



SPRING TERM 2007
Courses & Special Events

University of Hawai'i at Mānoa
Colleges of Arts & Sciences

Osher Lifelong Learning Institute

Colleges of Arts & Sciences

Office: Krauss Hall 113, UH Mānoa

Mailing: PMB #460

2440 Campus Road

Honolulu, Hawaii 96822

Celebrating OLLI's 10th Anniversary!

Free shuttles at your service

Parking at UHM can be tricky, especially when driving in to attend morning classes at OLLI. Three options to avoid parking headaches:

- **Free Park & Ride Shuttles for the Public:**

--JCC Express shuttle service begins at 7:15 am weekdays. This free shuttle runs on a continuous 20-minute cycle stopping at the Varsity Building on University Avenue (next to Varsity Theatre parking lot); Japanese Cultural Center (JCC) adjacent to their indoor parking garage; Pucks Alley; Varsity Gate; Lower Campus; **Law School (this stop is just across from our OLLI classrooms in Krauss Hall)**; St. John Hall (corner of Maile Way and East-West Road); Varney Circle; and returning to the Varsity Building via University Avenue. The last JCC Express shuttle leaves Varney Circle at 4 pm weekdays.

--Faculty Housing shuttle route leaves from Varney Circle and goes into Manoa Valley every 20 minutes with a marked stop at the Institute for Astronomy and Faculty Housing on Woodlawn Drive.

- **Handicapped Parking Permits:** If you possess a valid City & County Disability Placard, you may purchase a visitor parking entry for \$3 at any campus entry gate and park in any legal, marked parking stall on campus. **Both the visitor parking ticket and the placard must be displayed on dashboard.**

- **Campus Express Shuttle:** Free shuttle service for the public offers a quick route across campus. Campus Express begins at the Law School on Dole Street and loops through campus on 15-minute intervals. It makes designated stops at Burns Hall; Jefferson Hall; St. John Hall; Varney Circle Fountain; Maile Way; Law School Parking Lot near Orvis Auditorium, then returns to the Law School. The last express leaves Varney Circle at 5 pm.

OLLI's Decade of Achievement: 1997-2007

Ten years ago a group of retired professors, community elders, and university administrators inaugurated the Academy for Lifelong Learning, the forerunner to the Osher Lifelong Learning Institute (OLLI) at the University of Hawai'i at Manoa. What began in 1997 as the dream of a few individuals is today a thriving educational program with more than 1,000 participants and a generous endowment from The Bernard Osher Foundation of San Francisco.

Over the past decade, we've achieved some noteworthy successes. In 2002, we renovated and moved into classroom and office space in historic Krauss Hall. In 2003, we received the first of several generous grants and endowments totaling more than \$2.3 million from The Osher Foundation and became part of the OLLI network. In 2004, our OLLI received a national award for innovative older adult education. Today, as part of the growing OLLI network (with 93 university-based lifelong learning sites in 39 states and the District of Columbia), we're looking ahead to build new program partnerships nationwide.

We extend heartfelt thanks to our supporters and friends for helping to make OLLI a resounding success. **Celebrate 10 years of program achievement and join us for our Open House Party, Friday, February 16, from 2 - 4 pm in Krauss Hall 112 on the UH Manoa campus.**

Spring Term 2007 starts Wednesday, February 14 and ends Friday, May 25. For more information about OLLI courses, see the center section of this brochure, or call OLLI Director Rebecca Goodman at 956-8224, or email rgoodman@hawaii.edu. OLLI's website is: www.all.hawaii.edu/

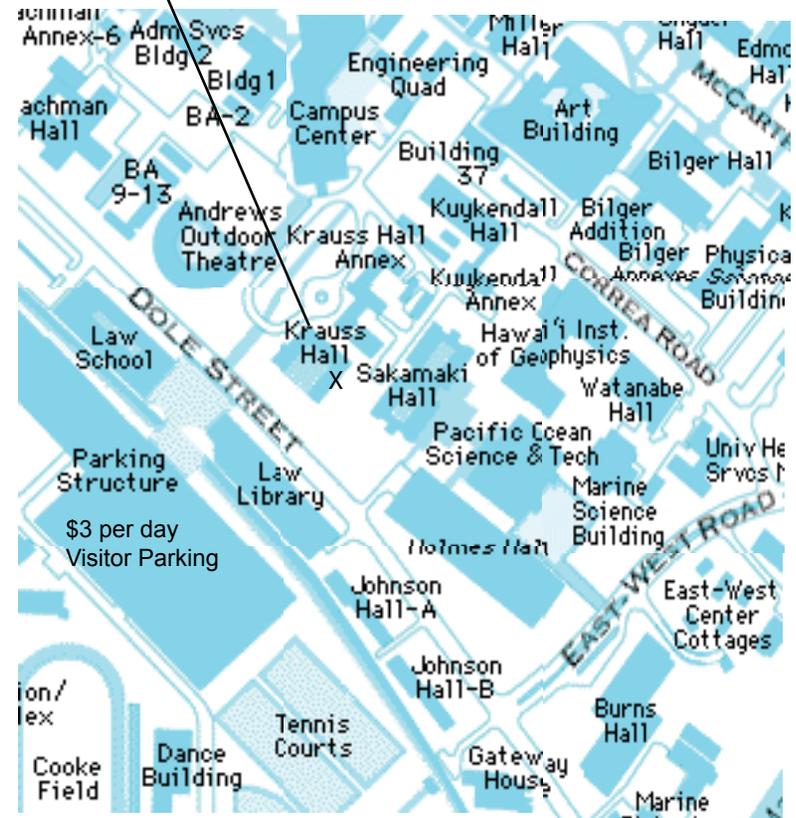
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Campus Map, University of Hawai'i-Manoa Osher Lifelong Learning Institute Krauss Hall 112-113



Visitor parking is available for \$3 Monday - Saturday in the Parking Structure on Dole Street across from OLLI's classrooms in Krauss Hall. **Enter the Parking Structure on Lower Campus Road (first right off Dole Street past the University Avenue and Dole Street intersection).** Three other visitor parking lots are located: 1. behind Kennedy Theatre on East-West Road; 2. behind Sinclair Library off University Avenue; and 3. adjacent to the Kamakakuokalani Building off Dole Street past the Hawaiian Studies Center. After 4 pm, visitors may park in any legal parking stall on campus (with exception of reserved and disabled stalls). Free campus shuttle service also serves the Dole Street area.

UHM Campus map by Julsun D. Pacheco, Cartography Lab, UHM Geography Dept.

◆ **Spiritual Highs: Exploring Sacred Mountains**

Instructor: Les Sponsel, PhD, UHM Anthropology

Dates: Thurs., Feb. 22, Mar. 1, 8, 15, 22, Apr. 5, 12

Time: 4 pm to 6 pm

Location: Krauss 112 **Enrollment limit:** 24

Description: After this multimedia course ends you can tell your acquaintances that this spring you explored mountains on four continents including Uluru in Australia, Kailas in Tibet, Huangshan in China, Fuji in Japan, Mauna Kea in Hawai'i, Shasta in northern California, Devil's Tower in Wyoming, the Appalachians in Virginia, Croagh Patrick in Ireland, and several others. You may or may not wish to reveal that your explorations were through a series of videos in Krauss Hall 112. Considered together as a whole, these videos reveal remarkable similarities and differences in views, values, and treatment of mountains in the world. **Optional readings include** Edwin Bernbaum's book, *Sacred Mountains of the World* (1992).

◆ **Fundamentals of Divination: *The I Ching***

Instructor: William Rogers II, M.D., M.P.H.

Dates: Thurs., Feb. 15, 22, Mar. 1, 8, 15

Time: 10 am - Noon

Location: Krauss 113-B **Enrollment limit:** 12

NOTE: Registration priority will be given to those who have not taken this course before.

Description: Once the mainstay of religious and civil order, divination is now often dismissed as a vestige of pre-rational antiquity--or worse--in spite of its persistence in the modern world in enormously varied and vital forms. Is there more to be gleaned from these archaic and baffling practices than superstitious indulgence of the illusion of certainty? In this workshop we will explore the possibility that (much like dreams) divination affords a symbolic perspective upon the *present* which can illuminate future possibilities. We will also develop practical familiarity with the I Ching, one of the most complete and venerated divinatory systems still in use.

Participants will be encouraged to consider divinatory practices within the larger scope of inner work.

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Introduction to Hawaiian Skies

systems, both Polynesian and Western. Astronomy bestows upon society a convenient means for reckoning time over extended periods, enabling us to construct calendars and thereby regulate civil, religious, and economic life. Astronomy's impact on life in Hawaii has been--and continues to be--inescapable.

This course will cover several distinct topics:

- ***Hawaiian Skies: Tropical Sun, Tropical Stars***--The apparent motion of the sun; the analemma; the tropical sun and shadowless noons; how to classify people by their shadows; rainbows; the green flash; sunrise and sunset; naked-eye stars; circumpolar stars; seasonal stars; star pictures; Hawaiian nomenclature; shadows, sundials, and the equation of time; a Hawaiian Skies model of the solar system and beyond.
- ***Navigating by Stars: Polynesian & European Methods*** Wayfinding without instruments; sky domes; *terra firma* and *ala moana*; the voyages of the *Hokule'a*; the problem of longitude; navigation during the voyages of Captain Cook; 43 days to *Laupahoehoe*--a story of survival at sea.
- ***Calendars and Cultures***: The nature of time and the natural-astronomical foundations of a calendar (day, month, year); the 7-day week as a calendrical anomaly; lunar and solar calendars; the month (5 kinds); astrology, religion and the 7-day week; Gregorian calendar; modern Hawaiian calendar as cultural amalgam; day (*la*) and night (*po*).
- ***Astronomy in 19th Century Hawaii: The 1874 Transit of Venus***--The Astronomical Unit (AU) and the historical importance of transits of Venus; surveying space: the method of triangulation; the circumstances of a transit of Venus; the British 1974 Transit of Venus expedition to Hawaii; the transits of 2004 and 2012.

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Study of Dreams (for Dreamers), Part II

to the group will be explored (e.g., lucid dreaming, dreams and healing, dreams and film). Using techniques presented in Part I, participants will develop interpretations of their own dreams with attention to transpersonal as well as personal levels of amplification. Handouts will be provided to participants as needed for each session. No text is required. **NOTE: Participants must have completed Part I of *The Study of Dreams*. Registration priority will be given to those who have not taken Part II before.** Confidentiality guidelines will be reviewed during the first workshop meeting.

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The Illuminated Life Workshop®

them to make our lives more fulfilling and our futures more promising.

We will pose a series of “life questions” and pursue our own answers through reading, discussion, and novel exercises. We will learn the vital roles of “caring presence” and “caring discloser” as we support each other and share our work and our lives. This process requires regular attendance. We will prepare in advance of each meeting by completing a brief unit in the workshop’s “lifebook.” All the work in the “supplement” is done in class after discussion.

The lifebook and supplement are available at Professional Image, 1633 S. King, 973-6599. Validated parking on the makai-Diamond Head corner of King and University. Call ahead to have a copy prepared for you. There is one version of the supplement, but two versions of the lifebook. If you are 55 or older, order *The Illuminated Life: Your Third Age Lifebook*. If younger, order *The Illuminated Life: Your Lifebook*. Total cost of materials: \$21 (approx.). Before coming to our first meeting, read lifebook Chapter 1 (*Bearings*) and write out your response to Exploration 1.

For further workshop information, contact Abe Arkoff (956-6728 afternoons).

◆ **Study of Dreams (for Dreamers), Part I**

Instructor: William Rogers II, M.D., M.P.H.

Dates: Weds. Feb. 14, 21, 28, Mar. 7, 14

Time: 1 pm to 3 pm

Location: Krauss Hall 113-B **Enrollment limit:** 12

Description: As we enter the second ‘psychological’ century, how do we regard our dreams? Are they useful sources of guidance in the conduct of our daily lives? Is there a systematic approach to the study of dreams that is helpful in elucidating their complex and elusive imagery? What is the ‘logic’ of dreams? These questions have been addressed extensively in academic, analytic, and therapeutic settings; however, we will undertake the study of dreams with the goal of developing a personal approach to their meaning. We will briefly survey some of the historical and scientific currents that have influenced modern theories about dreams and dreaming, but this workshop will focus primarily upon the elucidation of dreams that are presented by the participants. Each participant will be encouraged to become familiar with the basic aspects of her or his ‘dreamscape’ with the goal of developing an individual approach for recording and interpreting dreams. **NOTE: This course is open to newcomers only. Previous participants in Part I of *The Study of Dreams* are encouraged to continue participation in their respective independent study groups.**

◆ **Study of Dreams (for Dreamers), Part II**

Instructor: William Rogers II, M.D., M.P.H.

