



**FALL TERM 2008
Courses & Special Events**

**University of Hawai'i at Mānoa
Colleges of Arts and Sciences**

**Osher Lifelong Learning Institute
Colleges of Arts & Sciences
Office: Krauss Hall 113, UH Manoa
Mailing: PMB #460
2440 Campus Road
Honolulu, Hawaii 96822**

Free shuttles at your service

Parking at UHM can be tricky, especially when driving in to attend morning classes at OLLI. Here are **three options to avoid parking headaches**:

- **Free Park & Ride Shuttles for the Public:**

--JCC Express shuttle service begins at 7:15 am weekdays. This free shuttle runs on a continuous 20-minute cycle stopping at the Varsity Building on University Avenue (next to Varsity Theatre parking lot); Japanese Cultural Center (JCC) adjacent to their indoor parking garage; Pucks Alley; Varsity Gate; Lower Campus; **Law School (this stop is just across from our OLLI classrooms in Krauss Hall)**; St. John Hall (corner of Maile Way and East-West Road); Varney Circle; and returning to the Varsity Building via University Avenue. The last JCC Express shuttle leaves Varney Circle at 4 pm weekdays.

--Faculty Housing shuttle route leaves from Varney Circle and goes into Manoa Valley every 20 minutes with a marked stop at the Institute for Astronomy and Faculty Housing on Woodlawn Drive.

- **Handicapped Parking Permits:** If you possess a valid City & County Disability Placard, you may purchase a visitor parking entry for \$3 at any campus entry gate and park in any legal, marked parking stall on campus. **Display the visitor parking ticket on the dashboard and place the handicapped placard on the rearview mirror.**

- **Campus Express Shuttle:** Free shuttle service for the public offers a quick route across campus. Campus Express begins at the Law School on Dole Street and loops through campus on 15-minute intervals. It makes designated stops at Burns Hall; Jefferson Hall; St. John Hall; Varney Circle Fountain; Maile Way; Law School Parking Lot near Orvis Auditorium, then returns to the Law School. The last express leaves Varney Circle at 5 pm.

WELCOME TO FALL SEMESTER 2008!

Discover new opportunities, satisfy your curiosity for knowledge and join our community of learners at the Osher Lifelong Learning Institute (OLLI). Fall Term 2008 starts September 30 and ends December 19.

Established at the University of Hawaii at Manoa in 1997 by a group of retired professors and community elders, this award-winning program is underwritten by a generous endowment from The Bernard Osher Foundation of San Francisco and supported by members' contributions and the UHM Colleges of Arts and Sciences. Inside these pages you'll find classes, workshops, and special events. Mark your calendar and join us this Fall!

HOW TO ENROLL OR REACH OLLI

For more information about the Osher Lifelong Learning Institute courses, opportunities, and membership benefits, see the center section of this brochure, or call OLLI-UHM Director Rebecca Goodman at 956-8224. Visit our UHM offices and classrooms in Krauss Hall 113, or check the OLLI website at: <http://www.all.hawaii.edu/>

- MAILING ADDRESS •

Osher Lifelong Learning Institute
PMB #460
2440 Campus Road
Honolulu, HI 96822

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Campus Map, University of Hawaii-Manoa Osher Lifelong Learning Institute Krauss Hall 112-113



Visitor parking is available for \$3 Monday - Saturday in the Parking Structure on Dole Street across from OLLI's classrooms in Krauss Hall. **Enter the Parking Structure on Lower Campus Road (first right off Dole Street past the University Avenue and Dole Street intersection).** Three other visitor parking lots are located: 1. behind Kennedy Theatre on East-West Road; 2. behind Sinclair Library off University Avenue; and 3. adjacent to the Kamakakuokalani Building off Dole Street past the Hawaiian Studies Center. After 4 pm, visitors may park in any legal parking stall on campus (with exception of reserved and disabled stalls). Free campus shuttle service also serves the Dole Street area.

UHM Campus map by Julsun D. Pacheco, Cartography Lab, UHM Geography Dept.

The **vitality** of the Osher Lifelong Learning Institute depends on **you** -- your patronage, support and generosity. Now that you've joined OLLI, please help the program grow with an additional tax-deductible contribution. Your donation is greatly appreciated.

Here's my contribution to continued OLLI program excellence: \$25_ \$50_ \$100_ \$250_ Other: \$__

NAME: _____

ADDRESS: _____

_____ ZIP: _____

TELEPHONE: _____

____ Check here if you do NOT want your name to appear in donor listings that the Colleges of Arts and Sciences may publish in appreciation of your support.

____ I would like to discuss a gift or bequest with a development representative for OLLI.

Make check payable to UH Foundation, #123-0790-4
Contributions are tax deductible to the extent provided by law.

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2440 Campus Road
Honolulu, HI 96822



Thanks for your support!



OLLI Course Descriptions

◆ John Milton's *Paradise Lost*

Instructor: David Johnson; BA, Yale; JD, Harvard

Dates: Mondays Nov. 3, 10, 17, 24, Dec. 1, 8, 15

Time: 2 pm - 4 pm

Location: Krauss 112

Recommended Text: *Paradise Lost* -- I will be teaching from the Norton Critical Edition, but any edition which contains Book and Line numbers will work for the class.

Description: *Paradise Lost* (1667) is the greatest English epic by one of England's greatest poets. The *Iliad*, the *Odyssey*, the *Aeneid*, and the *Divine Comedy* are epics usually read in translation. But we can hear Milton's English poetry directly in all its original power and beauty. Milton, in his time, was perhaps the most educated man in Europe. In *Paradise Lost*, Milton addresses many political, scientific, philosophic and religious issues with extraordinary thought, care and detail. His plot includes the war between God and Satan's rebellious angels, their fall from Heaven, God's creation of Adam and Eve, their relationship and fall (Satan's temptation and the apple), and God's plan to redeem mankind from this fall by his Son's sacrificial death on Earth. The plot has enormous scope, but for a Puritan author, it also poses difficulties. The thoughts, words and actions of God and his Son must be consistent with the *Bible*; the author has much more freedom in writing characters less analyzed in the *Bible*, especially Satan and Eve. Milton was not only a poet; he was a vigorous political pamphleteer who rose to be Oliver Cromwell's foreign language secretary. He wrote an article justifying the overthrow,

(Continued on page 19)

◆ **Contemplating Buddhism: Documentary Film Series on the Dalai Lama and Tibet**

Instructor: Les Sponsel, PhD, Professor, UHM Anthropology Department

Dates: Thursdays, Oct. 2, 9, 16, 23, 30, Nov. 6, 13, (Note: **class will not meet on Nov. 20 or 27**), resume meeting on Dec. 4, 11, 18

Time: 4:30 pm - 6:30 pm

Location: George Hall 214

Enrollment limit: 24

Required Text: *Ethics for the New Millennium* by the Dalai Lama

Description: The primary purpose of this 10-session course is to provide background information to facilitate our understanding of the Tibetan crisis through a series of selected documentary films on Tibet, His Holiness the Dalai Lama, and Buddhism.

A second goal for the course is to identify and discuss the broader implications of the Tibetan crisis for Americans and others. The class also will read and discuss the best-selling book *Ethics for the New Millennium* and individual students will facilitate the discussion of each chapter in the book.

In addition to the required text listed above, two optional books recommended as background reading before and/or during the class are:

-- *Fundamentals of Tibetan Buddhism* by Rebecca McClen Novick; and

-- *The Open Road: The Global Journey of the Fourteenth Dalai Lama* by Pico Iyer.

Guest speakers, as available, will join the class throughout the term to amplify various topics.

OLLI MEMBER SURVEY

The Osher Lifelong Learning Institute invites all members to participate in volunteer activities within the OLLI program. This survey will help us match your skills and interests with program ventures.

1. What volunteer activities most interest you?
(Check below any that may apply.)

- a. Teaching ____
- b. Office / computer work ____
- c. Curriculum and program planning ____
- d. Membership / Enrollment ____
- e. Public relations / Promotions ____
- f. Special events ____
- g. Fundraising ____
- h. Other? _____

2. Would you be interested in teaching others the skills or knowledge that you have?

- a. Yes ____
- b. No ____

3. If you answered YES to question 2, please indicate your skills and areas of expertise:



If you would like to contribute your abilities, skills and talents to the Osher Lifelong Learning Institute, please complete this form and return it to the OLLI office.

NAME: _____

ADDRESS: _____

ZIP: _____

TELEPHONE: _____

E-MAIL: _____

Thank you!

Please return to OLLI, Krauss 113-C, UH Manoa 96822

◆ **Far Out Space Places at the Imaginarium**

Dates: Friday, Oct. 10

Time: 7 pm - 8 pm

Location: Hokulani Imaginarium at Windward Comm. College, 45-720 Kea'ahala Rd., Kaneohe

Tickets: \$4 for seniors, 65+ - Call 235-7433 to reserve a seat. Reserved tickets must be paid for at the Imaginarium box office at least 20 minutes before show time. For more information about the presentation, contact Nancy Ali, 236-9169.

Description: Go on a virtual tour to the top spots in the solar system. In this presentation created by the Carnegie Science Center and adapted by Windward Community College for the Imaginarium, visitors will explore the surfaces of the planets, moons and asteroids through the latest images captured by interplanetary spacecraft. Hike through the canyons on Mars, dive beneath the oceans of Jupiter's moon Europa, trek around the craters of the asteroid Eros and journey to Xena, the newly discovered planet in our solar system. Using control buttons at each theater seat, visitors can interactively select from over 100 different "tour" packages, making each show a unique experience.

(Continued from page 7)

Women's Spiritual Quest

transformation, relationships, and women's physical, spiritual, and emotional health. Together, we will discover ways to cultivate and celebrate our feminine spirit, individually and collectively. This course is experiential and includes selected readings with time for discussion, reflection and integration.

Handouts will be provided.

◆ **Passage Into Elderhood**

Instructor: Linda Merrill, PhD, Psychology, MA, Education

Dates: Fridays, Oct. 3, 10, 17, 24, 31, Nov. 7, 14

Time: 2 pm - 4 pm

Location: Krauss Hall 112 and 111

Enrollment limit: 12

Description: Elderhood signals a major life passage bringing us to a new stage of growth in our lives. These years offer us the opportunity to deepen our understanding of self, explore our inner terrain and find strength, resiliency and resource for our life journey. The elder years call us into a great possibility: to live between our ordinary experience and the soul's spacious awareness. At the juncture of these two worlds, we enter a larger orientation in which to greet change and to come in the full flowering of our years.

The Passage into Elderhood invites us to keep life vital and generative as we navigate the challenges and opportunities aging presents. In these sessions we will work interactively, drawing on our collective wisdom to inspire our individual journeys. We will build bridges between our outer and inner experience using music, poetry and symbols to access the wealth of resources that lie within us.

The seven sessions will address life's journey and consider these themes:

Passages;

The Labyrinth of Fear;

Portals;

A Change of Perception;

While You've Still Got It, Flaunt It;

The Mantle of Elderhood; and

The Sound of One Hand Clapping.

◆ **Shakespeare and Psychopathology**

Instructor: Alice Dash Scheuer, PhD, Clin. Psych

Dates: Weds. Oct. 1, 8, 15, 22, 29, Nov. 5

Time: 1 pm - 3 pm

Location: Krauss Hall 113-C

Description: In this class we shall read five of Shakespeare's tragedies: *Hamlet*, *Macbeth*, *Othello*, *King Lear*, and *Romeo and Juliet*, and discuss them in terms of the DSM-IV-TR, the diagnostic and statistical manual of mental disorders--the "bible" for psychiatrists and clinical psychologists. We shall try to understand from a contemporary viewpoint not only what went wrong, but how it could have been set right and tragedy avoided. Our main goal, however, is to have the incomparable experience of immersing ourselves in Shakespeare.

◆ **Shangri La: The Quest for Shambhala**

Instructor: Harriet Hatsune Natsuyama, PhD, Astrophysicist studying ancient wisdom and modern science

Dates: Mondays, Oct. 20, 27, Nov. 3

Time: 10 am - 12:30 pm

Location: Krauss 113-C **Enrollment limit:** 12

Textbook: *Shambhala* by Victoria LePage (\$12.48 Amazon.com). Read first two chapters before class starts.

Description: Shangri La is a fictitious name for the paradise known to many cultures as Shambhala. What is the legend of Shambhala? Why does it intrigue us? In this course, we'll explore and learn the meaning of Shambhala including what and where it is; the Three Worlds of Reality; and The Way to Shambhala. We'll study mandalas, Kalachakra Wheel of Time, Tantric Himalayan Buddhism, sacred places of power, pilgrimages, and, most of all, search for the deeper meaning in the human quest for paradise. *This class is part of a series on awakening consciousness and understanding the nature of spirit.*

◆ **Korean Zither Performance**

Dates: Saturday, October 4

Time: 7:30 pm

Location: Orvis Auditorium, UHM Music Dept.

Tickets: \$15 in advance --Call 483-7123 to reserve

Description: The *kayagum*, a 12-stringed Korean zither, is related to the Chinese *zheng*, Japanese *koto*, Molgolian *yatga*, and Vietnamese *dan tranh*, but distinct from other zithers because the base of the *kayagum* features a ram's horn shaped piece of hardwood. The instrument is played on the floor, and the strings are struck by fingers of the right hand. Ornamentation is added by the fingers of the left hand stretching or pulling the strings below the bridges. This concert features masters of the *kayagum* playing traditional and new compositions.

(Continued from page 3)

John Milton's *Paradise Lost*

and arguably the execution, of King Charles I. Milton also argued to allow divorce for incompatibility. While today he is usually read as an outrageous chauvinist "He for God only, she for God in him", his stress on the importance in marriage of mental and emotional compatibility and mutual support may soften that charge. Milton "wrote" the entire *Paradise Lost* while completely blind, composing the verse in his head during the night, and dictating it to his daughters in the morning. This course is not intended to convert anyone to or away from any religion; its focus is on a great epic poem.

"Books" (chapters) to be discussed in each of the seven classes are: **Class 1**, Book 1; **Class 2**, Books 2-3; **Class 3**, Books 3-4; **Class 4**, Books 4-5; **Class 5**, Books 6-8; **Class 6**, Books 9-10; **Class 7**, Books 11-12.

◆ **Humanists Hawaii Lectures and Discussions**

Dates: Sundays, Sept. 28, Oct. 26, Nov. 30

Time: 10:30 am- 12:30 pm

Location: Krauss 112

Description: According to the American Humanist Association, Secular Humanists look to the methodology of science as the most reliable source of information about what is factual or true about the universe, acknowledging that new discoveries will alter our understanding of it and perhaps change our approach to ethical issues as well. These monthly discussions explore the foundations of Secular Humanism and examine questions about ethics as they apply to Humanism. (For a definitive history of the Humanist movement, see *The Philosophy of Humanism* by Dr. Corliss Lamont.)

◆ **Writing With Thread: UHM Art Gallery exhibit**

Dates: September 21 - November 30, 2008

Gallery Hours: Mon. through Fri., 10:30 am - 4 pm (closed Saturdays and Holidays); Sun., Noon - 4 pm

Location: UH Manoa Art Gallery, 2535 McCarthy Mall

Description: *Writing With Thread* celebrates the diverse and splendidly woven and embroidered handicrafts of the minorities residing in Southwest China, home to 31 of China's 56 ethnic groups. The exhibit features more than 300 of the finest and most historically significant objects on loan from Taiwan-based collector, Huang Ying-feng. Described as a "visual feast" of textiles, the exhibit's highlights include ensembles of regalia, embroideries, baby carriers, quilt covers, festive and religious vestments, silver jewelry, wax-resist dyed curtains, silk valances, and a weaving loom and tools. The works provide tangible evidence of these groups' histories, myths and legends.

Admission to the exhibit is free. For more information on the exhibit, call 956-6888 or 286-3446.

◆ **Literati Modern: *Bunjinga*, Late Edo to 20th C.**

Tour Docent: Myra Kent, Honolulu Academy of Arts

Dates: Friday, November 7

Time: 10:30 am - Noon

Location: Meet at the entrance to the Honolulu Academy of Arts, 900 So. Beretania. Metered parking is available for visitors in adjacent fee lot

Tour limit: 15

Description: Literati painting, known as *bunjinga*, was introduced to Japan in the early 18th century from China and has seen a resurgence of interest among a new generation of artists. In this collection assembled for HAA by designer and collector Terry Welch, some 84 works by 60 artists feature an array of paintings, calligraphy, ceramics, hanging scrolls, large screens, handscrolls, and intimate albums. This HAA tour (exhibit is located in Gallery 28: *Henry R. Luce Gallery*) offers an opportunity to examine the legacy of Japanese scholar-amateur painting.

◆ **Women's Spiritual Quest**

Instructor: Jade Young, MDiv., with expertise in life transitions, women's spirituality, image development and leadership training, communication, transformation

Dates: Thurs. Oct. 2, 9, 16, 23 (skip Oct. 30), Nov. 6, 13, 20, (skip Nov. 27), Dec. 4, 11

Time: 1:30 pm - 4 pm

Location: Krauss 111-112 **Enrollment:** 12 only

Description: In this course designed for women, participants have an opportunity to engage with, articulate and appreciate their own spiritual journey within a larger historical, social, and cultural context. We discuss different influences that shape who we are and our perceptions of ourselves. Special focus will be placed on exploring the feminine perspectives regarding personal and social transforma-

(Continued on page 20)

◆ **The Peru Experience:**

Exploration, Discovery, Adventure

Facilitator: Tom Sheeran, World Traveler

Dates: Fri., Oct. 17, Nov. 21, Dec. 5

Time: 11 am - 1:30 pm

Location: Krauss Hall 112 **Enrollment limit:** 24

Description: This term we are offering three very different examples of how people have experienced Peru in three brownbag lunch events open to all OLLI members on a space available basis.

- Friday, October 17: *Aguirre, the Wrath of God*, directed by Werner Herzog. This classic 1972 film is set in the Peruvian jungle in the year 1561 and shows Spanish Conquistadors in their bloody and futile search for the fabled treasures of El Dorado.

- Friday, November 21: *Motorcycle Diaries*, starring Gael Garcia Bernal. This film portrays the story of the Argentine medical student Ernesto Guevara who in 1952 set out with a friend on a 7,500 mile journey by motorcycle, foot, and raft around South America. The contrast between the beauty of the landscapes and the poverty and misery of so many of the people met along the way began a spiritual upheaval that would transform the idealistic young man into the icon of the Cuban Revolution, Che Guevara.

- Friday, December 5: *The OLLI Peru Adventure*, starring our own OLLI members who went on the September tour with tour leader Tom Sheeran. This slideshow will feature places visited and personal stories. We will share our Peruvian experience with those who are interested to learn more about the tour which included Cuzco, Machu Picchu, and the Nazca Lines among other places.

◆ **Macbeth at Kennedy Theatre**

Dates: Sunday, October 26; this free open rehearsal afternoon performance is part of the *Page-to-Stage* program supported by a grant from the Hawai'i Council for the Humanities

(**Note:** Other *Page-to-Stage* events for *Macbeth* include two pre-show lectures offered at 7 pm prior to the Sat. Nov. 15 and Nov. 22 shows. Tickets for these performances are \$16, seniors. Call 956-7655 to reserve a seat for the November shows.)

Time: 2 pm - 4:30 pm

Location: Kennedy Theatre, East-West Road, UHM

Description: "Something wicked this way comes..." Blood, witches, murder, ambition -- Shakespeare's *Macbeth* is a frightening look at the dark side of human nature when absolute power corrupts absolutely. This production by Director Paul T. Mitri, UHM Theatre Department, will provide a postmodern, multicultural take on Shakespeare's tragedy. As part of the *Page-to-Stage* program, the Sunday, October 26 performance will be a free open rehearsal at 2 pm.

◆ **OLLI Book Club & Reading Group Discussions**

Date: Thursdays, Oct. 9, Nov. 6, Dec. 4

Time: 9:30 am - 11 am

Location: Krauss 113-B

Description: Looking for some thought-provoking conversations about books? Joining the OLLI Book Club is a good way to challenge yourself and find common ground. In these monthly leaderless discussions, everyone has an opportunity to contribute and voice opinions. The award-winning book to be discussed Oct. 9 will be *Clara Callan*, a chronicle of the lives of two sisters during the Great Depression (by Richard B. Wright, *Harper-Collins*). Please come prepared to discuss the book at the first session. All subsequent books to be discussed during Fall Term will be chosen by the group's participants.

SPECIAL EVENTS

◆ Living and Giving from Vision and Values:

Creating a Legacy of Leadership with Estate & Gift Planning

Presenter: Michael Coppes, JD, Assoc. Dir. of Estate and Gift Planning, UH Foundation

Dates: Wednesday, December 10

Time: 10 am to Noon

Location: Krauss 112

Description: Do you ever feel as though you are going through life merely reacting to daily circumstances and demands? Have you taken time to plan your estate and personal affairs in ways that genuinely reflect what is most important to you? In this program, Michael Coppes, attorney and Associate Director for Estate and Gift Planning at the University of Hawai'i Foundation, will provide key information on the basics of estate and gift planning and the current status of the Federal Estate Tax laws. He also will share his thoughts on what it means to live, plan and make choices based on values. He will explain how to invest in values in ways that can increase retirement income and explore what might be possible for our families and the world if we choose to live and give from vision and values and incorporate those values into a personal legacy that will make a difference.



◆ Poetry Circle

Facilitator: Suzanne Delaney, RN.C

Dates: Alt. Fri., Oct. 3, 17, 31, Nov. 14, (skip holiday Nov. 27), resume Dec. 12

Time: 1 pm - 3 pm

Location: Krauss Hall 113-B **Enrollment limit:** 10

Description: Join discussions with like-minded poetry lovers about poetry-writing techniques. Participate in poetry-writing exercises, share, critique and review each other's poems. Explore your creativity and imagination to bring your life experiences to the page. Bring a love of words and poetic instincts.

◆ Origins

Facilitators: Eloise Van Niel and Masae Gotanda

Dates: Alt. Fri., Oct. 10, 24, Nov. 7, 21, Dec. 5, 19

Time: 1 pm - 3 pm

Location: Krauss Hall 113-B **Enrollment limit:** 6

Description: Tell a story from your past and share your memoir with others. Write something from your family history or personal experience and bring 2-4 pages (typed double-space) for discussion at each meeting.

◆ Writer's Circle

Facilitator: Yi-Chuan Ching, M.D.

Dates: Meets alternate Weds. beginning Oct. 1

Time: 1 pm - 3 pm

Location: Krauss 111 seminar room

Description: Those with a yen to write are invited to participate in this circle of serious writers. We will take turns informally reading our own work for reaction and comment. Participants will have a chance to submit work on a regular basis. Enrollment in Writer's Circle is limited. Previous participants will be given preference. Please write to yching@pol.net for more information about joining this seminar.

◆ **Good Vibrations: *How to Improve Your Life***

Instructor: Hiraoki Higaki, Director, Sukyo Mahikari Hawaii Center

Date: Tuesdays, Sept. 30, Oct. 7, 14, 21

Time: 1 pm - 3 pm **Enrollment limit:** 12

Location: Krauss 112

Description: Happiness is the common wish of all humankind. In the U.S., however, there are many people who have problems and report that they are deeply unhappy. A recent Pew Research Center survey indicates that concerns about money, health, and relationships are the most troubling issues facing many Americans. Why is there so much unhappiness in one of the most affluent nations in the world? Maybe Americans are forgetting something important. This course explores the tenets of Sukyo Mahikari and examines four simple steps to help individuals improve their lives and change their vibrations. At each session, participants also will have the opportunity to learn about (and may choose to receive) "Divine Light", a spiritual energy offered by practitioners of Sukyo Mahikari. "Divine Light" is reported to revitalize the spirit, mind, and body, contributing to improved health and mental well-being.

◆ **Practical Computing: One-on-One Tutoring**

Instructor: Robert G. Ahlstrom, Writer

Dates: Variable, depending on individual needs

Time: Call 220-8744 for appointment.

Location: Krauss 113; computer labs; or off-campus

Description: If you'd like to learn how to maneuver through email, conduct research on the Internet, learn WORD or EXCEL, these individual tutoring sessions may be helpful. To arrange tutoring, please call Mr. Ahlstrom directly at 220-8744. *Note: Modest hourly fees may be requested for off-campus sessions.*



Spread Aloha with Give Aloha

The Osher Lifelong Learning Institute (OLLI) is proud to participate in GIVE ALOHA, Foodland Supermarket's annual community matching gifts program. Make a donation to OLLI at any Foodland or Sack N Save check-out during the month of **September**, and Foodland and the Western Union Foundation will make a donation to OLLI, too!

Our Organization Code is 77147

Here's how you can help OLLI raise funds:

- 1) Make a donation to OLLI with your Maika'i Card (up to \$249 per person) at any Foodland or Sack N Save check-out from September 1 -30, 2008.**
- 2) Foodland and the Western Union Foundation will **match all donations up to a total of \$500,000** for all organizations combined.**

Thank You For Your Support of OLLI!

FALL 2008

OLLI MEMBERSHIP FORM

Name: _____

Address: _____

_____ City: _____

Zip: _____ Phone: _____

email address: _____

Emergency contact: _____

Phone: _____

1. Complete information above and select your membership category below:

I wish to be enrolled as a **SESSION member**;
I enclose **\$60** for FALL Term 2008.

I wish to be enrolled as an **ANNUAL member**;
I enclose **\$150** for Fall 2008, Spring, Summer 2009.

I am currently an **ANNUAL OLLI member** in
good standing. Membership expiration: _____

2. Please make membership check payable to:
University of Hawaii Foundation #123-0790-4

3. On pages 12 & 13, select up to three courses and any special events of interest. (Note: special events are open on a space-available basis.)
Remove completed center section (pp. 11-14).

4. Return membership check & course selections to:
Osher Lifelong Learning Institute
PMB #460
2440 Campus Road
Honolulu, HI 96822

OLLI MEMBERSHIP INFORMATION

Members may join courses, participate in special events, receive program newsletters, and join research and community projects. There are no membership requirements of prior educational experience. All courses are non-graded and there are no exams.

• **SESSION MEMBER, \$60.** Entitles an individual to join and attend up to three courses during Fall Term 2008 and attend Fall Term's special events (including community lectures, tours, etc.) on a space-available basis. Fall Term 2008 runs from September 30 through December 19.

• **ANNUAL MEMBER, \$150.** Entitles an individual to join and attend up to three courses during each of three consecutive terms, Fall Term 2008, Spring and Summer Terms 2009 and attend special events during each term on a space-available basis.

Please note: Membership fees are non-refundable. If you have questions about membership, please call our office at 956-8224. Make your course and special event selections on pages 12 and 13, complete the membership application on page 14, remove this center section (pp. 11-14) and mail with your *membership check to:

**Osher Lifelong Learning Institute
PMB #460
2440 Campus Road
Honolulu, HI 96822**

*Make membership checks payable to:
UH Foundation #123-0790-4. --Many thanks!

FALL 2008 COURSE SELECTION FORM

Membership in OLLI for Fall Session entitles you to select up to three courses or workshops from the list below. **If seats are available**, you may join additional courses. Please indicate your priorities if you make more than three course selections. Special events (listed at right) include a variety of lecture discussions, art exhibits, musical performances and multimedia presentations. Special events are offered on a space-available basis. Events denoted by ** require additional fees and separate reservations (see individual listings for specific contact information).

COURSES

- ___ John Milton's *Paradise Lost*
- ___ Contemplating Buddhism
- ___ Passage Into Elderhood
- ___ Shakespeare & Psychopathology
- ___ Shangri La: The Quest for Shambhala
- ___ Literati Modern-*Bunjinga*: HAA Tour
- ___ Women's Spiritual Quest
- ___ The Peru Experience
- ___ Poetry Circle
- ___ Origins
- ___ Writer's Circle
- ___ Good Vibrations
- ___ Computer Tutoring: One-on-One

SPECIAL EVENTS

- **Living and Giving from Vision and Values**
Wednesday, Dec. 10; 10 am-Noon, Krauss 112
- **Macbeth *Page to Stage* Open Rehearsal**
Sunday, October 26; 2 pm; Kennedy Theatre, UH Manoa
- **OLLI Book Club discussions**
Thurs. Oct. 9, Nov. 6, Dec. 4; 9:30 am - 11:30 am; Krauss 113-B
- **Humanists Hawaii Lecture Series**
Sun, Sept. 28, Oct. 26, Nov. 30; 10:30 am -12:30; Krauss 112
- **Writing With Thread: Exhibit at UHM Art Gallery**
Mon. - Fri. until Nov. 30; 10:30 am - 4 pm & Sun. Noon - 4 pm
- ** **Korean Zither (*Kayagum*) Performance**
Sat. Oct. 4; 7:30 pm; Orvis Auditorium; \$15; tickets, ph. 483-7123
- ** **Far Out Space Places at the Imaginarium**
Fri. Oct. 10; 7 pm; Windward Comm. Coll., Hokulani Imaginarium;
\$4 for seniors, 65+; Reserve seats by calling 235-7433

Fall 2008/ OLLI office use only:
