



SPRING TERM 2011

Courses & Special Events

University of Hawai'i at Mānoa

Colleges of Arts & Sciences

Osher Lifelong Learning Institute
Colleges of Arts & Sciences
Office: Krauss Hall 113, UH Mānoa
Mailing: PMB #460
2440 Campus Road
Honolulu, Hawaii 96822

Free shuttles at your service

Parking at UHM can be tricky, especially when driving in to attend morning classes at OLLI. Three options to avoid parking headaches:

- **Free Park & Ride Shuttles for the Public:**

--JCC Express shuttle service begins at 7:15 am weekdays. This free shuttle runs on a continuous 20-minute cycle stopping at the Varsity Building on University Avenue (next to old Varsity Theatre parking lot); Japanese Cultural Center (JCC) adjacent to their indoor parking garage; Pucks Alley; Varsity Gate; Lower Campus; **Law School (this stop is just across from our OLLI classrooms in Krauss Hall)**; St. John Hall (corner of Maile Way and East-West Road); Varney Circle; and returning to the Varsity Building via University Avenue. The last JCC Express leaves Varney Circle at 4 pm weekdays.

--Faculty Housing shuttle route leaves from Varney Circle and goes into Manoa Valley every 20 minutes with a marked stop at the Institute for Astronomy and Faculty Housing on Woodlawn Drive.

- **Handicapped Parking Permits:** If you possess a valid City & County Disability Placard, you may purchase a visitor parking entry for \$5 at the Sinclair Library/Bachman Hall campus entry gate off University Avenue and park in any legal, marked parking stall on campus. **Display the visitor parking ticket on the dashboard and place the handicapped placard on the rearview mirror.**

- **Campus Express Shuttle:** Free shuttle service for the public offers a quick route across campus. Campus Express begins at the Law School on Dole Street and loops through campus on 15-minute intervals. It makes designated stops at Burns Hall; Jefferson Hall; St. John Hall; Varney Circle Fountain; Maile Way; Law School Parking Lot near Orvis Auditorium, then returns to the Law School. The last express leaves Varney Circle at 5 pm.

EXPERIENCE AND SAVOR LEARNING

Embrace life and join our community of learners at the Osher Lifelong Learning Institute (OLLI) at the University of Hawaii at Manoa. Our Spring Term 2011 starts Monday, January 31, and ends Friday, May 19.

Established at the UH Manoa in 1997 by a group of retired professors and community elders, this award-winning program is supported by an endowment from The Bernard Osher Foundation and underwritten by members' contributions and support from the UHM Colleges of Arts and Sciences. Inside these pages you'll find classes, workshops, and special events.

Mark your calendar and join us this Spring!

HOW TO ENROLL OR REACH OLLI

For more information about the Osher Lifelong Learning Institute courses and membership benefits, see the center section of this brochure, or call OLLI Director Rebecca Goodman at 956-8224 or email: rgoodman@hawaii.edu. **Visit our UHM offices and classrooms in Krauss Hall 113, or check the OLLI website: <http://www.all.hawaii.edu/>**

- MAILING ADDRESS •

Osher Lifelong Learning Institute

PMB #460

2440 Campus Road

Honolulu, HI 96822

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SPRING 2011

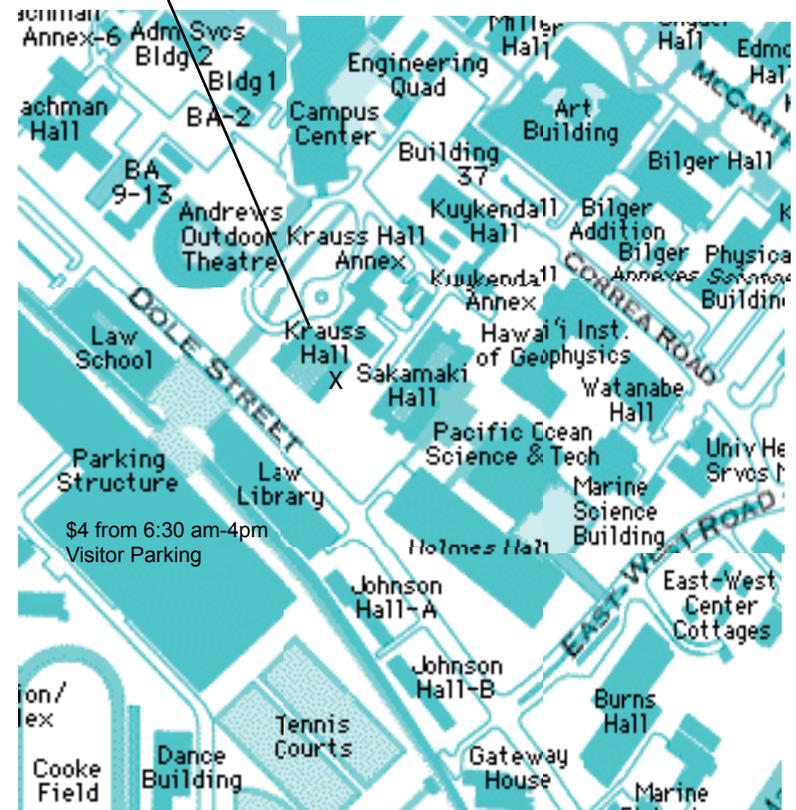
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Campus Map, University of Hawaii -Manoa Osher Lifelong Learning Institute Krauss Hall 112-113



LOWER CAMPUS visitor parking is available from 6:30 am to 4 pm for a flat fee of \$4 per entry; after 4 pm, the flat fee is \$5. Enter the main Parking Structure on Lower Campus Road (first right off Dole Street past the University Avenue and Dole Street intersection). On **UPPER CAMPUS**, visitor parking is limited and expensive: from 6:30 am to 4 pm, the parking fee is \$4 per hour. After 4 pm parking on Upper Campus is a flat rate of \$5. Green striped visitor stalls have Pay-to-Park ticket machines; place receipts face-up on dashboard. Visitor stalls are located at Orvis Auditorium, Sinclair, Kennedy, Kuykendall, and Varney Circle. After 4 pm on Upper Campus, visitors who pay fees may park in any zone except dormitory lots.

UHM Campus map by Julsun D. Pacheco, Cartography Lab, UHM Geography Dept.

The **vitality** of the Osher Lifelong Learning Institute depends on **you** -- your patronage, support and generosity. Now that you've joined OLLI, please help the program grow with an additional tax-deductible contribution. Your donation is greatly appreciated.

Here's my contribution to continued OLLI program excellence: \$25__ \$50__ \$100__ \$250__ Other: \$__

NAME: _____

ADDRESS: _____

_____ ZIP: _____

TELEPHONE: _____

____ Check here if you do NOT want your name to appear in donor listings that the Colleges of Arts and Sciences may publish in appreciation of your support.

____ I would like to discuss a gift or bequest with a development representative for OLLI.

Make check payable to UH Foundation, #123-0790-4
Contributions are tax deductible to the extent provided by law.

Mail to: Osher Lifelong Learning Institute-UHM
PMB #460
2440 Campus Road
Honolulu, HI 96822



Thanks for your support!



OLLI Course Descriptions

◆ *Influences of Impressionism (Part I)*

Instructors: Mary Flynn and Tom Sheeran

Dates: Part I: Fridays, February 4, 11, 18

Time: 1:30 pm - 3:30 pm **Enrollment limit:** 24

Location: Krauss Hall 112

Description: The artistic movement Impressionism, born in France in the early 1860s, radically departed from tradition and determined the course of most art that followed. Representing immediate visual sensation through color and light, the Impressionists painted nature out-of-doors, collected Japanese woodblock prints, exhibited together, but had wildly varying styles of life and art. Part I of this class will include discussions, films and hands-on experiences with materials. We will explore influences on the movement and contributions to Post-Impressionism with van Gogh and Gauguin. Part II (**see following listing**) of this class will be a morning tour at the Honolulu Academy of Arts that requires separate enrollment. Note: a tour fee of \$5 or proof current HAA membership is required for the Part II tour.

◆ *Arman Manookian's Modernism (HAA Tour, Part II)*

Tour Docent: Mary Flynn

Date: Friday, February 25

Time: 11 am - Noon **Tour limit:** 15

Entry Fee: \$5 at the door or current HAA membership

Location: Honolulu Academy of Arts, 900 So. Beretania St.

Description: Priority enrollment for this Honolulu Academy of Arts tour of Impressionist art and the works by Arman Manookian ("Hawai'i's van Gogh") will be extended to those who also register for *Influences of Impressionism* (see Part I, above listing). **Please note:** Tour participants must pay an admission fee of \$5 at the museum entry or present a valid and current HAA membership card at the door.

◆ **Forms of Classical Music**

Instructor: Jim Hesse, Actor and Musician

Date: Thursdays, Feb. 10, 17, 24, March 3, 10, 17

Time: 2 pm - 4 pm

Location: Krauss 112 **Enrollment limit:** 24

Description: This term's music course will explore forms of classical music including:

- Feb. 10 - the Concerto (from Vivaldi on);
- Feb. 17 - Intermezzos;
- Feb. 24 - Minuets and Waltzes;
- Mar. 3 - Nocturnes (Chopin and more);
- Mar. 10 - Overtures; and
- Mar. 17 - the Symphony

◆ **From Michelangelo to van Gogh: Culinary Cinema**

Instructor: Tom Sheeran

Date: Wednesdays, Feb. 2, March 2, April 6, May 4

Time: 3 pm - 6 pm

Location: Krauss 111 **Enrollment limit:** 24

Description: Welcome to the 11th OLLI series of films and foods...great movies, followed by a restaurant meal where we can enjoy good food, companionship, and discuss the film. This series will feature films about well-known and lesser-known artists. Three of the artists represent the Renaissance period in Italy, and the fourth film, about Vincent van Gogh, fits the current OLLI course on Impressionism and Post-Impressionism art.

- Feb. 2 - *The Agony and the Ecstasy* (1956) (138 mins)
The story of Michelangelo and the painting of Sistine Chapel
- Mar. 2- *Artemisia* (1997) (97 mins)
Artemisia Gentileschi, West's first professional woman artist
- Apr. 6 - *Caravaggio* (1986) (93 mins)
Rough-living artist, a study in excess, ingenuity, brilliance
- May 4 - *Lust for Life* (1965) (122 mins)
All the colorful, tempestuous moods of Vincent van Gogh

◆ **Pete Seeger: A Celebration and Film**

Dates: Tuesday, May 3

Time: 1 pm - 3 pm

Location: Krauss 111

Description: On the 92nd birthday of America's iconic and beloved folksinger, Pete Seeger, we'll celebrate by viewing the documentary film, *The Power of Song* (2007), by film director Jim Brown. Recognized as the architect of the folk music revival, Seeger wrote many of its best known songs including "Where Have All the Flowers Gone," "Turn, Turn, Turn," and "If I Had a Hammer" and was responsible for popularizing the spiritual and anthem, "We Shall Overcome." Largely misunderstood and criticized for his strong beliefs, Seeger was picketed, protested, blacklisted during the McCarthy era, and in spite of his enormous popularity, banned from commercial television for more than 17 years. The film features Seeger and some of the musicians that he influenced including Bob Dylan, Arlo Guthrie, Joan Baez, Bonnie Raitt, Bruce Springsteen, Natalie Maines, and Peter, Paul & Mary. If you enjoy folk music, you won't want to miss this one.

** **'Ohana Komputer: Computer Literacy for Everyone**

Time: Mondays, 12 noon - 2 pm and Wednesdays, 10 am to 12 noon (Call 523-8191 to make an appmt.)

Location: Makiki Comm. Library, 1527 Keeaumoku (free parking is available in the adjacent Makiki District Park lot.)

Description: Having a tough time finding a computer on campus? 'Ohana Komputer is a nonprofit program that helps older persons learn and practice computer literacy skills in a quiet off-campus computer lab at the Makiki Community Library. A suggested donation of \$25 per session is requested. Call O.K. at 523-8191 to learn more or to make an appointment for a Monday afternoon or Wednesday morning session.

◆ *Dancing Greener: Recycle, Renew, Recreate*

Dates and Times: Feb. 4, 5, 11, 12 at 8 pm; Feb. 13 at 2 pm. *Free pre-show chats Feb. 5 and 12 at 7 pm.* Call 956-7655 Kennedy Theatre Box Office.

Location: UHM Kennedy Theatre

Ticket information: \$20, Seniors, at the door

Description: The Dance Program at UHM is ever green! Recycling is the theme of this year's annual dance concert. New works created using recycled materials and repertory restagings, including Murray Louis' *Porcelain Dialogues*, will be featured. This lively presentation of contemporary dance and the Pacific and Asian dance forms demonstrate the kinetic artistry of sustainability.

◆ *Spring Footholds at UHM Earle Ernst Theatre*

Dates and Times: April 27, 28, 29, 30 at 8 pm; Feb. 13 at 2 pm

Tickets: \$14 for Seniors; Call 956-7655, Kennedy Theatre Box Office

Location: UHM Earle Ernst Lab Theatre, adjacent to the mainstage in the Kennedy Theatre complex; makai-ewa side (Hamilton Library side) of building.

Description: The Spring finale shows off the work of this year's talented group of student dancers and choreographers as well as the thesis work of MFA candidate Gene Horita.

A free "post-show rap" will be available following the *Spring Footholds* performance on Friday, April 29. Stay and talk with the director, designers, choreographers, and performers to find out the behind-the-curtains story of how the show was conceptualized, choreographed and staged.

◆ *A Midsummer Night's Dream*

Instructor: David Johnson, BA, Yale; JD, Harvard

Dates: Tuesdays, Mar. 29, April 5, 12, 19, 26

Time: 2 pm - 4 pm

Location: Krauss 112 **Enrollment limit:** 12

Description: In this discussion group, participants (12 only) do the preparation, thinking and talking. The facilitator just facilitates. There are five sessions, one focused on each of the five acts of *A Midsummer Night's Dream*.

Each week each participant will come prepared to discuss for 5 to 10 minutes a topic of his or her choice related to the play. The facilitator, at the start of each session, will ask each person's topic and arrange some order for the discussion. Then each person will discuss his or her topic with other members joining in. In our last Shakespeare Discussion Group, topics were extremely diverse and conversations were lively. Come join us!

◆ *Reading Shakespeare: 6 Histories*

Instructor: Jim Hesse, Actor, Musician

Dates: Thursdays, April 14, 21, 28, May 5, 12, 19

Time: 1 pm - 4 pm

Location: Krauss 112 **Enrollment limit:** 10

Description: In this discussion group, participants will read the Bard's six plays on the Royal English Kings from 1327 to 1422. Scripts will be available on the class day and roles will be assigned. Advance readings may be found at www.Shakespeare.mit.edu. Plays to be studied this term include:

- April 14 - *Edward III*
- April 21 - *Richard II*
- April 28 - *Henry IV, pt. 1*
- May 5 - *Henry IV, pt. 2*
- May 12 - *Merry Wives of Windsor*
- May 19 - *Henry V*

◆ *Exploring Paths to Spiritual Experience*

Instructor: Fran Kramer, MA, UHM Religion and Philosophy; Instructor, Chaminade Univ; UH-WCC

Dates: Alternate Weds, Jan. 26, Feb. 9, 23, Mar. 9, 23, Apr. 6, 20, May 4, 18

Time: 5:30 pm - 7 pm **Enrollment limit:** 25

Location: Manoa Gardens Elderly Housing, 2790 Kahaloa Dr, Bldg. 9, ground floor meeting room. (Parking is free, but please park only in Manoa District Park's lot adjacent to Manoa Gardens.)

Description: This course will focus on exploring the ways that are traditionally thought to be roads to spiritual experience: dreams, intuition, and visions. Participants will be encouraged to reflect on, record, and discuss their own experience of these paths as methods of spiritual growth. Handouts will be available. Our main sources of reference will be Morton Kelsey's *Dreams: A Way to Listen to God*; *Dreamwork for the Soul* by Rosemary Ellen Guiley; and *Total Life Coaching: A Compendium of Resources* by Patrick Williams and Lloyd J. Thomas.

◆ *Exploring Spiritual Ecology Through Film*

Instructor: Les Sponsel, Ph.D., Prof., Anthropology

Dates & Time: *Class has been postponed until Fall 2011*

Location: Krauss 111

Description: Spiritual ecology is a complex, diverse, and dynamic arena of intellectual and practical activities at the interface of religions and spiritualities on the one hand, and on the other, ecologies, environments, and environmentalisms. This course is an academic survey of the intellectual history of key aspects of spiritual ecology through a series of documentary films. A resource guide to the literature, web sites, organizations and films will be provided.

◆ *Gypsies in French Song: French Conversation*

Instructor: Norma Koenig, MA, MPH, CVM, native of Les Saintes Maries-de-la-Mer, France

Dates and times: *To be announced. Previous participants will be given enrollment preference.*

Location: Makiki Community Library, 1527 Keeaumoku Street (parking available in Makiki District parking lot)

Description: These sessions will intertwine conversation with grammar and vocabulary building in an informal atmosphere spiced with entrancing French tunes. We'll continue our exploration of how some French artists have depicted the nomadic life of the Romani or freedom seekers. Living on the margins of society, these caravan dwellers have incited both admiration and distrust through the ages. Bring your sense of adventure to enjoy this musical exploration of the French language. For more information, contact instructor at norma2kk@aol.com

◆ *Collecting Memories Writing Workshop*

Instructor: Norma Koenig, MA, MPH, CVM

Dates and times: *To be announced. Previous participants will be given enrollment preference.*

Location: Makiki Comm. Library, 1527 Keeaumoku (parking available in Makiki District parking lot)

Description: Do you long to transmit your story to loved ones, make peace with the past, or polish your writing skills? Collecting Memories offers writers a peer-supported group to provide a venue for memories to emerge and a social context for writing inspiration. The group will work to encourage creation of meaningful drafts; help individuals to write their own memoirs; develop listening skills; and use life review techniques to explore and organize memories. For more information, contact the instructor at norma2kk@aol.com

◆ **The Reformer's Brush: *Modernity and Traditional Media in China***

Dates: Feb. 27 through April 8

Times: Mon. - Fri., 10:30 - 5 pm; Sun. noon - 5 pm

Location: UHM Art Gallery (free exhibit)

Description: This exhibition, set to commemorate the 100th anniversary of the 1911 revolution in China, showcases approximately 60 to 80 works of Chinese calligraphy and painting from Honolulu collections. The selected works illustrate the ways in which those who participated in the various movements to modernize China through the 19th and early 20th Centuries made use of these traditional art forms to reflect their ambitions for reform. The artists, who include painters as well as political, military, social, and educational leaders, took part in the reform movements that resulted in the 1911 revolution and the founding and shaping of the new Republic of China.

◆ **Kabuki: *The Vengeful Sword***

Dates and Times: Apr. 8, 9, 14, 15, 16, 21, 22, 23 at 8 pm; Apr. 17, 24 at 2 pm. Tickets: \$20 for seniors (*Free pre-show chats in the theatre are April 9 and 23 at 7 pm.*)

Location: UHM Kennedy Theatre

Description: *The Vengeful Sword* is a traditional kabuki that tells of a samurai in search of an important missing heirloom sword and what happens when he discovers its bloodthirsty nature. Once unsheathed, it must kill! Fully staged, carefully costumed, with lively authentic music, stylized fighting, and everything from love to comedy to high drama, this kabuki will be the first presented here in seven years and continues the 87-year tradition of kabuki in Hawaii. Tickets (Seniors, \$20) are available at the Kennedy Theatre box office (956-7655) starting March 28.

◆ **Raja Yoga: Integrating body, mind, and spirit**

Instructor: Gita Kar, writer, story-teller, Raja Yoga practitioner of the Satyananda Yoga lineage.

Dates: Tuesdays, Feb. 1, 8, 15

Time: 10 am - Noon

Location: Krauss 111 **Enrollment limit:** 12

Note: Please wear comfortable clothing and bring a yoga mat, blanket and pillow to class sessions. *Although the activity in this class is not especially strenuous, it is important to have good range of motion and moderate flexibility. A signed medical release form will be required for enrollment in the class; forms will be provided for review and signature prior to class.*

Description: In her life in Bombay (now Mumbai), India, where she lived for 39 years, Gita Kar was constantly surrounded by yogis and spiritual masters from the Bihar School of Yoga. Her mother Guru Prakash was one of the first practitioners of Swami Satyananda, founder of the Bihar School of Yoga. Gita began her training under Swami Satyananda Saraswati and continued her study and practice under the guidance of Guru Prakash. She lives and teaches in Minneapolis, MN, and is spending a few weeks this winter in Honolulu.

Raja Yoga is a system of transformative health practices that integrate the physical, mental and spiritual energies of the practitioner. In this workshop, we'll do simple body movements to help relieve and manage physical discomfort. We'll also practice several breathing techniques that produce specific health benefits and learn how to harness and enhance our energy and enjoy the effects of meditation and deep yogic relaxation which reduce hypertension and stress levels. This workshop will offer a progressively inward journey through the body's physical and subtle energies.

◆ **Secrets of Our Sacred Universe**

Instructor: Harriet Natsuyama, astrophysicist, author

Dates: Mon., Jan. 31, Feb. 7, Weds. Feb. 9; Fri. Apr. 8

Time: 10 am - Noon (Apr. 8 session begins 9:30 am)

Location: Krauss 112

Description: This series is the outcome of years of scientific and esoteric study, travel and research on how humans are connected with the rest of the universe. Emphasis will be not only on gathering data, but also on developing deeper understanding based on personal reflection and experience. The aim is practical: to arrive at the inner harmony that enables one to achieve fulfillment of purpose in life. The first session (Jan. 31) is open to the community and will explore the strangeness and beauty of the astronomical universe. The final sessions will explore cosmic modeling and the enigmatic secrets of the universe. Enrollment in the last two sessions is limited to 6.

◆ **Writer's Circle**

Writer's Circle Facilitator: Yi-Chuan Ching, M.D.

Dates: Writer's group meets alternate Wednesdays

Time: 1 pm -3 pm

Location: Krauss 113-B **Enrollment limit:** 6

Description: Those with a yen to write are invited to participate in these circles of serious writers. We will take turns informally reading our own work for reaction and comment. Participants will have a chance to submit work on a regular basis. Previous participants will be given preference.

◆ **Computer Tutoring: One-on-One Tutoring**

Instructor: Robert G. Ahlstrom

Dates: Variable, depending on individual needs

Time: Call 220-8744 to arrange appointment.

Modest hourly fees requested for off-campus sessions.

◆ **Panama Canal: Past, Present and Future**

Presenter: Maria Lowder, World Traveler

Date: Monday, Feb. 7

Time: 2 pm - 3:30 pm

Location: Krauss 111

Description: In 2014 Panama will celebrate the 100th year anniversary of the opening of the canal, a technological marvel in its day. This presentation will look at the early attempts to construct a canal by various countries until the construction was taken over by the United States and completed in 1914. Plans are current in process to expand the canal to double the canal's capacity and to accommodate larger vessels. Completion of this expansion is expected by 2014. This presentation will include photographs from a recent trip, and maps and images from historical sources. We'll discuss alternate routes that were proposed and problems presented by health and geological considerations.

◆ **OLLI Book Club & Reading Group Discussions**

Dates: Thurs., February 3, Mar. 3, Apr. 7, May 5

Time: 9:30 am - 11 am

Location: Krauss 113-B

Description: Looking for some thought-provoking conversations about books? Joining the OLLI Book Club is a good way to challenge yourself and find common ground. In these monthly leaderless discussions, everyone has an opportunity to contribute and voice opinions. The Spring Term Book Club will begin February 3 with a discussion of author Janice Y. K. Lee's first novel, *The Piano Teacher*. *Publishers Weekly* called the book a "standout debut" dealing with the rigors of love and survival during a time of war, and the consequences of choices made under duress.

Please come prepared to discuss the book at the first session. Subsequent books to be discussed by the Book Club will be chosen by the group's participants.

SPRING 2011

OLLI MEMBERSHIP FORM

Name: _____

Address: _____

_____ City: _____

Zip: _____ Phone: _____

email address: _____

Emergency contact: _____

Phone: _____

1. Complete the form above to join OLLI for SPRING TERM, January 31 - May 19, 2011.
2. Please make \$60 membership check payable to:
UH Foundation #123-0790-4 (OLLI)
3. On pages 10 & 11, select up to three courses and any special events of interest. (Note: special events are open to OLLI members on a space-available basis. Some events have additional separate fees.) Remove completed center section (pages 9 to 12).
4. Send membership check and course selections (pages 9 to 12) to:

Osher Lifelong Learning Institute
PMB #460
2440 Campus Road
Honolulu, HI 96822

OLLI MEMBERSHIP INFORMATION

Members may join courses, workshops, participate in special events, receive program news announcements, and join research and community projects. There are no membership requirements of prior educational experience to join the Osher Lifelong Learning Institute at UH Manoa. All courses at OLLI-UHM are non-graded and there are no exams.

- **SESSION MEMBERSHIP, \$60.** Entitles an individual to join and attend up to three courses and/or workshops during Spring Term 2011 and attend Spring Term's special events on a space-available basis. Spring Term 2011 runs from January 31 to May 19, 2011.

Please note: Membership fees are non-refundable. If you have questions about membership, please call our office at 956-8224. Make your course and special event selections on pages 10 and 11, complete the membership application on page 12 and mail with your membership check to:

Osher Lifelong Learning Institute
PMB #460
2440 Campus Road
Honolulu, HI 96822

Please make membership checks payable to:
UH Foundation #123-0790-4 (OLLI)

SPRING 2011 COURSE SELECTION FORM

Mark below the **courses** and **special events** that you wish to join. Membership in OLLI entitles you to select three courses. **If seats are available**, you may join additional courses. Please indicate your priorities if you make more than three course selections. Special events (listed at right) include films, recitals and lecture presentations. Special events are offered to OLLI members in addition to course selections on a space-available basis; ****denotes special fee event**.

COURSES

_____ ***Influences of Impressionism***

_____ ***HAA Tour: Arman Manookian's Modernism**

*HAA tour enrollment is reserved for those also enrolling in Influences of Impressionism. Please do not include \$5 museum tour fee in OLLI membership registration. Pay at the museum entrance or show proof of HAA membership on Feb. 25.

_____ **Forms of Classical Music**

_____ **Michelangelo to van Gogh: Culinary Cinema**

_____ ***A Midsummer Night's Dream***

_____ **Reading Shakespeare: 6 Histories**

_____ ***Exploring Paths to Spiritual Experience***

_____ **Exploring Spiritual Ecology: Films**

_____ **Raja Yoga: Integrating body, mind & spirit**

_____ **Secrets of our Sacred Universe**

_____ **Writer's Circle**

_____ **Computer Tutoring: One-on-One**

SPECIAL EVENTS

_____ **Panama Canal: Past, Present and Future**

Monday, Feb. 7; 2 pm - 3 pm; Krauss 111

_____ **OLLI Book Club and Discussions**

Thurs. Feb. 3, Mar. 3, Apr. 7, May 5; 9:30 am, Krauss 113-B

_____ ***The Reformer's Brush: UHM Art Gallery Exhibit***

Feb. 27 - April 8; Mon. - Fri., 10:30 - 5 pm; Sun. noon - 5 pm

** ***Kabuki: The Vengeful Sword*** at UHM Kennedy Theatre

Apr. 8, 9, 14, 15, 16, 21, 22, 23 at 8 pm; Apr. 17, 24 at 2 pm

Tickets: \$20 Seniors; Free pre-show chats April 9 and 23 at 7 pm

Call 956-7655 Kennedy Theatre Box Office for tickets

_____ **Gypsies in French Song: French Conversation**

Dates and times to be announced; Makiki Comm. Library

_____ **Collecting Memories Writing Workshop**

Dates and times to be announced; Makiki Comm. Library

** ***Dancing Greener: Recycle, Renew, Recreate***

Feb. 4, 5, 11, 12 at 8 pm; Feb. 13 at 2 pm, Kennedy Theatre

Tickets: \$20 seniors; Free pre-show chats Feb. 5 and 12 at 7 pm

Call 956-7655 Kennedy Theatre Box Office for tickets

** ***Spring Footholds*** at UHM Earle Ernst Theatre

April 27, 28, 29, 30 at 8pm; May 1 at 2 pm

Tickets: \$14 Seniors. Call 956-7655 Kennedy Theatre box office

_____ **Pete Seeger: A Celebration and Film**

Tues. May 3; 1 pm; Krauss 111

SPRING 2011 / OLLI office use only:
