



SUMMER TERM 2005
Courses & Special Events

University of Hawai'i at Manoa
Colleges of Arts & Sciences

Osher Lifelong Learning Institute
Colleges of Arts & Sciences
Office: Krauss Hall 113, UH Manoa
Mailing: PMB #460
2440 Campus Road
Honolulu, Hawaii 96822

UHM Parking Information

- **See UHM Visitor Parking map on page 23:** Parking is available at visitor lots on the UHM campus for \$3 per day, payable upon entering campus. After 4 pm on weekdays and weekends, visitors may park anywhere on the main campus above Dole Street (except in reserved or handicapped parking stalls). On Saturday evenings, Sundays, and holidays, parking is free, with occasional exceptions for large campus events such as conferences.
- **Handicapped Parking Permits:** If you possess a valid City & County Disability Placard, you may purchase a visitor parking entry for \$3 at any campus entry gate and park in any legal, marked parking stall on campus. **Display the visitor parking ticket on the dashboard and place the City & County Disability Placard on the rearview mirror.**
- **Campus Shuttle and Express Shuttle Services** do not operate on regular schedule during Summer Term. Full shuttle service will resume at the start of the UHM Fall Semester, August 22.

UHM SUMMER TERM HOLIDAYS

Monday, May 30, Memorial Day (observed)
Friday, June 10, Kamehameha Day
Monday, July 4, Independence Day
Friday, August 19, Statehood Day
Monday, September 5, Labor Day

EXPERIENCE AND SAVOR LEARNING

Life is to embrace, experience and savor. Satisfy your curiosity for knowledge and adventure and join our community of learners at the Osher Lifelong Learning Institute (OLLI). Summer Term 2005 runs from June 7 through September 9.

Established at the University of Hawaii at Manoa in 1997 by a group of retired professors and community elders, this award-winning program is underwritten by a generous grant from The Bernard Osher Foundation of San Francisco and supported by members' contributions as well as funding from the UHM Colleges of Arts and Sciences. Inside these pages you'll find classes, workshops, and special events. Mark your calendar and join us this Summer!

HOW TO ENROLL OR REACH OLLI

For more information about the Osher Lifelong Learning Institute courses, opportunities, and membership benefits, see the center section of this brochure, or call OLLI Director Rebecca Goodman at 956-8224.

Visit our UHM offices and classrooms in Krauss Hall 113, or check the OLLI website: <http://www.all.hawaii.edu/>

• MAILING ADDRESS •

**Osher Lifelong Learning Institute
PMB #460
2440 Campus Road
Honolulu, HI 96822**

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SUMMER 2005

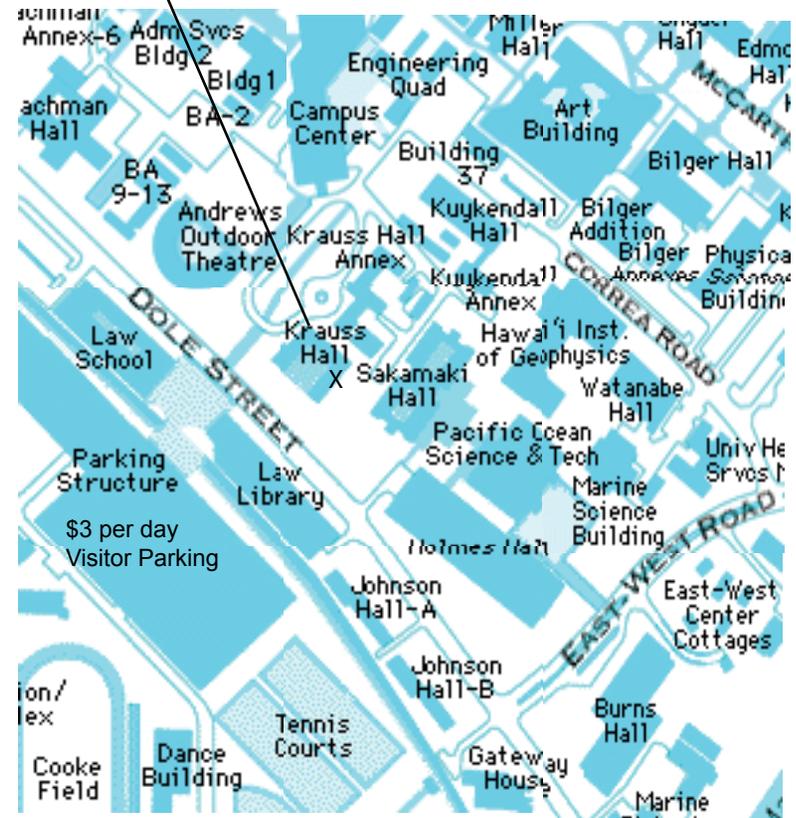
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Campus Map, University of Hawaii -Manoa Osher Lifelong Learning Institute Krauss Hall 112-113



Visitor parking is available for \$3 Monday - Saturday in the Parking Structure on Dole Street across from OLLI's classrooms in Krauss Hall. **Enter the Parking Structure on Lower Campus Road (first right off Dole Street past the University Avenue and Dole Street intersection).** Three other visitor parking lots are located: 1. behind Kennedy Theatre on East-West Road; 2. behind Sinclair Library off University Avenue; and 3. adjacent to the Kamakakuokalani Building off Dole Street past the Hawaiian Studies Center. After 4 pm, visitors may park in any legal parking stall on campus (with exception of reserved and disabled stalls). Free campus shuttle service also serves the Dole Street area during the Fall and Spring Semesters.

UHM Campus map by Julsun D. Pacheco, Cartography Lab, UHM Geography Dept.

The **vitality** of the Osher Lifelong Learning Institute depends on **you** -- your patronage, support and generosity. Now that you've joined OLLI, please help the program grow with an additional tax-deductible contribution. Your donation is greatly appreciated.

Here's my contribution to continued OLLI program excellence: \$25__ \$50__ \$100__ \$250__ Other: \$__

NAME: _____

ADDRESS: _____

_____ ZIP: _____

TELEPHONE: _____

____ Check here if you do NOT want your name to appear in donor listings that the Colleges of Arts and Sciences may publish in appreciation of your support.

____ I would like to discuss a gift or bequest with a development representative for OLLI.

Make check payable to UH Foundation, #123-079-04
Contributions are tax deductible to the extent provided by law.

Mail to: Osher Lifelong Learning Institute-UHM
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2440 Campus Road
Honolulu, HI 96822



Thanks for your support!



OLLI Course Descriptions

◆ **Narrating Scotland: *The Imagination of Robert Louis Stevenson***

Instructor: Barry Menikoff, PhD, UHM English

Dates: Friday, August 12

Time: 10 am to Noon

Location: Krauss Hall 112

Description: Beloved as one of Robert Louis Stevenson's most thrilling adventure novels, *Kidnapped* tells the story of David Balfour, a shrewd and orphaned Lowlander, and Alan Breck Stewart, the brave and flamboyant Jacobite rebel. Together with its sequel, *David Balfour*, both novels comprise what scholars consider Stevenson's greatest achievement in fiction. In this lecture, Dr. Barry Menikoff will explore the traditional understanding of these novels and look beyond their reputation as adventure stories. Did Stevenson write the volumes with a broader purpose in mind? Information gleaned from memoirs, letters and records of trials show that Stevenson was a serious student of Scottish history and culture. This presentation will explore how the author reconstructed that culture for the sake of his nation and his posterity.

◆ **Life of Cervantes: *The Man of La Mancha***

Instructor: Gaby Hanna, MA, Language Instructor

Dates: Tuesdays, June 14, 21, 28, July 5, 12

Time: 10 am to Noon

Location: Krauss 112

Description: Spanish novelist and playwright Miguel de Cervantes (1547-1616) created *Don Quixote de la Mancha*, the most famous figure in Spanish literature. Using the book as a backdrop, we will explore the historical and political context of Cervantes' life.



◆ **Monuments of the Incas**

Instructor: Tom Sheeran, World Traveler

Dates: Mondays, July 11, 18, 25, Aug. 1, 8

Time: 9 am to 10:30 am

Location: Krauss 112

Description: Inca stonework has impressed and amazed observers for centuries. Their artistic mastery of building with stones is unmatched. The distinctive Inca style used in large temples, palaces, massive fortresses and other sites across their Andean empire remain a lasting testimony to the cultural heights reached by this fascinating people. In this five-session multimedia presentation we will explore:

Session 1 -- introduction and background of Incan architecture; geography; climate and natural resources influencing the Chavin, Moche, Wari-Tiwanaku, Chimu people;

Session 2 -- Cuzco and the stonework in surrounding sites including Sacsayhuaman, Qunqo and Puka Pukara;

Session 3 -- Sacred Valley of the Pisac and Ollantaytambo

Session 4 -- Machu Picchu, the magnificent "Lost City";

Session 5 -- Architecture in other Inca regional sites including Cajamarca, Huanaco and Cochabamba.

◆ **Sarongs: Most Useful Garment on the Planet**

Instructor: Michael Cheang, DrPH; CTAHR

Date: Wednesday, August 10

Time: 10 am to Noon

Location: Krauss Hall 112

Description: The sarong is an indispensable piece of cotton fabric, usually printed in polychrome patterns and sewn as a cylinder. Throughout Southeast Asia, the sarong is typically draped around the waist and tied to stay in place without a belt. Sarongs are also used as shawls, bathing attire, work clothes and much more. This presentation will explore the varieties, uses and meanings of sarongs as commodities, gifts and markers of identity.

Travel Opportunities for OLLI Members

• *Beauty and Wonder Down Under: UHAA Tour to New Zealand and Australia, Fall 2005*

Dates: October 19 - November 3, 2005

Description: This cultural and travel study tour sponsored by the University of Hawaii Alumni Association (UHAA) will provide a comprehensive exploration of New Zealand, including Auckland, Queenstown, Milford Sound and Christchurch with visits to Maori living history centers. The New Zealand tour will explore maritime history, colonial heritage and rugged, glacier-carved landscapes. The second half of the tour will explore Australia with a three-night stay in Cairns with a full-day excursion to Australia's Great Barrier Reef. The tour will conclude with a three-night stay in the historic city of Sydney.

The UH faculty leader on this tour will be Dr. Peter Pirie, Emeritus Professor of Geography at UHM. In addition to his work as a UH faculty member, Pirie served 17 years as a research associate at the East-West Center and four years as an expert in general demography with the United Nations Population Fund. Originally from New Zealand, Pirie received his bachelor's and master's degrees from the University of Auckland, and his PhD from Australia National University. His areas of expertise in New Zealand and Australia are population and demographic studies, including the effects of human interaction with tropical ecosystems.

For further information on the itinerary and tour costs for this UHAA Travel Study program, contact Kevin Takamori, associate VP of UH Alumni Relations, at 1-877-842-5867 (roll-free) or email him at: kevin.takamori@uhf.hawaii.edu

◆ **Haiku Pidgin Poetry by Bradajo**

Instructor: Jozuf Hadley (aka Bradajo), MFA,
Founder for the Preservation of Hawaiian Folk Talk

Date: Friday, July 29

Time: 10 am - 11:30 am

Location: Krauss 112

Description: Pidgin (Hawaiian Creole English) is an oral tradition, not a written one, so writing pidgin is always an approximation, “ says Jozuf Hadley, author of the 1970s island classic, *Chalookyu eensai* (*Try look, you, inside*), a book of pidgin poetry with Zen-like commentaries on life. Prior to publication of Hadley’s book, pidgin had not been taken seriously by academics or considered on its own merits. Publication brought new appreciation for pidgin or “regional dialects.” Hadley’s long out-of-print book underwent a second printing by Bamboo Ridge Press in 2002 and includes a CD to accompany the text. To create the book, Hadley, also known as Brother Joe (Bradajo), drew on his boyhood memories growing up on Kauai. “When I write stories and poems in pidgin, I make a calligraphic puzzle to make it fun to figure out. If you hear it spoken, it falls into place.” In this class, Hadley will give an historical overview of pidgin, followed by recitations of his poetry and short stories.

Coming Fall 2005

Publication of the first anthology of poetry written by Osher Lifelong Learning Institute students in Dr. Tia Ballantine’s poetry classes. Proceeds from the sale will support OLLI.

◆ **Essence of Buddhism**

Instructor: Rev. Yoshiaki Fujitani, Director, Bukkyo Dendo Kyokai Sudatta Society, Hawaii-

Date: Thursdays, July 14 and 21

Time: 9 am to 11 am

Location: Krauss Hall 112

Description: In this two-part presentation, Rev. Fujitani will explore the history, salient ideas and practices of the Buddhist path. Fundamental concepts such as compassion, emptiness, selflessness and enlightenment will be addressed. Rev. Fujitani will discuss meditative approaches to Buddhist practice and provide suggested readings for those who wish to explore the topic in greater detail.

◆ **The Study of Dreams for Dreamers, Part I**

Instructor: William Rogers, II, MD, MPH, FAAP

Dates: Thursdays, July 7, 14, 21, 28, Aug. 4

Time: 1pm - 3 pm

Location: Krauss Hall 113-B.

Description: Whether they are regarded as prophetic messages from the spiritual realm, symbolic statements by the psyche, or meaningless neurological phenomena, dreams inspire fascination and curiosity. As we enter the second “psychological” century, how do we regard our dreams? Is there a systematic approach to the study of dreams that is helpful in elucidating their complex and baffling imagery? Participants in this seminar will be encouraged to become familiar with the basic aspects of her or his “dreamscape” with the goal of developing an individual approach for recording and understanding dreams. Confidentiality guidelines for sharing dreams will be discussed in the first session.

◆ **Elder Law Workshop**

Instructor: Dr. James Pietsch, UHM School of Law, Director, UHM Elder Law Program, co-author of *The Elder Law Hawaii Handbook*

Dates: Friday, July 22

Time: 10:30 am to Noon

Description: Recent news events have made it clear that modern technology can prolong life even when a brain has been irrevocably damaged. Prolonging life under these circumstances can impose considerable emotional and financial hardships on families. With Advance Directives, individuals are able to express, while they are in good health, a rational choice of when to discontinue life support. These instructions also express an individual's intentions to health care providers when an individual cannot make preferences known. The term "Advance Directives" applies to all directives, instructions or desires that a person may communicate concerning decisions about medical treatment and health issues related to the treatment of the physical body and life. While advance directives are generally used in the context of making end-of-life decisions, the laws in Hawaii cover a broad range of advance directives and simplify the task of having one's wishes followed. In this workshop, Dr. Pietsch will present information and instructions for completing advance directives. The workshop will explore medical treatment and informed consent; health care power of attorney (also known as durable power of attorney); surrogate decision-making; and other medical and health care decisions. *The Elder Law Hawaii Handbook* by Dr. Pietsch is recommended reading, but not required. The book is available at UHM Bookstore and UH Press.

◆ **The Unrecovered: A Film Preview**

Speaker: Roger Copeland, Filmmaker

Date: Wednesday, July 13

Time: 7 pm - 9 pm

Location: Krauss 012

Description: *Unrecovered* explores the psychological aftermath of September 11, 2001 and examines the effect of terror on humans and how a state of heightened anxiety and/or alertness can cause some individuals to make "imaginative connections." Filmmaker Roger Copeland (Professor of Theater and Dance at Oberlin College) will be available to discuss his film. *This film is part of the Shunzo Sakamaki Extraordinary Lecture Series sponsored by UHM Outreach College*

◆ **Alice A. Ball: UH's First African American Chemist, Instructor, and Researcher**

Presenter: Paul Wermager, Head of UHM Hamilton Library Science and Technology Reference

Date: Wednesday, July 27

Time: 7 pm - 9 pm

Location: Krauss 12

Description: Ball, the first woman to earn a master's degree at the College of Hawaii and the first woman chemistry instructor there, also pioneered use of a chemical in chaulmoogra oil to treat Hansen's Disease. Tragically, Alice Ball died in 1916 at age 24 and never received the recognition that she deserved. This presentation will draw on Paul Wermager's biography of Ball which is included in the newly released book edited by Dr. Miles M. Jackson, *They Followed the Trade Winds: African Americans in Hawaii*, UH Press, 2005.

This lecture is part of the Shunzo Sakamaki Extraordinary Lecture Series sponsored by UHM Outreach College

◆ **Philosophy, Politics & Media Film Series**

Dates: Every Wednesday, June 8 through August 31

Time: 7 pm - 9 pm

Location: St. John 11, UHM,

Description: This film series will explore a range of philosophical, political and media concerns facing the U.S. including media objectivity; self-censorship resulting from corporate influences; challenges facing democracy; international relations; human rights; and security.

◆ **World War II in Paradise**

Presenters: Warren Nishimoto and Michiko Kodama-Nishimoto, UHM Center for Oral History

Dates: Wednesday, June 8

Time: 7 pm to 9 pm

Location: Krauss 12

Description: From martial law to the relocation and internment of Japanese Americans to the territory's economic boom, perhaps nowhere else in America were the World War II years felt more acutely than in Hawaii. Hear the UHM Center for Oral History's director and research associate present excerpts and images from a project that documented experiences of 33 civilians in wartime Hawaii.

◆ **Noni: Does it Help Cancer Patients?**

Presenter: Brian F. Issel, M.D., Director, Clinical Trials, Cancer Research Center, UHM

Date: Wednesday, Aug. 3

Time: 7 pm to 9 pm

Location: Krauss 12

Description: Research is yielding encouraging findings on the noni, an aromatic tropical fruit. Is Noni the new wonder drug? Dr. Issel will share his latest findings on the effectiveness of noni.

◆ **Arts and Crafts of Peru: Ancient Traditions, Modern Artisanry**

Instructor: Thomas C. Sheeran, World Traveler

Date: Mondays, Aug. 1, 8, 15, 22

Time: 10:30 am - Noon

Location: Krauss 112

Description: Peru's Arts and Crafts are outstanding achievements in human cultural history. From ancient times, textiles and ceramics have been valued both for their symbolic importance and their everyday usefulness. Modern craftsmen continue the traditions of artisanship and maintain high standards in producing goods that are recognized around the world for their quality and expressiveness. In addition to tiles and ceramics, jewelry, painting, carved gourds and other crafts will be examined. These four sessions will explore cultural development and diversity in Peru dating from 1500 BCE to the present.

◆ **Writers' Circle**

Facilitator: Yi-Chuan Ching, M.D.

Dates: Writers' group meets alternate Wednesdays through Summer Term beginning **June 8**

Time: 9:30 am - 11:30 am

Location: Krauss 113-B

Description: Those with a yen to write are invited to participate in this circle of serious writers. We will take turns informally reading our own work for reaction and comment. Participants will have a chance to submit work on a regular basis. Enrollment in Writer's Circle is limited. Previous participants will be given preference. Please send email message to: yching@pol.net for more information about joining this seminar.

◆ **Pirates of Penzance: Stage Tour & Performance**

Tour Guide: John Parkinson, H.O.T. Artistic Adm.

Date: Saturday, July 30, 2005

Tour Time: 5:30 pm **Tour limit:** 15 **Fee:** \$27

Location: Meet at Neal Blaisdell Concert Hall; more details will be given to those who enroll in tour.

Description: Hawaii Opera Theatre's Artistic Administrator, John Parkinson, will provide an overview of what it takes to stage a Gilbert & Sullivan operetta, *Pirates of Penzance*. Following the backstage tour, the operetta begins at 7:30 pm. First performed in 1879, this two-act comic operetta continues to delight modern audiences with its tongue-twister lyrics and convoluted-but-romantic plot. Last summer's Gilbert & Sullivan performance of the *Mikado* at H.O.T. sold out in advance, so call soon to reserve a seat for this special stage tour and performance. (NOTE: Those who enrolled in Spring Term's two-opera performance are entitled to join this July 30 pre-performance backstage tour; please notify the OLLI office, 956-8224, if you wish to join the backstage tour.)

Notable lyrics: Pirates of Penzance

Major General Stanley:

*I am the very model of a modern Major General,
I've information vegetable, animal, and mineral,
I know the kings of England & I quote the fights historical
From Marathon to Waterloo, in order categorical;
I'm very well acquainted, too, with matters mathematical,
I understand equations, both the simple and quadratical,
About binomial theorem I'm teeming with a lot o' news,
With many cheerful facts about the square of the hypotenuse.*

All:

With many cheerful facts about the square of the hypotenuse...

---From *Pirates of Penzance*

by Sir William S. Gilbert & Sir Arthur Sullivan

◆ **He Lani Ko Luna (A Sky Above)**

Presenter: Chad Baybayan, Navigator Hokule'a

Date: Tuesday, June 7

Time: 3:30 pm - 4:30 pm

Location: Inst. for Astronomy, C-214, 2680 Woodlawn Dr.

Description: In this presentation, Hokule'a navigator Chad Baybayan (who was Nainoa Thompson's first student) will talk about the complexities and wonders of open ocean voyaging, exploration and rediscovery as well as the efforts to use these experiences to build effective community-based learning programs for Native Hawaiians. Baybayan and his colleagues are aiming to revitalize their culture and use an indigenous framework for teaching students about the symbiotic relationship of people to the earth, sea and sky.

◆ **Recovering the Sky: Astronomy as Inspiration**

Presenters: Professors Robert Joseph and Paul Coleman, UH Institute for Astronomy; Carlos Andrade, Center for Hawaiian Studies; Tamara Albertini (Moderator), Professor, UHM Philosophy

Date: Wednesday, June 8

Time: 9 am to Noon

Location: This panel presentation on astronomy, philosophy and cultural education will explore indigenous knowledge and practices related to ancient observational techniques and the appreciation of seasonal skies.

Panel discussion is part of the Ninth East-West Philosophers' Conference, May 29-June 10, Imin Conference Center, Jefferson Hall. All lectures in the conference are open to the public.

◆ **The Contemporary Museum: Art tour & Lunch**

Date: Friday, August 5

Time: Meet at 11:50 am at TCM museum entrance, 2411 Makiki Heights Drive, Honolulu. Tour will begin at noon. Lunch will follow at 1:15 pm in the Contemporary Museum Cafe. **Tour limit: 15 only**

Location: 2411 Makiki Heights Drive.

NOTE: The museum tour is free, however, the special lunch arranged for this tour group will cost \$16 per person. **Please give us your reservations.** Parking is free.

Description: This docent-led tour of The Contemporary Museum will feature the Biennial Exhibition of Hawaii artists. Following the tour, a special lunch will be available for \$16. Please indicate on the center-page enrollment form whether you plan to participate in the lunch so that we may provide an accurate count to TCM. *Please pay for your lunch at the museum cafe.*

◆ **Humanists Hawaii**

Dates: Sundays, June 26; July 31; August 28

Time: 10:30 am - 12:30 pm

Location: Krauss 112

Description: These monthly discussions explore the foundations of Humanism and examine questions about ethics and morals as they apply to Humanism. On July 31, in preparation for the Silver Legislature for Hawaii's elders next Fall, a special workshop session will provide participants an opportunity to express concerns about issues important to older persons. If you're concerned about long-term care; the shortage of affordable housing; the cost of living in Hawaii; or other issue, be sure to attend this or one of the other From Grumble to Rumble sessions this summer. See also page 15.

◆ **Personal Journal Workshop**

Facilitator: Abe Arkoff, Ph.D., Professor Emeritus, Psychology, UH Manoa

Dates: Tuesdays, June 7, 14, 21, 28, July 5, 12

(no meeting on July 4 holiday)

Time: 1 pm to 3 pm

Location: Krauss 113-B

Description: This workshop is designed for introspective, disciplined individuals who want to work toward a fuller understanding of themselves and an enrichment of their lives.

Toward this goal, we will work together once a week in class and individually five days a week on journal assignments. The progress of our group will be influenced by the presence and contribution of each member so enroll only if you have no obligations that would prevent you from being fully prepared, on time, and present for each full class period. No exceptions.

Please bring with you to our first and all subsequent sessions the following items:

- a blank and unlined journal book;
- pen or pencil; and
- crayons or colored pencils.

Please call Abe Arkoff at 956-6728, afternoons, or email arkoff@hawaii.edu if you would like more information about this journaling workshop.

◆ **Practical Computing: One-on-One Tutoring**

Instructor: Robert G. "Papa" Ahlstrom, Writer

Dates: Variable, depending on individual needs

Time: Call 220-8744 for appointment.

Location: Krauss 113; computer labs; or off-campus

Description: If you'd like to learn how to maneuver through email; conduct research on the internet; learn WORD or EXCEL, these **individual tutoring** sessions may be helpful. To arrange tutoring times on or off-campus, please call Mr. Ahlstrom directly at 220-8744. NOTE: Modest hourly fees may be requested for any off-campus tutoring sessions.

◆ **Chi Kung Workshop**

Instructor: Dieter Runge, Instructor of Tai Chi

Dates: *(To be announced -- Tentatively scheduled 9/22 and 9/23)*

Time: *(Tentatively scheduled 2 pm - 5 pm)*

Location: Krauss 111 (Class limited to 35)

Description: Proponents of the Taoist way of Chi Kung say that it promotes health by integrating physical postures, breathing techniques, and focused intention. Practitioners of this ancient healing system say that it helps guide individuals toward a peak condition of health and well-being by "cooling down" the system; eliminating "trapped energy" in the body; and "detoxifying" the organs. These exercises are easy to learn and are performed sitting in a chair. Individuals need only be able to raise hands above the head. Most exercises introduced in the workshop will be learned in the first session with repetition in the follow-up workshop session. Materials will be provided to explain and describe the movements. **Space limited to 35 only.**

Special Events for OLLI Members

◆ **Silver Legislature: *From Grumble to Rumble***
How You Can Make a Difference

Description: In advance of this Fall's Silver Legislature for elders (November 17 and 18 from 8:30 am to 3 pm at the State Capitol) planning workshops will be held across the state to explore issues including long-term care; housing, transportation, and end-of-life concerns.

If you'd like the opportunity to influence legislation in Hawaii, here's your chance. Bills passed by the Silver Legislature will be submitted to the Hawaii Legislature for consideration in 2006.

The following planning workshops for the Silver Legislature are free and open to the public:

- Kapahulu Senior Center; June 6; 8:30 am;
- Kapolei Seagull School; June 11; 10 am;
- Lanakila Multi/Senior Center; June 22; 9 am;
- Alu Like Waimanalo Meal Site; June 29; 9:30 am;
- AARP Pearl Ridge, 803 Kamehameha Hwy, 2nd floor, July 14; 11 am;
- Osher Lifelong Learning Institute, Krauss 112, 10:30 am (Meets in conjunction with Humanists Hawaii meeting, Sunday, July 31 at UH Manoa.)

For more information about the Silver Legislature pre-session workshops, call 597-8838 and mark your calendar for the November 17 and 18 event.

SUMMER 2005

OLLI MEMBERSHIP FORM

Name: _____

Address: _____

City: _____

Zip: _____ Phone: _____

email address: _____

Emergency contact: _____

Phone: _____

1. Complete information above and select your membership category below:

I wish to be enrolled as a Session member: \$60 for Summer Term 2005.

I wish to be enrolled as Annual member: \$150 for one year (Summer, Fall, Spring)

2. Please make membership check payable to UH Foundation #123-079-04 (OLLI)

3. On pages 12 & 13, select up to three courses and any special events of interest. (Note: special events are open to OLLI members on a space-available basis.) Remove completed center section (pages 11 to 14).

4. Send membership check and course selections (pages 11 to 14) to:

Osher Lifelong Learning Institute
PMB #460
2440 Campus Road
Honolulu, HI 96822

Thank you!

OLLI MEMBERSHIP INFORMATION

Members may join courses, workshops, participate in special events, receive program news announcements, and join research and community projects. There are no membership requirements of prior educational experience to join the Osher Lifelong Learning Institute at UH Manoa. All courses at OLLI-UHM are non-graded and there are no exams.

• **SESSION MEMBERSHIP, \$60.** Entitles an individual to join and attend up to three courses and/or workshops during Summer Term 2005 and attend Summer Term's special events on a space-available basis. Summer Term 2005 runs June 6 to September 9, 2005.

• **ANNUAL MEMBERSHIP, \$150.** Entitles an individual to join and attend up to three courses during the Summer Term 2005 and join three courses during each of the subsequent terms, Fall 2005 and Spring 2006. Annual membership is good for 12 months starting with the date of initial enrollment.

Please note: Membership fees are non-refundable. If you have questions about membership, please call our office at 956-8224. Make your course and special event selections on pages 12 and 13, complete the membership application on page 14 and mail with your membership check to:

Osher Lifelong Learning Institute
PMB #460
2440 Campus Road
Honolulu, HI 96822

Please make membership checks payable to:
UH Foundation #123-079-04 (OLLI)

SUMMER 2005 COURSE SELECTION FORM

Mark below the **courses** and **special events** that you wish to join. Membership in OLLI entitles you to select three courses. **If seats are available**, you may join additional courses. Please indicate your priorities if you make more than three course selections. Special events (listed at right) include films, recitals, art exhibits and lecture presentations. **Special events are offered in addition to course selections on a space-available basis.**

COURSES

- ___ **Narrating Scotland: Robert Louis Stevenson**
- ___ **Life of Cervantes**
- ___ **Monuments of the Incas**
- ___ **Sarongs: Most Useful Garment**
- ___ **Essence of Buddhism**
- ___ **The Study of Dreams, Part I**
- ___ ***Elder Law Workshop: Advance Directives***
- ___ **Arts and Crafts of Peru**
- ___ **Writers' Circle**
- ___ **Pirates of Penzance: H.O.T. tour**
- ___ **Personal Journal Workshop**
- ___ **Silver Legislature Workshop**
- ___ **Computer Tutoring: One-on-One**

SPECIAL EVENTS AND ACTIVITIES

- ___ **Contemporary Museum Tou & Lunch**
Friday, August 5; 11:50 am. Meet at TCM museum
- ___ ***Humanists Hawaii***
Sundays, June 26, July 31, Aug. 28; 10:30 am; Krauss 112
- ___ ***He Lani Ko Luna: A Sky Above***
Tuesday, June 7; 3:30 pm; Inst. for Astronomy, C-214
- ___ ***Recovering the Sky: Astronomy as Inspiration***
Dr. Robert Joseph & Dr. Paul Coleman; Weds. June 8; 9 am - 12;
Keoni Auditorium, Jefferson Hall, 1777 East-West Road
- ___ ***Philosophy, Politics & Media Film Series***
Every Weds, June 8-Aug. 31; 7 pm-9 pm; St. John 11
- ___ **Oral Histories: World War II in Paradise**
Weds. June 8; 7 pm - 9 pm; Krauss 012
- ___ **Noni: Does it Help Cancer Patients?**
Wednesday, Aug. 3; 7 pm; Yuki Yoshi Room, Krauss 012
- ___ **The Unrecovered: A Film Preview**
Weds. July 13; 7 pm - 9 pm; Krauss 012
- ___ **Alice A. Ball: UH's First African American Instructor**
Weds. July 27; 7 pm - 9 pm; Krauss 012
- ___ **Haiku Pidgin Poetry by Bradajo**
Fri. July 29; 10 am - 11:30 am; Krauss 112

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