Dates: Tues. Mar. 27, Apr. 3, 10, 17, 24

Time: 1 pm to 3 pm

Location: Krauss Hall 113-B **Enrollment limit:** 12

Description: For those who have previously participated in OLLI’s introductory workshop on *The Study of Dreams*, Part II offers a further opportunity to pursue the study of dreams in a group setting. Presentation and discussion of participants’ dreams will be the focus for each of five sessions. In addition, selected topics that are of interest

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◆ Revisioning Mysticism

Instructor: William Rogers II, MD, MPH

Date: Thursdays, March 29, April 5, 12, 19

Time: 1 pm to 3 pm **Enrollment limit:** 12 only

Location: Krauss 113-B

Description: Many of the world's dominant religions have harbored mystics and mystical traditions --e.g., Sufism, the Gnostics, Kabala, Tantra, and radical asceticism. Some of these traditions have endured. Others have faded into obscurity or have been suppressed as heretical or subversive. What is the nature of the mystical experience? Is it personal or transpersonal? Is it timeless and universal or subject to the same cultural and historical forces that have shaped more conventional aspects of religious experience? What is the connection between mysticism and spirituality? Is psychology helpful in elucidating mystical experiences? What is the role of mysticism in our world? These questions will frame our exploration of mysticism in the setting of group study and discussion.

◆ Ways of Knowing

Instructor: Alice Dash Scheuer, PhD, Clin. Psych.

Date: Weds. Feb. 14, 21, 28, March 7, 14

Time: 4 pm to 6 pm **Enrollment limit:** 12 only

Location: Krauss 113-B

Description: What does it mean to 'think'? How do we 'know' what we know? Is *logic* the defining feature of *knowing*? In this course, we will revisit our assumptions about the nature of thinking, considering ways of knowing that have been widely disregarded since the development of the scientific method and its applications in the 1700s. We'll discuss the meaning of this in our lives.

Session 1: Exploration of the history of science, the benefits and problems of its applications and current criticisms of the scientific method itself. **Sessions 2 and 3:** Alternate ways of knowing--intuition, revelation, dreams, somatic knowledge, synchronicity; **Sessions 4 and 5:** Discussion of the possibility that we are entering a new age in the history of human thought.

◆ Distinguished Lecture Series: Richard Dawkins

Queerer Than We Can Suppose? The Strangeness of Science

Dates: Tuesday, February 20, 2007

Time: 7 pm - 8:30 pm

Location: UHM Campus Center Ballroom

Description: Professor Richard Dawkins is the first holder of the Simonyi Chair in the Public Understanding of Science, and a Fellow of New College, at the University of Oxford. He has written numerous bestsellers on evolutionary biology, science, and religion--the latest is *The God Delusion* (2006). Professor Dawkins has been awarded numerous international honors and honorary doctorates both in literature and science, and is a Fellow of the Royal Society of Literature as well as a Fellow of the Royal Society. (Event is cosponsored by UHM Zoology and the UHM Program in Ecology, Evolution, Conservation Biology.)

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Fundamentals of Divination: *The I Ching*

By exploring the psychological, spiritual and ethical dimensions of divination, it is anticipated that participants will develop a wider appreciation for divination's enduring utility--as well as its limitations and inherent biases. By the end of this workshop, participants will be able to consult the I Ching using the three-coin method.

All participants are required to obtain a copy of *The Complete I Ching* by Alfred Huang (Rochester, Vermont: Inner Traditions, 1998); both paperback and hardbound editions are available. Participants will need to consult and annotate their personal copies of this text during workshop sessions. Additional reading material will be provided as handouts during the workshop.

Overview of workshop:

Session 1: Introductions to divination and the I Ching; **Session 2:** Structure of the I Ching, Part I: trigrams and hexagrams. **Session 3:** Structure of the I Ching, Part II: mutual *gua* and biases. **Session 4:** Other divinatory systems, alternative techniques for consulting the I Ching, symbolic amplification of the *gua*. **Session 5:** Divination slam and conclusion.

◆ Hawaii Opera Theatre performances

Dates: Feb. 20, *Don Giovanni*; Mar. 6, *Madama Butterfly*

Time: 7:30 pm

Location: Blaisdell Concert Hall

Description: The Hawaii Opera Theatre is offering OLLI members discounts on tickets for special Tuesday night opera performances (**Feb. 20 and Mar. 6**). Discounted group tickets on reserve for OLLI members range in price from \$26 to \$108 (plus \$2 handling fee). To receive the discount, please mention **Osher Institute** when you order tickets. Call the HOT Box Office at 596-7858 or www.hawaii.opera.org for more information.

◆ Oahu Piano Quartet Recital

Date: *To be Announced* (performance: May 2007)

Time: Noon - 1 pm

Location: Mae Orvis Auditorium, UHM Music

Description: This concert by the Oahu Piano Quartet (OPQ) will feature operatic works including Overture to Titus (Mozart); Overture des Noces de Jeannette (Masse); Hommage a Verdi (Duroc); Isolde's Liebestod (Wagner); Waltz from Eugene Onegin (Tchaikovsky); and Dance of the Buffoons from Snowmaiden (Rimsky-Korsakov).

The members of the OPQ are:

- **Jeannette Chun**, B.A. in Music from UHM and a past president of the Hawaii Teachers Association;
- **Thelma Diercks**, M.M. from the Eastman School of Music and performed on the East Coast before returning to Hawaii in 1989 to become Head of Acquisitions at UH Libraries;
- **Lillian Ito**, B.Ed. in Music from UH and a pianist and organist retired from teaching. Lillian accompanies the Gleemen-Plus and enjoys playing the ukulele; and
- **Eleanor Lum**, B.M. from Boston University and a pianist, cellist, and violinist performing in orchestras, chamber groups, and choral ensembles.

◆ The Best of the Best in Children's Literature

Instructor: Susanna Loftis; BA, MLS, UH Manoa; member of the John Newbery Award Committee, 1994.

Dates: Thurs. Feb. 22, Mar. 1, 8, 15, 22

Time: 1 pm to 3 pm

Location: Krauss 113-B **Enrollment limit:** 12

Description: Each year, one book out of the thousands of children's books published is awarded the prestigious John Newbery Medal. Since 1922, this award has provided a yardstick by which all literature written for children has been measured. Adults, as well as young people, read and enjoy these special books. After some background information on Children's Literature in general and on the award in particular, this class will focus on the process through which the winning book is chosen. Controversies surrounding some choices will be explored. Reading materials will be provided to enhance discussions. Participants will be asked to read and report on some of the winning books and their authors.

◆ Dramatic Reading

Facilitator: Jack Sullivan

Dates: Tuesdays, Feb. 20, 27, Mar. 6, 13

Time: 1 to 4 pm *Each class is scheduled for 3 hours to allow time to read and discuss lengthy plays and review video excerpts.*

Location: Krauss 113-B **Enrollment limit:** 14

Description: Participation in a dramatic reading group can heighten enjoyment of plays and improve awareness of intonation, rhythm, and voice projection. In this class, the aim will be to help participants understand the unfolding of scenes in plays and also in poetry. The skills learned will help strengthen communication and collaboration skills and will enhance appreciation of the works themselves. This dramatic reading class will read three well-known plays by noted playwrights as well as some poetry by foremost poets. Plays will be read aloud by the entire class, with all participants having an opportunity to read moderately lengthy roles from each play. Poetry also will be read aloud by all participants, each participant reading a stanza in rotation.

◆ **French Conversations and Film**

Instructor: Norma Koenig, M.A., M.P.H., Director of *Helping Hands Hawaii/RSVP*

Dates: Weds. Mar. 28, Apr. 4, 11, 18, May 2, 9, 16

Time: 6 p.m. - 8 p.m. **Enrollment limit:** 12

Location: First Unitarian Church, 2500 Pali Hwy.

Description: Join us for a French film and conversation class. We will alternate between viewing French films one week and discussing them (in French) the following week. Facilitator will provide guidance and encouragement during the conversation sessions.

◆ **Poetry Circle**

Facilitator: Suzanne Delaney, RN.C.

Dates: Alt. Fridays, Feb. 23, Mar. 9, 23, (class will not meet on Good Friday holiday), Apr. 13, 27, May 11

Time: 1 pm to 3 pm

Location: Krauss 113-B **Enrollment limit:** 10

Description: Join discussions with like-minded poetry lovers about poetry-writing techniques. Participate in poetry-writing exercises, share, critique and review each other's poems. Explore your creativity and imagination to bring your life experiences to the page. Bring your love of words, poetic instincts, and a pen.

◆ **Writers' Circle**

Facilitator: Yi-Chuan Ching, M.D.

Dates: Writers' group meets alternate Weds.

Time: 9:30 am - 11:30 am

Location: Krauss 113-B **Enrollment limit:** 6

Description: Those with a yen to write are invited to participate in this circle of serious writers. We will take turns informally reading our own work for reaction and comment. Participants will have a chance to submit work on a regular basis. Enrollment in Writer's Circle is limited. Previous participants will be given preference. Please write to yching@pol.net for more information about joining this seminar.

◆ **Edge of the Continent: Pacific Northwest Tour**

(Arranged through Colleges of Arts and Sciences Alumni Association)

Dates: September 7 - 22, 2007

Description: This 15-day educational travel tour in Fall 2007 will feature historical, cultural and scenic sites throughout the Pacific Northwest. The tour will explore Vancouver, Campbell River, Victoria, Salt Spring Island, Seattle, Yakima, and the Columbia River Plateau. The tour is limited to 30 persons. Cost (not including airfare) is \$3,300 per person double occupancy and includes some meals and a \$100 tax-deductible donation to the Colleges of Arts and Sciences Alumni Association Scholarship Fund. (Please note: the CASAA Scholarship Fund donation of \$100 must be paid separately.) For more information and a detailed itinerary, contact Susan May (808-949-0620) or suemay@hawaii.rr.com, or Karin MacKenzie (808-956-4051) or karinm@hawaii.edu.

◆ **Humanists Hawaii Lectures and Discussions**

Dates: Sundays, Feb. 25, Mar. 25, Apr. 29, May 27

Time: 10:30 am- 12:30 pm

Location: Krauss 112

Description: These monthly discussions explore the foundations of Humanism and examine questions about ethics and morals as they apply to Humanism. Defined as a "progressive philosophy of life," Humanism aspires to the greater good of humanity. According to the American Humanist Association, Humanism affirms that "knowledge of the world is derived by observation, experimentation, and rational analysis." Humanists also affirm that "life's fulfillment emerges from individual participation in the service of humane ideals" and that "working to benefit society maximizes individual happiness." Monthly meetings are open to all thoughtful people.

◆ ***Dream Art at The Honolulu Academy of Arts***

Docent: Mary Flynn, M.D., HAA Docent

Dates: Friday, March 2

Time: 1 pm - 2 pm **Tour limit:** 15 only

Location: Honolulu Academy of Arts, 900 South Beretania Street. Meet at entrance to museum.

Description: There is a dynamic relationship between dreams and creativity. This tour will examine selected art works at the Honolulu Academy of Arts illustrating some cultural, spiritual, historic and psychological representations of dreams. (For more on dreams, see also: *Study of Dreams, Part I - II, page 5.*)

◆ ***Postwar Poems for a Peaceful Community***

Presenter/Poet: Kristin Pelzer; BA, Swarthmore, PhD, Cornell; university professor, U.N. consultant

Date: Friday, March 30

Time: 1 pm - 3 pm

Location: Krauss Hall 113-B

Description: In this poetry reading of works from her unpublished book, *The Moon is A Mirror*, Kristin Pelzer explores cold, alien environments; parallel universes; literary conversations; post-colonial and post-industrial poetics; and virtual reality in *Alice-in-Danteland*.

◆ ***A Voice in the Wilderness: My Father's life in India***

Presenter: Bluebell Reade Syiem Standal, PhD, Emeritus Prof. Food Sci. & Nutrition, UH Manoa

Date: *Tentatively scheduled* Friday, April 27

Time: 10 am - Noon

Location: Krauss Hall 113-B

Description: After retiring from UH Manoa, Dr. Bluebell Standal researched and published the story of her father, Wilson Reade, and his political and social work in the State of Meghalaya, India, during the struggle for home rule. Based on Standal's book, *A Voice in the Wilderness* (Campanula LLC, Honolulu 2004), this lecture will explore Reade's vision of post-independent India and his support of the ethnic Khasis' quest for independence.

◆ **The Illuminated Life Workshop® I**

(Part II will be in a future term for those wishing to continue.)

Instructor: Abe Arkoff, Prof. Emeritus, Psychology

Dates: Mondays, Feb. 26 Mar. 5, 12, 19, (no meeting on Prince Kuhio Day holiday), Apr. 2, 9, 16, 23, 30, May 7, 14, 21 (12 sessions)

Time: 1:00 pm - 3:00 pm

Location: Krauss 113-B

Maximum enrollment: 12

Description: The way we live our lives affects both our physical health and our psychological well-being. Working on our lives can be as important as caring for our bodies. In this workshop (winner of the 2004 national MindAlert Award from the MetLife Foundation and American Society on Aging), we will form insights about our lives, and use

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◆ **Introduction to Hawaiian Skies**

Astronomy in Hawaii from Ancient to Modern Times

Instructor: Michael Chauvin, PhD, M. Phil., author of *Hokuloa: The British 1874 Transit of Venus Expedition to Hawaii* (Honolulu: Bishop Museum Press, 2004)

Dates: Tuesdays, Feb. 20, 27, March 6, 13

Time: 10:30 am to Noon

Location: Krauss 112 **Enrollment limit:** 20

Description: This four-part course is intended as an introduction to the study of astronomy in the wider context of history, thought, and culture, with particular emphasis on its history in Hawaii. Because astronomy, in one form or another, has been practiced in Hawaii since pre-contact times, the examination of several distinct topics in Hawaii's unique astronomical heritage will reveal how its history and culture have been enlivened by astronomical pursuits both before and since the first European astronomical instruments arrived in the islands with Captain Cook. Astronomy helped to put Hawaii on the map in 1778. It provides the foundation for navigational

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◆ **Culinary Cinema V**

Facilitator: Thomas Sheeran, World Traveler, Geography Instructor.

Dates: Weds. Feb. 21, Mar. 21, Apr. 25, May 23

Time: 3:30 pm - 7:30 pm

Location: View films in Krauss 112. Map/directions to post-film restaurant sites will be provided at each showing.

Description: In this series, we will continue to explore films followed by dinners that are in keeping with the theme and sensibility of each film. Scheduled films include:

- *Inherit the Wind*
- *Grapes of Wrath*
- *To Kill A Mockingbird*
- *Guess Who's Coming to Dinner*

In the restaurant visits following the films, participants will pay on-site for their own restaurant meals (approximately \$15 each not including drinks). *Bon appetit!*

◆ **Practical Computing: One-on-One Tutoring**

Instructor: Robert G. "Papa" Ahlstrom, Writer

Dates: Variable, depending on individual needs

Time: Advance appointments Monday, Tuesday, Wednesday at 8:30 am or 9:30 am. NO walk-in appointments available. Call 220-8744 to schedule.

Location: Krauss 113; computer labs

Description: If you'd like to learn how to maneuver through email; conduct research on the internet; learn WORD or EXCEL, these **individual tutoring** sessions may be helpful. To arrange tutoring times (see above notes), please call Mr. Ahlstrom directly at **220-8744**. NOTE: Modest hourly fees may be requested for any off-campus tutoring sessions.

◆ **Changing Perspectives: Paradigm Shifts**

Presenter: Harriet H. Natsuyama, PhD in Astrophysics; Prof. of Physics, Engineering, Math

Date: Friday, March 16

Time: 10 am - Noon

Location: Krauss Hall 112 **Enrollment limit:** 13

Description: This presentation and dialogue will explore paradigms--views of reality--and look at how our own world views and our consciousness have been transformed with the advent of quantum physics. Dr. Harriet Kagiwada Natsuyama grew up in Hawaii, was educated at UH and UCLA in physics and mathematics and earned her science doctorate from Kyoto University. She received from UH a Distinguished Alumna Award for contributions to science, engineering, and society. A former researcher at the Rand Corporation and an aerospace engineer at Hughes Aircraft, Dr. Natsuyama held the first endowed chair of Rockwell International Professor of Systems Engineering. Author of six technical books and nearly 200 scholarly publications, she is currently engaged in interdisciplinary research and dissemination of new paradigms in science and society. Come prepared to enter into a fascinating dialogue about the frontiers of science and humanity.

◆ **Practical Prosperity: *The New Frugality***

Presenter: David Y. Tasaka, Presenter and practitioner of frugality for more than 30 years.

Date: Saturday, February 24

Time: 10 am - Noon

Location: Krauss Hall 112 **Enrollment limit:** 25

Description: There is a growing trend toward a "new frugality" fueled by the sense that although individuals are earning more, they are enjoying life less. This workshop will explore how to live well on a fixed income, save money, and live a prosperous, debt-free retirement.

SPRING 2007

OLLI MEMBERSHIP FORM

Name: _____

Address: _____

City: _____

Zip: _____ Phone: _____

email address: _____

Emergency contact: _____

Phone: _____

1. Complete information above and select your membership category below:

I wish to be enrolled as a Session member: \$60 for Spring Term 2007.

I wish to be enrolled as an Annual member: \$150 for three terms (Spring, Summer, Fall 2007)

I am a current Annual Member of OLLI.

2. Please make membership check payable to UH Foundation #123-079-04 (OLLI)

3. On pages 12 & 13, select up to three courses and any special events of interest. (Note: special events are open to OLLI members on a space-available basis.) Remove completed center section (pages 11 to 14).

4. Send membership check and course selections (pages 11 to 14) to:

Osher Lifelong Learning Institute
PMB #460
2440 Campus Road
Honolulu, HI 96822

OLLI MEMBERSHIP INFORMATION

Members may join courses, workshops, participate in special events, receive program news announcements, and join research and community projects. There are no membership requirements of prior educational experience to join the Osher Lifelong Learning Institute at UH Manoa. All courses at OLLI-UHM are non-graded and there are no exams.

• **SESSION MEMBERSHIP, \$60.** Entitles an individual to join and attend up to three courses and/or workshops during Spring Term 2007 and attend Spring Term's special events on a space-available basis. Spring Term 2007 runs from February 14 to May 25, 2007.

• **ANNUAL MEMBERSHIP, \$150.** Entitles an individual to join and attend up to three courses and/or workshops during Spring, Summer and Fall Terms 2007 and attend each term's special events on a space-available basis.

Please note: Membership fees are non-refundable. If you have questions about membership, please call our office at 956-8224. Make your course and special event selections on pages 12 and 13, complete the membership application on page 14 and mail with your membership check to:

Osher Lifelong Learning Institute
PMB #460
2440 Campus Road
Honolulu, HI 96822

Please make checks payable to: UH Foundation #123-079-04

SPRING 2007 COURSE SELECTION FORM

Mark below the **courses** and **special events** that you wish to join. Membership in OLLI entitles you to select three courses. **If seats are available**, you may join additional courses. Please indicate your priorities if you make more than three course selections. Special events (listed at right) include films, recitals, art exhibits and lecture presentations. **Special events are offered to OLLI members in addition to course selections on a space-available basis**. Some events have additional fee, ticket, or meal costs denoted by **.

COURSES

- ___ **Shakespeare: Five More Plays**
- ___ **Spiritual Highs: Sacred Mountains**
- ___ **Fundamentals of Divination: *I Ching***
- ___ **Study of Dreams, Part I**
- ___ **Study of Dreams, Part II**
- ___ **Revisioning Mysticism**
- ___ ***Ways of Knowing***
- ___ **Best of the Best in Children's Literature**
- ___ **Dramatic Reading**
- ___ **French Conversation and Films**
- ___ **Poetry Circle**
- ___ **Writers' Circle**
- ___ **The Illuminated Life® Workshop I**
- ___ **Introduction to Hawaiian Skies**
- ___ **Culinary Cinema V ****
- ___ **Computer Tutoring: One-on-One**

SPECIAL EVENTS FOR OLLI MEMBERS

- ___ **Changing Perspectives: Paradigm Shift in Science**
Friday, March 16; 10 am - Noon; Krauss 112
- ___ **Practical Prosperity: *The New Frugality***
Saturday, February 24; 10 am - Noon; Krauss 112
- ___ ***Dream Art: HAA Tour***
Friday, March 2; 1 pm - 2 pm; Honolulu Academy of Arts
- ___ ***Postwar Poems: A Poetry Reading***
Friday, March 30; 1 pm; Krauss 113-B
- ___ ***Voice in the Wilderness: My Father's Life in India***
Tentatively: Friday, April 27; 10 am- Noon; Krauss 112
- ** ___ ***Edge of the Continent: Pacific Northwest Tour***
Sept. 7 - 22, 2007. Call CASAA, 949-0620 or 956-4051.
Tour details, see page 17
- ___ **Humanists Hawaii lectures and discussions**
Sun., Feb. 25, Mar. 25, Apr. 29, May 27; 10:30 am, Krauss 112
- ** ___ ***Hawaii Opera Theatre performances***
See details, page 18
- ___ **Oahu Piano Quartet recital**
TBA, May 2007, Orvis Auditorium, noon - 1 pm
- ___ ***UHM Distinguished Lecture: Richard Dawkins***
Tuesday, Feb. 20; 7 pm - 8:30 pm, Campus Center Ballroom

SPRING 2007 / OLLI office use only: