



SUMMER TERM 2010
Courses & Special Events

University of Hawai'i at Mānoa
Colleges of Arts & Sciences

Osher Lifelong Learning Institute
Colleges of Arts & Sciences
Office: Krauss Hall 113, UH Manoa
Mailing: PMB #460
2440 Campus Road
Honolulu, Hawaii 96822

UHM Parking Information

- **See UHM Visitor Parking map on page 23:**

Lower campus visitor parking is available from 6:30 am to 4 pm for a flat fee of **\$4 per entry**. After 4 pm, the flat fee is \$5. Enter the main Parking Structure on Lower Campus Road (first right off Dole Street past the University Avenue and Dole Street intersection). On Upper campus, visitor parking is limited and expensive: from 6:30 am to 4 pm, the parking fee is **\$4 per hour**. After 4 pm parking on Upper campus is flat rate of \$5. Green striped visitor stalls have Pay-to-Park ticket machines; place receipts face-up on dashboard. Visitor stalls are located at Orvis Auditorium, Sinclair Library, Kennedy Theatre, Kuykendall, and Varney Circle. After 4 pm on Upper campus, visitors who pay fees may park in any zone except dormitory.

- **Handicapped Parking Permits:** If you possess a valid City & County Disability Placard, you may purchase visitor parking entry for \$5 at the Sinclair Library/Bachman Hall campus entry gate off University Avenue and park in any legal, marked parking stall on campus. **Display the visitor parking pass on the dashboard and place the handicapped placard on rearview mirror**

- **Campus Shuttle Express Shuttle Services** do not operate on regular schedule during Summer Term. Full shuttle service will resume at the start of the UHM Fall Semester in mid-August.

UHM SUMMER '10 TERM HOLIDAYS

Monday, May 31, **Memorial Day** (observed)

Friday, June 11, **Kamehameha Day**

Monday, July 5, **Independence Day** (observed)

Friday, August 20, **Statehood Day**

Monday, September 6, **Labor Day**

LEARN JUST FOR THE JOY OF IT!

Enjoy learning in a relaxed environment without exams or grades. Join the Osher Lifelong Learning Institute (OLLI) at the University of Hawai'i at Manoa and meet like-minded peers interested in pursuing intellectual challenges. Inside these pages you'll find our Summer Term 2010 classes, workshops and special events scheduled June 2 through September 24.

Established at UH Manoa in 1997 by a group of retired professors and community elders, OLLI is an award-winning educational program supported by members' contributions and a generous endowment from The Bernard Osher Foundation. Join us for Summer Term '10!

HOW TO ENROLL OR REACH OLLI

For more information about the Osher Lifelong Learning Institute courses, opportunities, and membership benefits, see the center section of this brochure, or call OLLI Director Rebecca Goodman at 956-8224.

Visit our UHM offices and classrooms in Krauss Hall 113, or check the OLLI website: <http://www.all.hawaii.edu/>

- *MAILING ADDRESS* •

Osher Lifelong Learning Institute

PMB #460

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Honolulu, HI 96822

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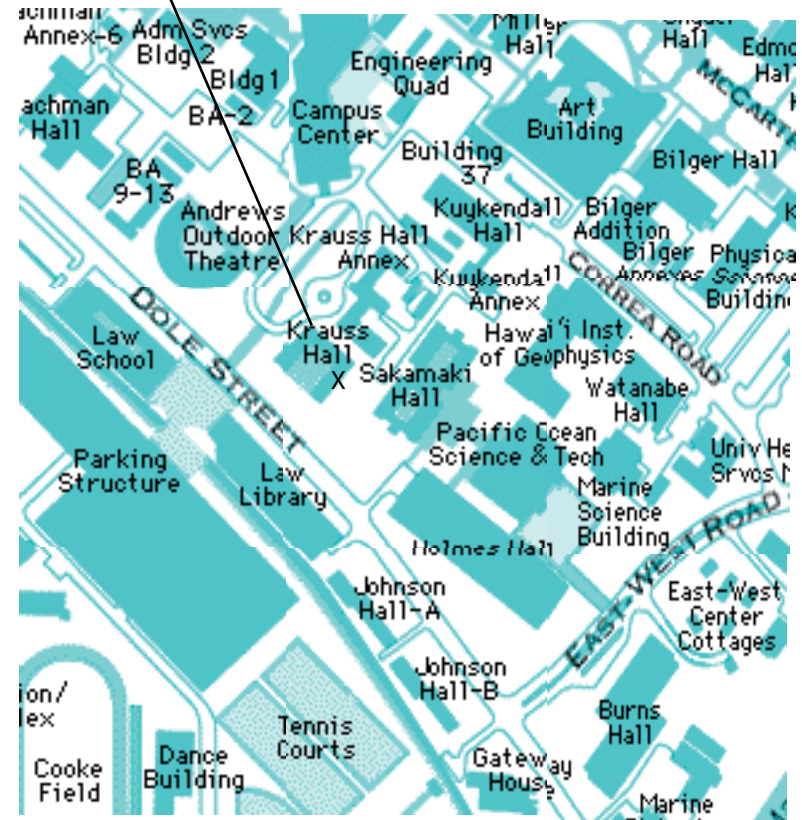
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Campus Map, University of Hawaii -Manoa Osher Lifelong Learning Institute Krauss Hall 112-113



LOWER CAMPUS visitor parking is available from 6:30 am to 4 pm for a flat fee of \$4 per entry; after 4 pm the flat fee is \$5. Enter the main Parking Structure on Lower Campus Road (first right off Dole Street past the University Avenue and Dole Street intersection). On **UPPER CAMPUS** visitor parking is limited and expensive: from 6:30 am to 4 pm, the parking fee is \$4 per hour. After 4 pm parking on Upper Campus is a flat rate of \$5. Green striped visitor stalls have Pay-to-Park ticket machines; place receipts face-up on vehicle dashboard. Visitor stalls are located at Orvis Auditorium, Sinclair, Kennedy, Kuykendall and Varney Circle. After 4 pm on Upper Campus, visitors may park in any zone (except dormitory lots).

UHM Campus map by Julsun D. Pacheco, Cartography Lab, UHM Geography Dept.

The **vitality** of the Osher Lifelong Learning Institute depends on **you** -- your patronage, support and generosity. Now that you've joined OLLI, please help the program grow with an additional tax-deductible contribution. Your donation is greatly appreciated.

Here's my contribution to continued OLLI program excellence: \$25__ \$50__ \$100__ \$250__ Other: \$__

NAME: _____

ADDRESS: _____

_____ ZIP: _____

TELEPHONE: _____

____ Check here if you do NOT want your name to appear in donor listings that the Colleges of Arts and Sciences may publish in appreciation of your support.

____ I would like to discuss a gift or bequest with a development representative for OLLI.

Make check payable to UH Foundation, #123-0790-4

Contributions are tax deductible to the extent provided by law.

Mail to: Osher Lifelong Learning Institute-UHM
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2440 Campus Road
Honolulu, HI 96822



Thanks for your support!



OLLI Course Descriptions

◆ A History of Cosmological Thought in Western Civilization

Instructor: Robert Joseph, UHM Prof. Astronomy, IfA

Dates: Thursdays, July 1, 8, 15, 22, 29, Aug. 5, 12

Time: 9:30 am - 11:30 am

Location: Krauss 112 **Enrollment limit:** 25

Description: These seven lectures will trace the ways ideas of the cosmos evolved from the Babylonians through to the Big-Bang in the history of western civilization. There will be emphasis on the interaction between cosmological ideas and the history of ideas in western civilization. Topics will include: Mesopotamian celestial forecasting; Greek astronomy and the invention of scientific theory; Islamic development of the Greek tradition; discovery of the Greek tradition in medieval Europe; Copernicus' helio-centric cosmology, Kepler and his three laws of planetary motion, Galileo's support for the helio-centric theory; Newton's laws of motion and universal gravitation; the 17th Century scientific revolution; implications of the scientific revolution; and 20th Century Big-Bang cosmology. We'll round out the course with a discussion of steady state vs. big bang controversies, black holes, fractals and dark matter.

Join us for this slide show presentation and discover how cosmology occupies the zone between science and philosophy. We'll have some fun with paradoxes and mysteries and contemplate our ultimate fate.



◆ **Shakespeare: Four Plays and The Sonnets**

Facilitator: Dave Johnson, BA, Yale; JD, Harvard

Dates: Tuesdays, June 15, 22, 29, July 6, 13, 20, 27

Time: 2 pm - 4 pm

Location: Krauss 112

Enrollment limit: 30

Description: In these seven sessions, we'll enjoy Shakespeare, the world's finest playwright. Classes this term will offer an overview of Shakespeare's world and explore the following works:

Richard II;

As You Like It;

The Tempest;

The Sonnets; and

Othello

Conclusions and our customary celebration will cap the term on the final day of class July 27.

◆ **Reading Shakespeare: Three Comedies, Three Tragedies**

Instructor: Jim Hesse, Musician and Actor

Dates: Thursdays, July 15, 22, 29, Aug. 5, 12, 19

Time: 1 pm - 4 pm **Enrollment limit:** 10

Location: Krauss 112

Description: In this series, six of the Bard's best plays will be enjoyed with an emphasis on viewing videos of various performances. Works to be studied this term include:

Romeo and Juliet (July 15);

Taming of the Shrew (July 22);

Much Ado About Nothing (July 29);

As You Like It (Aug. 5);

Macbeth (Aug. 12); and

Hamlet (Aug. 19).

Scripts will be available on class day and roles assigned. Advance readings also may be found at www.Shakespeare.mit.edu.

◆ **OLLI Book Club**

Dates: Thurs., June 24 , July 22 , Aug. 26 , Sept. 23

Time: 9:30 am - 11 am

Location: Krauss 113-B **Enrollment limit:** 12

Description: Looking for some thought-provoking conversations about books? Joining the OLLI Book Club is a good way to challenge yourself and find common ground. In these monthly sessions, everyone has an opportunity to contribute and voice opinions. The Book Club will resume Thursday, June 24 with a discussion of *Hotel on the Corner of Bitter and Sweet*, (285 pp., Ballantine, 2009) by author Jamie Ford. In the opening pages of Ford's debut novel, Henry Lee comes upon a crowd gathered outside the Panama Hotel, once the gateway to Seattle's Nihonmachi district. It has been boarded up for decades, but now the new owner has made an amazing discovery: the belongings of Japanese families, left when they were rounded up and sent to internment camps in World War II.

Kirkus Reviews called Ford's book, "Sentimental, heartfelt...A timely debut that not only reminds readers of a shameful episode in American history, but cautions us to examine the present and take heed we don't repeat those injustices." Please come prepared to discuss the book at the first session. All subsequent books to be discussed will be chosen by the group.

◆ **40th Annual Ukulele Festival**

Date: Sunday, July 18, 2010

Time: 9:30 am - 1:30 pm

Location: Kapiolani Park Bandstand in Waikiki

Description: The top ukulele performers from Hawai'i and around the world will give a free concert and mark the 40th anniversary of this summer tradition. Some 800 musicians will perform and there will be ukulele displays, giveaways, food booths, and cultural and ethnic exhibits. Free parking and continuous shuttle service will be available at Kapiolani Community College.

◆ **ArtSpree 2010: The Contemporary Museum**

Date: Saturday, July 10, 2010

Time: 10 am to 4 pm

Location: 2411 Makiki Heights Drive (*Parking at the museum is prohibited on the day of the event, however, free continuous shuttle bus service to and from the museum will be provided from Punahou School's parking lot on Wilder Avenue. Disabled persons requiring special on-site parking arrangements at the museum should call TCM at 526-1322, ext. 10.*)

Description: Honolulu's most popular free art event and open house of the summer, *ArtSpree*, showcases visual and performing arts and offers opportunities to interact with contemporary art through hands-on activities, demonstrations, storytelling, dance and musical performances on the lawn. TCM's cafe will be open and other food and beverage items will be available for purchase.

For more information about The Contemporary Museum, ArtSpree 2010, or the current exhibitions, call 586-0232.

Upcoming Fall 2010 OLLI courses

Great Voyages of Discovery and Exploration

Sherlock Holmes: Six Mysteries

Euripides, Racine & Aristophanes

Charles Dickens: End-of-Year Treats

Culinary Cinema

and much more...

Fall Term at OLLI begins September 27.

◆ **Energy, Healing and Dreams**

Instructor: Fran Kramer, MA, UHM Religion and Philosophy; Instructor, Chaminade, WCC

Date: Alternate Wednesdays, June 2, 16, 30, July 7, 21, August 4, 18, September 1, 15

Time: 5:30 pm - 7 pm

Location: 2790 Kahaloa Drive, Manoa Gardens Elderly Housing, Building 9, ground-floor meeting room. (Parking is free, but **please park only in Manoa District Park's lot** adjacent to Manoa Gardens. For those who prefer the bus, stops for both routes 5 and 6 are a short walking distance from Manoa Gardens.)

Enrollment limit: 25

Description: This course will begin by exploring healing concepts from the East and West: the body's natural healing energy and the sacred power of the spiritual healer. The role of dream symbolism and metaphor in healing and monitoring of health will be discussed. Healing techniques, and the theories behind them, will be explored to offer participants approaches to relieve stress, balance energies and improve well-being. Sound therapy, acupressure, and other subtle bioenergetic techniques will be examined. The aim of the workshop is to better understand the connection between dreams, energy and health, and to learn methods of accessing one's own bodily wisdom by observing how energy can be imagined in dreams and influenced by healing techniques.

Participants should be willing to keep a dream journal and discuss experiences in a respectful, supportive and confidential environment. Handouts will be available. Main source references will be *The Energy Medicine Kit*, Donna Eden & David Feinstein, Ph.D., Sounds True Inc., 2004; and *The Healing Power of Dreams*, Patricia Garfield, Ph.D., Simon & Schuster, 1991.

For more information about this workshop, please contact: fran_kramer@healingdreamgarden.com

◆ ***From Whistler to Warhol: Modernism on Paper, Tour of the Honolulu Academy of Arts***

Docent: Mary Flynn, Docent, HAA

Date: Friday, June 18, 2010

Time: 11 am - Noon

Tour limit: 15

Location: Meet at entrance to museum, 900 So. Bere-
tania St. Validated parking is available at Linekona
Art Center lot across street from HAA.

Description:

“Modernism: genre of art and literature that makes a self-conscious break with previous genres and refers to artistic works produced during the period extending roughly from the 1860s through the 1970s.”

In this exhibit, the Honolulu Academy of Arts presents a collection of 100 modernist masterworks on paper including a number of unpublished and rarely exhibited examples, as well as a selection of important recent acquisitions. Beginning with the American painter-printmaker James McNeill Whistler, the exhibition traces the history of modernism on paper to show how this technically variable, readily portable, and easily disseminated medium proved supremely adaptable to the avant-garde spirit of experimentation. On view are works by Whistler, Pissarro, Degas, Munch, Gauguin, Picasso, Miro, Hopper, Lichtenstein, Rauschenberg and many others. The exhibit culminates with artists such as Frank Stella and Andy Warhol who took printmaking into the largely uncharted territory of photomechanic processes.

Note: Tour is limited to 15 participants. Please arrive at museum entrance at least five minutes prior to start of tour.

◆ **Stories of Social Entrepreneurship in Hawai'i**

Presenter: Olin Lagon, Co-Director, Kanu Hawaii

Dates: Wednesday, July 21, 2010

Times: 7 pm - 8:30 pm

Location: UHM Architecture Auditorium 205

Description: Social entrepreneur Olin Lagon shares his personal stories from several social ventures in Hawai'i that have generated substantial funding to support social causes, engaged thousands of individuals across the state, spurred individuals to lead by example, created jobs in some of the state's most underserved communities, and been featured prominently in the national press. Lagon will describe a social movement that practices "island-style activism" and his goal to transform the state to a model of environmental, economic and social well-being for the world.

The lecture described above is part of the Shunzo Sakamaki Extraordinary Lecture Series sponsored by UHM Outreach College

◆ **Hi'iakaikapoliopele: Visual Stories by Contemporary Native Hawaiian Artists**

Date: Exhibit runs through Saturday, July 17, 2010

Time: gallery open Tues. - Sat. 10 am - 4 pm

Location: Hawai'i State Art Museum, 250 So. Hotel Street, Diamond Head Gallery, Second Floor

Description: This exhibit features selected works from an invitational show originating from the Maui Arts and Cultural Center and supported by the County of Maui and Kauahea, Inc. The artists drew inspiration from books recently published by Awaiaulu, *The Epic Tale of Hi'iakaikapoliopele*, the English translation. The text tells the story of Hi'iaka's odyssey through the Hawaiian Islands.

◆ **Oahu Piano Quartet Recital**

Academic Overtures: Music from the Library of the Sacred Hearts Academy

Date: Sunday, August 22, 2010

Time: 4 pm

Location: Orvis Auditorium, UH Music Department

Description: Harmonious and delightful musical sounds from multiple pianos filled the halls of the Sacred Hearts Academy for many decades of the 20th century as young women performed pieces from scores provided by the French Consulate and other donors.

Today, those scores are housed in Sinclair Library, a gift of the Sisters of the Sacred Hearts Convent to the University of Hawai'i at Mānoa. From this treasure trove of piano music, the Oahu Piano Quartet has chosen some musical jewels of the 19th century for their recital including:

Fête de Jupiter	Gounod
Overture des Noces de Jeannette	Massé
Valse Brillante	Moszkowski
Hommage to Verdi	Duroc
Pièce Romantique	Chaminade
Butterfly Waltz	Friml
Peer Gynt Suite	Grieg

The OPQ grew out of a 1993 performance reuniting musical friends. Since then, the four musicians--Jeannette Chun, Thelma Diercks, Lillian Ito, and Eleanor Lum-- have regularly met to enjoy the pleasures of making music at two pianos.

The recital is open to the public without charge.

◆ **Writer's Circle**

Facilitator: Yi-Chuan Ching, M.D.

Dates: Writer's group meets alternate Wednesdays beginning June 16, 2010.

Time: 1 pm - 3 pm

Location: Krauss 113-B **Enrollment limit:** 6

Description: Those with a yen to write are invited to participate in this circle of serious writers. We will take turns informally reading our own work for reaction and comment. Participants will have a chance to submit work on a regular basis. Enrollment in Writer's Circle is limited to six to permit adequate time to critique submitted materials. Previous participants will be given preference. Please call 956-8224 for details.

◆ **My Words: All Genre**

Facilitator: Suzanne Delaney, RN.C.

Dates: Alternate Fridays, June 25, July 9, July 23, Aug. 6, (skip Admission Day Holiday), July 27, September 10, 24

Time: 1 pm - 3 pm

Location: Krauss 113-B

Enrollment limit: 6

Description: Express yourself in poetry, prose, polemics or... The goal of this writing group is to create an environment that fosters creativity, inspiration and the exchange of ideas. As well as discussions, we'll engage in flash writing on random topics and will share our current writing projects. Writing can be a lonely occupation, so meeting with others who write is important to the writer's life. This peer group welcomes all levels of writers.

◆ **Tennessee Williams: *Brown Bag Cinema Series I***

Facilitator: Tom Sheeran, World Traveler

Dates: Wednesdays, June 16, 23, 30, July 7

Time: 11 am - 2 pm (ending time varies)

Location: Krauss 111 **Enrollment limit:** 15

Description: This series will feature four top movies based on works by one of the 20th Century's finest authors and playwrights -- Tennessee Williams. Featuring some of Hollywood's top actors, including Marlon Brando, Elizabeth Taylor, Montgomery Clift, Katharine Hepburn, Paul Newman, and Richard Burton, these films explore personal relationships in a changing society. Directed by some of the finest directors (Elia Kazan, John Huston), winners of numerous Oscars, and nominated for many more, these films are important, classics of the art of cinema.

The films will be shown Wednesdays, from 11am to 2 pm. Bring a brown bag lunch from home to enjoy during intermission. The films include:

• **June 16**

Streetcar Named Desire / 1951 (125 mins.)

Vivien Leigh, Marlon Brando, Kim Hunter, Karl Malden

• **June 23**

Cat On A Hot Tin Roof / 1958 (104 mins.)

Elizabeth Taylor, Paul Newman, Burl Ives, Jack Carson

• **June 30**

Suddenly, Last Summer / 1959 (114 mins.)

Elizabeth Taylor, Katharine Hepburn, Montgomery Clift

• **July 7**

Night of the Iguana / 1964 (117 mins.)

Richard Burton, Ava Gardner, Deborah Kerr, Sue Lyon

◆ ***Encounters at the End of the World***

Presenter: Peter Gorham, Ph.D., Prof. UHM Physics

Date: Wednesday, June 9, 2010

Time: 7 pm - 9:30 pm

Location: UHM Architecture Auditorium 205

Description: In the last half of the 20th century, scientific research in Antarctica has become a major international enterprise. The strange breed of people drawn there to the ultimate Down Under, scientists, technicians, and lifelong travelers-- "professional dreamers" all -- are the subject of iconoclastic filmmaker Werner Herzog's critically acclaimed documentary, *Encounters at the End of the World*. One of those featured in Herzog's film is UHM physicist Peter Gorham, who went to Antarctica to "capture" the elusive neutrino, a subatomic particle with a mass less than a millionth of an electron. Dr. Gorham will introduce the film, share his experiences there, and reflect on the Antarctic's role as a fulcrum in the balance of world ecology.

◆ ***From Blue Planet to Blue Mars: Avatars and Replicants for Alternative Realities***

Presenter: Henk Rogers

Dates: Wednesday, July 7, 2010

Time: 7 pm - 8:30 pm

Location: UHM Architecture Auditorium 205

Description: Considered one of the visionaries of computer games, Henk Rogers helped change the industry as the entrepreneur responsible for bringing *Tetris* to market. He'll give a sneak preview of his newest invention--a high definition virtual world on Mars-- and describe his mission to end our dependence on fossil fuels.

The lectures described above are part of the Shunzo Sakamaki Extraordinary Lecture Series sponsored by UHM Outreach College

◆ **The Shorebreak Art of Clark Little**

Presenter: Clark Little, photographer

Date: Friday, August 13

Time: 7 pm - 9 pm

Location: Art Building Auditorium

Description: Back by popular demand! Ocean lovers, as well as photographers and art aficionados are treated to breathtaking bursts of Hawaiian shorebreak surf on the big screen. This 30-minute presentation includes slideshow segments of North Shore waves set to music, in-water video footage of Clark capturing his images, older footage of Clark surfing Waimea Bay shorebreak, and insight from Clark on how he captures his stunning images. A question-and-answer and book-signing session will follow the presentation. Waimea Bay shorebreak surfing pioneer Clark Little has gained national recognition for his North Shore wave photography capturing the beauty and power of monstrous Hawaiian waves from the inside out. Clark's first art book, *The Shorebreak Art of Clark Little*, was released last fall.

◆ **The Nature of Giftedness, Nurturing of Leaders**

Panelists: Ann Shea Bayer, UHM College of Education; Maenette Ah Nee-Benham, Hawai'i inuiakea School of Hawaiian Knowledge; and Robyn McMullin, Assets School

Date: Wednesday, June 2

Time: 7 pm - 9:30 pm

Location: Architecture Auditorium, Room 205

Description: What characterizes a gifted child? What is the best way to nurture those talents? What can be learned from Native Hawaiian concepts of giftedness and leadership?

The talks described above are presented through the sponsorship of UHM Outreach College. For more information, see www.outreach.hawaii.edu/

◆ **Great Westerns: Brown Bag Cinema Series II**

Facilitator: Tom Sheeran, World Traveler

Dates: Wednesdays, July 14, 21, 28, August 4

Time: 11 am - 2 pm (ending time varies)

Location: Krauss 111 **Enrollment limit: 15**

Description: The most American genre of films is surely the Western, and this series features four of the best, with top actors such as John Wayne, Gary Cooper, Grace Kelly, Alan Ladd, and Natalie Wood. These films were crafted by famous directors including John Huston, John Ford and George Stevens, who set the standards by which all other westerns are measured.

Films will be shown Wednesdays, from 11am to 2 pm. Bring a brown bag lunch from home to enjoy during intermission. The films include:

• **July 14**

Stagecoach / 1939 (97 mins.)

Claire Trevor, John Wayne, Andy Devine, John Carradine

• **July 21**

High Noon / 1952 (107 mins.)

Gary Cooper, Lloyd Bridges, Grace Kelly

• **July 28**

Shane / 1953 (117 mins.)

Alan Ladd, Jean Arthur, Van Heflin, Brandon DeWilde, Jack Palance

• **August 4**

The Searchers / 1956 (119 mins.)

John Wayne, Jeffrey Hunter, Vera Miles, Natalie Wood, Ward Bond

◆ ***Pidgin: The Voice of Hawai'i***

Filmmaker/Presenter: Marlene Booth

Date: Friday, August 27, 2010

Time: 10 am to Noon

Location: Krauss Hall 111

Description: Meet filmmaker Marlene Booth and enjoy her homage to the islands, *Pidgin: The Voice of Hawai'i*, which profiles Hawai'i's own working-class language from its rise as a source of multi-ethnic plantation communication to a source of island identity and pride. Winner of a 2009 Hawaii International Film Festival award, *Pidgin* explores the historical origins, evolution, and distinctiveness of the language, and what it means to the people who speak it. In a recent interview in the *Honolulu Star Bulletin*, Booth observed, "It's a mixed picture. There are attitudes that people bring to pidgin that they don't even realize they're bringing. But there's a reason we call the language of home 'mother tongue.' You don't want to, nor should you be forced to, give up your mother." Booth devoted two years to research and filming the project using a variety of sources including archival, academic, person-on-the-street interviews and performances that provide new insights into the language.

◆ **Practical Computing: One-on-One Tutoring**

Instructor: Robert G. Ahlstrom, Writer

Dates: Variable, depending on individual needs

Time: Call 220-8744 for appointment.

Location: Krauss 113; computer labs; or off-campus

Description: If you'd like to learn how to maneuver through email; conduct research on the internet; learn WORD or EXCEL, these **individual tutoring** sessions may be helpful. To arrange tutoring times on or off-campus, please call Mr. Ahlstrom directly at 220-8744. *NOTE: Modest hourly fees may be requested for off-campus tutoring.*

Special Events for OLLI Members

◆ ***The Galapagos: A Travelogue***

Presenter: Maria Lowder, World Traveler

Dates: Monday, June 21, 2010

Time: 2 pm - 4 pm

Location: Krauss 112 **Enrollment limit:** 24

Description: In 2004, OLLI's intrepid world traveler, Maria Lowder, visited the barren and beautiful Galapagos Islands 620 miles off the coast of Ecuador and took photographs of a wide array of animals -- giant tortoises, sea lions, penguins, marine iguanas, frigates, flamingos, and many other bird species -- in their natural environments. In this slide presentation, she'll share her travel adventures on this remote archipelago--the inspiration for Charles Darwin's *Theory of Natural Selection* -- and discuss the natural variation found on the islands, wildlife viewing opportunities, and best ways to plan a trip to this UN-designated World Heritage Site.

◆ ***Tuya's Wedding: Life on the Steppes of Mongolia***

Dates: Sunday, June 6, 2010

Time: 2 pm - 3:30 pm

Location: East-West Center Gallery, Burns Hall, 1601 East-West Rd.

Description: This film presentation of *Tuya's Wedding* by director Wang Quanan is part of a larger exhibition honoring the East-West Center's 50th anniversary. Winner of the 2007 Golden Bear at the Berlin Film Festival, *Tuya's Wedding* is set in north-western Mongolia and explores the life of a hard-working and tough sheep herder saddled with a disabled husband and two children. When the stoical Tuya realizes that she needs help, she divorces, finds a new husband to take care of her disabled ex-husband, and her nomadic life takes an abrupt turn.

SUMMER 2010

OLLI MEMBERSHIP FORM

Name: _____

Address: _____

_____ City: _____

Zip: _____ Phone: _____

email address: _____

Emergency contact: _____

Phone: _____

1. Complete information above to join OLLI for SUMMER TERM, June 2 - September 24, 2010.
2. Please make \$60 membership check payable to UH Foundation #123-0790-4 (OLLI)
3. On pages 12 & 13, select up to three courses and any special events of interest. (Note: special events are open to OLLI members on a space-available basis. Some events may have additional separate fees.) Remove completed center section (pages 11 to 14).
4. Send membership check and course selections (pages 11 to 14) to:

Osher Lifelong Learning Institute
PMB #460
2440 Campus Road
Honolulu, HI 96822

Thank you!

OLLI MEMBERSHIP INFORMATION

Members may join courses, workshops, participate in special events, receive program news announcements, and join research and community projects. There are no membership requirements of prior educational experience to join the Osher Lifelong Learning Institute at UH Manoa. All courses at OLLI-UHM are non-graded and there are no exams.

- **SESSION MEMBERSHIP, \$60.** Entitles an individual to join and attend up to three courses and/or workshops during Summer Term 2010 and attend Summer Term's special events on a space-available basis. Summer Term 2010 runs June 2 to September 24, 2010.

Please note: Membership fees are non-refundable. If you have questions about membership, please call our office at 956-8224. Make your course and special event selections on pages 12 and 13, complete the membership application on page 14 and mail with your membership check to:

Osher Lifelong Learning Institute
PMB #460
2440 Campus Road
Honolulu, HI 96822

Please make membership checks payable to:
UH Foundation #123-0790-4 (OLLI)

SUMMER 2010 COURSE SELECTION FORM

Mark below the **courses** and **special events** that you wish to join. Membership in OLLI entitles you to select three courses. **If seats are available**, you may join additional courses. Please indicate your priorities if you make more than three selections. Special events (at right) include films, recitals, art tours and lectures. **Special events are offered in addition to course selections on a space-available basis.**

COURSES

- _____ **History of Cosmological Thought**
- _____ **Shakespeare: *Four Plays and The Sonnets***
- _____ **Reading Shakespeare: *Comedies & Tragedies***
- _____ **Energy, Healing and Dreams**
- _____ ***From Whistler to Warhol: HAA Tour***
- _____ **Writer's Circle**
- _____ **My Words: *All Genre***
- _____ **Tennessee Williams: *Brown Bag Cinema Series I***
- _____ **Great Westerns: *Brown Bag Cinema Series II***
- _____ ***Pidgin: The Voice of Hawai'i***
- _____ **Computer Tutoring: One-on-One**

SPECIAL EVENTS AND ACTIVITIES

- ___ ***Galapagos Travelogue***
Monday, June 21; 2 pm; Krauss 111
- ___ ***Tuya's Wedding: Life on the Steppes of Mongolia***
Sat., June 6; 2 pm-3:30 pm; East-West Center Gallery, Burns Hall
- ___ **The Shorebreak Art of Clark Little**
Friday, Aug. 13; 7 pm-9 pm; UHM Art Bldg. Auditorium
- ___ **Nature of Giftedness, Nurturing of Leaders**
Weds. June 2; 7 pm-9:30 pm; Architecture Auditorium Room 205
- ___ **Encounters at the End of the World**
Weds., June 9; 7 pm - 9:30 pm; Architecture Auditorium Room 205
- ___ **From Blue Planet to Blue Mars**
Weds. July 7; 7 pm - 8:30 pm; Architecture Auditorium 205
- ___ **Oahu Piano Quartet Recital**
Sunday, August 22; 4pm; Orvis Auditorium
- ___ **Social Entrepreneurship in Hawai'i**
Weds. July 21; 7 pm - 8:30 pm; Architecture Auditorium 205
- ___ ***Hi'iakaikapoliopole: Visual Stories***
Exhibit runs through July 17; 10 am-4 pm; HISAM; 250 S. Hotel St.
- ___ ***ArtSpree 2010 at The Contemporary Museum***
Saturday, July 10; 10 am - 4 pm; *shuttle bus from Punahou School*
- ___ **OLLI Book Club and Discussion Group**
Thurs. June 24, July 22, Aug. 26, Sept. 23; 9:30-11 am; Krauss 113-B
- ___ **40th Annual Ukulele Festival**
Sun., July 18; 9:30 am - 1 pm; free *shuttle bus from Kapiolani C.C.*