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## **SUMMER TERM 2011**

### Courses & Special Events

University of Hawai'i at Mānoa  
Colleges of Arts & Sciences

**Osher Lifelong Learning Institute**  
Colleges of Arts & Sciences  
Office: Krauss Hall 113, UH Mānoa  
Mailing: PMB #460  
2440 Campus Road  
Honolulu, Hawaii 96822

## UHM Parking Information

- **See UHM Visitor Parking map on page 19:**

Lower campus visitor parking is available from 6:30 am to 4 pm for a flat fee of **\$4 per entry**. After 4 pm, the flat fee is \$5. Enter the main Parking Structure on Lower Campus Road (first right off Dole Street past the University Avenue and Dole Street intersection). On Upper campus, visitor parking is limited and expensive: from 6:30 am to 4 pm, the parking fee is **\$4 per hour**. After 4 pm, parking on Upper campus is a flat rate of \$5. Green striped visitor stalls have Pay-to-Park ticket machines; place receipts face-up on dashboard. Visitor stalls are located at Orvis Auditorium, Sinclair Library, Kennedy Theatre, Kuykendall, and Varney Circle. After 4 pm on Upper campus, visitors who pay fees may park in any zone except dormitory.

- **Handicapped Parking Permits:** If you possess a valid City & County Disability Placard, you may purchase a visitor parking entry for \$5 at the Sinclair Library/Bachman Hall campus entry gate off University Avenue and park in any legal, marked parking stall on campus. **Display the visitor parking ticket on the dashboard and place the handicapped placard on the rearview mirror.**

- **Campus Express Shuttle Services** do not operate on a regular schedule during Summer Term. Full shuttle service will resume at the start of the UHM Fall Semester in mid-August.

### UHM SUMMER 2011 TERM HOLIDAYS

Monday, May 30, **Memorial Day**  
Friday, June 10, **Kamehameha Day**  
Monday, July 4, **Independence Day**  
Friday, August 19, **Statehood Day**  
Monday, September 5, **Labor Day**

## LEARN JUST FOR THE JOY OF IT!

Enjoy learning in a relaxed environment without exams or grades. Join the Osher Lifelong Learning Institute (OLLI) at the University of Hawaii at Manoa and meet like-minded peers interested in pursuing intellectual challenges. Inside these pages you'll find our Summer Term 2011 classes, workshops and special events scheduled June 20 through September 21.

Established at UH Manoa in 1997 by a group of retired professors and community elders, OLLI is an award-winning educational program supported by members' contributions and a generous endowment from The Bernard Osher Foundation. Join us for Summer Term 2011!

### HOW TO ENROLL OR REACH OLLI

For more information about the Osher Lifelong Learning Institute courses and membership benefits, see the center section of this brochure, or call OLLI Director Rebecca Goodman at 956-8224 or email: [rgoodman@hawaii.edu](mailto:rgoodman@hawaii.edu). **Visit our UHM offices and classrooms in Krauss Hall 113, or check the OLLI website: <http://www.all.hawaii.edu/>**

- MAILING ADDRESS •

**Osher Lifelong Learning Institute  
PMB #460  
2440 Campus Road  
Honolulu, HI 96822**

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## Campus Map, University of Hawaii -Manoa Osher Lifelong Learning Institute Krauss Hall 112-113



**LOWER CAMPUS** visitor parking is available from 6:30 am to 4 pm for a flat fee of \$4 per entry; after 4 pm, the flat fee is \$5. Enter the main Parking Structure on Lower Campus Road (first right off Dole Street past the University Avenue and Dole Street intersection). On **UPPER CAMPUS**, visitor parking is limited and expensive: from 6:30 am to 4 pm, the parking fee is \$4 per hour. After 4 pm parking on Upper Campus is a flat rate of \$5. Green striped visitor stalls have Pay-to-Park ticket machines; place receipts face-up on dashboard. Visitor stalls are located at Orvis Auditorium, Sinclair, Kennedy, Kuykendall, and Varney Circle. After 4 pm on Upper Campus, visitors who pay fees may park in any zone except dormitory lots.

*UHM Campus map by Julsun D. Pacheco, Cartography Lab, UHM Geography Dept.*

The **vitality** of the Osher Lifelong Learning Institute depends on **you** -- your patronage, support and generosity. Now that you've joined OLLI, please help the program grow with an additional tax-deductible contribution. Your donation is greatly appreciated.

**Here's my contribution to continued OLLI program excellence:** \$25\_\_ \$50\_\_ \$100\_\_ \$250\_\_ Other: \$\_\_

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

\_\_\_\_\_ ZIP: \_\_\_\_\_

TELEPHONE: \_\_\_\_\_

\_\_\_\_ Check here if you do NOT want your name to appear in donor listings that the Colleges of Arts and Sciences may publish in appreciation of your support.

\_\_\_\_ I would like to discuss a gift or bequest with a development representative for OLLI.

**Make check payable to UH Foundation, #123-0790-4**  
Contributions are tax deductible to the extent provided by law.

**Mail to:** Osher Lifelong Learning Institute-UHM  
PMB #460  
2440 Campus Road  
Honolulu, HI 96822



*Thanks for your support!*



## OLLI Course Descriptions

### ◆ *Forest Eater: HAA Art Tour*

**Tour Docent:** Mary Flynn

**Date:** Friday, August 5, 2011

**Time:** 11 am - Noon **Tour limit:** 15

**Entry Fee:** \$5 at the door or current HAA membership

**Location:** Honolulu Academy of Arts, 900 So. Beretania St., The John Dominis and Patches Damon Holt Gallery: The Arts of Hawaii

**Description:** As part of an artist-in-residence program in Honolulu, New York-based artist Darren Waterston's recent trips around the state have taken him to the lava flows at Volcanoes National Park and to archives of past artists' depictions of and writings on Pele and volcanoes. The result is *Forest Eater*, his response to the landscape of Hawaii and his interest in Pele, Hawaiian goddess of fire, lightning and volcanoes. In this installation, Waterston selected works from the Honolulu Academy of Arts collection of prints and drawings and combined them with his recent volcano paintings on panel, canvas, and paper. The juxtaposition of historic and contemporary views of the volcanic landscape creates a thoughtful dialogue between past and present and marks the first time that the Academy has exhibited works from its collection within a contemporary artist's installation. Waterston's work in Hawaii continues the tradition of other visiting artists from Jules Tavernier to Georgia O'Keeffe, as can be seen elsewhere in the John Dominis and Patches Damon Holt Gallery at HAA. Waterston's paintings, watercolors and murals have been exhibited internationally and are included in museum collections in Los Angeles, San Diego, San Francisco, Sacramento, and Portland.

**Please note:** Tour participants must pay an admission fee of \$5 at the museum entry OR present a valid and current HAA membership card at the door.



◆ **Elderhood: Igniting the Soul's Fire (Series I)**

**Instructor:** Linda Merrill, Ph.D. Psychology; M.Ed.

**Date:** Fridays, June 24, July 1, 8, 15, 22, 29, Aug. 5

**Time:** 1 pm - 3 pm

**Location:** Krauss 112      **Enrollment limit:** 12

**Description:**

*"To be young and vital is nothing. To be old and vital is sorcery." -- Carlos Castenada*

Elderhood signals a major life passage bringing us to a new frontier of development. As we stand at its threshold, leaving behind the roles and identities of an earlier stage, we may want to ask: How do we harvest the wealth of past experience in ways that keep our lives vital and generative now? What element of alchemy, of creative response, do we bring to our later years that may alter or enhance the way we approach and experience life?

In *Igniting the Soul's Fire*, we will draw on the rich reserves of our individual and collective wisdom to deepen our personal vision and strengthen us in our role as an elder. We will look at experience that bring our lives meaning and fulfillment, and at self-beliefs that sustain us through challenging times. We will work with symbols and images found in nature, poetry, and our stories to awaken a resounding awareness interiorly, opening us to new perceptions and possibilities. Through our shared explorations we will seek to ignite the vital fires within that infuse our lives with creative and spiritual force.

*This workshop is adapted, in part, from The Illuminated Life® workshop created by Dr. Abe Arkoff. Participants in Series I of the workshop will receive copies of Dr. Arkoff's book, The Illuminated Life: Your Lifebook.*

◆ **Crossroads of Contemporary and Traditional Dance: An Asian and Pacific Focus**

**Dates:** Saturday, July 30

**Time:** 7:30 pm - 9:30 pm

**Location:** Kennedy Theatre, UHM campus

**Tickets:** \$20; available at [www.etickethawaii.com](http://www.etickethawaii.com) or call 944-42697 or any UH ticket outlet.

**Description:** In Asia and the Pacific, the crossroads of tradition and contemporary interpretations of traditional culture are manifested in dance. In this event, audiences will enjoy dances from Korea, Japan, Okinawa, Fiji, India, the Philippines, and Hawaii. Dancers and choreographers include Peter Rockford Espiritu, Cheryl Nakasone, Yukie Shiroma, Kenny Endo, and Mary Jo Freshley.

*The Asia-Pacific Dance Festival is a co-production of UHM and East-West Center Arts Program. Funding is provided by EWC, UHM Center for Korean Studies, UHM Diversity and Equity Initiative, Hawaii Council for the Humanities, UHM Student Activity Program Fee Board, and UHM Outreach College.*

\*\* **'Ohana Komputer: Computer Literacy for Everyone**

**Time:** Mondays, Tuesdays, Thursdays 10 am - noon  
(Call 523-8191 to make an appointment)

**Location:** Makiki Comm. Library, 1527 Keeaumoku  
(free parking is available in the adjacent Makiki District Park lot.)

**Description:** Having a tough time finding a computer or computer tutoring on campus? 'Ohana Komputer is a nonprofit program that helps older persons learn and practice computer literacy skills in a quiet off-campus computer lab at the Makiki Community Library. A donation of \$25 per session is requested to support the program. Call O.K. at 523-8191 to learn more or to make an appointment for a computer tutoring session.

◆ *An Evening of Irish Stories with Niall de Burca*

**Date:** Saturday, July 2

**Time:** 7:30 pm - 9:30 pm

**Location:** Orvis Auditorium, UHM

**Ticket information:** \$25, Seniors, at the door or at [www.etickethawaii.com](http://www.etickethawaii.com), or call 944-2697.

**Description:** Niall de Burca is one of Ireland's finest traditional storytellers. He was raised in Galway and displayed a talent for narrative from a young age. At home he has been featured in theatre, radio, and at many festivals including Feile Erraai, the CS Lewis Festival, and the National Children's Book Festival. Abroad he has performed and held workshops in countries as diverse as Poland, Argentina, Italy, and the Netherlands. This event is a production of the Statewide Cultural Extension Program of UHM Outreach College and funded in part by the National Endowment for the Arts and the Hawaii State Foundation on Culture and the Arts.

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*Upcoming Fall 2011 OLLI Courses*

Two Works by Virginia Woolf;

The Return of Sherlock Holmes;

Marlowe & Shakespeare pairs;

Mediterranean Favorites at the Arboretum;

Culinary Cinema; Yoga; Spiritual Ecology;

Climate Change & Fossil Fuel Usage;

and much more...

*Fall Term at OLLI begins September 22.*

◆ **Introduction to Meditation**

**Instructor:** Dieter Runge, artist, musician, tai chi, qigong, yoga instructor; B.A., Psychology and Art; MFA, UHM

**Dates:** Saturday June 25 and Sunday June 26

**Time:** 2 pm - 4 pm

**Location:** Krauss 111      **Enrollment limit:** 24

**Description:** In this two-day intensive workshop, longtime OLLI instructor Dieter Runge returns to explore life enhancement and well-being through traditional and contemporary techniques to quiet and focus the mind. Students will learn how to release emotional blocks and replenish the body through meditation, grounding, learning the body's vital energy centers, and controlling the breath. The goal of the workshop is to enable and empower students to practice these skills on their own. Demonstrated techniques will require only gentle movements from seated positions. No previous experience in tai chi or qigong is necessary. These workshops aim to encourage positive mental health to realign attitudes, beliefs, and moods.

◆ **Psychology You Can Really Use**

**Instructor:** Joe Blaylock, Clin. Psychologist, Retired

**Dates:** Thursdays, August 4, 11, 18

**Time:** 10 am to Noon

**Location:** Krauss 112

**Description:** Back by popular demand, Dr. Blaylock will explore psychological adjustment in three entertaining and insightful sessions:

1. Simple Ways to Solve Nasty Problems;
2. How to Be Appropriately Maladjusted; and
3. The Six Things You Need in Your Life to Be Happy.

◆ **Shakespeare: Five Plays**

**Instructor:** Dave Johnson, BA, Yale; JD, Harvard

**Dates:** Tuesdays, July 12, 19, 26, Aug. 2, 9, 16, 23

**Time:** 2 pm to 4 pm

**Location:** Krauss 112

**Description:** In these seven sessions, we'll enjoy five works by Shakespeare, the world's finest playwright. Classes this term will begin with an introductory overview of Shakespeare's world, then explore *Henry VI Part 3*; *Richard III*; *Two Gentlemen of Verona*; *Troilus & Cressida*; *King Lear* (1); *King Lear* (2) & conclusions. Our customary celebration will cap the term on the final day of class August 23.

◆ **The Discovery of Poetry**

**Instructor:** Suzanne Delaney, Poet, Artist, RN.C

**Dates:** First and third Mondays (excluding holidays)

June 20, July 18, August 1, 15, 29, September 19

**Time:** 2 pm - 4 pm

**Enrollment limit:** 12

**Location:** Krauss 113-B

**Description:** This poetry workshop will introduce students to both the process and joy of formal poetry. By reading essays written by contemporary poets about poetic form and by discussing amongst ourselves both the form and the poets' response to form, we will discover the history and perhaps the *raison d'etre* of these forms. This will be a friendly workshop with ample time for discussion and sharing our own work.

**Required textbook:** *The Discovery of Poetry* by Frances Mayes (\$10.88 per copy, available locally and online at Amazon.com). Upon enrollment, please obtain book before start of class.

◆ **The Illustrative Portrait with Michael Gilbert**

**Date:** Thursday, June 16

**Time:** 7 pm to 9 pm

**Location:** Yukiyoshi Room, Krauss 012, UHM

**Description:** Photographer Michael Gilbert, founder and director of The Pacific Center for Photography in Wailuku, Maui, will discuss the latest trends and an historical overview of creating photographic portraits. Gilbert will share his experiences and insights into the art of lighting and making formal portraits and environmental photographs of people. His lecture will feature a lively portrait demonstration. *Cosponsors of the event are Breathing Color and NIKS and Pacific New Media of Outreach College, UHM.*

◆ **An Evening with Photographer Wayne Levin**

**Date:** Thursday, August 4

**Time:** 7 pm to 9 pm

**Location:** Yukiyoshi Room, Krauss 012, UHM

**Description:** In this presentation, photographer Wayne Levin will show several recent photographic projects, including his recently published work on *Akule*, his new work from Kalaupapa, and his work from Papahānaumokuākea, the Northwestern Hawaiian Islands, recently exhibited at The Contemporary Museum First Hawaiian Center in Honolulu. Levin's work can currently be seen in the exhibition at the Hawaii State Art Museum, *Individual Artist Fellowship: Selected Works by Individual Recipients 1995-2008*. Widely exhibited, Levin has been photographing the land and oceans since the early '70s and his photographs are in major collections including the Museum of Modern Art, New York.

*This presentation is sponsored by Pacific New Media of Outreach College, UHM*

◆ **Norway: An Armchair Tour**

**Presenter:** Maria Lowder, World Traveler

**Dates:** Monday, July 18

**Times:** 2pm - 4pm

**Location:** Krauss 111

**Description:** Norway is a land of spectacular contrasts with sophisticated cities, small fishing villages, rugged mountains, deep fjords, glaciers, and breathtaking waterfalls. In this travel presentation, Maria Lowder will describe her 11-day ferry cruise along the coast and offer an overview of Norway's natural and cultural history. Viking burial sites scattered along the coast show a strongly-developed artistic tradition in ship-building, wood carving and other crafts. Norway has prospered with recent oil wealth and developed a strong reputation for fine arts, music, and high-profile science discoveries. Join Maria for this presentation and learn about Norway's heritage and colorful creativity.

◆ **ArtSpree 2011: The Contemporary Museum**

**Date:** Saturday, July 9, 2011

**Time:** 10 am to 4 pm

**Location:** 2411 Makiki Heights Drive (*Parking at the museum is prohibited on the day of the event, however, free continuous shuttle bus service to and from the museum will be provided from Punahou School's parking lot on Wilder Avenue. Disabled persons requiring special on-site parking arrangements at the museum should call TCM at 526-1322, ext. 10.*)

**Description:** Honolulu's most popular free art event and open house of the summer, *ArtSpree*, showcases visual and performing arts and offers opportunities to interact with contemporary art through hands-on activities, demonstrations, storytelling, and musical performances on the lawn. TCM's cafe will be open and other food will be available for purchase. *For more information about TCM, call 586-0232. Shuttle bus information above.*

◆ **Rebuilding Shakespeare's Globe**

**Instructor:** Jim Hesse, Musician and Actor

**Dates:** Thursdays, June 23, 30, July 7, 14, 21, 28

**Time:** 1 pm to 4 pm

**Location:** Krauss 112

**Description:** In this series, we'll explore the rebuilding of Shakespeare's Globe Theatre in London through the personal experiences of the instructor as well as selected films and materials depicting the opening of the theatre in 1997 and subsequent dramatic productions. Class sessions include: June 23, *Quote Shakespeare Alive!*, *Play Book*, *Globe Magazine* and handouts; June 30, *Much Ado About Something* (1996- UC Berkeley), *Opening of the Globe* (1997-Mark Rylance as Henry V with Zoë Wanamaker as Chorus), *Shakespeare's Globe* (2004-Mark Rylance); July 7, *As You Like It* (2009); July 14, *Othello* (with Eamonn Walker and Tim McInnerny (2009); July 21, *Love's Labour's Lost* (2009); and July 28, *Romeo and Juliet* (2009).

◆ **Writer's Circle**

**Writer's Circle Facilitator:** Yi-Chuan Ching, M.D.

**Dates:** Writer's group meets alternate Tuesdays

**Time:** 1 pm -3 pm

**Location:** Krauss 113-B    **Enrollment limit:** 6

**Description:** Those with a yen to write are invited to participate in these circles of serious writers. We will take turns informally reading our own work for reaction and comment. Participants will have a chance to submit work on a regular basis. Previous participants will be given enrollment preference. For more information about joining this writing workshop, please contact Dr. Ching at yching005@gmail.com, or contact the OLLI office at 956-8224.



◆ **Humphrey Bogart: *Brown Bag Cinema Series I***

**Facilitator:** Tom Sheeran, World Traveler

**Dates:** Wednesdays, June 22, 29, July 6, 13, 20

**Time:** 11 am - 2 pm (ending time varies with film)

**Location:** Krauss 111 **Enrollment limit:** 15

**Description:** This series will feature five top movies starring the inimitable actor Humphrey Bogart. The films will be shown Wednesdays from 11 am to 2 pm. Bring a brown bag lunch from home to enjoy during intermission/discussion. The films include:

- June 22 - *High Sierra* / 1941 (101 mins.);
- June 29 - *Casablanca* / 1942 (102 mins.);
- July 6 - *The Big Sleep* / 1946 (114 mins.);
- July 13 - *The Treasure of the Sierra Madre* / 1947 (126);
- July 20 - *The Caine Mutiny* / 1954 (125 mins.)

◆ **Documentaries: *Brown Bag Cinema Series II***

**Facilitator:** Tom Sheeran, World Traveler

**Dates:** Wednesdays, July 27, August 3, 10, 17, 24

**Time:** 11 am - 2 pm

**Location:** Krauss 111 **Enrollment limit:** 15

**Description:** A well-crafted documentary breaks trends, sets precedents, stirs deep emotions and makes lasting impressions. This collection contains some of the most critically acclaimed documentaries ever made. The films will be shown Wednesdays from 11 am to 2 pm (ending times vary). Bring a brown bag lunch from home to enjoy during break.

- July 27 - *The Triumph of the Will* / 1935 (120 mins);
- August 3 - *Gates of Heaven* / 1988 (85 mins);
- August 10 - *Spellbound* / 2004 (97 mins);
- August 17 - *The Fog of War* / 2004 (107 mins);
- August 24 - *After Stonewall* / 2005 (88 mins).

◆ ***Adventure in Tunisia***

**Presenter:** Gwyneth Bertomen, World Traveler

**Date:** Monday, June 20

**Time:** 11 am to Noon

**Location:** Krauss 111

**Description:** What started out as an “ordinary” tour to Tunisia for OLLI member Gwyneth Bertomen turned into a genuine travel adventure when civil unrest and revolutionary uprising gripped the country in early 2011. Gwen and her small tour group managed to steer clear of trouble in the streets, but they did witness some extraordinary sights. As Gwen discovered, Tunisia is a thrilling place filled with significant historical sites, diverse natural beauty, and outstanding cuisine. The vast deserts of Tunisia are famous as a result of on-location filming for the first *Star Wars* movie, but few ever witness first-hand the boundless dunes of the indigenous Berbers. Join Gwen for this presentation and learn more about the history, culture, varied landscapes, archaeological treasures, and ancient cities of Tunisia.

◆ **OLLI Book Club & Reading Group Discussions**

**Dates:** To be announced

**Time:** 9:30 am - 11 am

**Location:** Krauss 113-B

**Description:** Looking for some thought-provoking conversations about books? Joining the OLLI Book Club is a good way to challenge yourself and find common ground. In these monthly leaderless discussions, everyone has an opportunity to contribute and voice opinions. The book choice for the first session will be *Oracle Bones* by Peter Hessler.

Please come prepared to discuss the selected book at the first session. Subsequent books to be discussed by the Book Club will be chosen by the group’s participants.

# SUMMER 2011

## OLLI MEMBERSHIP FORM

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_ City: \_\_\_\_\_

Zip: \_\_\_\_\_ Phone: \_\_\_\_\_

email address: \_\_\_\_\_

Emergency contact: \_\_\_\_\_

Phone: \_\_\_\_\_

1. Complete the form above to join OLLI for SUMMER TERM, June 20 - September 21, 2011.
2. Please make \$60 membership check payable to:  
*UH Foundation #123-0790-4 (OLLI)*
3. On pages 10 & 11, select up to three courses and any special events of interest. (Note: special events are open to OLLI members on a space-available basis. Some events have additional separate fees.) Remove completed center section (pages 9 to 12 ).
4. Send membership check and course selections (pages 9 to 12) to:  
  
Osher Lifelong Learning Institute  
PMB #460  
2440 Campus Road  
Honolulu, HI 96822

## OLLI MEMBERSHIP INFORMATION

Members may join courses, workshops, participate in special events, receive program news announcements, and join research and community projects. There are no membership requirements of prior educational experience to join the Osher Lifelong Learning Institute at UH Manoa. All courses at OLLI-UHM are non-graded and there are no exams.

- **SESSION MEMBERSHIP, \$60.** Entitles an individual to join and attend up to three courses and/or workshops during Summer Term 2011 and attend Summer Term's special events on a space-available basis. Summer Term 2011 runs from June 20 to September 21. **Please note: Membership fees are non-refundable.** If you have questions about membership, please call our office at 956-8224. Make your course and special event selections on pages 10 and 11, complete the membership application on page 12 and mail with your membership check to:

Osher Lifelong Learning Institute  
PMB #460  
2440 Campus Road  
Honolulu, HI 96822

Please make membership checks payable to:  
UH Foundation #123-0790-4 (OLLI)

## SUMMER 2011 COURSE SELECTION FORM

Mark below the **courses** and **special events** that you wish to join. Membership in OLLI entitles you to select three courses. **If seats are available**, you may join additional courses. Please indicate your priorities if you make more than three course selections. Special events include films, recitals and presentations. Special events are offered to OLLI members in addition to course selections on a space-available basis; \*\*denotes additional fee activity or event.

### COURSES

- \_\_\_\_\_ ***Forest Eater: Art Tour at HAA\*\****  
\*HAA tour fee is \$5. Please **do not** include \$5 museum tour fee in OLLI membership registration. Pay at the museum entrance or show proof of Honolulu Academy of Arts membership. Thank you.
- \_\_\_\_\_ ***Elderhood: Igniting the Soul's Fire (I)***
- \_\_\_\_\_ **Introduction to Meditation**
- \_\_\_\_\_ **Psychology You Can Really Use**
- \_\_\_\_\_ **Shakespeare: Five Plays**
- \_\_\_\_\_ ***The Discovery of Poetry***
- \_\_\_\_\_ **Rebuilding Shakespeare's Globe**
- \_\_\_\_\_ **Writer's Circle**
- \_\_\_\_\_ **Humphrey Bogart: *Brown Bag Films I***
- \_\_\_\_\_ **Documentaries: *Brown Bag Films II***

### SPECIAL EVENTS

- \_\_\_ ***Adventure in Tunisia***  
Monday, June 20; 11 am - Noon, Krauss 111
- \_\_\_ **OLLI Book Club and Discussions**  
Thurs. July 7, August 4, September 1; 9:30 am, Krauss 113-B
- \_\_\_ ***Norway: An Armchair Tour***  
Mon. July 18; 2 pm - 4 pm; Krauss 111
- \_\_\_ ***ArtSpree 2011 at the Contemporary Museum***  
Saturday, July 9; 10 am - 4 pm; shuttle bus from Punahou
- \_\_\_ **The Illustrative Portrait with Michael Gilbert**  
Thurs. June 16; 7 pm - 9 pm; Yuki Yoshi Rm, Krauss 012
- \_\_\_ **An Evening with Photographer Wayne Levin**  
Thurs. Aug. 4; 7 pm - 9 pm; Yuki Yoshi Rm. Krauss 012
- \*\* ***Irish Stories with Niall de Burca***  
Saturday, July 2; 7:30 pm; Orvis Auditorium, UHM  
Tickets: \$25 seniors; Call 944-2697 or [www.eticethawaii.com](http://www.eticethawaii.com)
- \*\* ***Crossroads: Contemporary & Traditional Dance***  
Saturday, July 30; 7:30 pm; Kennedy Theatre, UHM  
Tickets: \$20 Seniors. Call 956-8246 or 956-2697, Kennedy Theatre box office
- \*\* **Computer Workshops: 'Ohana Komputer**  
\$25 fee for tutoring. Call 523-8191 for appointment at Makiki Comm. Lib., 1527 Keeaumoku St.

SUMMER 2011 / OLLI office use only:

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