



SPRING TERM 2010
Courses & Special Events

University of Hawai'i at Mānoa
Colleges of Arts & Sciences

Osher Lifelong Learning Institute
Colleges of Arts & Sciences
Office: Krauss Hall 113, UH Mānoa
Mailing: PMB #460
2440 Campus Road
Honolulu, Hawaii 96822

Free shuttles at your service

Parking at UHM can be tricky, especially when driving in to attend morning classes at OLLI. Three options to avoid parking headaches:

- **Free Park & Ride Shuttles for the Public:**

--JCC Express shuttle service begins at 7:15 am weekdays. This free shuttle runs on a continuous 20-minute cycle stopping at the Varsity Building on University Avenue (next to old Varsity Theatre parking lot); Japanese Cultural Center (JCC) adjacent to their indoor parking garage; Pucks Alley; Varsity Gate; Lower Campus; **Law School (this stop is just across from our OLLI classrooms in Krauss Hall)**; St. John Hall (corner of Maile Way and East-West Road); Varney Circle; and returning to the Varsity Building via University Avenue. The last JCC Express leaves Varney Circle at 4 pm weekdays.

--Faculty Housing shuttle route leaves from Varney Circle and goes into Manoa Valley every 20 minutes with a marked stop at the Institute for Astronomy and Faculty Housing on Woodlawn Drive.

- **Handicapped Parking Permits:** If you possess a valid City & County Disability Placard, you may purchase a visitor parking entry for \$5 at the Sinclair Library/Bachman Hall campus entry gate off University Avenue and park in any legal, marked parking stall on campus. **Display the visitor parking ticket on the dashboard and place the handicapped placard on the rearview mirror.**

- **Campus Express Shuttle:** Free shuttle service for the public offers a quick route across campus. Campus Express begins at the Law School on Dole Street and loops through campus on 15-minute intervals. It makes designated stops at Burns Hall; Jefferson Hall; St. John Hall; Varney Circle Fountain; Maile Way; Law School Parking Lot near Orvis Auditorium, then returns to the Law School. The last express leaves Varney Circle at 5 pm.

EXPERIENCE AND SAVOR LEARNING

Embrace life and join our community of learners at the Osher Lifelong Learning Institute (OLLI) at the University of Hawaii at Manoa. Our Spring Term 2010 starts Monday, February 1 2010 and ends Friday, May 14, 2010.

Established at the UH Manoa in 1997 by a group of retired professors and community elders, this award-winning program is supported by an endowment from The Bernard Osher Foundation and underwritten by members' contributions and support from the UHM Colleges of Arts and Sciences. Inside these pages you'll find classes, workshops, and special events.

Mark your calendar and join us this Spring!

HOW TO ENROLL OR REACH OLLI

For more information about the Osher Lifelong Learning Institute courses and membership benefits, see the center section of this brochure, or call OLLI Director Rebecca Goodman at 956-8224 or email: rgoodman@hawaii.edu. **Visit our UHM offices and classrooms in Krauss Hall 113, or check the OLLI website: <http://www.all.hawaii.edu/>**

- MAILING ADDRESS •

**Osher Lifelong Learning Institute
PMB #460
2440 Campus Road
Honolulu, HI 96822**

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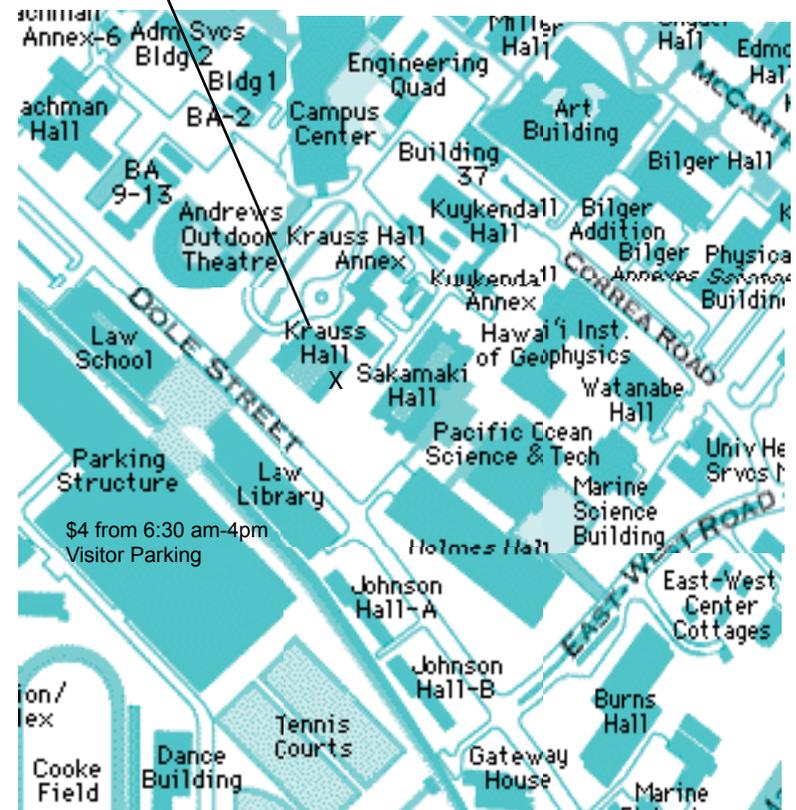
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Campus Map, University of Hawaii -Manoa Osher Lifelong Learning Institute Krauss Hall 112-113



LOWER CAMPUS visitor parking is available from 6:30 am to 4 pm for a flat fee of \$4 per entry; after 4 pm, the flat fee is \$5. Enter the main Parking Structure on Lower Campus Road (first right off Dole Street past the University Avenue and Dole Street intersection). On **UPPER CAMPUS**, visitor parking is limited and expensive: from 6:30 am to 4 pm, the parking fee is \$4 per hour. After 4 pm parking on Upper Campus is a flat rate of \$5. Green striped visitor stalls have Pay-to-Park ticket machines; place receipts face-up on dashboard. Visitor stalls are located at Orvis Auditorium, Sinclair, Kennedy, Kuykendall, and Varney Circle. After 4 pm on Upper Campus, visitors who pay fees may park in any zone except dormitory lots.

UHM Campus map by Julsun D. Pacheco, Cartography Lab, UHM Geography Dept.

The **vitality** of the Osher Lifelong Learning Institute depends on **you** -- your patronage, support and generosity. Now that you've joined OLLI, please help the program grow with an additional tax-deductible contribution. Your donation is greatly appreciated.

Here's my contribution to continued OLLI program excellence: \$25__ \$50__ \$100__ \$250__ Other: \$__

NAME: _____

ADDRESS: _____

_____ ZIP: _____

TELEPHONE: _____

Check here if you do NOT want your name to appear in donor listings that the Colleges of Arts and Sciences may publish in appreciation of your support.

I would like to discuss a gift or bequest with a development representative for OLLI.

Make check payable to UH Foundation, #123-0790-4
Contributions are tax deductible to the extent provided by law.

Mail to: Osher Lifelong Learning Institute-UHM
PMB #460
2440 Campus Road
Honolulu, HI 96822



Thanks for your support!



OLLI Course Descriptions

◆ *Antony and Cleopatra: Shakespeare Discussion*

Instructor: David Johnson, BA, Yale; JD, Harvard

Dates: Tuesdays, March 2, 9, 16, 23, 30

Time: 2 pm - 4 pm **Enrollment limit:** 12

Location: Krauss Hall 112

Description: In this discussion group, participants (12 only) do the preparation, thinking and talking. The facilitator just--facilitates. There are five sessions, one focused on each of the five acts of *Antony and Cleopatra*.

Each week each participant will come prepared to discuss for 5 to 10 minutes a topic of his or her choice related to the play. The facilitator, at the start of each session, will ask each person's topic and arrange some order for the discussion. Then each person will discuss his or her topic with other members joining in. In our last Shakespeare Discussion Group, topics were extremely diverse and conversations were lively. Come join us!

Antony and Cleopatra contrasts two sets of values: 1) the logical "Roman" ruling and military virtues of planning, speed, diligence and sobriety, and 2) the sensual "Egyptian" values of love, sex, feasting and drinking. Antony is caught in the middle; a great Roman general deeply in love with Cleopatra, Queen of Egypt. The play works best if you see the claims of Roman and Egyptian values as closely balanced. The play has luxuriant poetry, lively humor, powerful tragedy, a broad swath of Western European geography and history, and one of the most fascinating women characters ever written. Discuss and enjoy!

Note on scheduling: Instructor David Johnson plans to again offer his customary lectures on Shakespeare's works during Summer Term 2010. If you would like to indulge in more Shakespeare plays this term, please also see the course described on the next page, Reading Shakespeare, offered by instructor Jim Hesse.



◆ Reading Shakespeare: 6 Plays

Instructor: Jim Hesse, Actor and Musician

Date: Thursdays, Feb. 4, 11, 18, 25, Mar. 4, 11

Time: 1 pm - 4 pm

Location: Krauss 113-B **Enrollment limit:** 10

Description: In this new series, six of the Bard's best plays will be read with emphasis on words, meaning and emotion, complete with sound, videos and music. These readings will be led by Jim Hesse, founder of the ongoing 14-year-old *Shakespeare on Sunday* reading group, and actor in the annual Hawaii Shakespeare Festival. Scripts will be available on the class day and roles will be assigned. Advance readings also may be found at www.Shakespeare.mit.edu. Plays to be studied this term:

Feb. 4 - Introduction to Elizabethan times and reading of *The Comedy of Errors* (c. 1592) concerning a set of twins, separated in childhood at sea, with their servants, also twins, and a surprise ending.

Feb. 11 - *Richard III* (c. 1593) is the final play from the War of the Roses and is dominated by its simultaneously charming and repellant character of the scheming Duke of Gloucester who lives to claim the crown and dies ignominiously.

Feb. 18 - *A Midsummer Night's Dream* (c. 1594) is one of the few in the canon to spring wholly from the Bard's imagination, complete with three elaborately interwoven plot lines. The dreamlike quality emerges as an unsettling near-nightmare with illuminating self-discoveries.

Feb. 25 - *Henry V* (c. 1599) in conflict with France, the rhetoric of this play has the courageous speech from the King leading his countrymen into battle against the overwhelming opposition. The French princess, Katherine, is wooed and won with her own language.

(Continued on page 21)

◆ A Concert of Chinese Theatre Song

Dates: Monday, February 8

Time: 8 pm- 10 pm

Location: UHM Kennedy Theatre mainstage

Tickets: \$20 seniors

Description: This concert of Jingju and Kunqu classics is cosponsored by the Chinese Opera Association of Hawaii and the Hawaii Rainbow Kunqu Society. A highlight will be special performances by master Jingju artists Lu Genzhang, Zhang Ling, and Zhang Xigui of the Jiangsu Province Jingju Company, who will be in residence at UH Manoa during Spring Term. Joining them will be members of two Hawaii groups who have been studying the art of Jingju and Kunqu singing. This will be the first public performance of Kunqu song in Hawaii in over two decades. This performance is sponsored by the UHM Department of Theatre and Dance.

(Continued from page 4)

Reading Shakespeare

Mar. 4 - *King Lear* (c. 1605) is arguably the Bard's greatest tragedy. It takes an old folktale about an unwise king who would divide the country into three parts for his daughters. The suffering of the king and his loving daughter, Cordelia, is constant and almost ritualized.

Mar. 11 - *The Tempest* (c. 1611) The ousted Duke of Milan, Prospero, uses his magical arts to draw his enemies to his island of exile, where he intends to exact his revenge, but leans to temper it with mercy through his daughter, Miranda. There's magic in every scene, culminating with Prospero's ending his revels and breaking the wondrous staff of power.

◆ **Ko'olau: A True Story of Kaua'i**

Date: Fri. March 5

Time: 7:30 pm - 9:30 pm

Location: Paliku Theatre, Windward CC campus

Ticket information: \$20-\$28 at the door

Description: This intimate and inventive multimedia puppet performance is based on the true story of Kaluaiko'olau, the native Hawaiian paniolo who achieved legendary status by resisting forced exile to Kalaupapa in the 1890s. This tale of sacrifice, love, and the power of the human spirit is revealed in an entrancing production using the rare form of "kuruma ningyo" Japanese wheeled puppets.

The performance is sponsored by Outreach College. For more information, contact Phyllis Look, 956-8246..

◆ **Ho'oulu: The Inspiration of Hula**

Date: Continues through July 17, 2010

Time: 10 am - 4 pm, Tuesday - Saturday

Location: Hawaii State Art Museum, 250 Hotel Street, Honolulu.

Admission: Free to the public

Description: This exhibit honors the art of hula, featuring works from the Art in Public Places Collection, along with hula implements and objects from the Bishop Museum and the Hula Preservation Society. A special feature of the exhibition is a display of 70 original photographic portraits of Kumu Hula by Shuzo Uemoto, taken for the book *Nana I Na Loea Hula* (Look to the Hula Resources). Kapa makers Moana Eisele and Ka'iulani de Silva have loaned costumes from their collections; and artist Solomon Enos has loaned original renderings he created to illustrate his book, *The Epic of Hi'iakaikapoliopole*, for this exhibition.

For more information, call 586-0900.

◆ **Popular Music of the 20th Century: 1900-1955**

Instructor: Jim Hesse, Musician, Actor

Dates: Thursdays, Mar. 25, April 1, 8, 15, 22, 29

Time: 2 pm - 4 pm

Location: Krauss 112 **Enrollment limit:** 24

Description: This term's music course will concentrate on the musical landscape of the 20th Century including:

- **1900-1930** -- From the phonograph's invention through the Roaring 20s, three decades of musical selections will feature *Maple Leaf Rag*, *Sweet Adeline*, *Alice Blue Gown*, *St. Louis Blues*, *Fascinatin' Rhythm*, *Blue Skies*, and more;

- **Early 30s** -- The Great Depression, Cole Porter, the Gershwins and others gave us *The Man I Love*; *Porgy & Bess*; *Brother-Can You Spare A Dime?*; *Stormy Weather*; *Stardust*; *My Heart Belongs to Daddy* and more;

- **Late 30s** -- As the New Deal went into high gear, the Swing Era, Big Bands and the first radio broadcasts of *Your Hit Parade* emerged. Composers Irving Berlin, Jerome Kern and Harold Arlen gave us *God Bless America*, *All the Things You Are*, *Over the Rainbow* and many other songs;

- **Early 40s** -- The War Years brought the nation a new patriotism, escapism and nostalgia such as Disney's *Fantasia*, *Casablanca*, the Crosby and Sinatra crazes and songs such as *White Christmas*, *Oklahoma!*, *Boogie Woogie Bugle Boy*, *I Don't Want to Walk Without You*, *Sentimental Journey*;

- **Late 40s** -- Peacetime and the Baby Boom began in earnest with *It's Been a Long, Long Time*, *For Sentimental Reasons*, *Some Enchanted Evening* and more;

- **Early 50s** -- The new stereo LPs and 45 rpm featured vocalists such as Nat "King" Cole, Perry Como, Les Paul & Mary Ford, and Eddie Fisher as well as big musical hits from Broadway.

◆ **Last Chance Café: *Finally Dreaming and Actualizing the Life You Want***

Instructor: Fran Kramer, MA, UHM Religion and Philosophy; Instructor, Chaminade Univ; UH-WCC
Dates: Alternate Wednesdays, February 3, 17, March 3, 17, 31, April 7, 21

Time: 10:00 am - 11:30 am **Enrollment limit:** 25

Location: Krauss Hall 113-B

Description: Isn't it about time that you set aside time to dream and pursue the life that you really want -- not the life that you *thought* you wanted? The last third of life is an ideal time to put the "frosting on the cake," an opportunity to set the record straight, a possible last chance to right the wrongs and live the life that you have always intended for yourself. In this class, students will use dreams, tested intuitive methods, and journaling techniques to access inner wisdom and self-actualization capacities to grow, enhance and improve their lives.

Suggested readings for the class include:

- *The Soul's Code: In Search of Character and Calling*, James Hillman, Random House, 1996;
- *A Blue Fire: Selected Writings*, James Hillman, Harper & Row, 1989;
- *Intuition Workbook: An Expert's Guide to Unlocking the Wisdom of Your Subconscious Mind*, Marcia Emery, Ph.D., Simon and Schuster, 1994;
- *Dreamwork for the Soul*, Rosemary Ellen Guiley, Berkley Books, Penguin Putnam, Inc., 1998;
- *Dreams That Can Change Your Life*, Alan B. Siegel, Ph.D., Berkley Books, 1996

◆ **Eternal Blinking: Contemporary Art of Korea**

Dates: February 21 - April 9, 2010

Gallery hours of operation: Monday through Friday, 10:30 am to 5 pm; closed Saturdays; Sunday, Noon to 5 pm.

Admission to the gallery is free; UHM parking fees may apply

Location: UHM Art Gallery, UH Art Department

Description: This exhibition brings together 20 contemporary artists from Korea who have been selected to highlight the historical dynamism of their modern country. Most of the artists teach at the university level and have been working for more than 20 years. This exhibition was organized by the Korea College Art Association.

◆ ***The Year of the Quilt***

Date: April 30 - May 9, 2010

Location: Academy Art Center, 1111 Victoria Street (across from the Honolulu Academy of Arts)

Description: Hawaii Quilt Guild presents its annual show featuring quilts made by members. The artists and craftspeople who created these quilts used a variety of quilting styles including traditional patchwork, Asian inspired quilts, Hawaiian quilts, and art quilts. The guest artist this year is Patricia Lei Murry, a designer of traditional and contemporary Hawaiian quilts. Patricia recently spent time in France and in an homage to that country created an array of Hawaiian-French fusion quilts.

Not to be missed in this exhibit are the fabric postcards, "mini-quilts" made into postcards.

For more information about the exhibit, see: <http://hawaiiquiltguild.org>

◆ **The Shorebreak Art of Clark Little**

Lecturer: Clark Little, photographer

Dates: Friday, Feb. 5

Time: 7 pm-8 pm

Location: UHM Art Auditorium

Description: Ocean lovers, photographers, art aficionados are treated to breathtaking bursts of Hawaiian shorebreak surf on the big screen. The 30-minute presentation includes slideshow segments of North Shore wave set to music, in-water video footage of Little capturing his images, older footage of Little surfing Waimea Bay shorebreak, and insight from Little on how he captures his stunning images. The Q&A session following the presentation will include a book signing session of his recently published book, *The Shorebreak Art of Clark Little*. Little has gained national recognition for his North Shore wave photography.

◆ **What is God? Philosophy as a Spiritual Search**

Lecturer: Jacob Needleman, author, philosopher

Date: Thursday, March 4

Time: 7 pm

Location: To be announced in January.

Description: In this lecture, noted author and philosopher Jacob Needleman will discuss his book, *What is God?* (Tarcher, 2009). Needleman, a professor of philosophy at California State University- San Francisco, is an author and consultant in a wide variety of fields. He has been featured on Bill Moyers' acclaimed PBS series, *A World of Ideas*. Needleman's voice and ideas have done much to open the West to esoteric and Eastern religious ideas in the 20th and 21st Centuries. In his most deeply personal work, he cuts through today's clamorous debates over the existence of God and illuminates a new way of approaching the question.

◆ **Great Sea Battles--Turning Points in History**

Instructor: Tom Sheeran, Geography Instructor

Dates: Tuesdays, April 6, 13, 20, 27, May 4

Time: 2 pm - 4 pm

Location: Krauss 111 **Enrollment limit:** 24

Description: This course will offer a survey of 10 great naval battles that were key turning points in history. From the ancient clash between Athenian and Persian galleys at Salamis, to decisive U.S. victories in World War II over the Japanese navy, these 10 battles helped to decide the course of history for both victors and the defeated.

In each of the five sessions, slide lectures, maps and discussion of naval technology and tactics will explore two important battles including: Salamis (480 BCE); Actium (31 BCE); Battle of Lepanto (1571); Spanish Armada (1588); Virginia Capes (1781); Trafalgar (1805); Tsushima Straits (1905); Jutland (1916); Midway (1942); and Phillipine Sea/ Leyte Gulf (1944).

◆ **Tour of the U.S. Army Museum of Hawai'i**

Museum Docent: Mr. Dorian Travers

Dates: Thursday, April 29, 2010

Time: 1 pm - 2:30 pm **Enrollment limit:** 15 only

Location: The museum is located on the west edge of Waikiki on Kalia Road on the grounds of Hale Koa Hotel and Ft. DeRussy Rec. Ctr.

Description: The U.S. Army Museum of Hawai'i is housed inside Battery Randolph, part of the "Ring of Steel" bastion that encircled O'ahu in 1911. Its concrete walls were built to withstand a direct hit from a 2,000-pound artillery shell. At the end of WWII, the giant guns--never fired--were sold for scrap, but the concrete walls of the battery defied destruction. Now the old bunker is home to dozens of detailed exhibits that tell the military story of Hawai'i, from ancient battles to current conflicts.

◆ **My Words: All Genre**

Facilitator: Suzanne Delaney, RN.C

Dates: Alternate Fridays (skip Good Friday holiday): Feb. 5, 19, Mar. 5, 19, Apr. 9, 23, May 7

Time: 1 pm - 3 pm

Location: Krauss 113-B **Enrollment limit:** 6

Description: Express yourself in poetry, prose, polemics or... The goal of this writing group is to create an environment that fosters creativity, inspiration and the exchange of ideas. As well as discussions, we'll engage in flash writing on random topics and will share our current writing projects. Writing can be a lonely occupation, so meeting with others who write is important to the writer's life. This peer group welcomes all levels of writers.

◆ **Writer's Circle**

Writer's Circle Facilitator: Yi-Chuan Ching, M.D.

Dates: Writer's group meets alternate Wednesdays

Time: 1 pm - 3 pm

Location: Krauss 113-B **Enrollment limit:** 6

Description: Those with a yen to write are invited to participate in these circles of serious writers. We will take turns informally reading our own work for reaction and comment. Participants will have a chance to submit work on a regular basis. Previous participants will be given preference.

◆ **Spiritual Exploration: Advanced seminar**

Instructor: Harriet Natsuyama, astrophysicist, author

Dates: Monday, Feb. 1; other dates TBA

Time: 9:30 am - 11:30 am

Location: Krauss 112 **Enrollment limited**

Description: This advanced seminar-workshop on human transformations requires consent of instructor. Meetings begin Feb. 1; other dates TBA.

◆ **OLLI Book Club & Reading Group Discussions**

Dates: Thurs., February 11, Mar. 11, Apr. 8, May 6

Time: 9:30 am - 11 am

Location: Krauss 113-B

Description: Looking for some thought-provoking conversations about books? Joining the OLLI Book Club is a good way to challenge yourself and find common ground. In these monthly leaderless discussions, everyone has an opportunity to contribute and voice opinions. The Spring Term Book Club will begin February 11 with a discussion of author Muriel Barbery's quirky fiction, *The Elegance of the Hedgehog* (Europa Editions paperback, 2008, translated by Alison Anderson).

The novel's two narrators--Renee, a widowed concierge in her 50s, and Paloma, a darkly precocious 12-year-old --alternate story-telling with their musings on time, beauty and the meaning of life. The book takes the reader to an apartment building in the center of Paris where the two narrators are brought together by their mutual interest in the building's new tenant, Kakuro Ozu, who befriends them both.

Reviewers called this philosophical novel "moving," "funny," "transformative," and "triumphant." Sheila Ashdown, a reviewer for Powells Books, noted the strong bond connecting the characters: "Between the three of them, their appreciation for the whole of art -- literature, painting, film, even fine food--allows them to transcend the walls of class, race, age, and gender."

Please come prepared to discuss the book at the first session of the term on February 11. Subsequent books to be discussed by the Book Club will be chosen by the group's participants.

◆ **OLLI Gardening & Sustainability Group**

Facilitator: Don Kauber, Master Gardener

Dates: Tuesdays, Feb. 2, 9, 16, 23, Mar. 2, 9, 16, 30

Time: 10 am - 11:30 am

Location: Krauss 113-B

Description: The OLLI Gardening and Sustainability Group is a collection of urban gardeners and permaculturalists interested in learning more about urban gardening, permaculture projects, and sustainable and organic agricultural programs on O'ahu and across the state. We aim to learn from each other collaboratively by sharing our gardening knowledge and exploring productive ideas for making the cityscape greener. The group also aims to promote and support events focused on living sustainably in the city. All are welcome!

One way to begin discovering what's going on in gardening and sustainability ventures in Hawaii is to check out some of the following community resources:

- **Hānai'Ai**, the free online newsletter from the Sustainable and Organic Program of the UHM College of Tropical Agriculture and Human Resources contains a wide array of information on fruit and vegetable gardening; organic farming in Hawaii; CTAHR sustainable research news; agroforestry; pest control; agroecology; soil fertility and more. See: <http://www.ctahr.hawaii.edu/sustainag/>

- **Edible Hawaiian Islands magazine**
See: <http://www.ediblehawaiianislands.com>

- **Farmers Markets around the State**
See: <http://www.ediblecommunities.com/hawaiian-islands/farmers-markets/farmers-markets.htm>

◆ **Google Earth: *The Magic Demystified***

Instructor: Matthew McGranaghan, PhD, Assoc. Professor, UHM Geography

Dates: Tuesdays, April 6 and 13

Time: 10 am - 11:30 am

Location: Krauss 112

Description: The Google Earth (GE) application combines the power of the Google search engine with satellite imagery, maps, terrain and 3D structures. Based on "Keyhole" software, GE allows users with internet connections to enter an address or location to access a database that yields a digital image of that location. Users can zoom in from space-level to street-level, tilt and rotate the view or search for other information on the ground. The result is an amazing 3D virtual globe inside the computer. How does it work? These lectures will give an overview of digital mapping technology and provide examples of some creative new mashups.

◆ ***The Illuminated Life Circle***

Facilitator: Elizabeth Bailey, MSW

Dates: Weds. Feb. 3, 10, 17, 24, Mar. 3, 10, 17

Time: 10 am - Noon

Location: 2790 Kahaloa Drive, *Manoa Gardens*, Building 9, ground-floor meeting room

Enrollment: Limited to 12 students.

Description: Would you like new insight into your life? If so, this "Caring Presence Circle," part of *The Illuminated Life* workshop created by Dr. Abe Arkoff, may offer an enriching, life-enhancing experience. Each meeting is devoted to a "life question" taken from a workbook that will be provided to participants at the first session. For more information on the how the "Caring Presence Circle" works, see sample workshop material and life questions posted online at: <http://www.illuminatedlife.hawaii.edu/>

◆ **Culinary Cinema IX: Merrie Olde England**

Facilitator: Thomas Sheeran, World Traveler, Geography Instructor

Dates: Weds., Feb. 24, Mar. 31, Apr. 28, May 12

Time: 3 pm - 6 pm **Enrollment limit:** 20

Location: View films in Krauss 111. Map/directions to post-film restaurant sites will be provided at each showing.

Description: In this series, we will continue to savor some tasty film morsels followed by dinners that are in keeping with the theme/cuisine/sensibility of these films set in England across the centuries.

Please note: RSVPs are required for each film.

Scheduled films include:

- *Lion in Winter*, 1968, 122 mins. (February 24)
- *Tom Jones*, 1963, 121 mins. (March 31)
- *Shakespeare in Love*, 1998, 122 mins. (April 28)
- *Gosford Park*, 2002, 138 mins. (May 12)

In the restaurant visits following the films, participants will pay on-site for their own restaurant meals (approximately \$15-\$20 each not including drinks).

◆ **Practical Computing: One-on-One Tutoring**

Instructor: Robert G. Ahlstrom, Writer

Dates: Variable, depending on individual needs

Time: Call 220-8744 for appointment.

Location: Krauss 113; computer labs; or off-campus

Description: If you'd like to learn how to maneuver through email; conduct research on the Internet; learn WORD or EXCEL, these **individual tutoring** sessions may be helpful. To arrange tutoring, please call Mr. Ahlstrom directly at 220-8744. **NOTE:** Modest hourly fees may be requested for any off-campus tutoring sessions.

SPECIAL EVENTS

◆ **Down the Amazon: An Armchair Tour**

Presenter: Maria Lowder, World Traveler

Date: Monday, February 8

Time: 2 pm - 4 pm

Location: Krauss 111

Description: In this armchair tour, Maria Lowder describes her Amazon River cruise and jungle adventure. The Amazon River, the mightiest river in the world, is flanked by vast stretches of pristine rainforest. The canopy of the rainforest shelters one of the most diverse ecosystems on the planet. Maria's river tour begins in Iquitos, the world's furthest inland seaport. The cruise passes numerous tributaries and travels deep into the Pacaya-Samiria Reserve--the largest wetland reserve in the world. Monkeys, birds, sloths, giant otters, harpy eagles, pink and gray dolphins and many other animals inhabit the reserve. Part of Maria's tour took her to remote lodges to experience the Canopy Walkway over the top of the rainforest. At a height of over 35 meters (115 ft) and extending for 500 meters (one-third of a mile), the walkway provides a treetop view, the best vantage point for observing wildlife and vegetation. Join us for this presentation and find out why visitors are fascinated by the Amazon and why so much remains to be discovered.

◆ **The National Parks: America's Best Idea**

Dates: Fridays, Feb. 12, 19, 26, Mar. 5, 12, 19

Time: 10 am to Noon

Location: Krauss 111 **Participation limit:** 30 only

Description: If you missed the PBS broadcast of this series by filmmaker Ken Burns (or if you'd like to see it again on a bigger screen), this is your chance. Over six Friday mornings in February and March, we'll view the entire series including: *The Scripture of Nature* (1851-1890); *The Last Refuge* (1890-1915); *The Empire of Grandeur* (1915-1919); *Going Home* (1920-1933); *Great Nature* (1933-1945); and *The Morning of Creation* (1946-1980).

SPRING 2010

OLLI MEMBERSHIP FORM

Name: _____

Address: _____

_____ City: _____

Zip: _____ Phone: _____

email address: _____

Emergency contact: _____

Phone: _____

1. Complete the form above to join OLLI for SPRING TERM, February 1 - May 14, 2010.
2. Please make \$60 membership check payable to:
UH Foundation #123-0790-4 (OLLI)
3. On pages 12 & 13, select up to three courses and any special events of interest. (Note: special events are open to OLLI members on a space-available basis. Some events have additional separate fees.) Remove completed center section (pages 11 to 14).
4. Send membership check and course selections (pages 11 to 14) to:

**Osher Lifelong Learning Institute
PMB #460
2440 Campus Road
Honolulu, HI 96822**

OLLI MEMBERSHIP INFORMATION

Members may join courses, workshops, participate in special events, receive program news announcements, and join research and community projects. There are no membership requirements of prior educational experience to join the Osher Lifelong Learning Institute at UH Manoa. All courses at OLLI-UHM are non-graded and there are no exams.

- **SESSION MEMBERSHIP, \$60.** Entitles an individual to join and attend up to three courses and/or workshops during Spring Term 2010 and attend Spring Term's special events on a space-available basis. Spring Term 2010 runs from February 1 to May 14, 2010.

Please note: Membership fees are non-refundable. If you have questions about membership, please call our office at 956-8224. Make your course and special event selections on pages 12 and 13, complete the membership application on page 14 and mail with your membership check to:

**Osher Lifelong Learning Institute
PMB #460
2440 Campus Road
Honolulu, HI 96822**

Please make membership checks payable to:
UH Foundation #123-0790-4 (OLLI)

SPRING 2010 COURSE SELECTION FORM

Mark below the **courses** and **special events** that you wish to join. Membership in OLLI entitles you to select three courses. **If seats are available**, you may join additional courses. Please indicate your priorities if you make more than three course selections. Special events (listed at right) include films, recitals and lecture presentations. Special events are offered to OLLI members in addition to course selections on a space-available basis; ****denotes special fee event.**

COURSES

- _____ ***Antony and Cleopatra***: Shakespeare Discussion
- _____ **Reading Shakespeare: 6 plays**
- _____ **Popular Music of the 20th Century**
- _____ **Last Chance Café: *Dreaming & Actualizing***
- _____ **Great Sea Battles: *Turning Points in History***
- _____ **Tour of U.S. Army Museum of Hawaii**
- _____ **My Words: *All Genre***
- _____ **Writer's Circle**
- _____ **Spiritual Exploration**
- _____ **Google Earth: *The Magic Demystified***
- _____ ***The Illuminated Life Circle***
- _____ **Culinary Cinema IX: *Merrie Olde England***
- _____ **Computer Tutoring: One-on-One**

SPECIAL EVENTS FOR OLLI MEMBERS

- ___ **Down the Amazon: *An Armchair Tour***
Monday, Feb. 8; 2 pm - 3 pm; Krauss 111
- ___ **The National Parks: *America's Best Idea***
Fri. Feb. 12, 19, 26, Mar. 5, 12, 19; 10 am-Noon; Krauss 111
- ___ **OLLI Gardening & Sustainability Group**
Tues., Feb. 2, 9, 16, 23, Mar. 2, 9, 16, 30; 10 am, Krauss 112
- ___ **OLLI Book Club and Discussions**
Thurs., Feb. 11, Mar. 11, Apr. 8, May 6; 9:30 am; Krauss 113-B
- ___ **The Shorebreak Art of Clark Little**
Fri. Feb. 5; 7 pm; UHM Art Auditorium
- ___ **What is God? *Philosophy as a Spiritual Search***
Thurs. Mar. 4; 7 pm; Location to be announced
- ___ **Eternal Blinking: Contemporary Art of Korea**
Feb. 21- April 9, 2010, UHM Art Gallery
- ___ ***The Year of the Quilt***
April 30-May 9, 2010; HAA Acad. Art Ctr.; 1111 Victoria St.
- ** ***Ko'olau: A True Story of Kaua'i*** **(\$20 at the door)
Fri. March 5; 7:30 pm-9:30 pm, Paliku Theatre, WCC
- ___ ***Ho'oulu: The Inspiration of Hula***
Cont. through July 17, 2010; Hawai'i State Art Museum
- ** **Concert of Chinese Theatre Song** **(\$20 at the door)
Monday, Feb. 8; 8 pm - 10 pm; UHM Kennedy Theatre