

Free shuttles at your service

Parking at UHM can be tricky, especially when driving in to attend morning classes at OLLI. Here are **three options to avoid parking headaches:**

- **Free Park & Ride Shuttles for the Public:**

--JCC Express shuttle service begins at 7:15 am weekdays. This free shuttle runs on a continuous 20-minute cycle stopping at the Varsity Building on University Avenue (next to Varsity Theatre parking lot); Japanese Cultural Center (JCC) adjacent to their indoor parking garage; Pucks Alley; Varsity Gate; Lower Campus; **Law School (this stop is just across from our OLLI classrooms in Krauss Hall)**; St. John Hall (corner of Maile Way and East-West Road); Varney Circle; and returning to the Varsity Building via University Avenue. The last JCC Express shuttle leaves Varney Circle at 4 pm weekdays.

--Faculty Housing shuttle route leaves from Varney Circle and goes into Manoa Valley every 20 minutes with a marked stop at the Institute for Astronomy and Faculty Housing on Woodlawn Drive.

- **Handicapped Parking Permits:** If you possess a valid City & County Disability Placard, you may purchase a visitor parking entry for \$3 at any campus entry gate and park in any legal, marked parking stall on campus. **Display the visitor parking ticket on the dashboard and place the handicapped placard on the rearview mirror.**

- **Campus Express Shuttle:** Free shuttle service for the public offers a quick route across campus. Campus Express begins at the Law School on Dole Street and loops through campus on 15-minute intervals. It makes designated stops at Burns Hall; Jefferson Hall; St. John Hall; Varney Circle Fountain; Maile Way; Law School Parking Lot near Orvis Auditorium, then returns to the Law School. The last express leaves Varney Circle at 5 pm.

WELCOME TO FALL SEMESTER 2006!

Discover new opportunities, nourish your curiosity and join our community of learners at the Osher Lifelong Learning Institute (OLLI). Fall Term 2006 starts September 25 and ends December 20. Established at the University of Hawaii at Manoa in 1997 by a group of retired professors and community elders, this award-winning program is underwritten by a generous endowment from The Bernard Osher Foundation of San Francisco and supported by members' contributions as well as funding from the UHM Colleges of Arts and Sciences. Inside these pages you'll find classes, workshops, and special events. Mark your calendar and join us this Fall!

HOW TO ENROLL OR REACH OLLI

For more information about the Osher Lifelong Learning Institute courses, opportunities, and membership benefits, see the center section of this brochure, or call OLLI-UHM Director Rebecca Goodman at 956-8224. Visit our UHM offices and classrooms in Krauss Hall 113, or check the OLLI website at: <http://www.all.hawaii.edu/>

- MAILING ADDRESS •

**Osher Lifelong Learning Institute
PMB #460
2440 Campus Road
Honolulu, HI 96822**

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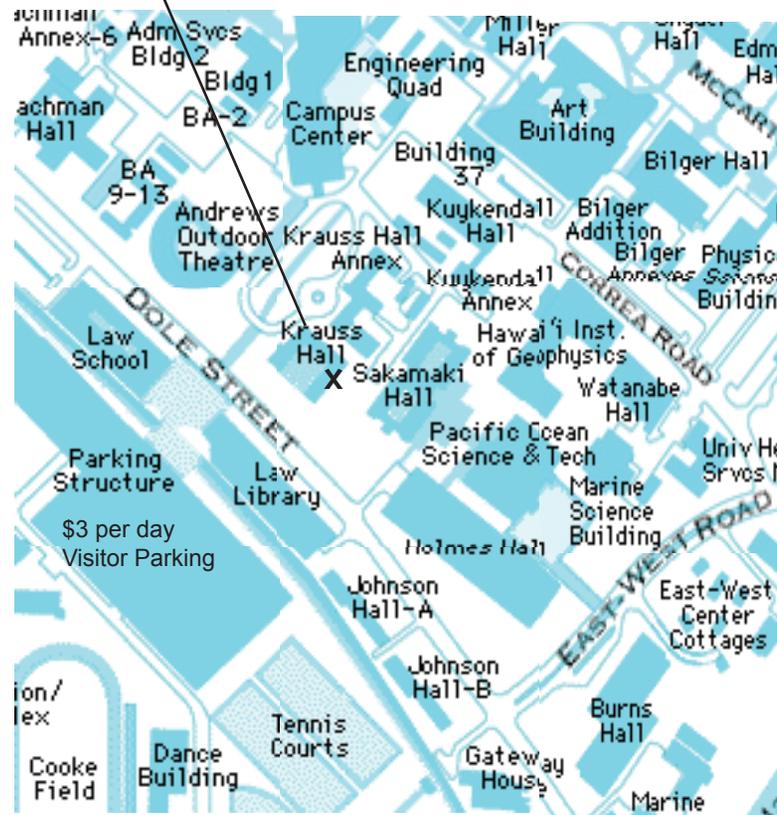
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Campus Map, University of Hawaii-Manoa Osher Lifelong Learning Institute Krauss Hall 112-113



Visitor parking is available for \$3 Monday - Saturday in the Parking Structure on Dole Street across from OLLI's classrooms in Krauss Hall. **Enter the Parking Structure on Lower Campus Road (first right off Dole Street past the University Avenue and Dole Street intersection).** Three other visitor parking lots are located: 1. behind Kennedy Theatre on East-West Road; 2. behind Sinclair Library off University Avenue; and 3. adjacent to the Kamakakuokalani Building off Dole Street past the Hawaiian Studies Center. After 4 pm, visitors may park in any legal parking stall on campus (with exception of reserved and disabled stalls). Free campus shuttle service also serves the Dole Street area.

UHM Campus map by Julsun D. Pacheco, Cartography Lab, UHM Geography Dept.

The **vitality** of the Osher Lifelong Learning Institute depends on **you** -- your patronage, support and generosity. Now that you've joined OLLI, please help the program grow with an additional tax-deductible contribution. Your donation is greatly appreciated.

Here's my contribution to continued OLLI program excellence: \$25__ \$50__ \$100__ \$250__ Other: \$__

NAME: _____

ADDRESS: _____

_____ ZIP: _____

TELEPHONE: _____

____ Check here if you do NOT want your name to appear in donor listings that the Colleges of Arts and Sciences may publish in appreciation of your support.

____ I would like to discuss a gift or bequest with a development representative for OLLI.

Make check payable to UH Foundation, #123-079-04
Contributions are tax deductible to the extent provided by law.

Mail to: Osher Lifelong Learning Institute-UHM
PMB #460
2440 Campus Road
Honolulu, HI 96822



Thanks for your support!



OLLI Course Descriptions

◆ The End of Cheap Oil

Instructor: Gary McMurtry, Ph.D., Assoc. Professor, UHM Oceanography, Resources Engineering

Dates: Friday, September 29

Time: 10 am - noon

Location: Krauss 112 **Enrollment limit:** 20

Description: The future well-being of those of us in Hawaii is intertwined with our reliance upon cheap, abundant energy. Globally, industrial societies have bet their futures on the continued availability of cheap fossil fuels, especially oil and gas. Peak Oil--the point when the supply of crude oil reaches its maximum rate and starts its inevitable decline--is an urgent emerging issue. What advantages and disadvantages face Hawaii as we contemplate a life with less oil? This presentation will explore change readiness, alternative strategies, future scenarios, and the risks of denial and procrastination.

◆ American Women in Fiction

Instructor: Louise Burbank, AB Berkeley ('42); M.Ed UHM ('82); Retired teacher.

Dates: Thursdays, Oct. 5, 12, 19, 26, Nov. 2

Time: 10 am - Noon

Location: Krauss 113-B **Enrollment limit:** 12

Description: American women have occupied a range of roles in works of fiction that have led to changes in the images and perceptions of women in society. This discussion group will explore American works of fiction about (and by) women. We will

(Continued on page 19)

◆ **Homer's Odyssey (in translation)**

Instructor: David Johnson, Attorney-at-Law

Dates: Tuesdays, Nov. 7, 14, 21, 28, Dec. 5, 12

Time: 2 pm - 4 pm

Location: Krauss 112

Text: Homer's Odyssey. (References will be to the Robert Fagles translation.) **Readings:** **Class 1**, Book 1; **Class 2**, Books 2-6; **Class 3**, Books 7-12; **Class 4**, Books 13-16; **Class 5**, Books 17-20; **Class 6**, Books 21-24.

Description: Homer's Odyssey is a Greek story set in the Bronze Age (about 1250 B.C.E.), passed down orally and finally written around 725 B.C.E. It tells of King Odysseus' homecoming from the Trojan War to his wife Penelope, and his son, Telemachus, at Ithaca. The Oydsey often focuses on Odysseus' relationships with goddesses and women. It interweaves the stories of three major characters. Penelope has not seen Odysseus in 20 years and fears he is dead. She is holding off more than 100 suitors camped at her palace, eating and drinking her stores, and refusing to leave until she marries one of them. Telemachus, probably 21, sees the suitors devouring his potential wealth. An adolescent attempting to become a man, he has never known his father yet feels the burden of his reputation. Odysseus, after ten years fighting at Troy, now endures 10 years of attempted homecoming. He faces monsters (the Cyclops and Scylla), dangerous supernatural temptresses (Circe, Calypso, and the Sirens), and a very desirable young princess (Nausicaa). On his return to Ithaca, Odysseus needs to kill 100+ young athletic suitors. Odysseus is sometimes aided by the goddess Athena, who likes his shrewd resourcefulness and his ability to tell a convincing lie. The primary focus of the course is on the Odyssey as art--as brilliant story telling. We will also discuss what this epic poem tells us about Greek Bronze Age and Dark Age life, society, customs and values. We will consider the Homeric Questions: How and by whom was this poem created? Is it a unified work of art?



OLLI MEMBER SURVEY

The Osher Lifelong Learning Institute invites all members to participate in volunteer activities within the OLLI program. This survey will help us match your skills and interests with program ventures.

1. What volunteer activities most interest you? (Check below any that may apply.)

- a. Teaching ____
- b. Office / computer work ____
- c. Curriculum and program planning ____
- d. Membership / Enrollment ____
- e. Public relations / Promotions ____
- f. Special events ____
- g. Fundraising ____
- h. Other? _____

2. Would you be interested in teaching others the skills or knowledge that you have?

- a. Yes ____
- b. No ____

3. If you answered YES to question 2, please indicate your skills and areas of expertise:

If you would like to contribute your abilities, skills and talents to the Osher Lifelong Learning Institute, please complete this form and return it to the OLLI office.

NAME: _____

ADDRESS: _____ **ZIP** _____

TELEPHONE: _____

E-MAIL: _____

Thank you!

Please return to OLLI, Krauss 113-C, UH Manoa 96822

Introduction to Hawaiian Skies

(Continued from page 7)

periods, enabling us to construct calendars and thereby regulate civil, religious, and economic life. Astronomy's impact on life in Hawaii has been--and continues to be--inescapable.

This course will cover several distinct topics:

Hawaiian Skies: Tropical Sun, Tropical Stars--The apparent motion of the sun. The analemma. The tropical sun and shadowless noons. How to classify people by their shadows. Shadows, sundials and the equation of time. Rainbows. The green flash. Sunrise and sunset. Naked-eye stars, circumpolar stars, seasonal stars, star pictures. Hawaiian nomenclature.

Navigating By The Stars: Polynesian & European Methods--Wayfinding without instruments. Sky domes. *Terra firma* and *ala moana*. The voyages of *Hokule'a*. The problem of longitude. Navigation during the voyages of Captain Cook: instruments and methods. 43 days to Laupahoehoe: danger and survival at sea.

Calendars and Cultures--The nature of time and the natural-astronomical foundations of a calendar (day, month, year). The 7-day week as a calendrical anomaly. Lunar and solar calendars. The month (5 kinds). Astrology, religion and the 7-day week. The Gregorian calendar. The modern Hawaiian calendar as a cultural amalgam. Day (*la*) and night (*po*).

Astronomy in 19th Century Hawaii: The 1874

Transit of Venus--The Astronomical Unit and the historical importance of transits of Venus. Surveying space: the method of triangulation. The circumstances of a transit of Venus. The British 1874 transit of Venus expedition. The transits of 2004 and 2012.

◆ Deciphering Food Labels & Nutrition Claims

Instructor: Dian A. Dooley, Ph.D., Assoc. Professor of Human Nutrition, Food and Animal Sci., UHM

Dates: Friday, December 8

Time: 10:30 am to Noon

Location: Krauss Hall 113-B **Enrollment limit:** 20

Description: In order to make informed, healthful food choices, it's important to know how to decipher food labels and understand their nutrient content claims. For example, what are the real definitions of *reduced fat* or *light* or *low fat* foods? Why are food labels based on an average diet of 2,000 calories per day? What is a Daily Value (DV) and how does it relate to %DVs listed on the right-hand column of food labels? Why do *trans* fats, proteins, and sugars have no DV reference values on labels? This workshop will provide answers to these questions and others and explain how to be savvy in the grocery aisles, quickly evaluate a label, and steer clear of unnecessary fats, sodium, and sugar.

◆ Ways of Knowing

Instructor: Alice Dash Scheuer, PhD, Clin. Psych.

Dates: Weds. Sept. 27, Oct. 4, 11, 18, 25

Time: 1 pm - 3 pm

Location: Krauss Hall 113-B

Enrollment limit: 12

Description: What does it mean to 'think'? How do we 'know' what we know? Is *logic* the defining feature of *knowing*? In this course, we will revisit our assumptions about the nature of thinking, considering way of knowing that have been widely disregarded since the development of the scientific method and its applications in the 1700s. We'll discuss the meaning of this in our lives.

- **Session 1** - We will explore the history of science, the benefits and problems of its applications and current criticisms of the scientific method itself.
- **Sessions 2 and 3** - Alternate ways of knowing include

(Continued on page 19)

◆ **Culinary Cinema IV: *The European Tour***

Instructor: Thomas Sheeran, World Traveler

Dates: Tues. Sept. 26, Oct. 17; Thurs. Nov. 16, Dec. 7

Time: 3:30 pm - 7 pm

Location: Krauss Hall 112 and designated restaurants around Honolulu

Enrollment limit: 16

Description: This is the fourth in an ongoing series of films coupled with restaurant dining experiences that fit the theme and setting of the film. For Fall term we will conduct a “Grand Tour” of Europe with films set in Europe and local restaurants chosen for good food, pleasant neighborhood ambience, and reasonable prices (@ \$15, plus tip). Movies planned this term include: *Mostly Martha* (Germany); *Jules et Jim* (France); *Cinema Paradiso* (Italy); and *Never on Sunday* (Greece).

◆ **A World of Noodles: Weekly Lunch Adventure**

Instructor: Thomas Sheeran, World Traveler

Dates: Weds., Nov. 1, 15, 29, Dec. 13

Time: Meet at 11 am, *Ala Moana* Shopping Center

Enrollment limit: 10

Location: Meeting site & restaurants will be announced.

Description: In this series of weekly lunch adventures, we’ll learn about and enjoy noodle dishes from many cuisines of the world. Each session will include opportunities to explore a new cuisine and learn how various noodles are made and used in that cuisine. Lunch will follow at a restaurant representative of the culture or region, with a variety of noodle dishes to try. The group will rendezvous at *Ala Moana* Shopping Center at 11 am, then carpool to the location of the week. Participants will be responsible for paying for their own lunches (approx. \$10 or less) and will be asked to provide one family (or favorite) noodle recipe that will be included in a collection that each person will receive at final session.

◆ **Clarence Lee: *A Lifetime in Design***

Dates: Thurs. Nov. 2

Time: 7 pm - 8:30 pm

Location: Yuki-yoshi Room, Krauss 012

Award-winning designer Clarence Lee has been recognized for his innovative contributions to graphic design and for his influence on the aesthetic that represents Hawaii. His designs and logos have endured the test of time and become part of our cultural heritage. In this presentation, Lee will discuss his art and life as a designer.

(This public talk is sponsored by Outreach College, UH Manoa)

American Women in Fiction

(Continued from page 3)

begin with works by Hawthorne, Wharton, Cather and other authors and examine women’s roles in a variety of genres including the sentimental novel, naturalism, romance, etc. Although some of these fictional works are not highly-regarded today, they are not dusty tomes. Many were best-sellers and immensely popular in their own time. Participants will be encouraged to read, share, analyze, and discuss texts and bring along any favorite American work of fiction about women that may be of interest.

Ways of Knowing

(Continued from page 5)

intuition, inspiration, revelation, dreams, somatic knowledge, synchronicity, and aesthetic approaches.

• **Sessions 4 and 5** - We will discuss the possibility that we are entering a new age in the history of human thought.

Reading materials for discussion will be distributed during selected class sessions.

◆ **Humanists Hawaii Lectures and Discussions**

Dates: Sundays, Sept. 24, Oct. 29, Nov. 26

Time: 10:30 am- 12:30 pm

Location: Krauss 112

Description: According to the American Humanist Association, Secular Humanists look to the methodology of science as the most reliable source of information about what is factual or true about the universe, acknowledging that new discoveries will alter our understanding of it and perhaps change our approach to ethical issues as well. These monthly discussions explore the foundations of Secular Humanism and examine questions about ethics as they apply to Humanism. (For a definitive history of the Humanist movement, see *The Philosophy of Humanism* by Dr. Corliss Lamont.)

◆ **Hawaii Pacific Kava Festival**

Date: Saturday, October 7

Time: 9 am - 5 pm

Location: UH Manoa Mall in front of Snyder Hall

Description: This community festival, sponsored by UHM Tropical Plant and Soil Sciences, celebrates and explores the history of kava in the Pacific and examines the role of kava in modern society. Kava is a natural beverage made from the roots of *Piper methysticum*, a native species of the Western Pacific region that is closely related to pepper. Kava or 'Awa was brought to Hawaii by ancient Polynesians. Kava typically causes a numbing sensation of the tongue and gentle relaxation of the muscles. Some report that kava calms the mind and brings clarity in thinking. It has been used in therapeutic as well as religious, ceremonial, social and political interactions to reduce tensions and promote peace.

This all-day community festival on the UH Manoa campus will feature musical performances, crafts demonstrations, kava tasting, cultural activities and kava cultivation presentations.

◆ **French Conversations and Film**

Instructor: Norma K. Koenig, MA, MPH

Dates: Weds. Oct. 4, 11, 18, 25, Nov. 1, 8, 15, 29

(NOTE: NO class on Nov. 22)

Time: 6 pm - 8 pm

Location: 2500 Pali Hwy, First Unitarian Church

Enrollment: 12 only

Description: Join us for a French film and conversation class. We will alternate between viewing French films one week and discussing them (in French) the following week. Facilitator will provide guidance and encouragement during the conversation sessions.

◆ **Introduction to Hawaiian Skies**

Astronomy in Hawaii from Ancient to Modern Times

Instructor: Michael Chauvin, Ph.D., M. Phil. author of *Hokuloa: The British 1874 Transit of Venus Expedition to Hawaii* (Honolulu: Bishop Museum Press, 2004)

Dates: Tuesdays, October 31, November 7, 14, 21

Time: 10:30 am to Noon

Location: Krauss 112

Enrollment limit: 20

Description: This four-part course is intended as an introduction to the study of astronomy in the wider context of history, thought, and culture, with particular emphasis on its history in Hawaii. Because astronomy, in one form or another, has been practiced in Hawaii since pre-contact times, the examination of several distinct topics in Hawaii's unique astronomical heritage will reveal how Hawaii's history and culture have been enlivened by astronomical pursuits both before and since the first European astronomical instruments arrived in the islands with Captain Cook. Astronomy helped to put Hawaii on the map in 1778 and provided the foundation for navigational systems, both Polynesian and Western. Astronomy bestows upon society a convenient means for reckoning time over extended

(continued on page 20)

◆ Poetry Circle

Facilitator: Suzanne Delaney, RN.C

Dates: Alt. Fri., Oct. 20, Fri. Nov. 3, 17, Dec. 1, 15

Time: 11 am - 1 pm

Location: Krauss Hall 113-B **Enrollment limit:** 10

Description: Join discussions with like-minded poetry lovers about poetry-writing techniques. Participate in poetry-writing exercises, share, critique and review each other's poems. Explore your creativity and imagination to bring your life experiences to the page. Bring your love of words, poetic instincts, and a pen.

◆ Writer's Circle

Facilitator: Yi-Chuan Ching, M.D.

Dates: Meets alternate Weds. beginning Oct. 4.

Time: 9:30 am - 11:30 am

Location: Krauss 113-B seminar room

Description: Those with a yen to write are invited to participate in this circle of serious writers. We will take turns informally reading our own work for reaction and comment. Participants will have a chance to submit work on a regular basis. Enrollment in Writer's Circle is limited. Previous participants will be given preference. Please write to yching@pol.net for more information about joining this seminar.

◆ Memoirs Group

Dates: Wednesdays, Oct. 11, 25, Nov. 8, 22, Dec. 6

Time: 9:30 am - 11:30 am

Location: Krauss Hall 113-B **Enrollment limit:** 6

Description: Good memoir writing can be both rewarding and difficult. Reflecting upon and recording a lifetime of memories requires creativity, patience, and judicious editing. The Memoirs Group provides an informal place for serious writers to share, review, and critique their stories. We take turns informally reading our own work for reaction and comment.

◆ *Edge of the Continent: Pacific Northwest Tour*

(Arranged through Colleges of Arts and Sciences Alumni Association)

Dates: September 7 - 22, 2007

Description: This 15-day educational travel tour in Fall 2007 will feature historical, cultural and scenic sites throughout the Pacific Northwest. In British Columbia the tour will explore **Vancouver** (site of the 2010 Winter Olympics); **Granville Island** (Vancouver's downtown hub for art galleries, restaurants and posh marinas); **Campbell River** (remote island village featuring wildlife viewing, salmon feasts and Northwest Coast First Nation People's art, carvings, totem poles); **Victoria** (B.C.'s quaint harborfront capital city); and **Salt Spring Island** (a scenic artist colony on the eastern side of Vancouver Island, Southern Gulf Islands). Washington tour highlights feature **Seattle** and environs (including Pike Place Market and the waterfront). Further afield, the tour will explore rocky coastal beaches, temperate rainforests, sites in the Olympics and Cascade Ranges as well as the up-and-coming award-winning wine-growing region (**Walla Walla** and **Yakima**) of the Columbia River Plateau.

The tour is limited to 30 persons. Cost (not including airfare) is \$3,300 per person double occupancy and includes some meals and a \$100 tax-deductible donation to the Colleges of Arts and Sciences Alumni Association Scholarship Fund. (Please note: the CASAA Scholarship Fund donation of \$100 must be paid separately.)

For more information and a detailed itinerary, contact Susan May (808-949-0620) or suemay@hawaii.rr.com or Karin MacKenzie (808-956-4051) or karinm@hawaii.edu.

◆ **Indian Classical Music: Sitar and Tabla**

Musicians: Pandit Manilal Nag and Mita Nag

Date: Sunday, October 22

Time: 4 pm - 5:30 pm

Location: Imin Center - Jefferson Hall, 1777 East-West Road, East-West Center

Admission fee: \$10 (seniors) **Seating is limited.**

Tickets are available **after October 1** at the UH-Manoa Campus Center Box Office, or through charge-by-phone service at 944-7341

Description: Pandit Manilal Nag is considered one of the finest and most accomplished sitar masters. He is touring internationally with his equally talented daughter, Mita Nag, accompanied by tabla drum master Pandit Ananda Gopal Bandopadhyay. The ensemble is from Kolkata, where they perpetuate the West Bengal style of Indian classical music. The Nags have received numerous national awards, performed internationally and frequently played on Indian television and radio.

The East-West Center concert is part of a statewide educational and performance tour presented in cooperation with Roger Worldie of Sangeet Productions. The concert is supported by the Watumull Foundation, Kahilu Theatre Foundation, Maui Arts & Cultural Center, and contributors to the East-West Center Foundation, including members of the Arts `Ohana.

◆ **Reconstructing Memories**

Date: Wednesday, December 13

Time: Noon - 4 pm

Location: UH Manoa Art Gallery

Description: *Reconstructing Memories* is a provocative art exhibit that considers issues of history and memory regarding the December 7, 1941 bombing of Pearl Harbor. Twelve artists from Hawaii, Japan and the U.S. mainland will explore the human tendency to purge the memory of catastrophic events. For more details on the exhibit, history, and artists, see: <http://online.sfsu.edu/~amkerner/memory/index.html>.

◆ **Dramatic Reading**

Facilitator: Jack Sullivan

Dates: Tuesdays, Oct. 3, 10, 17, 24

Time: 10:30 am - 12:30 pm

Location: Krauss 111

Description: Participation in a dramatic reading group can heighten enjoyment of plays and improve awareness of intonation, rhythm, and voice projection. In this class the aim will be to help participants understand the unfolding of scenes in plays and also in poetry. The skills learned will help strengthen communication and collaboration skills and will enhance appreciation of the works themselves. This dramatic reading class will read three well-known plays by noted playwrights as well as some poetry by a foremost poet. Plays will be read aloud by the entire class, with all participants having an opportunity to read moderately lengthy roles from each play. Poetry also will be read aloud by all participants, each participant reading a stanza in rotation. **Class enrollment limit:** 14

◆ **Practical Computing: One-on-One Tutoring**

Instructor: Robert G. "Papa" Ahlstrom, Writer

Dates: Variable, depending on individual needs

Time: **Call 220-8744 for appointment.**

Location: Krauss 113; computer labs; or off-campus

Description: If you'd like to learn how to maneuver through email; conduct research on the internet; or learn WORD, these **individual tutoring** sessions may be helpful. To arrange tutoring times on or off-campus, please call **220-8744** or send a query by email to: ahlstrom@hawaii.edu **NOTE:** Modest hourly fees will be requested for any **off-campus** tutoring sessions.

◆ **Triple Treat at The Honolulu Academy of Arts**

Docent: Mary Flynn, M.D., HAA Docent

Date: Friday, October 27

Time: 10:30 am - 11:30 am **Tour limit:** 15 only

Location: Honolulu Academy of Arts, 900 So. Beretania. Meet at entrance to museum.

Description: Three *very* different art exhibits will be featured this Fall at the Honolulu Academy of Arts. This tour will sample each and invite comparisons between photographs, textiles and an installation of illuminated Plexiglas. **Triple Treat includes:**

- **Ansel Adams at Manzanar** -- In 1943-44, landscape photographer Ansel Adams made a number of trips to photograph Japanese-Americans incarcerated during the war at the Relocation Center at Manzanar, California. His sensitive works portray the daily activities and highlight the creative, self-sustaining, socially cohesive population inside the camp.
- **In The Bag: Handbags & Purses** -- Bags are a microcosm of values, tensions, beliefs and conflicts in society. This exhibit is drawn from the HAA's collection and features more than 100 bags made over the past 500 years. Intricate string, bead, silk, and embroidered items are showcased.
- **Won Ju Lim** -- The illuminated Plexiglas works by this Korean-born artist investigate fantasy, materiality, modeling and illusion. Her works address today's urban architectural, economic and social environments.



Spread Aloha with Give Aloha

The Osher Lifelong Learning Institute (OLLI) is proud to participate in GIVE ALOHA, Foodland Supermarket's annual community matching gifts program. Make a donation to OLLI at any Foodland or Sack N Save check-out during the month of **September**, and Foodland and the Western Union Foundation will make a donation to OLLI, too!

Our Organization Code is 77147

Here's how you can help OLLI raise funds:

- 1) Make a donation to OLLI with your Maika'i Card (up to \$249 per person) at any Foodland or Sack N Save check-out from September 1 -30, 2006.**
- 2) Foodland and the Western Union Foundation will **match all donations up to a total of \$500,000** for all organizations combined.**

Thank You For Your Support of OLLI!

FALL 2006

OLLI MEMBERSHIP FORM

Name: _____

Address: _____

_____ City: _____

Zip: _____ Phone: _____

email address: _____

Emergency contact: _____

Phone: _____

1. Complete information above and select your membership category below:

I wish to be enrolled as a **Session member:**
\$60 for FALL Term 2006.

2. Please make membership check payable to
University of Hawaii Foundation #123-079-04
3. On pages 12 & 13, select up to three courses and any special events of interest. (Note: special events are open on a space-available basis.)
Remove completed center section (pp. 11-14).
4. Send membership check & course selections to:

Osher Lifelong Learning Institute
PMB #460
2440 Campus Road
Honolulu, HI 96822

(P.S. Would you like to volunteer at OLLI? If so, please complete and return the OLLI volunteer survey on page 21. Thanks!)

OLLI MEMBERSHIP INFORMATION

Members may join courses, participate in special events, receive program newsletters, and join research and community projects. There are no membership requirements of prior educational experience. All courses are non-graded and there are no exams.

- **SESSION MEMBER, \$60.** Entitles an individual to join and attend up to three courses during Fall Term 2006 and attend Fall Term's special events (including community lectures, tours, etc.) on a space-available basis. Fall Term 2006 runs from September 25 through December 20.

Please note: Membership fees are non-refundable. If you have questions about membership, please call our office at 956-8224. Make your course and special event selections on pages 12 and 13, complete the membership application on page 14, remove this center section (pp. 11-14) and mail with your *membership check to:

Osher Lifelong Learning Institute
PMB #460
2440 Campus Road
Honolulu, HI 96822

*Make membership checks payable to:

UH Foundation #123-079-04. --Many thanks!

FALL 2006 COURSE SELECTION FORM

Membership in OLLI for Fall Session entitles you to select up to three courses or workshops from the list below. If seats are available, you may join additional courses. Please indicate your priorities if you make more than three course selections. Special events (listed at right) include tours and films as well as lecture presentations. These special events are offered to OLLI members *in addition to* course selections on a space-available basis. Some events have additional fees or tour, ticket, or meal costs denoted by **.

COURSES

- The End of Cheap Oil
- American Women in Fiction
- Homer's Odyssey (in translation)
- Deciphering Food Labels & Nutrition Claims
- Ways of Knowing*
- Culinary Cinema IV**
- World of Noodles: Weekly Lunch Adventures***
- French Conversation and Films
- Hawaiian Skies
- Poetry Circle
- Writer's Circle
- Memoirs Group
- Dramatic Reading
- Computer Tutoring: One-on-One
- Triple Treat* at the Honolulu Academy of Arts

SPECIAL EVENTS FOR OLLI MEMBERS

- ** **Indian Classical Music: Sitar & Tabla**
Sunday, October 22; 4 pm - 5:30 pm; Imin Center at Jefferson Hall, 1777 East-West Road, E-W Center
Admission fee is \$10. Seating is limited. Tickets are available after October 1, UHM Campus Ctr. Box Office.
- **Reconstructing Memories:**
A Discourse of Traces and Fragments
Weds., Dec. 13; Noon - 4 pm, UHM Art Gallery
- ** **Edge of the Continent: Pacific Northwest Tour**
September 7 - 22, 2007. Call CASAA, 949-0620 or 956-4051.
Tour details, see page 17.
- **Humanists Hawaii Lecture Series**
Sun, Sept. 24, Oct. 29, Nov. 26; 10:30 am -12:30; Krauss 112
- **Hawaii Pacific Kava Festival: Ka 'Aha Kulaia 'Awa**
Sat. Oct. 7; 9 am - 5 pm; UHM McCarthy Mall in front of Snyder Hall.
- **Clarence Lee: A Lifetime in Design**
Thurs. Nov. 2; 7 pm; Yuki-yoshi Room, Krauss 012

Fall 2006/ OLLI office use only:
