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**SPRING TERM 2006**  
Courses & Special Events

University of Hawai'i at Mānoa  
Colleges of Arts & Sciences

**Osher Lifelong Learning Institute**  
Colleges of Arts & Sciences  
Office: Krauss Hall 113, UH Mānoa  
Mailing: PMB #460  
2440 Campus Road  
Honolulu, Hawaii 96822

## Free shuttles at your service

Parking at UHM can be tricky, especially when driving in to attend morning classes at OLLI. Three options to avoid parking headaches:

- **Free Park & Ride Shuttles for the Public:**

--JCC Express shuttle service begins at 7:15 am weekdays. This free shuttle runs on a continuous 20-minute cycle stopping at the Varsity Building on University Avenue (next to Varsity Theatre parking lot); Japanese Cultural Center (JCC) adjacent to their indoor parking garage; Pucks Alley; Varsity Gate; Lower Campus; **Law School (this stop is just across from our OLLI classrooms in Krauss Hall)**; St. John Hall (corner of Maile Way and East-West Road); Varney Circle; and returning to the Varsity Building via University Avenue. The last JCC Express shuttle leaves Varney Circle at 4 pm weekdays.

--Faculty Housing shuttle route leaves from Varney Circle and goes into Manoa Valley every 20 minutes with a marked stop at the Institute for Astronomy and Faculty Housing on Woodlawn Drive.

- **Handicapped Parking Permits:** If you possess a valid City & County Disability Placard, you may purchase a visitor parking entry for \$3 at any campus entry gate and park in any legal, marked parking stall on campus. **Both the visitor parking ticket and the placard must be displayed on dashboard.**

- **Campus Express Shuttle:** Free shuttle service for the public offers a quick route across campus. Campus Express begins at the Law School on Dole Street and loops through campus on 15-minute intervals. It makes designated stops at Burns Hall; Jefferson Hall; St. John Hall; Varney Circle Fountain; Maile Way; Law School Parking Lot near Orvis Auditorium, then returns to the Law School. The last express leaves Varney Circle at 5 pm.

## EXPERIENCE AND SAVOR LEARNING

Embrace life and join our community of learners at the Osher Lifelong Learning Institute (OLLI) at the University of Hawaii at Manoa. Our Spring Term 2006 starts Thursday, February 16 and ends Friday, May 26.

Established at the UH Manoa in 1997 by a group of retired professors and community elders, this award-winning program is supported by an endowment from The Bernard Osher Foundation and underwritten by members' contributions and support from the UHM Colleges of Arts and Sciences. Inside these pages you'll find classes, workshops, and special events. **Join us at our Open House on February 21 at 2 p.m. in Krauss 112, UH Manoa.**

### HOW TO ENROLL OR REACH OLLI

For more information about the Osher Lifelong Learning Institute courses, opportunities, and membership benefits, see the center section of this brochure, or call OLLI Director Rebecca Goodman at 956-8224.

**Visit our UHM offices and classrooms in Krauss Hall 113, or check the OLLI website: <http://www.all.hawaii.edu/>**

- MAILING ADDRESS •

**Osher Lifelong Learning Institute  
PMB #460  
2440 Campus Road  
Honolulu, HI 96822**

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SPRING 2006

## Courses and Workshops

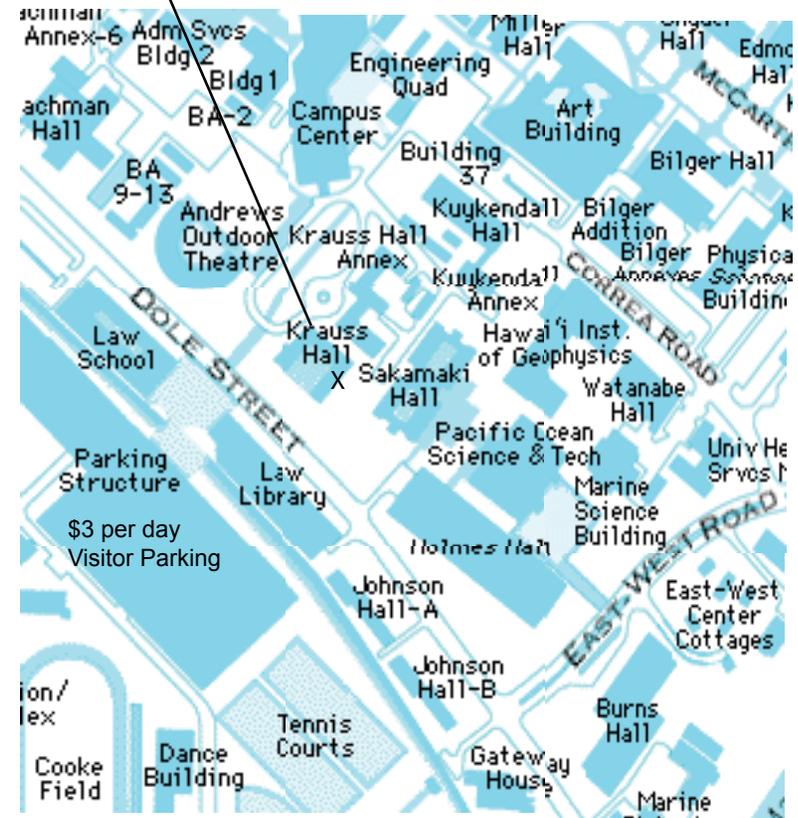
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## Campus Map, University of Hawaii -Manoa Osher Lifelong Learning Institute Krauss Hall 112-113



Visitor parking is available for \$3 Monday - Saturday in the Parking Structure on Dole Street across from OLLI's classrooms in Krauss Hall. **Enter the Parking Structure on Lower Campus Road (first right off Dole Street past the University Avenue and Dole Street intersection).** Three other visitor parking lots are located: 1. behind Kennedy Theatre on East-West Road; 2. behind Sinclair Library off University Avenue; and 3. adjacent to the Kamakakuokalani Building off Dole Street past the Hawaiian Studies Center. After 4 pm, visitors may park in any legal parking stall on campus (with exception of reserved and disabled stalls). Free campus shuttle service also serves the Dole Street area.

*UHM Campus map by Julsun D. Pacheco, Cartography Lab, UHM Geography Dept.*

The **vitality** of the Osher Lifelong Learning Institute depends on **you** -- your patronage, support and generosity. Now that you've joined OLLI, please help the program grow with an additional tax-deductible contribution. Your donation is greatly appreciated.

**Here's my contribution to continued OLLI program excellence:** \$25\_\_ \$50\_\_ \$100\_\_ \$250\_\_ Other: \$\_\_

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

\_\_\_\_\_ ZIP: \_\_\_\_\_

TELEPHONE: \_\_\_\_\_

\_\_\_\_ Check here if you do NOT want your name to appear in donor listings that the Colleges of Arts and Sciences may publish in appreciation of your support.

\_\_\_\_ I would like to discuss a gift or bequest with a development representative for OLLI.

**Make check payable to UH Foundation, #123-079-04**  
Contributions are tax deductible to the extent provided by law.

**Mail to:** Osher Lifelong Learning Institute-UHM  
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2440 Campus Road  
Honolulu, HI 96822



*Thanks for your support!*



## OLLI Course Descriptions

### ◆ Shakespeare: Five More Plays

**Instructor:** David Johnson, Attorney & Adj. Prof., Wm. S. Richardson School of Law, UH Manoa **Dates:** Wednesdays, April 5, 12, 19, 26, May 3, 10, 17

**Time:** 2 pm - 4 pm

**Location:** Krauss Hall 112

**Description:** In these seven sessions, we'll enjoy Shakespeare, the world's finest playwright. Classes this term will offer an overview of Shakespeare's world and explore the following five plays:

*A Comedy of Errors;*

*Coriolanus;*

*The Taming of the Shrew;*

*Cymbeline;* and

*King Lear*

Conclusions and our customary celebration will cap the term on the final day of class.

## OPEN HOUSE PARTY AT OLLI

Tuesday, February 21, 2006

2 pm - 4 pm

Krauss Hall 112-113

University of Hawai'i at Manoa

◆ **Life As Pilgrimage: Sacred Places and Rituals**

**Instructor:** Les Sponsel, PhD, UHM Anthropology

**Dates:** Thursdays, Feb. 16, 23, Mar. 2, 9, 16

**Time:** 4:30 pm - 6:00 pm

**Location:** George Hall 215

**Description:** For many humans, life is a pilgrimage, at least in the general sense of search for meaning. Furthermore, this pilgrimage often focuses on particular sacred places and rituals. This may be connected with religion as a social institution pursuing the sacred, or with spirituality as individual beliefs and practices involving the sacred. This course will explore these extraordinary phenomena, first with a brief introductory lecture on pilgrimage, then through a series of videos on sacred places such as Angkor Wat in Cambodia, the Trappist Monastery of Gethesemani in Kentucky, and Mauna Kea in Hawaii. A list of recommended readings will be provided for individuals who may wish to pursue some aspects of these subjects in further depth on their own. Background information is available at <http://www.soc.hawaii.edu/Sponsel>. **Schedule:** Feb. 16, Pilgrimage lecture, Video: Prajna Earth: Journey into Sacred Nature (Bali, Cambodia, Java);

*(Continued on page 21)*

◆ **Insects of Macau, Memories of South China**

**Instructor:** Emmett Easton, PhD, Entomology, Ret. Prof., Macau University; Visiting Scholar, UHM Entomology

**Date:** Monday, February 27

**Time:** 10 am to Noon

**Location:** Krauss 113-B

**Description:** Emmett Easton has devoted decades to the study of Entomology and Plant Science. In this seminar, he will discuss the diverse insect life in Macau, a former Portuguese outpost which reverted to Chinese control in 1999 and is located across the Zhu River from Hong Kong. Even if you don't know Blattodea (roaches) from Coleoptera (beetles) or Lepidoptera (butterflies), this seminar will provide a colorful, memorable overview of insects--*some edible!*--in Macau.

*(Continued from page 4)*

**Life As Pilgrimage: Sacred Places and Rituals**

**February 23**, Dharma River: Journey of a Thousand Buddhas (Laos, Thailand, Burma); **March 2**, The Poetry of a Soul: A Monk's Story. (A Benedictine Community); **March 9**, Art in Nature, Rivers and Tides: Andy Goldsworthy; **March 16**, Maoli No: Truly Native, Mauna Kea: Temple Under Siege.

*(Continued from page 5)*

**Introduction to Hawaiian Skies: Astronomy in Hawaii from Ancient to Modern Times**

on life in Hawaii has been--and continues to be--inescapable. This course will cover several distinct topics:

- **Hawaiian Skies: Tropical Sun, Tropical Stars:** The apparent motion of the sun; the analemma; the tropical sun and shadowless noons; how to classify people by their shadows; rainbows; the green flash; sunrise and sunset; naked-eye stars; circumpolar stars; seasonal stars; star pictures; Hawaiian nomenclature; shadows, sundials, and the equation of time; a Hawaiian Skies scale model of the solar system and beyond.
- **Navigating by Stars: Polynesian & European Methods:** Wayfinding without instruments; sky domes; *terra firma* and *ala moana*; the voyages of the *Hokule'a*; the problem of longitude; navigation during the voyages of Captain Cook; 43 days to *Laupahoehoe*--a story of survival at sea.
- **Calendars and Cultures:** The nature of time and the natural-astronomical foundations of a calendar (day, month, year); the 7-day week as a calendrical anomaly; lunar and solar calendars; the month (5 kinds); astrology, religion and the 7-day week; Gregorian calendar; modern Hawaiian calendar as cultural amalgam; day (*la*) and night (*po*).
- **Astronomy in 19th Century Hawaii: The 1874 Transit of Venus:** The Astronomical Unit (AU) and the historical importance of transits of Venus; surveying space: the method of triangulation; the circumstances of a transit of Venus; the British 1874 transit of Venus expedition to Hawaii; the transits of 2004 and 2012.

◆ **Aboriginal Art and Rights: Lecture by Activist Artist Christine Christophersen**

**Date:** Tuesday, April 4, 2006

**Time:** 7:30 pm - 8:45 pm

**Location:** Art Auditorium 132, UH Manoa

**Description:** Writer, artist, journalist, and aboriginal activist Christine Christophersen is an advocate for the aboriginal cause in Australia. Born in Darwin, Australia, she is a member of the Murran Clan, Northwest Amhem Land, of the Iwatja language group. Christophersen is a painter and film maker with an indigenous perspective (her latest film is *Blue Print*, a creation story). She gives credit for her knowledge from a lifetime of experience and learning from elders, teachers and mentors.

Christophersen's art grows out of her involvement in local and national Aboriginal concerns. She has been an artist-in-residence at Tranby Aboriginal Cooperative College and at the Burraborang International Artists workshop, sponsored by the Triangle Arts Trust of London. In addition, she has served on the board of the Boomalli Aboriginal Artists Cooperative and was featured speaker and contributing artist at the International Artist Conference of the Year, Lillehammer, Norway. She received an Australia Art Council grant in 2005 and her paintings are in the permanent collection of the National Gallery and Darwin Museum Art Gallery.

In 1999, Christophersen and another activist, Jacqui Katona, were jailed for trespassing following peaceful protests against a uranium mine on ancestral aboriginal lands in the Northern Territory. Christophersen and Katona won international praise and support for their "principled stance against the conviction of trespassing."

◆ **Introduction to Hawaiian Skies**

**Astronomy in Hawaii from Ancient to Modern Times**

**Instructor:** Michael Chauvin, Ph.D., M. Phil., author of *Hokuloa: The British 1874 Transit of Venus Expedition to Hawaii* (Honolulu: Bishop Museum Press, 2004).

**Dates:** Mondays, Wednesdays, Fridays, Feb. 6, 8, 13, 15, 17, 20, 22, 24, 27, March 1, 3, 6, 8

**Time:** 9 am to 12 Noon

**Location:** Krauss Hall 112 **Enrollment limit:** 20

**Description:** This four-week course is intended as an introduction to the study of astronomy in the wider context of history, thought, and culture, with particular emphasis on its history in Hawaii. Because astronomy, in one form or another, has been practiced in Hawaii since pre-contact times, the examination of several distinct topics in Hawaii's unique astronomical heritage will reveal how Hawaii's history and culture have been enlivened by astronomical pursuits both before and since the first European astronomical instruments arrived in the Islands with Captain Cook. Astronomy, the intellectual father of cartography, helped to put Hawaii on the map in 1778. Astronomy provides the foundation for navigational systems, both Polynesian and Western. Astronomy bestows upon society a convenient means for reckoning time over extended periods, enabling us to construct calendars and thereby regulate civil, religious, and economic life.

◆ **Ways of Knowing**

**Note:** As a consequence of the long waiting list that resulted from the large Fall enrollment for this course, priority for enrollment this term will be given to those who were relegated to the waiting list in the Fall. A separate notification announcement containing class times and dates will be mailed to those on the enrollment priority list. If seats are still available after those on the "hold-over" waiting list are consulted, a general enrollment notice will be distributed to all OLLI members.

◆ *The Art of 18th and 19th Century Hawaii*

**Docent:** Dr. Mary Flynn, Honolulu Acad. of Arts

**Date:** Friday, March 31, 2006

**Time:** 10:30 am - 11:30 am    **Tour limit:** 15 only

**Location:** Meet at entrance to Honolulu Academy of Arts, 900 So. Beretania St.

**Description:** What was happening in Hawaii during the time of the American Revolution and Civil War? In conjunction with the Colleges of Arts and Sciences Alumni Association's *Travel Tour: A Southern Spring*, we will use art at the Honolulu Academy of Arts to compare and contrast the history of Hawaii with Colonial America and the events of the Civil War. The "discovery" by British explorer Captain James Cook in 1778 ended Hawaii's isolation during the colonies' struggle for independence from Britain. The 19th Century Kamehameha Monarchy period was one of major change for Hawaii.

In the Spring of 2006, the Honolulu Academy of Arts will present an extraordinary exhibition of Pacific objects collected during the voyages of Captain James Cook between 1768 and 1779: *Life in the Pacific of the 1700s: The Cook/Forster Collection of the George August University of Gottingen*.

In the John Dominis and Patches Damon Holt Gallery, we will see the Academy's collection of Hawaiian art from the 18th and 19th centuries and a special exhibit of 12 prints published in the atlas of plates that accompanied the official account of Cook's third voyage: *Portraits of Persons, Views of Places, and Historical Representations of Remarkable Incidents*: John Webber's Images of Hawaii. Webber, the official artist during the voyage, was instructed to "diligently employ himself in making Drawings or Paintings of such places as (he) may touch at, that may be worthy of notice."

◆ **9th International Shoebox Sculpture Exhibition**

**Dates:** March 5 to April 13, 2006

**Gallery hours of operation:** Monday through Friday, 10 am to 4 pm; closed Saturdays; Sunday, Noon to 4 pm. Admission is free

**Location:** UHM Art Gallery, UH Art Department

**Description:** OLLI members are invited to view 150 small sculptures from around the world to see how artists have creatively handled the challenge of space and scale dictated by the size of a shoebox. An invitation-only exhibition, this competition attracts a large number of international artists. Each sculpture speaks for itself. Some works are conceptual, some reflect the artist's cultural heritage, others are universal in expression. Collectively, the sculptures are a powerful commentary on the state of humankind. Artists have used nearly every imaginable medium to create their sculptures including cast metal, carved wood, blown glass, woven fiber, handmade paper, molded clay, desiccated vegetable matter, found objects, shaped lead, and human hair. Visitors often find more than one "favorite" work, and some have been inspired to make their own shoebox sculptures.

This exhibition is sponsored by the University of Hawaii Department of Art and supported by a grant from the State Foundation on Culture and the Arts, and the Watamull Grant for Museum Studies in the Arts.

◆ **Organ Recital by Dr. Donald Matsumori**

**Date:** Sunday, April 9, 2006

**Time:** 10:30 am to 12 Noon

**Location:** 1041 10th Avenue, Kaimuki, Epiphany Episcopal Church Sanctuary

**Description:** This recital by Dr. Donald Matsumori will feature a selection of works on the Epiphany Church's rare Moeller pipe organ which was recently restored by Terrence Schoenstein with funds from the Michi and Richard Okinaka family of Honolulu.

◆ **Short Films from Down Under**

**Filmmaker:** Merata Mita, UHM Academy for Creative Media

**Dates:** Thursday, March 16

**Time:** 7 pm - 9 pm

**Location:** Yukiyooshi Room, Krauss Hall 012

**Description:** Filmmaker and Academy for Creative Media faculty member Merata Mita hosts an evening of award-winning short films by emerging Maori and Aboriginal filmmakers. Mita is a documentary filmmaker whose works include *Mauri*, the first feature film directed by a Maori woman, and numerous feature documentaries about the political struggles of the Maori people. Film sponsored by UHM Outreach College Pacific New Media and ACM.

◆ **Humanists Hawaii Lectures and Discussions**

**Dates:** *Tentatively:* Sundays, February 26, March 26, April 30, May 28, 2006

**Time:** 10:30 am- 12:30 pm

**Location:** *Tentative meeting site:* Krauss 112

**Description:** These monthly discussions explore the foundations of Humanism and examine questions about ethics and morals as they apply to Humanism. Defined as a “progressive philosophy of life,” Humanism aspires to the greater good of humanity. According to the American Humanist Association, Humanism affirms that “knowledge of the world is derived by observation, experimentation, and rational analysis.” Humanists also affirm that “life’s fulfillment emerges from individual participation in the service of humane ideals” and that “working to benefit society maximizes individual happiness.” Monthly meetings are open to all thoughtful people. For more information about Humanism, see: <http://www.americanhumanist.org/>

◆ **Seeking The Good Life: Manoa Forum Series**

**Instructor:** Vernon Char, Attorney at Law

**Dates:** Mondays, February 27, March 6, 13, 20

**Time:** 9:30 am - Noon

**Location:** Krauss 113-B

**Description:** What are the characteristics of “The Good Life”? Must one acquire wealth, fame, power, education, marriage, friends, health, and/or a youthful appearance in order to have “The Good Life”? Is the “Good Life” a fixed societal value or does it differ with different persons or cultures? Must one be compassionate, altruistic, a winner or lucky to secure a good life? Must one possess time for reflection, serenity, faith, and spirituality? How is it that one person’s notion of “The Good Life” can be the exact opposite for someone else even when their world views might be similar (for example, how would a cloistered nun under a vow of silence regard “The Good Life” and how would Mother Teresa regard it in her service to crowds of poor people?) Do different eras have different definitions of “The Good Life”? To explore these and other questions about what constitutes “The Good Life”, we will read excerpts from works by a variety of authors and philosophers including Joseph Campbell, William Shakespeare, Maya Angelou, Carl Sandburg, Albert Einstein, The Dalai Lama, Leo Tolstoy and Dick Bass.

*“Correction does much, but encouragement does more.”*

*--GOETHE*

◆ **Jacques Brel & other French artists and poets**

**Instructor:** Norma Koenig, M.A., M.P.H., Director of *Helping Hands Hawaii/RSVP*

**Dates:** Wednesdays, (12 sessions; please note intermittent session breaks over course of term). Class sessions to be held on Feb. 22, Mar. 1, 8, 22, 29, Apr. 5, 19, 26, May 3, 24, 31, June 7.

**Time:** 6 p.m. - 8 p.m.

**Location:** First Unitarian Church, 2500 Pali Hwy.

**Description:** Did you know that Jacques Brel was captivated by the art of Paul Gauguin? Join us for this exploration of Brel's musical poems and legacy to the world as we converse in French about his life. We'll include some of his contemporaries such as Becaud and Aznavour. This French conversation class will incorporate a revision of grammatical structures while proper pronunciation will take center stage. Our aim will be to take pleasure in the French language through discussions of historical and cultural contexts. Bring a tape recorder to study key passages between sessions. During the first meeting we'll assess the needs and expectations of every participant and weave together levels of proficiency as necessary. **Enrollment limited to 12.**

◆ **Writers' Circles I and II**

**Writers' Circle I Facilitator:** Yi-Chuan Ching, M.D.

**Writers' Circle II:** Memoirs Group

**Dates:** Writers' groups meet alternate Wednesdays

**Time:** 9:30 am - 11:30 am

**Location:** Krauss 113-B

**Description:** Those with a yen to write are invited to participate in these circles of serious writers. We will take turns informally reading our own work for reaction and comment. Participants will have a chance to submit work on a regular basis. Enrollment in each Writer's Circle is limited to six. Previous participants will be given preference. Call 956-8224 for more information.

◆ **Art & Poetry Lecture by Stuart Kestenbaum**

**Dates:** Tuesday, February 28, 2006

**Time:** 7:30 pm - 8:45 pm

**Location:** Art Auditorium 132, UHM Art Dept.

**Description:** Poet, artist Stuart Kestenbaum is director of Maine's Haystack Mountain School of Crafts. His talk will address arts advocacy and his poetry (example below).

**Cider**

*Lloyd knows all the trees on the island  
the ones that were overgrown  
but were once pruned and picked  
for pies and cider, baking and eating.  
The ones with the forgotten names--  
Gravenstein, Northern Spy, Jonathan---  
and the histories of the hardscrabble  
homesteads they grew on.  
Every year they were touched  
by someone's hands in the fields and yards  
where delicate blossoms come early  
in the sudden New England spring.  
He guides us to the cross road  
near the cemetery back by the shed  
once used for chickens  
and now used for nothing.  
Close by are the second growth spruce  
where in early winter deer will  
leap out to eat the fallen fruit.  
But now we are the ones who crouch  
in the tall grass of autumn's  
fertility and decay and pick the drops,  
the huge red Kings, an apple  
almost gone from memory  
nearly two bushels from one tree  
that we add to our mix  
of Macintosh and Golden Delicious.  
In the colder afternoon air  
Lloyd cranks the press down with an iron bar  
turning pulp into cider  
as Yellow Jackets swarm  
and stumble around us, celebrating  
the old sweetness as it goes by.*

©Copyright 2003, Stuart Kestenbaum

◆ *Bizet, Bizet, Bizet (et Cecile)*: The Oahu Piano Quartet Recital at Orvis Auditorium

**Dates:** Wednesday, March 29, 2006

**Time:** noon - 1 pm

**Location:** Orvis Auditorium, Music Department,

**Description:** This concert by OPQ will feature works by composer Georges Bizet including themes from the opera *Carmen*; a *Carmen Fantasy*, an original composition by Mark Wilburg of the American Piano Quartet; and a transcription of *Jeux d'enfants* by composer John Diercks. Bizet was much impressed by the eight-year old Cecile Chaminade after hearing her compositions. The Quartet will play a *Romance* by Chaminade which comes from the Sacred Hearts Academy collection of piano music housed at UHM's Sinclair Library.

The OPQ grew out of a 1993 performance reuniting musical friends. Since then, the four musicians have regularly met to enjoy the pleasures of making music at two pianos. The musicians include:

- **Jeannette Chun**, B.A. in Music from UHM and a past president of the Hawaii Teachers Association;
- **Thelma Diercks**, M.M. from the Eastman School of Music and performed on the East Coast before returning to Hawaii in 1989 to become Head of Acquisitions at UH Libraries;
- **Lillian Ito**, B.Ed. in Music from UH and a pianist and organist retired from teaching. Lillian accompanies the Gleemen-Plus and enjoys playing the ukulele; and
- **Eleanor Lum**, B.M. from Boston University and a pianist, cellist, and violinist performing in orchestras, chamber groups, and choral ensembles.

◆ **The Illuminated Life<sup>®</sup> Workshop II**

**Instructor:** Abe Arkoff, Prof. Emeritus, Psychology

**Dates:** Mondays, February 27, March 6, 13, 20 (**no class March 27**), April 3, 10, 17, 24, May 1, 8

**Time:** 1:00 pm - 3:00 pm

**Location:** Krauss 113-B

**Note:** Admission to Workshop II does not require prior completion of Workshop I.

**Maximum enrollment:** 14

**Description:** The way we live our lives affects both our physical health and our psychological well-being. Working on our lives can be as important as caring for our bodies. In this workshop (winner of the 2004 national MindAlert Award from the MetLife Foundation and American Society on Aging), we will affirm what's good about our lives, and we will work on what needs to be made better.

We will pose a series of "life questions" and pursue our own answers through reading, discussion, and novel exercises. We will learn the vital roles of "caring presence" and "caring discloser" as we support each other and share our work and our lives.

We will prepare in advance of each meeting by completing a brief unit in the workshop's "life-book." Before the first meeting, read Chapter 8 in the book and *write out* Exploration 8. The book is available at Professional Image, 1633 S. King.

Validated parking is available on the makai-Diamond Head corner of King and University. Call ahead (973-6599) to have a copy prepared for you. Price is \$15.07 (including tax). There are two versions of the book. If you are 55 or older, order *The Illuminated Life: Your Third Age Lifebook*. If you are younger, order *The Illuminated Life: Your Lifebook*. For further workshop information, contact Abe Arkoff (956-6728 afternoons).

◆ **Culinary Cinema II**

**Facilitator:** Thomas Sheeran, World Traveler, Geography Instructor.

**Dates:** Alternate Thursdays, March 16, 30, April 13, 27, May 11

**Time:** 4:30 pm - 6:30 pm

**Location:** View films in Krauss 112. Map/directions to post-film restaurant sites will be provided at each showing.

**Description:** In this series, we will continue to savor some tasty film morsels followed by dinners that are in keeping with the theme/cuisine/sensibility of each film. Scheduled films include:

- *Babette's Feast* (March 16)
- *Chocolat* (March 30)
- *Monsoon Wedding* (April 13)
- *Fried Green Tomatoes* (April 27)
- *Who is Killing the Great Chefs of Europe?* (May 11)

In the restaurant visits following the films, participants will pay on-site for their own restaurant meals (approximately \$15 each not including drinks).

◆ **Practical Computing: One-on-One Tutoring**

**Instructor:** Robert G. "Papa" Ahlstrom, Writer

**Dates:** Variable, depending on individual needs

**Time:** Call 220-8744 for appointment.

**Location:** Krauss 113; computer labs; or off-campus

**Description:** If you'd like to learn how to maneuver through email; conduct research on the internet; learn WORD or EXCEL, these **individual tutoring** sessions may be helpful. To arrange tutoring times on or off-campus, please call Mr. Ahlstrom directly at 220-8744. **NOTE:** Modest hourly fees may be requested for any off-campus tutoring sessions.

◆ **UHM DISTINGUISHED LECTURE SERIES**

**Speaker:** Alexander McCall Smith, author of *The No. 1 Ladies Detective Agency* series, *The Sunday Philosophy Club*, and other works.

**Date:** Friday, March 24, 2006

**Time:** 7:00 pm - 9:00 pm

**Location:** Campus Center Ballroom, UHM

Alexander McCall Smith is not only a best-selling author, but also a professor of medical law at University of Edinburgh, the vice-chair of Britain's Human Genetics Commission, advisor to UNESCO on bioethics; and a self-described "mediocre bassoonist" who occasionally performs in Scotland's not-so-acclaimed *The Really Terrible Orchestra*.

Many of McCall Smith's most popular books are set in Botswana. He grew up in Zimbabwe and later moved to Scotland to study. His list of bestsellers includes: *The No. 1 Ladies' Detective Agency*; *The Kalahari Typing School for Men*; *The Cupboard Full of Life*; *Portuguese Irregular Verbs*; *The Finer Points of Sausage Dogs*; *At the Villa of Reduced Circumstances*; and *The Sunday Philosophy Club* series.

In this presentation McCall Smith will discuss his career as a writer, bioethicist, and professor. He'll explore why he considers it important and legitimate to write about virtue, compassion and, as he puts it, "good people leading good lives."

*This lecture is a free community event co-sponsored by UH Manoa, the Hawaii Council of Teachers of English and the Hawaii Writing Project. Auditorium seating is limited and will be available on a first-come, first-served basis.*

# SPRING 2006

## OLLI MEMBERSHIP FORM

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_ City: \_\_\_\_\_

Zip: \_\_\_\_\_ Phone: \_\_\_\_\_

email address: \_\_\_\_\_

Emergency contact: \_\_\_\_\_

Phone: \_\_\_\_\_

1. Complete information above and select your membership category below:

I wish to be enrolled as a Session member: \$60 for Spring Term 2006.

I am a current Annual Member of OLLI.  
(Note: Annual category expires mid-2006).

2. Please make membership check payable to UH Foundation #123-079-04 (OLLI)

3. On pages 12 & 13, select up to three courses and any special events of interest. (Note: special events are open to OLLI members on a space-available basis.) Remove completed center section (pages 11 to 14 ).

4. Send membership check and course selections (pages 11 to 14) to:

Osher Lifelong Learning Institute  
PMB #460  
2440 Campus Road  
Honolulu, HI 96822

## OLLI MEMBERSHIP INFORMATION

Members may join courses, workshops, participate in special events, receive program news announcements, and join research and community projects. There are no membership requirements of prior educational experience to join the Osher Lifelong Learning Institute at UH Manoa. All courses at OLLI-UHM are non-graded and there are no exams.

• **SESSION MEMBERSHIP, \$60.** Entitles an individual to join and attend up to three courses and/or workshops during Spring Term 2006 and attend Spring Term's special events on a space-available basis. Spring Term 2006 runs from February 16 to May 26, 2006.

**Please note: Membership fees are non-refundable.** If you have questions about membership, please call our office at 956-8224. Make your course and special event selections on pages 12 and 13, complete the membership application on page 14 and mail with your membership check to:

**Osher Lifelong Learning Institute  
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2440 Campus Road  
Honolulu, HI 96822**

**Please make membership checks payable to:  
UH Foundation #123-079-04 (OLLI)**

## SPRING 2006 COURSE SELECTION FORM

Mark below the **courses** and **special events** that you wish to join. Membership in OLLI entitles you to select three courses. **If seats are available**, you may join additional courses. Please indicate your priorities if you make more than three course selections. Special events (listed at right) include films, recitals, art exhibits and lecture presentations. Special events are offered to OLLI members in addition to course selections on a space-available basis.

### COURSES

- \_\_\_\_\_ **Shakespeare: *Five More Plays***
- \_\_\_\_\_ **Life As Pilgrimage: *Sacred Places***
- \_\_\_\_\_ **Insects of Macau, *Memories of South China***
- \_\_\_\_\_ **Introduction to Hawaiian Skies**
- \_\_\_\_\_ **Art of 18th and 19th Century Hawaii**
- \_\_\_\_\_ **Seeking the Good Life**
- \_\_\_\_\_ **Writers' Circle I**
- \_\_\_\_\_ **Writers' Circle II (Memoirs Group)**
- \_\_\_\_\_ **Jacques Brel & other French artists**
- \_\_\_\_\_ **The Illuminated Life® Workshop II**
- \_\_\_\_\_ **Culinary Cinema II**
- \_\_\_\_\_ **Computer Tutoring: One-on-One**

*Note: Enrollment in **Ways of Knowing** is open only to those on class waiting list from Fall Term. A separate notification flier will be sent to those on list.*

### UHM DISTINGUISHED LECTURE

**Alexander McCall Smith**

**Author, Professor, Bioethicist**

Friday, March 24, 2006

7 pm - 9 pm, UHM Campus Center Ballroom

### SPECIAL EVENTS FOR OLLI MEMBERS

- \_\_\_ **Bizet! Oahu Piano Quartet Recital**  
Wednesday, March 29, Noon - 1 pm, Orvis Auditorium
- \_\_\_ **Poetry & Art: Stuart Kestenbaum**  
Tuesday, February 28, 2006; 7:30 pm, UHM Art 132
- \_\_\_ **Short Films from Down Under**  
Thursday, March 16; 7 pm; Yuki Yoshi Room, Krauss 012
- \_\_\_ **Humanists Hawaii Lecture Series**  
Sun, Feb. 26, March 26, April 30, May 28; 10:30 -12:30 am,  
*Tentatively scheduled in Krauss 112*
- \_\_\_ **9th International Shoebox Sculpture Exhibit**  
March 5 through April 13, UHM Art Gallery
- \_\_\_ **Organ recital by Dr. Donald Matsumori**  
*Sunday, April 9; 10:30 am, 1041 10th Ave.,  
Epiphany Episcopal Church, Kaimuki*
- \_\_\_ **Aboriginal Arts: Christine Christophersen**  
Tuesday, April 4; 7:30 pm - 8:45 pm; UHM Art 132

**SPRING 2006 / OLLI office use only:**

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