



SUMMER TERM 2009
Courses & Special Events

University of Hawai'i at Mānoa
Colleges of Arts & Sciences

Osher Lifelong Learning Institute
Colleges of Arts & Sciences
Office: Krauss Hall 113, UH Manoa
Mailing: PMB #460
2440 Campus Road
Honolulu, Hawaii 96822

UHM Parking Information

• **See UHM Visitor Parking map on page 23:** Lower campus parking will be charged a flat fee of \$3 upon entry to the structures. Daytime upper campus parking is available only in designated lots, painted with green stalls and borders. A visitor parking ticket, purchased from an automated pay station must be displayed on the dashboard. The upper campus parking rate is \$2 per half hour. The daily maximum is \$16. Pay-to-Park stations accept quarters, dollar coins, and bills in \$1, \$5 and \$10 denominations, as well Visa and MasterCard. **After 4 pm on weekdays**, gate attendants will collect a parking fee of \$3 upon entry until closing. **The \$3 entry fee also is in effect on weekends.**

• **Handicapped Parking Permits:** If you possess a valid City & County Disability Placard, you may purchase visitor parking (see listed rates above) and park in any legal, marked parking stall on campus. Display the visitor parking ticket on the dashboard and place the City & County Disability Placard on the rearview mirror.

• **Campus Shuttle Express Shuttle Services** do not operate on regular schedule during Summer Term. Full shuttle service will resume at the start of the UHM Fall Semester in mid-August.

UHM SUMMER '09 TERM HOLIDAYS

Monday, May 25, **Memorial Day** (observed)
Thursday, June 11, **Kamehameha Day**
Friday, July 3, **Independence Day**
Friday, August 21, **Statehood Day**
Monday, September 7, **Labor Day**

LEARN JUST FOR THE JOY OF IT!

Enjoy learning in a relaxed environment without exams or grades. Join the Osher Lifelong Learning Institute (OLLI) at the University of Hawaii at Manoa and meet like-minded peers interested in pursuing intellectual challenges. Inside these pages you'll find our Summer Term 2009 classes, workshops and special events -- scheduled June 25 through September 25.

Established at UH Manoa in 1997 by a group of retired professors and community elders, OLLI is an award-winning educational program supported by members' contributions and a generous endowment from The Bernard Osher Foundation. Join us for Summer Term '09 at OLLI-UHM!

HOW TO ENROLL OR REACH OLLI

For more information about the Osher Lifelong Learning Institute courses, opportunities, and membership benefits, see the center section of this brochure, or call OLLI Director Rebecca Goodman at 956-8224.

Visit our UHM offices and classrooms in Krauss Hall 113, or check the OLLI website: <http://www.all.hawaii.edu/>

• MAILING ADDRESS •

**Osher Lifelong Learning Institute
PMB #460
2440 Campus Road
Honolulu, HI 96822**

INDEX TO OLLI COURSES

SUMMER 2009

Courses and Workshops

Modern Cosmology	3
Shakespeare Summer Discussion Group	4
Dreams and Total Wellness	5
The Three B's Plus Three: Bach, Beethoven, Brahms ..	6
<i>Francisco Goya: The Disasters of War HAA tour</i>	6
Writer's Circle	7
Visual Poetry	7
Formal Poetry Workshop	7
<i>Decades of Abstraction: Academy of Arts Tour</i>	8
English Crime Films: <i>Brown Bag Series</i>	9
OLLI Book Club.....	10
Computer Tutoring: One-on-One	10

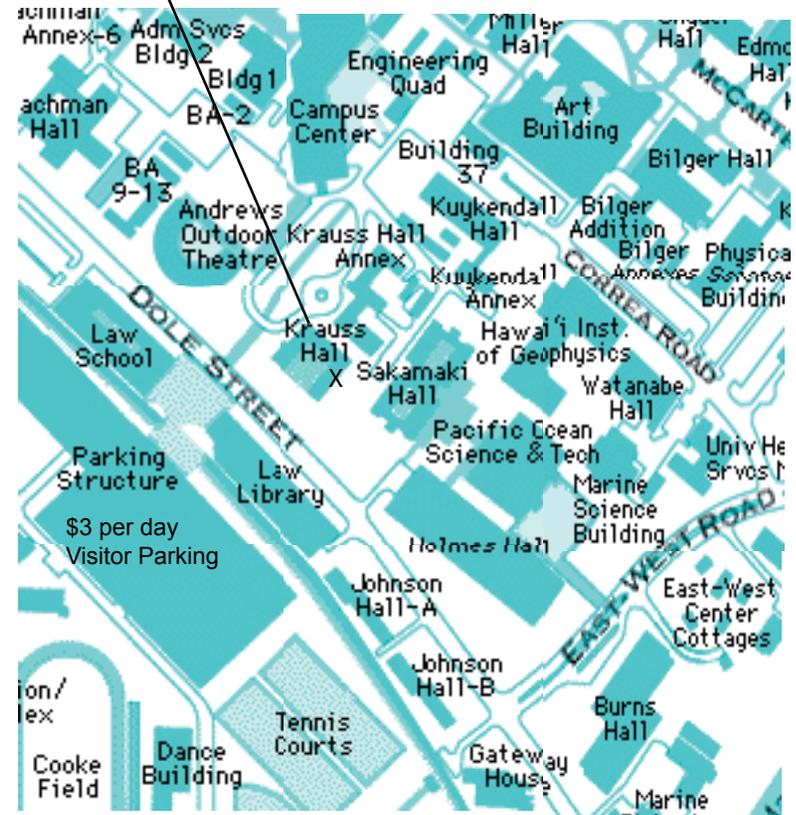
Special Events

Ultimate Africa Travelogue.....	15
Sustainable Burial: <i>Going Green to the End</i>	15
The Hawaiian House Now: <i>Behind the Scenes</i>	16
Building a Film Community	16
Energy Saving Architecture	17
<i>Humanists Hawaii</i> Lectures and Discussions.....	17
<i>EarthDance: Environmental Film Festival</i>	18
Energy Solutions for Hawai'i	19
Biofuel Potential in Hawai'i	19
<i>ArtSpree 2009</i>	20
Tour of the John Young Museum of Art	21

Course Participation Forms.....11 -14

OLLI donation form; UH Map	22 - 23
Parking and Campus Shuttle Information	24

Campus Map, University of Hawaii -Manoa Osher Lifelong Learning Institute Krauss Hall 112-113



LOWER CAMPUS visitor parking is available for a flat fee of \$3 at all times. Enter the main **Parking Structure on Lower Campus Road** (first right off Dole Street past the University Avenue and Dole Street intersection). Before **4 pm UPPER CAMPUS** visitor parking is limited and expensive (\$2 per half hour). Green striped visitor stalls have Pay-to-Park ticket machines; place receipts face-up on vehicle dashboard. Visitor stalls are located at Orvis Auditorium, Sinclair Library, Kennedy Theatre, Kuykendall Hall and Varney Circle. **After 4 pm and on weekends**, a flat rate of \$3 applies to visitor parking for Upper Campus; during those times visitors may park in any zone (except dormitory lots).

UHM Campus map by Julsun D. Pacheco, Cartography Lab, UHM Geography Dept.

The **vitality** of the Osher Lifelong Learning Institute depends on **you** -- your patronage, support and generosity. Now that you've joined OLLI, please help the program grow with an additional tax-deductible contribution. Your donation is greatly appreciated.

Here's my contribution to continued OLLI program excellence: \$25__ \$50__ \$100__ \$250__ Other: \$__

NAME: _____

ADDRESS: _____

ZIP: _____

TELEPHONE: _____

Check here if you do NOT want your name to appear in donor listings that the Colleges of Arts and Sciences may publish in appreciation of your support.

I would like to discuss a gift or bequest with a development representative for OLLI.

Make check payable to UH Foundation, #123-0790-4
Contributions are tax deductible to the extent provided by law.

Mail to: Osher Lifelong Learning Institute-UHM
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2440 Campus Road
Honolulu, HI 96822



Thanks for your support!



OLLI Course Descriptions

◆ Modern Cosmology

Instructor: Robert Joseph, UHM Prof. Astronomy, IfA

Dates: Thursdays, June 25, July 2, 9

Time: 10 am - Noon

Location: Krauss 112 **Enrollment limit:** 24

Description: This three-session course will provide a few glimpses into modern cosmology--our current view of the universe.

Across history, cultures have created complex beliefs and rituals to explain the mysteries of beautiful, confounding events in the heavens. Before Galileo's invention of the telescope, people attempted to explain celestial phenomena by ordinary observation. Thanks to the swift progression of knowledge and technology, we can now empirically and scientifically view the universe. This class will explore the scientific breakthroughs of Kepler, Galileo, Newton, Einstein, Hawking and others to see how a complex arrangement of theories, observations, hypotheses and equations in physics and astronomy form our modern view of the cosmos.

We'll take a look at Einstein's model of space-time matter; Edwin Hubble's painstaking cataloging of galaxies; various Big Bang models with modifications to the theory such as the inflationary model; cosmic radiation mapping ventures; gravitons; and much more.

With 2009 designated as the *International Year of Astronomy*, it's appropriate to reflect upon our view of the universe and the ongoing search for answers about our beginning and our ultimate future.

◆ **Shakespeare Summer Discussion Group:**

Henry IV, Part I

Facilitator: Dave Johnson

Dates: Tuesdays, July 7 - August 4

Time: 2 pm - 4 pm

Location: Krauss 112

Enrollment limit: 12

Description: Most critics view Henry IV, Part I, as Shakespeare's best history play. It introduces his greatest comic character, Falstaff. At the center of the play stands Prince Hal (the future Henry V). His father, Henry IV, has seized the English crown by force and is deeply disappointed in his dissolute son as a successor. Prince Hal hangs out with Falstaff and his cronies in their comic saloon-brothel world. Meanwhile, a rebellion led by hot-tempered Hotspur and Glendower threatens Henry IV's crown, and things turn deadly serious. This play has a remarkably diverse set of characters, and each one uses language in a way uniquely and wonderfully his or her own.

Discussion group organization: Group members will do the preparation, thinking and talking. The facilitator just -- facilitates. There are five sessions, one focused on each of the five acts of Henry IV, Part I. The expectation is for each member each week to come prepared to discuss for 5 to 10 minutes a topic of his or her own choice related to the play. The facilitator, at the start of each session, will ask each person's topic and arrange some order to the ensuing discussion. Each participant will discuss their chosen topic with other members joining in with comments and observations. Last summer's Shakespeare Discussion Group topics were extremely diverse and the conversation lively. Join us!

◆ **Tour of the John Young Museum of Art**

Curator: Dr. L. Benji Nerio

Date: Sunday, July 26, 2009

Time: 1 pm - 2 pm

Location: Krauss Hall 005, UH Manoa

Description: Only a few steps from OLLI classrooms in Krauss Hall, the John Young Museum of Art and its adjoining water garden offer an oasis on the UHM campus. The museum's aim is to enhance knowledge and appreciation of art, and to further art education at the University for the benefit of students and the community. It also provides a space for research conducted by art historians and other scholars.

A lifelong collector of artworks, artist John Young brought home to Hawai'i an exceptional array of rare and diverse antiquities representing East and Southeast Asia, Oceania, Africa, and the Pre-Columbian Americas. With many noteworthy artifacts of ancient China, the collection particularly reflects Young's interest in his ancestral homeland. The objects range from Neolithic pottery jars that date as far back as 3000-2000 B.C.E., to Han Dynasty tomb figures (206 B.C.E.-220 C.E.), to the early Ming Dynasty (14th century).

Included in the collection are several pieces from the Korean Three Kingdoms (5th-6th centuries) and early Goryeo (10th-11th centuries). Japan is represented by a Sue stoneware flask (5th-6th centuries) and a Mashiko stoneware plate by a Living National Treasure of Japan, Shimaoka Tatsuzo.

Pieces from Southeast Asia include ceramics of the Khmer, ranging from the 11th to 13th centuries; Ban Chiang pottery dating from 2000 to 1000 B.C.E.; and works from Burma, Thailand, and other Asian nations.

The Pacific Islands are represented by pieces from New Guinea, New Zealand, Fiji, Sumatra, Sulawesi, Timor, Solomon Islands, and Taiwan.

Join curator Dr. Benji Nerio for this tour of the museum's exhibits and lovely water garden.

◆ **ArtSpree 2009: The Contemporary Museum**

Date: Saturday, July 11

Time: 10 am to 4 pm

Location: 2411 Makiki Heights Drive (*Parking at the museum is prohibited on the day of the event, however, free continuous shuttle bus service to and from the museum will be provided from Punahou School's parking lot on Wilder Avenue. Disabled persons requiring special on-site parking arrangements at the museum should call TCM at 526-1322, ext. 10.*)

Description: Honolulu's most popular free art event and open house of the summer, *ArtSpree*, showcases visual and performing arts and offers opportunities to interact with contemporary art through hands-on activities, demonstrations, storytelling, dance and musical performances on the lawn.

This year *ArtSpree* will feature the opening day of an exhibition by artist Yoshihiro Suda who is known internationally for his installations of delicately carved wood sculptures. Suda's carvings of indigenous Japanese plants and flowers, including camellias, magnolias, and roses, as well as common weeds, are meticulously created with realism and true-to-life scale. The artist creates these fragile pieces from magnolia wood before hand-painting them with traditional Japanese pigments to produce exact replicas of the flowers. Suda's exhibition at TCM will be his second solo museum show in the U.S. and will feature several new works based on tropical flowers that are found in Hawai'i. The exhibition is sponsored in part by The Hara Fund.

For more information about The Contemporary Museum, ArtSpree 2009, or the Suda exhibition, call 586-0232.

◆ **Dreams and Total Wellness**

Instructor: Fran Kramer, MA, UHM Religion and Philosophy; Instructor, Chaminade, WCC

Date: Alternate Wednesdays, July 1, 15, 29, Aug. 12, 26, Sept. 9, 23

Time: 10 am to 11:30 am

Location: Krauss Hall 112 **Enrollment limit:** 25

Description: Dreams are known to be curative, both physically and spiritually, with the focus on "fixing" something broken. What is often overlooked is that dreams are a great way to nurture total wellness of body, mind and spirit. By discovering and drawing on our own inner resources through dreams we can learn to make the most of all our creative talents, strengths and problem-solving abilities. We can unlock a powerhouse of creative energy and direction that can be used to greatly enrich our lives and the lives of those in our care. This course will focus on concepts and methods to develop many aspects of holistic well-being.

Dreams and Total Wellness is a continuation of the Spring Term OLLI course on Dreams and geared to those who were enrolled in the Spring course, however, newcomers will be admitted as space permits.

If the participant isn't already doing so, begin describing nightly dreams in a notebook as soon as enrollment confirmation is received. Participants should be willing to do some of the suggested dreamwork methods and discuss pertinent dream experiences and wellness issues in a respectful and supportive environment.

Handouts will be available and a suggested reading list of dream references will be provided.

◆ ***The Three B's plus Three: Great Composers***

Instructor: Jim Hesse, Musician and Actor

Dates: Thurs., Aug. 20, 27, Sept. 3, 10, 17, 24

Time: 2 pm - 4 pm

Enrollment limit: 24

Location: Krauss 112

Description: This term's music course will concentrate on the lives, times and compositions of Bach, Beethoven and Brahms plus Borodin, Bizet and Bernstein.

This is a class for the music lover who wants to listen more knowledgeably to some of the finest music ever composed. Class is limited to 24 only.

◆ ***Francisco Goya: The Disasters of War***

Tour of the Honolulu Academy of Arts

Docent: Mary Flynn, Docent, HAA

Date: Friday, June 26

Time: 10:30 am - 11:30 am **Tour limit:** 15

Location: Meet at entrance to museum, 900 So. Beretania St.

Description: Deep in the Honolulu Academy of Art's print vault is a rare first edition of the Spanish artist Francisco Goya's (1746–1828) *The Disasters of War*, a series of etchings that levels an uncannily prescient indictment of the broad human suffering inevitably associated with warfare. The works have long been recognized as a centerpiece in Goya's oeuvre. Although Goya is known primarily for his forthright portraits of the Spanish monarchy and his darkly ambiguous late works known as the Black Paintings, *The Disasters of War* testifies to his equally profound expertise as a printmaker. Goya gave visual form to the Enlightenment—a moment in 18th-century Western thought in which reason gained prominence as a driving intellectual force—and he created a body of work that examines the tension between rationalism and superstition, truth and religion, and society and the individual.

◆ ***Energy Greenhouse Gas Solutions for Hawai'i***

Lecturer: Denise Konan, Ph.D., UHM Prof., Economics

Date: Wednesday, July 22

Time: 7 pm - 8 pm

Location: UHM Architecture Auditorium

Description: The energy infrastructure of Hawai'i is more dependent on petroleum than any other state's. In this presentation, Economics Professor Denise Konan shares an analysis of the carbon intensity of Hawai'i's commercial and residential activities. Her study indicates that "greening" the visitor sector, utilities, transportation, and residential buildings does more than help our environment; it can cut power costs in the long run and strengthen the state's economy. Konan, former chancellor of UHM, heads the Energy and Greenhouse Gas Solutions of the UH Economic Research Organization which monitors and models Hawai'i's energy, greenhouse gas emissions and economic activities. She has been an advisor to the World Bank and Council on Foreign Relations.

◆ ***Biofuel Potential in Hawai'i***

Moderator: Maria Tome, Professional Engineer

Date: Wednesday, August 5

Time: 7 pm - 8 pm

Location: UHM Architecture Auditorium

Description: In this panel discussion, presenters from local companies engaged in the research and production of alternatives to fossil fuels, from algae to used cooking oil, will discuss current developments in their field and their visions for the future. Moderator Maria Tome serves as the program manager for renewable and transportation energy at the Hawai'i Clean Energy Initiative's Working Group on Transportation and Biofuels.

Both lectures featured above are funded in part by the Shunzo Sakamaki Extraordinary Lecture Endowment and the Hawai'i Energy Policy Forum's Koaniani Fund.

◆ **EarthDance: Environmental Film Festival**

Dates: Sunday, July 26 and Saturday, August 1

Times: July 26 at 3 pm; August 1 at 7 pm

Location: UHM Art Auditorium

Description: In contrast to gloom-and-doom environmental film festivals, *EarthDance* films emphasize the joy, beauty, humor and hope found in the environment. This year's collections offer a witty, hopeful look at the green scene with 12 short films from Italy, England, Germany, Canada, and the U.S. The 90-minute program includes animation, dramas, documentaries, comedies, and adventures. The series is being shown over two weekends in conjunction with the Hawai'i Conservation Alliance annual Conference in honor of 2009 Hawai'i Conservation Week. *The EarthDance film series is sponsored by the Outreach College Sustain Your Brain initiative. For more information, see www.outreach.hawaii.edu/summer/sustain*

(Continued from page 7)

Formal Poetry

By reading essays written by contemporary poets about poetic form and by discussing amongst ourselves both the form and the poets' responses to form, we will discover the history and perhaps the *raison d'etre* of these forms and decide for ourselves whether or not formal poetry deserves to be consigned to the farthest reaches of our library or whether it shall remain dancing in full-view down by the fishpond.

We will write our own poems in forms, or against these forms. By the end of our workshop, each participant in the class will be ready to read their brief portfolio of formal poems to their fellows. Indeed our last class session will be a celebration with mini-reading.

This will be a friendly workshop and there will be ample time for discussion and sharing our work.

◆ **Writer's Circle**

Dates: Writer's group meets alternate Wednesdays

Time: 1 pm - 3 pm

Location: Krauss 113-B **Enrollment limit:** 6

Description: Those with a yen to write are invited to participate in this circle of serious writers. We will take turns informally reading our own work for reaction and comment. Participants will have a chance to submit work on a regular basis. Enrollment in Writer's Circle is limited to six to permit adequate time to critique submitted materials. Previous participants will be given preference. Please call 956-8224 for details.

◆ **Visual Poetry**

Facilitator: Suzanne Delaney, RN.C.

Dates: Meeting schedule (on alternate Fridays) will resume in late summer; please call 956-8224 for details.

Time: 1 pm - 3 pm

Location: Krauss 113-B

Enrollment limit: 10

Description: This group will embrace the combination of art and poetry. Artwork may include poetry, text or written word as well as illustrated poetry or a painting that invokes the image of a written poem. Explore your creativity and imagination to bring your life experiences to the page in word and image.

◆ **Formal Poetry Workshop** (intersession workshop)

Instructor: Tia Ballantine, Ph.D., UHM English

Dates: June 10, 12, 17, 19, 22, 24

Time: 12:30 pm - 3:30 pm

Location: Krauss 113-B **Enrollment limit:** 10 only

Description: This workshop is designed to introduce the student to both the process and joy of formal poetry.

(Continued on page 18)

◆ ***Decades of Abstraction: Academy of Arts Tour***

Docent: Myra Kent, Docent, Honolulu Academy of Arts

Date: Friday, July 24, 2009

Time: 10:30 am - 11:30 am

Location: Meet at entrance to Honolulu Academy of Arts, 900 So. Beretania St.

Tour limit: 15 only

Description: The Academy's world-class, comprehensive collection of 20th-century art is on display again in Gallery 27. Paintings, sculptures and works on paper from the museum's holdings are making an appearance in *Decades of Abstraction*, revealing the long evolution of abstraction in the 20th century.

The rise of Abstract Expressionism in the late 1940s marked the first time an American visual art would attain international status and influence. Grounded in a language of abstraction that was based in the concrete world of material existence as well as the visual representation of sociopolitical realities and philosophical theories, Abstract Expressionism transformed the art world with its style and aesthetics.

By the end of World War II, the vocabulary of abstract form resulted in the Abstract Expressionist movement that dominated art in America for more than a decade. From the austerity of Abstract Expressionism, artists gravitated toward "hybrid" forms—from lyrical abstraction, with its soft and sensuous style, to color field painting characterized by bright colors, pattern, and a deliberate formal choreography of the picture plane that veered toward ornament and emphasized the flatness of painting. On the West Coast, landscape artists were developing their own abstract style, taking cues from the Abstract Expressionists and Lyrical Abstractionists to create a blend of conventional and abstract approaches to landscape painting.

Decades of Abstraction was co-curated by Academy docent Stephen McClaren.

◆ **Energy Saving Architecture**

Presenter: Stephen Meder, Director, UHM Sea Grant College's Center for Smart Building and Community Design

Date: Wednesday, July 8

Time: 7 pm

Location: UHM Architecture Auditorium

Description: This lecture will focus on the use of solar and other design elements for high performance sustainable buildings. Meder, who also serves as a faculty member with the UH School of Architecture, has worked on projects that have included the development of new methods to map solar radiation in the Hawaiian Islands and the generation of processes to assess solar energy potential on existing buildings using Geographic Information Systems and aerial image recognition technology.

The lecture described above is part of the Shunzo Sakamaki Extraordinary Lecture Series sponsored by UHM Outreach College's Sustain Your Brain initiative. In 2009, the series examines Hawai'i's progress in the development of clean and renewable energy.

◆ ***Humanists Hawaii: Lectures and Discussions***

Dates: Sundays, June 28, July 26, August 30, Sept. 27

Time: 10:30 am- 12:30 pm

Location: Krauss 112

Description: Monthly discussions explore the foundations of Humanism and examine questions about ethics and morals. Defined as a "progressive philosophy of life," Humanism aspires to the greater good of humanity and affirms that "life's fulfillment emerges from individual participation in the service of humane ideals." Monthly HH meetings feature discussions on topical issues and are open to all thoughtful people.

◆ ***The Hawaiian House Now: Behind the Scenes***

Presenter: Linny Morris, photographer, artist

Date: Thursday, July 30

Time: 7 pm - 8 pm

Location: Yuki-yoshi Room, Krauss 012

Description: Linny Morris, a native of Honolulu, is an artist and photographer whose work has been widely published. In her latest photo book, *Hawaiian House Now*, (published by Harry N. Abrams, Inc., November 2007, and co-authored with Malia Mattoch-McManus), Morris takes the reader on a tour of 21 spectacular homes located throughout the islands. In this behind-the-scenes presentation, Morris discusses how the best Hawaiian houses combine architecture and location to create a sense of relaxation and an informally eclectic style suited to contemporary life in the isles.

◆ ***Building a Film Community in Hawaii***

Presenter: Geoffrey B. Hajim, filmmaker, writer

Date: Thursday, July 9

Time: 7 pm - 8 pm

Location: Yuki-yoshi Room, Krauss 012

Description: G.B. Hajim is an award-winning independent filmmaker who for the past decade has directed, shot and edited Hawaiian language dramas, animations and educational shorts. Some of his film credits include the award-winning *Hawaii Volcanoes National Park*; *Pacific Passages*; and *Ka'ililauokekoa*. He is currently working on his feature animated film *Strange Frame: Love & Sax*. In this discussion, Hajim will explore the opportunities and challenges of building a film community in the islands.

The talks described above are presented through the sponsorship of Pacific New Media, UHM Outreach College. For more information, see www.outreach.hawaii.edu/pnm

◆ ***Classic English Crimes: Brown Bag Cinema Series***

Facilitator: Tom Sheeran, World Traveler

Dates: Thursdays, July 16, 23, 30, Aug. 6, 13

Time: 11 am - 2 pm (ending time varies)

Location: Krauss 112 **Enrollment limit: 15 only**

Description: This summer we will enjoy five of the best English crime films from the 1930s to the 1980s. While crime and murder are central to the plots, to a greater or lesser extent they all have wonderfully British comedic elements, and feature some of the finest actors of their times. The films will be shown Thursdays, from 11am to 2 pm. Bring a brown bag lunch from home to enjoy during intermission. The films include:

• **July 16**

The 39 Steps / 1935 – comic and tragic spy / murder thriller, one of Alfred Hitchcock's best.

• **July 23**

Kind Hearts and Coronets / 1949 - delicious satire on Edwardian manners and morals, with a young Alec Guinness playing 8 different members of the same family, all the victims of a murderer seeking to inherit a title.

• **July 30**

The Lavender Hill Mob / 1951 – Hilarious caper, again featuring Alec Guinness, with Stanley Holloway and a cameo by Audrey Hepburn.

• **August 6**

Witness for the Prosecution / 1957 – courtroom melodrama done right, with Charles Laughton, Marlene Dietrich and Tyrone Power, three of the biggest stars of the day.

• **August 13**

A Fish Called Wanda / 1988 – John Cleese, of Monty Python fame, stars in "one of the best-constructed and most clever crime comedies in recent years. It's outrageous and offensive -- and all the more enjoyable because of it."

◆ **OLLI Book Club & Reading Discussion Group**

Dates: Thursdays, June 25, July 30, Aug. 27, Sept. 24

Time: 9:30 am - 11 am

Location: Krauss 113-B **Enrollment limit:** 12

Description: Looking for some thought-provoking conversations about books? Joining the OLLI Book Club and Discussion Group is a good way to challenge yourself and find common ground. In these monthly sessions, everyone has an opportunity to contribute and voice opinions. The Book Club will begin Thursday, June 25 with a discussion of *The World Without Us* (2007, Macmillan) by author, journalist, science writer Alan Weisman. Named Best Nonfiction Book of 2007 by Time magazine and a finalist for the National Book Critics Circle Award in Nonfiction, this book poses a fascinating thought experiment: If all living humans were removed from earth, what traces of us would linger on the landscape and what would disappear? Weisman's question leads him to conduct field research and interviews in places as far-flung as New York, the Arctic, the Amazon, the Korean Demilitarized Zone, Chernobyl and the last relic of a primeval European forest, to name just a few spots.

Please come prepared to discuss the book at the first session. All subsequent books to be discussed during Summer Term will be chosen by the group.

◆ **Practical Computing: One-on-One Tutoring**

Instructor: Robert G. "Papa" Ahlstrom, Writer

Dates: Variable, depending on individual needs

Time: Call 220-8744 for appointment.

Location: Krauss 113; computer labs; or off-campus

Description: If you'd like to learn how to maneuver through email; conduct research on the internet; learn WORD or EXCEL, these **individual tutoring** sessions may be helpful. To arrange tutoring times on or off-campus, please call Mr. Ahlstrom directly at 220-8744. *NOTE: Modest hourly fees may be requested for any off-campus tutoring sessions.*

Special Events for OLLI Members

◆ ***Ultimate Africa: A Travelogue***

Presenter: Maria Lowder, World Traveler

Dates: Monday, July 27

Time: 2 pm - 4 pm

Location: Krauss 112 **Enrollment limit:** 24

Description: In Fall 2007, Maria Lowder visited several African countries and took photographs of a wide array of animals in their natural environments. In this slide presentation, she'll share her travel adventures through the wild spaces of Botswana, Namibia and Zimbabwe. Her travelogue will include spectacular Victoria Falls, Okavango Delta, Chobe National Park, Hwange, Johannesburg, Cape Town, Kirstenbosch Gardens, Stellenbosch, the Cape of Good Hope and Robben Island where anti-apartheid activist Nelson Mandela was imprisoned. For glimpses of Maria's extensive online travel album, see: www.kodakgallery.com/marialowder.

◆ ***Sustainable Burial: Going Green to the End***

Instructor: Sarah Robinson, representative of the non-profit consumer education organization, Funeral Consumers Alliance of Hawai'i.

Dates: Saturday, June 27

Time: 10 am - Noon

Location: Yuki Yoshi Room, Krauss 012

Description: Going green isn't just for the living. Common burial practices that include embalming, metals, concrete and caskets that will not biodegrade damage our environment. It's estimated that enough metal is used for coffins and vault linings each year to rebuild the Golden Gate Bridge. There are more natural and green alternatives that can be far less costly. This presentation will explore ways to make burial practices affordable, meaningful, dignified *and* sustainable.

This lecture is part of the Shunzo Sakamaki Extraordinary Lecture Series and is sponsored by the UHM Outreach College.

SUMMER 2009

OLLI MEMBERSHIP FORM

Name: _____

Address: _____

_____ City: _____

Zip: _____ Phone: _____

email address: _____

Emergency contact: _____

Phone: _____

1. Complete information above and select your membership category below:

I wish to be enrolled as a Session member: \$60 for Summer Term 2009.

I am a current Annual Member, 2009
(Note: Annual fee category expires at end of Summer '09)

2. Please make membership check payable to UH Foundation #123-0790-4 (OLLI)

3. On pages 12 & 13, select up to three courses and any special events of interest. (Note: special events are open to OLLI members on a space-available basis.) Remove completed center section (pages 11 to 14).

4. Send membership check and course selections (pages 11 to 14) to:

Osher Lifelong Learning Institute
PMB #460
2440 Campus Road
Honolulu, HI 96822

OLLI MEMBERSHIP INFORMATION

Members may join courses, workshops, participate in special events, receive program news announcements, and join research and community projects. There are no membership requirements of prior educational experience to join the Osher Lifelong Learning Institute at UH Manoa. All courses at OLLI-UHM are non-graded and there are no exams.

• **SESSION MEMBERSHIP, \$60.** Entitles an individual to join and attend up to three courses and/or workshops during Summer Term 2009 and attend Summer Term's special events on a space-available basis. Summer Term 2009 runs June 25 to September 25, 2009.

Please note: Membership fees are non-refundable. If you have questions about membership, please call our office at 956-8224. Make your course and special event selections on pages 12 and 13, complete the membership application on page 14 and mail with your membership check to:

Osher Lifelong Learning Institute
PMB #460
2440 Campus Road
Honolulu, HI 96822

Please make membership checks payable to:
UH Foundation #123-0790-4 (OLLI)

SUMMER 2009 COURSE SELECTION FORM

Mark below the **courses** and **special events** that you wish to join. Membership in OLLI entitles you to select three courses. **If seats are available**, you may join additional courses. Please indicate your priorities if you make more than three selections. Special events (at right) include films, recitals, art tours and lectures. **Special events are offered in addition to course selections on a space-available basis.**

COURSES

- _____ **Modern Cosmology**
- _____ **Shakespeare Discussions: *Henry IV, Pt. I***
- _____ **Dreams and Total Wellness**
- _____ ***The Three B's: Great Composers***
- _____ **Francisco Goya: *Disasters of War* HAA Tour**
- _____ **Writer's Circle**
- _____ **Visual Poetry**
- _____ **Formal Poetry Workshop**
- _____ ***Decades of Abstraction: HAA Tour***
- _____ **English Crimes: *Brown Bag Cinema Series***
- _____ **OLLI Book Club**
- _____ **Computer Tutoring: One-on-One**

SPECIAL EVENTS AND ACTIVITIES

- ___ ***Ultimate Africa Travelogue***
Monday, July 27; 2 pm; Krauss 112
- ___ ***Sustainable Burial: Going Green to the End***
Saturday, June 27; 10 am; Yuki-yoshi Room, Krauss 012
- ___ ***The Hawaiian House Now: Behind the Scenes***
Thursday, July 30; 7 pm -8 pm; Yuki-yoshi Room, Krauss 012
- ___ ***Building a Film Community in Hawai'i***
Thursday, July 9; 7 pm - 8 pm; Yuki-yoshi Room; Krauss 012
- ___ ***Energy Saving Architecture***
Weds., July 8; Yuki-yoshi Rm., Krauss 012; 7 pm
- ___ ***Humanists Hawaii Lectures and Discussions***
Sun., June 28, July 26, Aug. 30, Sept. 27; 10:30 am, Krauss 112
- ___ ***EarthDance: Environmental Film Festival***
Sunday, July 26 and Saturday, Aug. 1; UHM Art Auditorium
- ___ ***Energy Solutions in Hawai'i***
Wednesday, July 22; 7 pm - 8 pm; UHM Architecture Auditorium
- ___ ***Biofuel Potential in Hawai'i***
Wednesday, August 5; 7 pm - 8 pm; UHM Architecture Auditorium
- ___ ***ArtSpree 2009 at The Contemporary Museum***
Saturday, July 11; 10 am - 4 pm; shuttle bus from Punahou School
- ___ ***Tour of the John Young Museum of Art***
Sunday, July 26; 1 pm-2 pm; Krauss Hall 005, UH Manoa

