



**SUMMER TERM 2008**  
Courses & Special Events

University of Hawai'i at Mānoa  
Colleges of Arts & Sciences

**Osher Lifelong Learning Institute**  
Colleges of Arts & Sciences  
Office: Krauss Hall 113, UH Mānoa  
Mailing: PMB #460  
2440 Campus Road  
Honolulu, Hawaii 96822

## UHM Parking Information

• **See UHM Visitor Parking map on page 23:** Parking is available at visitor lots on the UHM campus for \$3 per day, payable upon entering campus. After 4 pm on weekdays and weekends, visitors may park anywhere on the main campus above Dole Street (except in reserved or handicapped parking stalls). On Saturday evenings, Sundays, and holidays, parking is free, with occasional exceptions for large campus events such as conferences.

• **Handicapped Parking Permits:** If you possess a valid City & County Disability Placard, you may purchase a visitor parking entry for \$3 at any campus entry gate and park in any legal, marked parking stall on campus. **Display the visitor parking ticket on the dashboard and place the City & County Disability Placard on the rearview mirror.**

• **Campus Shuttle and Express Shuttle Services** do not operate on regular schedule during Summer Term. Full shuttle service will resume at the start of the UHM Fall Semester, August 18.

### UHM SUMMER TERM HOLIDAYS

Monday, May 26, **Memorial Day** (observed)  
Wednesday, June 11, **Kamehameha Day**  
Friday, July 4, **Independence Day**  
Friday, August 15, **Statehood Day**  
Monday, September 1, **Labor Day**

## LEARN JUST FOR THE JOY OF IT!

Enjoy learning in a relaxed environment without exams or grades. Join the Osher Lifelong Learning Institute (OLLI) at the University of Hawaii at Manoa and meet like-minded peers interested in pursuing intellectual challenges. Inside these pages you'll find our Summer Term 2008 classes, workshops, and special events -- scheduled June 5 through September 26, 2008.

Established at UH Manoa in 1997 by a group of retired professors and community elders, OLLI is an award-winning educational program supported by members' contributions and a generous endowment from The Bernard Osher Foundation. Join us for Summer Term '08 at OLLI-UHM!

### HOW TO ENROLL OR REACH OLLI

For more information about the Osher Lifelong Learning Institute courses, opportunities, and membership benefits, see the center section of this brochure, or call OLLI Director Rebecca Goodman at 956-8224.

**Visit our UHM offices and classrooms in Krauss Hall 113, or check the OLLI website: <http://www.all.hawaii.edu/>**

#### • MAILING ADDRESS •

**Osher Lifelong Learning Institute  
PMB #460  
2440 Campus Road  
Honolulu, HI 96822**

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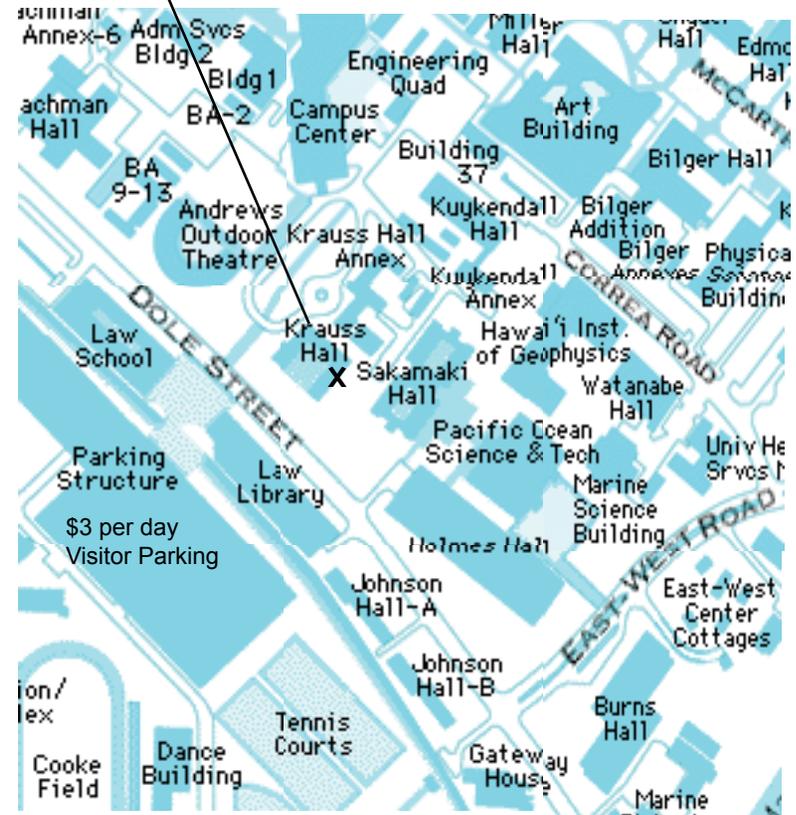
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## Campus Map, University of Hawaii -Manoa Osher Lifelong Learning Institute Krauss Hall 112-113



Visitor parking is available for \$3 Monday - Saturday in the Parking Structure on Dole Street across from OLLI's classrooms in Krauss Hall. **Enter the Parking Structure on Lower Campus Road (first right off Dole Street past the University Avenue and Dole Street intersection).** Three other visitor parking lots are located: 1. behind Kennedy Theatre on East-West Road; 2. behind Sinclair Library off University Avenue; and 3. adjacent to the Kamakakuokalani Building off Dole Street past the Hawaiian Studies Center. After 4 pm, visitors may park in any legal parking stall on campus (with exception of reserved and disabled stalls). Free campus shuttle service also serves the Dole Street area during the Fall and Spring Semesters.

*UHM Campus map by Julsun D. Pacheco, Cartography Lab, UHM Geography Dept.*

The **vitality** of the Osher Lifelong Learning Institute depends on **you** -- your patronage, support and generosity. Now that you've joined OLLI, please help the program grow with an additional tax-deductible contribution. Your donation is greatly appreciated.

**Here's my contribution to continued OLLI program excellence:** \$25\_\_ \$50\_\_ \$100\_\_ \$250\_\_ Other: \$\_\_

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

\_\_\_\_\_ ZIP: \_\_\_\_\_

TELEPHONE: \_\_\_\_\_

Check here if you do NOT want your name to appear in donor listings that the Colleges of Arts and Sciences may publish in appreciation of your support.

I would like to discuss a gift or bequest with a development representative for OLLI.

**Make check payable to UH Foundation, #123-079-04**

Contributions are tax deductible to the extent provided by law.

**Mail to:** Osher Lifelong Learning Institute-UHM  
PMB #460  
2440 Campus Road  
Honolulu, HI 96822



*Thanks for your support!*



## OLLI Course Descriptions

### ◆ Issues in Science and Religion

**Instructor:** Robert Joseph, Prof. Astronomy UHM

**Dates:** Wednesdays, July 2, 9, 16, 23, 30, Aug. 6

**Time:** 10 am to Noon

**Location:** Krauss Hall 112

**Description:** Science and religion are two of the most powerful forces in the world, and yet both are commonly misunderstood. When they interact, these misunderstandings create problems for both. In the introductory session we will explore the relations between science and religion. Is there "warfare" between the two? Are they completely independent of each other?

Subsequent lectures will address:

- Historical issues between science and religion-- There have been a number of celebrated interactions between science and religion in the past--Galileo and the Roman Inquisition, development of a "natural theology" based on science, the apparent contradictions between geological and astronomical chronologies and the accounts of creation in the first two chapters of Genesis, and the ongoing debate between creation and evolution.

- Finding truth in science -- Over the last three centuries science has worked out a method for finding truth about the natural world that is impressive in its achievements. We will explore how this method works and how logic, mathematics, empirical verification, and creative imagination are used. We'll also look at the ways in which "faith" plays a key role, and discuss the limitations of science and whether scientific "proof" is possible. *(Continued on page 6)*

◆ **Peru Series: History, Mummies, Arts, Cuisine**

**Instructor:** Tom Sheeran, World Traveler; with guest lectures by Mary Flynn, M.D.

**Dates:** Wednesdays, July 16, 23, 30, Aug. 6, 13

**Time:** 3:30 pm - 5 pm (Final session meets at 5 pm.)

**Location:** Krauss 112 (Final session will be held off-campus)

**Description:** This series on Peru will explore a variety of topics to enhance participants' understanding and appreciation of this fascinating culture.

**July 16: History of Peru, 1532-2008** -- An overview of the span of Peruvian history since the Spanish Conquest with a guest lecture on colonial art -- *Converging Cultures in the Art and Architecture of Colonial Peru*-- that will explore how Andean societies changed within one generation of the arrival of the Spanish in 1532. Despite the upheavals of conquest, the arts survived, reflecting the convergence of two different and well-developed societies.

**July 23: Peruvian Textiles and Folkart** -- The weaving tradition in Peru goes back thousands of years. Textiles were used as everyday clothing and at times were regarded as the most valuable objects of the material culture. Textiles recorded and transmitted political and spiritual concepts across the Andean highlands. Ancient weavings recovered from desert graves are beautiful and technically complex. As different cultures developed separately, wide variations in style and decoration became common. When great empires united diverse communities, their dominant motifs and symbols spread. Peru is noted for variety and quality of traditional crafts and textiles. A slide lecture and "show-and-tell" with a display of samples from the instructor's collection will enable participants to gain an understanding and appreciation of these fine objects and the role they play in everyday life in Peru.

*(Continued on page 21)*

*(Continued from page 4)*

**Peru Series: History, Mummies, Art, Cuisine**

**July 30: Inca Mummies--Andean Funerary Practices from Chinchorro to Pizarro** -- Guest lecturer Mary Flynn will discuss the funerary practices of mummification and explore how mummy studies have contributed to the knowledge of the cultural habits, health and daily life of ancient Andean populations. Chinchorro mummies from ancient Peru and Chile are the oldest ever found and the frozen Incan children sacrificed on remote Andean peaks are the best preserved. Spanish conquerors demonized and destroyed royal Incan mummies while the remains of the conquistador Francisco Pizarro became a tourist attraction.

**August 6: *Martin Chambi and the Heirs of the Incas***--This BBC documentary about the noted Cuzco photographer of the early 20th Century is a fascinating look at the life and work of an indigenous master who documented the milestone events of the elite families of Cuzco, the everyday lives and celebrations of humble members of native communities, and the first to photograph many important ancient sites.

**August 13: A Taste of Peru--Food and Cuisine** -- This concluding lecture and special event will feature a slide lecture and a meal of typical Peruvian dishes. **Note: An additional fee of \$20 will be collected to help cover the costs of the food and drinks to be provided. Please also note that the meeting time of 5 pm will be later than the other sessions in the series.** The off-campus location for the Peruvian dinner will be announced during class meetings. Maps and directions will be provided.

◆ **TravelLearn: Galapagos Islands & Ecuador**

**Tour dates:** October 30 - November 8, 2008

**Description:** The Galapagos Islands provide a natural museum of flora and fauna found nowhere else on earth. In this 15-day cruise tour, participants will depart from Quito for a tour of Cotopaxi National Park and its volcanic landscape then return to Quito for an overnight before flying to Baltra Island to board the *MV Santa Cruz* to sail among the Galapagos Islands. In the lagoons and along the shores, visitors will see marine iguanas, frigates, pelicans, boobies, turtles, flamingos and penguins. Rabida Island offers opportunities to visit the Charles Darwin Research Station and see their rearing program for giant tortoises. For a complete itinerary, see [www.TravelLearn.com](http://www.TravelLearn.com). *The tour price is \$3,195 per person double occupancy (land only) and \$1,995 single rm. supplement.*

◆ **TravelLearn: Caribbean & Amazon Cruise**

**Tour dates:** December 18 - January 8, 2009

**Description:** This 21-day seminar at sea will explore the Caribbean and Amazon River aboard *MV Explorer*. The cruise offers a dramatic mix of views ranging from lush rain forests to white sand beaches. Ports in the itinerary include Nassau, Bahamas; St. Barthelme, St. Barts; Bridgetown, Barbados; Mouth of Amazon River and upriver regions; Manaus, Brazil; Sanatrem, Brazil; Port of Spain, Trinidad; Roseau, Dominica; St. Kitts; Frederiksted, St. Croix; Puerto Plata, Dominican Republic; Ft. Lauderdale, Florida. A diverse selection of on-shore activities and onboard lectures and workshops will highlight the history and culture of each port.

*Tour prices for the cruise start at \$6,998 per person double occupancy and an additional \$249 port fee. Price is per person double occupancy, subject to availability, and may change at any time. For more information see: [www.TravelLearn.com](http://www.TravelLearn.com).*

◆ **Dramatic Reading**

**Facilitator:** Jim Hesse, Actor, Musician

**Date:** Thursdays, June 5, 12, 19, 26

**Time:** 2 pm - 4 pm

**Location:** Krauss Hall 113-B

**Enrollment limit:** 10 only

**Description:** Participation in a dramatic reading group can heighten enjoyment of plays and improve awareness of intonation, rhythm, and voice projection. In this class, the aim will be to help participants understand playwrights through their words and better appreciate the unfolding of scenes in plays. The skills learned will help strengthen communication and collaboration skills and will enhance appreciation of the works themselves. This dramatic reading class will read and discuss a selection of works. Plays will be read aloud by the entire class, with all participants having an opportunity to read moderately lengthy roles from each play.

The class will begin with a reading and discussion of the first act of *Maria: A Modern Greek Tragedy*, a play written by Jim Hesse, class facilitator. In addition, a variety of plays to be considered for reading (and voted upon) by the group will include works by playwrights Arthur Miller (*The Crucible*); Tom Stoppard (*Shakespeare in Love*); Anita Loos (*Gentlemen Prefer Blondes* and *The Women*); Noel Coward (*Hay Fever*); Oscar Wilde (*An Ideal Husband*); Maxwell Anderson (*Mary of Scotland*); Thornton Wilder (*The Skin of Our Teeth*); and Jerome Lawrence (*The Night Thoreau Spent in Jail*).

Enrollment in the class is limited to 10 only.

### ◆ Great Composers

**Instructor:** Jim Hesse, Musician and Actor

**Dates:** Thurs., Aug. 21, 28, Sept. 4, 11, 18, 25

**Time:** 2 pm - 4 pm

**Enrollment limit:** 24

**Location:** Krauss 112

**Description:** This term's music course will concentrate on the lives, times and compositions of several famous composers from specific eras including King Henry VIII (Renaissance); Antonio Vivaldi (Baroque); Franz Joseph Haydn (Early Classical); Frederic Chopin (Classical); Felix Mendelssohn (Romantic); and Dmitri Shostakovich (Modern).

This is a class for the music lover who wants to listen more knowledgeably to some of the finest music ever composed. Class is limited to 24 only.

*(Continued from page 3)*

### Issues in Science and Religion

- Finding truth in religion -- Religion has worked out over the centuries a method for arriving at religious truth -- theology. While based on reason, it also involves some methods based on use of faith, ancient wisdom of authorities, Scriptures, personal religious experience and revelation.

- Relations between scientific and religious knowledge and implications -- We will identify the similarities and differences between scientific and religious knowledge and the methods both use for finding truth in their respective regimes. There is more similarity than commonly realized and strict "proof" is not possible in either. Knowledge in both is characterized by what Polkinghorne calls "rationally motivated belief." The question of miracles also will be considered.

### *Upcoming Fall 2008 OLLI courses*

Shakespeare and Psychotherapy

Milton's *Paradise Lost*

The Dalai Lama, Tibet and Buddhism

Passage into Elderhood

Chinese Astronomy

The Art of Bonsai

and much more...

*Fall Term at OLLI begins October 1.*



### ◆ *TravelLearn: Antarctic Adventures*

**Tour dates:** November 17 - December 6, 2008

**Description:** Explore the "last continent" of Antarctica on a expedition research vessel with naturalists. The tour departs from Argentina and begins with lectures on ecosystems and seabirds. Specifics of the day-to-day itinerary will be adjusted based on weather and ice conditions throughout the passage. Over several days, travelers will visit research stations operated by different governing nations and have opportunities to visit penguin rookeries. As weather and ice permit, groups will board small landing craft to experience the essence of the land in its wind-carved deep blue ice formations. Visitors will have opportunities to see nesting gentoo penguins, soaring albatross, feeding humpback whales and many species of seabirds. During the final voyage across Drake Passage on the return journey, lectures will explore the history of polar expeditions. *The tour prices start at \$9,500 per person double occupancy. Visas are required for all U.S. citizens. TravelLearn can process visas for \$130 fee per person. See: [www.TravelLearn.com](http://www.TravelLearn.com).*

◆ **Stories, Dreams, and Visual Invention**

**Lecturer:** David Julian, Artist

**Dates:** Thurs. July 31

**Time:** 7 pm - 9 pm

**Location:** Yukiyoshi Room, Krauss Hall 012

**Description:** After earning a B.F.A. from Pratt in 1979, visual artist David Julian worked as a freelancer in design in New York before becoming an art director at Warner Brothers Music. Now based in Seattle, Julian's conceptual, psychological and eclectic style has earned him assignments from a broad client list. He credits artists like Andy Goldsworthy, Jiri Kolar and Jerry Uelsmann for affecting his thinking and vocabulary, and "the evolution of technology itself." On his art and philosophy he says, "Though I am not a natural history artist my observations of nature have been my most powerful influences." In this lecture he will show selections of his works that use different approaches to communicating emotions, ideas and truth.

*Lecture sponsored by Outreach College.*

◆ **OLLI Book Club & Reading Group Discussions**

**Dates:** Thursdays, June 12, July 10, Aug. 7, Sept. 11

**Time:** 9:30 am - 11 am

**Location:** Krauss 113-B **Enrollment limit:** 10

**Description:** Are you looking for some thought-provoking conversations about books? Joining the OLLI Book Club is a good way to stimulate the brain cells, read more, challenge yourself and find common ground and interests. In these monthly leaderless discussions, everyone has an opportunity to contribute, discuss, disagree and voice opinions. The first book to be discussed on June 12 will be the poignant *Dog Years*, a memoir by Mark Doty (just released in paperback). Please come prepared to discuss the book at the first session. All subsequent books to be discussed will be chosen by the group.

◆ **Almodovar: Brown Bag Cinema Series I**

**Facilitator:** Tom Sheeran, World Traveler

**Dates:** Thursdays, July 3, 10, 17, 24, 31

**Time:** 11 am - 2 pm (ending time varies)

**Enrollment limit:** 15

**Location:** Krauss 112

**Description:** Brown Bag Lunch Cinema Series I will feature films by the acclaimed Spanish filmmaker Pedro Almodovar. They include:

**July 3** -- *Women On the Verge of a Nervous Breakdown* (1988) 89 mins.

**July 10** -- *All About My Mother* (1999) 102 mins.

**July 17** -- *Talk to Her* (2002) 114 mins.

**July 24** -- *Bad Education* (2004) 105 mins.

**July 31** -- *Volver* (2006) 121 mins.

Class will meet at 11 am and will take a break midway through the film so that participants can dig out the brown bag lunches that they've brought (or purchased on campus). We'll continue the film as we finish lunch.

◆ **Politics: Brown Bag Cinema Series II**

**Facilitator:** Tom Sheeran, World Traveler

**Dates:** Tuesdays, Aug. 5, 12, 19, 26

**Time:** 11 am - 2 pm (ending time varies)

**Enrollment limit:** 15

**Location:** Krauss 112

**Description:** This second Brown Bag Lunch Cinema Series will feature four classic films on politics to energize us for the Fall elections. They include:

**August 5** -- *Mr. Smith Goes to Washington* (1939) 130 mins.

**August 12** -- *Manchurian Candidate* (1962) 127 mins.

**August 19** -- *The Candidate* (1972) 110 mins.

**August 26** -- *Primary Colors* (1998) 144 mins.

Class will meet at 11 am and will take a break midway through the film so that participants can dig out brown bag lunches (or meals purchased on campus). We'll continue the film as we finish lunch. Note that some of the films are long, so classes will occasionally end after 2 pm.

◆ **The Caring Presence Circle Discussions**

**Facilitator:** Abe Arkoff, Ph.D., Professor Emeritus, Psychology, UH Manoa

**Date/Time:** Date/time scheduled as interests dictate

**Location:** Krauss 113-B **Enrollment limit:** 8 only

**Description:** Appropriate self-disclosure has been found to have a number of positive effects. Such disclosure tends to foster relationships by increasing closeness and liking. Hiding ourselves can be tiring, and sharing can have a freeing and cathartic effect. As we share, we may have an opportunity to get feedback and perspective and to clarify our thoughts and feelings.

Caring Presences are individuals who make time for us, clear their minds of assumptions so that they can hear what we have to say, empathize and try to understand our world, and respect our ability to help ourselves. A Caring Presence Circle (CPC) can be formed by friends who -- in a helpful, structured way-- share personal concerns and stories. This sharing is designed to promote insight, self-affirmation, and promising paths to more fulfilling lives. Each meeting of a CPC is devoted to one of 14 "life questions" -- brief presentations designed to encourage insight into our lives. Circles are leaderless groups created when someone gathers a few friends and makes meeting arrangements. For more information on how to create and sustain your own CPC, see: [www.caringpresencecircle.manoa.hawaii.edu/](http://www.caringpresencecircle.manoa.hawaii.edu/)

Throughout the summer, Dr. Arkoff will meet (on an intermittent and informal basis) with individuals who have created a CPC and would like to discuss with him ways to improve or sustain their efforts or begin anew with another circle.

NOTE: *The Caring Presence Circle* lifebook offers guidelines for creating a CPC and is available at Professional Image, 2663 S. King, Honolulu, HI 96816; ph. 808-973-6599 (or FAX, 973-6595). The price is \$16.69 plus the current cost of flat-rate priority mail. Payment may be made by American Express, Discover, Mastercard or Visa.

◆ **Hawaii Undersea Research**

**Presenter:** John Wiltshire, Acting Dir., NOAA Undersea Research Center, Hawaii and Western Pacific

**Date:** Wednesday, July 16

**Time:** 7 pm

**Location:** Krauss 012, Yuki-yoshi Room

**Description:** This lecture will go to the depths of the ocean and describe the adventures aboard the University of Hawaii's submersibles --*Pisces V* and others. If you're curious about what goes on inside the University's Undersea Research Lab, this lecture explores the details of current marine technology.

*Presented by Outreach College as part of the Shunzo Sakamaki Extraordinary Lecture Series.*

◆ **Fundamentals of Photographic Perception**

**Lecturer:** Irakly Shanidze, photographer

**Date:** Friday, July 18 **Time:** 7 pm

**Location:** Yuki-yoshi Room, Krauss 012

**Description:** Photographer Irakly Shanidze will discuss types of perception (semantic, emotional and subjective) and methods used to affect the various types. Using his own photographs as examples, he will explain how to use this knowledge in order to create powerful imagery.

*Lecture is sponsored by Outreach College*

◆ **Humanists Hawaii: Lectures and Discussions**

**Dates:** Sundays, June 29, July 27, August 31, Sept. 28

**Time:** 10:30 am- 12:30 pm

**Location:** Krauss 112

**Description:** Monthly discussions explore the foundations of Humanism and examine questions about ethics and morals as they apply to Humanism. HH meetings at OLLI are open to all thoughtful people.

◆ **Northern Ireland Political Collection**

**Presenter:** Yvonne Murphy, Librarian of the Northern Ireland Political Collection

**Date:** Tuesday, July 1 **Time:** 7 p.m.

**Location:** UHM Architecture Auditorium

**Description:** Yvonne Murphy, Librarian of the Northern Ireland Political Collection, will discuss and present images from this rare and fascinating political archive, comprised of pamphlets, stickers, posters, manifestos, books, newspapers, magazines, journals, photographs, film, video and sound recordings, and even Christmas cards and smuggled handwritten notes. Murphy's dynamic presentation will inspire those concerned with preserving such historically valuable, often-overlooked materials for future generations. Her approach could change the way we look at the ephemera that surrounds us.

*Presented by Outreach College as part of the Shunzo Sakamaki Extraordinary Lecture Series.*

◆ **Rats and the Deforestation of Rapa Nui**

**Presenter:** Terry Hunt, Prof. Anthropology

**Dates:** Wednesday, July 9

**Time:** 7 p.m.

**Location:** Yukiyoshi Room, Krauss 012

**Description:** Dr. Terry Hunt, UHM Anthropology, specializes in Pacific Island archaeology. He has conducted archaeological field work and related research in Hawai'i, Samoa, Fiji, Rapa Nui (Easter Island), New Zealand, and Papua New Guinea. He currently is studying the effects of the rat population on Rapa Nui and looking to determine the point at which humans first inhabited the island. *This lecture is part of the Shunzo Sakamaki Extraordinary Lecture Series sponsored by the UHM Outreach College and is free and open to the public.*

◆ **Writers' Circle**

**Facilitator:** Yi-Chuan Ching, M.D.

**Dates:** Writers' group meets alternate Wednesdays starting June 18, 2008

**Time:** 1 pm - 3 pm

**Location:** Krauss 113-B

**Enrollment limit:** 6

**Description:** Those with a yen to write are invited to participate in this circle of serious writers. We will take turns informally reading our own work for reaction and comment. Participants will have a chance to submit work on a regular basis. Enrollment in Writers' Circle is limited to six to permit adequate time to critique submitted materials. Previous participants will be given preference. Please send email message to: [yching@pol.net](mailto:yching@pol.net) for more information about joining this seminar.

◆ **Poetry Circle**

**Facilitator:** Suzanne Delaney, RN.C.

**Dates:** Meeting schedule (on alternate Fridays) will resume in late summer; please call 956-8224 for details.

**Time:** 1 pm - 3 pm

**Location:** Krauss 113-B

**Enrollment limit:** 10

**Description:** Join discussions with like-minded poetry lovers about poetry-writing techniques. Participate in poetry-writing exercises, share, critique and review each other's poems. Explore your creativity and imagination to bring your life experiences to the page. Bring your love of words, poetic instincts, and a pen.

◆ **Travel As Quest: Make Your Travel Meaningful**

**Instructor:** Susanna Loftis, World Traveler; MLS, UH

**Dates:** Tuesdays, July 1, 8, 15, 22

**Time:** 1 pm - 3 pm

**Location:** Krauss 113-B    **Enrollment limit:** 10

**Description:** Any travel can be exciting and educational, but places and events are often easily forgotten if they hold no personal meaning for the individual traveler. If you are tired of: "If it's Tuesday, this must be Belgium," try planning your next trip as a quest. The quest might take the form of visiting specific places that were important in the life of a person in history or mythology. It might involve the search for the perfect English garden or a journey to the home of your ancestors or...(you fill in the blank).

In this class, each person will be asked to choose a subject that truly excites her/him. Step by step, working together and individually, sharing ideas and information, we will plan a quest for each class member. The instructor will assist in obtaining needed resources.

◆ **Practical Computing: One-on-One Tutoring**

**Instructor:** Robert G. "Papa" Ahlstrom, Writer

**Dates:** Variable, depending on individual needs

**Time:** Call 220-8744 for appointment.

**Location:** Krauss 113; computer labs; or off-campus

**Description:** If you'd like to learn how to maneuver through email; conduct research on the internet; learn WORD or EXCEL, these **individual tutoring** sessions may be helpful. To arrange tutoring times on or off-campus, please call Mr. Ahlstrom directly at **220-8744**. *NOTE: Modest hourly fees may be requested for any off-campus tutoring sessions.*

## Special Events for OLLI Members

◆ **Climate Change and Storm Seasons**

**Presenter:** Thomas Schroeder, Prof. UHM Meteorology Department and Director, Joint Institute for Marine and Atmospheric Research

**Dates:** Wednesday, June 11

**Time:** 7 pm

**Location:** Yuki-yoshi Room, Krauss 012

**Description:** In this *Shunzo Sakamaki Extraordinary Lecture*, Dr. Tom Schroeder will discuss his research and explore the impacts and effects of weather patterns and climate change over time. How will Hawaii's climate be affected? This presentation will examine the science of global warming and the possible ramifications to the planet's climate, ecosystems, economies; and sustainability of human society.

*This lecture is part of the Shunzo Sakamaki Extraordinary Lecture Series and is sponsored by the UHM Outreach College and is free and open to the public.*

◆ **Imaginary Witness: Hollywood and the Holocaust**

**Panelists:** Marlene Booth, Mimi Henriksen, Herbert Ziegler with Dr. Peter Hoffenberg as moderator

**Dates:** Thursday, June 19    **Time:** 6:30 pm - 9 pm

**Location:** Yuki-yoshi Room, Krauss 012

**Description:** This film screening and panel discussion will explore the film *Imaginary Witness* which tells the story of the American film industry's complex and fascinating response to the horrors of Nazi Germany. Utilizing extraordinary and rarely-seen film and told through first-hand accounts of directors, actors, writers, producers and historians, the film takes us from American ambivalence during the heyday of Nazism and into the present day.

*Funding provided by UH Fund for Promotion of Jewish Life and Studies. Hors d'Oeuvres will be served before the screening.*

# SUMMER 2008

## OLLI MEMBERSHIP FORM

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_ City: \_\_\_\_\_

Zip: \_\_\_\_\_ Phone: \_\_\_\_\_

email address: \_\_\_\_\_

Emergency contact: \_\_\_\_\_

Phone: \_\_\_\_\_

1. Complete information above and select your membership category below:

I wish to be enrolled as a Session member: \$60 for Summer Term 2008.

I am an Annual Member, '08-'09 (fee: \$150/yr.)  
(Note: Annual fee category expires end of Fall 2008)

2. Please make membership check payable to UH Foundation #123-0790-4 (OLLI)

3. On pages 12 & 13, select up to three courses and any special events of interest. (Note: special events are open to OLLI members on a space-available basis.) Remove completed center section (pages 11 to 14 ).

4. Send membership check and course selections (pages 11 to 14) to:

Osher Lifelong Learning Institute  
PMB #460  
2440 Campus Road  
Honolulu, HI 96822

## OLLI MEMBERSHIP INFORMATION

Members may join courses, workshops, participate in special events, receive program news announcements, and join research and community projects. There are no membership requirements of prior educational experience to join the Osher Lifelong Learning Institute at UH Manoa. All courses at OLLI-UHM are non-graded and there are no exams.

• **SESSION MEMBERSHIP, \$60.** Entitles an individual to join and attend up to three courses and/or workshops during Summer Term 2008 and attend Summer Term's special events on a space-available basis. Summer Term 2008 runs June 5 to September 26, 2008.

**Please note: Membership fees are non-refundable.** If you have questions about membership, please call our office at 956-8224. Make your course and special event selections on pages 12 and 13, complete the membership application on page 14 and mail with your membership check to:

Osher Lifelong Learning Institute  
PMB #460  
2440 Campus Road  
Honolulu, HI 96822

Please make membership checks payable to:  
UH Foundation #123-0790-4 (OLLI)

## SUMMER 2008 COURSE SELECTION FORM

Mark below the **courses** and **special events** that you wish to join. Membership in OLLI entitles you to select three courses. **If seats are available**, you may join additional courses. Please indicate your priorities if you make more than three course selections. Special events (listed at right) include films, recitals, art exhibits and lecture presentations. **Special events are offered in addition to course selections on a space-available basis.**

### COURSES

- \_\_\_\_\_ **Issues in Science and Religion**
- \_\_\_\_\_ **Peru: History, Mummies, Arts, Cuisine**
- \_\_\_\_\_ **Dramatic Reading**
- \_\_\_\_\_ **Great Composers**
- \_\_\_\_\_ **Almodovar: *Cinema Series I***
- \_\_\_\_\_ **Politics: *Cinema Series II***
- \_\_\_\_\_ ***The Caring Presence Circle* Discussions**
- \_\_\_\_\_ **Writers' Circle**
- \_\_\_\_\_ **Poetry Circle**
- \_\_\_\_\_ **Travel As Quest**
- \_\_\_\_\_ **Computer Tutoring: One-on-One**

## SPECIAL EVENTS AND ACTIVITIES

- \_\_\_ **Climate Change and Storm Seasons**  
Wednesday, June 11; 7 pm; Yuki-yoshi Room, Krauss 012
- \_\_\_ **Imaginary Witness: *Hollywood & The Holocaust***  
Thursday, June 19; 6:30 pm; Yuki-yoshi Room, Krauss 012
- \_\_\_ **Northern Ireland Political Collection**  
Tuesday, July 1; 7 pm; UHM Architecture Auditorium
- \_\_\_ **Deforestation of *Rapa Nui***  
Weds., July 9; 7 pm; Yuki-yoshi Room; Krauss 012
- \_\_\_ **Hawaii Undersea Research**  
Weds., July 16; Yuki-yoshi Rm., Krauss 012; 7 pm
- \_\_\_ **Humanists Hawaii Lectures and Discussions**  
Sun., June 29, July 27, Aug. 31, Sept. 28; 10:30 am, Krauss 112
- \_\_\_ **Fundamentals of Photographic Perception**  
Friday, July 18; 7 pm; Yuki-yoshi Room, Krauss 012
- \_\_\_ **Stories, Dreams and Visual Invention**  
Thursday, July 31; 7 pm; Yuki-yoshi Rm. Krauss 012
- \_\_\_ **OLLI Book Club discussions**  
Thurs. June 12, July 10, Aug. 7, Sept. 11; 9:30-11 am; Krauss 113-B
- \_\_\_ **TravelLearn Tours** to Antarctica, Galapagos/  
Ecuador; Caribbean & Amazon and more  
(Fall 2008 - Winter 2009). See details, pages 19-20, or  
see website at: **www.TravelLearn.com**

**SUMMER 2008 / OLLI office use only:**

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