



FALL TERM 2012
Courses & Special Events

University of Hawai'i at Mānoa
Colleges of Arts and Sciences

Osher Lifelong Learning Institute
Colleges of Arts & Sciences
Office: Krauss Hall 113, UH Manoa
Mailing: **PMB #460**
2440 Campus Road
Honolulu, Hawaii 96822

Free shuttles at your service

Parking at UHM can be tricky and costly, especially when driving in to attend morning classes at OLLI. Here are **three options to avoid parking headaches:**

- **Free Campus Shuttle Bus Routes near OLLI:**

--Route C1 shuttle service begins at 7:30 am weekdays and runs until 5:15 pm. (*A free night service shuttle, Route N1, serves a longer route after 5 pm and is described below.*)

Route C1 shuttle service runs on a continuous 10-minute cycle stopping near Andrews Amphitheatre on Dole Street (**Note: this stop is the nearest one to our OLLI classrooms in Krauss Hall**); Sinclair Library Circle; Business Administration Building; Varney Circle in the center of upper campus; Paradise Palms; Kennedy Theatre; Holmes Hall (Engineering); Andrews Amphitheatre. The last daytime shuttle leaves Varney Circle at 5:05 pm.

-- Route N1, Night shuttle, begins at the dorms on Dole Street and loops through the dorms, down Dole Street, up University and onto campus on 30-minute intervals. It makes designated stops at Hale Wainani, Hale Noelani, Hale Lehua, Hawaiian Studies, Andrews Amphitheatre (the stop nearest OLLI in Krauss Hall), Sinclair Library Circle, Architecture Building, Business Administration, Varney Circle in the center of upper campus, Paradise Palms, Kennedy Theatre, Frear Hall, Hale Wainani. The last Night Shuttle leaves Paradise Palms at 11:05 pm.

- **Handicapped Parking Permits:** If you possess a valid City & County Disability Placard, you may purchase a visitor parking entry for \$5 at the Sinclair/Bachman campus entry gate and park in any legal, marked parking stall on campus. **Display the visitor parking ticket on the dashboard and place the handicapped placard on the rearview mirror.**

WELCOME TO OLLI'S FALL TERM 2012!

Discover new opportunities, satisfy your curiosity for knowledge and join our community of learners at Osher Lifelong Learning Institute (OLLI). Fall Term 2012 starts September 20 and ends December 14.

Established at the University of Hawaii at Manoa in 1997 by a group of retired professors and community elders, this award-winning program is underwritten by a generous endowment from The Bernard Osher Foundation of San Francisco and supported by members' contributions and the UHM Colleges of Arts and Sciences. Inside these pages you'll find classes, workshops, and special events. Mark your calendar and join us this Fall!

Also, please support OLLI through the *Give Aloha* fundraiser in September at Foodland Supermarkets. See page 18 for more details. *Thanks!*

HOW TO ENROLL OR REACH OLLI

For more information about the Osher Lifelong Learning Institute courses, opportunities, and membership benefits, see the center section of this brochure, or call OLLI-UHM Director Rebecca Goodman at 956-8224. Visit our UHM offices and classrooms in Krauss Hall 113, or check the OLLI website at: <http://www.all.hawaii.edu/>

- MAILING ADDRESS •

Osher Lifelong Learning Institute
PMB #460
2440 Campus Road
Honolulu, HI 96822

FALL 2012 OLLI COURSES

Courses and Workshops

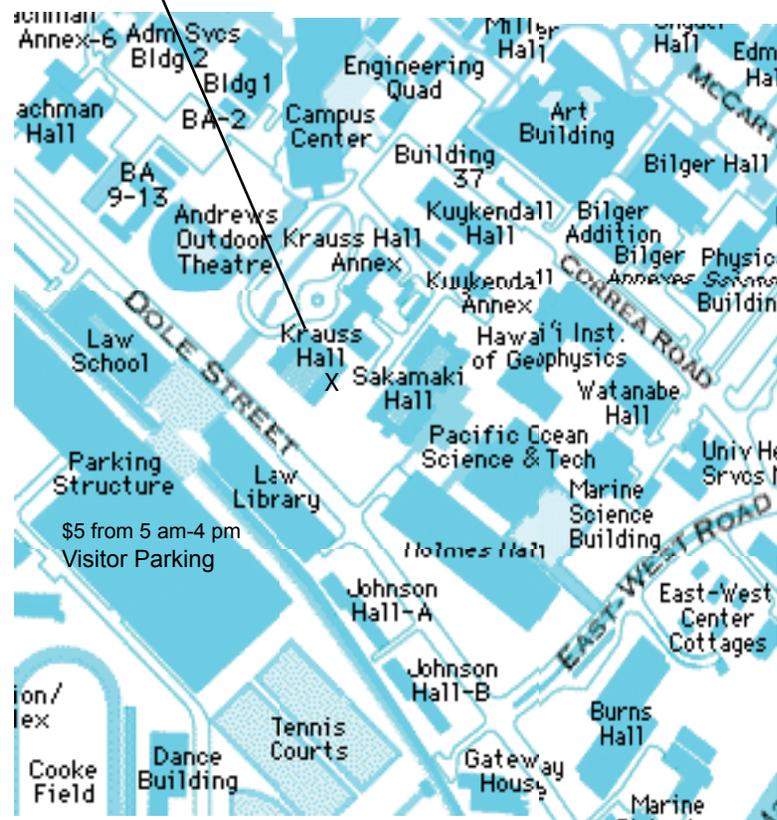
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Campus Map, University of Hawaii-Manoa Osher Lifelong Learning Institute Krauss Hall 112-113



LOWER CAMPUS visitor parking is available from 5 am to 4 pm for a flat fee of \$5; after 4 pm the flat fee is \$6. **Enter the main Parking Structure on Lower Campus Road (first right off Dole Street past the University Avenue and Dole Street intersection).** On **UPPER CAMPUS**, visitor parking is limited and expensive: **from 6:30 am to 4 pm, the parking fee is \$2 per half-hour.** Green striped visitor stalls have Pay-to-Park ticket machines (no bills larger than \$20 are accepted in ticket machines); place receipts face-up on dashboard. Visitor stalls are located in the parking lots at Orvis Auditorium, Sinclair Library, behind Kennedy Theatre, and next to Kuykendall Hall, and at Varney Circle.

UHM Campus map by Julsun D. Pacheco, Cartography Lab, UHM Geography Dept.



Spread Aloha with Give Aloha
The Osher Lifelong Learning Institute (OLLI) is proud to participate in GIVE ALOHA, Foodland Supermarket's annual community matching gifts program. Make a donation to OLLI at any Foodland or Sack N Save check-out during the month of **September**, and Foodland and the Western Union Foundation will make a donation to OLLI, too!

Our Organization Code is 77147

Here's how you can help OLLI raise funds:

- 1) Make a donation to OLLI with your Maika'i Card (up to \$249 per person) at any Foodland or Sack N Save check-out from September 1 -30, 2012.**
- 2) Foodland and the Western Union Foundation will match all donations up to a total of \$500,000 for all organizations combined.**

Thank You For Your Support of OLLI!



OLLI Course Descriptions

◆ **Key Presidential Elections**

Instructor: Tom Sheeran, Geography Instructor

Dates: Mondays, October 1, 8, 15, 22

Time: 10 am to Noon

Location: Krauss 111 and 112

Description: Political controversy and fascinating personalities have surrounded the elections of American presidents since the earliest days of the republic. Negative campaigns with bitter personal attacks are nothing new: John Adams was attacked for being a monarchist, while Thomas Jefferson was criticized as a dangerous, anti-religious radical. Andrew Jackson was called a murderer, his mother a prostitute, and his wife an adulteress.

In this course, we'll explore many of the most interesting and important presidential elections. We will briefly examine the Electoral College and the role it has played. We'll delve into some of the most hotly-disputed elections such as: 1800 (Jefferson defeating Adams after an Electoral College tie vote); 1824 (four contenders and no candidate with a majority); 1860 (deadlocked conventions and simmering North-South opposition over slavery); 1876 (corruption, mud-slinging, and violence over Reconstruction, settled by Congress only days before the inauguration); 1912 (three-way race, assassination attempt, Progressive victory); and 2000 (the closest election in US history, ultimately decided by the Supreme Court).

In addition to examining candidates, parties, campaigns, and election results, we will also look at recurring themes in US political history, such as big vs. small government, federal vs. state power, and the proper role of government in the economy.

◆ **Two Novels by the Brontë Sisters**

Instructor: Nancy Alpert Mower, M.A., UHM English
Dates: Fri. Sept. 28, Oct. 5, 12, 19, 26, Nov. 2, 9, 16, 30, Dec. 7, 14 (Note: November 23 is a holiday.)

Time: 10 am-Noon

Location: Krauss 113-B **Enrollment limit:** 12

Description: Most readers of 19th century British literature are familiar with *Jane Eyre* by Charlotte Brontë and *Wuthering Heights* by her sister Emily. Some of these readers, however, may not be aware that Charlotte wrote three other novels, and her sister Anne wrote two. In this course we'll read and discuss *The Professor* by Charlotte Brontë and *Agnes Grey* by Anne Brontë. In each class, I'll provide questions to consider as you read chapters for the following session's discussion. We may disagree, but that is good as it gives us more to think about. This class is an opportunity to delve deeply into two outstanding novels by two outstanding 19th century British women.

◆ **Lives of the Composers**

Instructor: Jim Hesse, Musician and Actor

Dates: Thursdays, Oct. 4, 11, 18, 25, Nov. 1, 8

Time: 2 pm - 4 pm

Location: Krauss 112

Description: In this course we'll explore selected works of 12 composers who influenced musical history from the late Renaissance through the 20th Century. We'll enjoy Gregorio Allegri's *Miserere* and Johann Sebastian Bach's many Baroque masterpieces. Moving into the Classical period, we'll listen to some of the innovative compositions by the "Big Four" of Vienna -- Joseph Haydn, Wolfgang Amadeus Mozart, Ludwig van Beethoven, and Franz Schubert. Compositions by Felix Mendelssohn and Johannes Brahms will frame the Romantic Period. French composers Claude Debussy and Maurice Ravel will provide an Impressionistic glimpse of early 20th Century music, and works by Aaron Copland and Leonard Bernstein round out the century's musical triumphs.

◆ **Framing Paradise: Photography in Waikīkī**

Dates: Oct. 7 – Dec. 7, 2012 (Opening reception on Sun. Oct. 7 from 3 to 5pm, UHM Art Gallery)

Time: UHM Art Gallery open Mon.-Fri. 10:30 am - 4 pm; Sundays, noon - 4 pm.

Description: Millions of tourists flock to Waikīkī annually with cameras at-the-ready. Such travelers have been lured to and by Waikīkī for over a century; it is a place that has unwittingly shaped the very idea of tourism. *Framing Paradise: Photography and Tourism in Waikīkī* is an exhibition at the University of Hawai'i Art Gallery with related public programs that explore some of the ways in which Waikīkī has been recorded through the lens from the 19th to the 21st century. *Framing Paradise* invites us to investigate Waikīkī's history and its genesis as an icon of tourism and one of photography's quintessential subjects. This exhibition will feature archival works as well as recent portfolios by Eric Yanagi and Daido Moriyama. Participating artist Daido Moriyama will be in residence from November 26 to 30, and will present a free lecture in the Art Auditorium on Weds., Nov. 28 in the evening (*time to be announced by Art Department in October*).

◆ **Javanese and Balinese Gamelan Ensembles**

Date: Saturday, Nov. 17

Time: 7:30 pm - 9 pm

Location: Barbara Smith Amphitheatre, adjacent to Orvis Auditorium, UHM Music Department

Tickets: \$8 seniors; \$12 general; for tickets, call 956-8742 or go online to: www.hawaii.edu/uhammusic

Description: Gamelan is a large ensemble comprised of bronze instruments, drums, strings and flute. Associated with both royal courts and villages in Java and Bali, the ethereal music of gamelan is performed for ceremonies and celebrations. UH Manoa has two of the premier gamelan ensembles outside of Indonesia. In this concert, new and traditional works will be performed. *This concert is supported by the Hawai'i Gamelan Society.*

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Invoking the Healer

and C. Norman Shealy, MD; and *The Intuitive Heart* by Henry Reed, PhD and Brenda English. Participants in this six-session course are encouraged to begin (if they're not already doing so) keeping a dream journal. Participants should be willing to do some of the course's suggested dreamwork and intuition techniques and discuss pertinent experiences in a respectful, supportive, and confidential environment. Handouts will be distributed as will suggested reading lists. The texts recommended are available at libraries and bookstores.

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Culinary Cinema: *Musicals*

- Dec. 12, *Cabaret* (1972) 124 min. This powerful musical about a decadent cabaret in Weimar Berlin gave us one of Hollywood's great female leads: gorgeous, vulnerable Sally Bowles, and some show-stoppingly sexy dance sequences from Oscar-winners Liza Minnelli and emcee Joel Grey. And the songs! Every one is pure gold.

Selected post-film local restaurants will be announced. Participants pay on-site for their meals and drinks (most under \$20 per person). **Please note: Enrollment is limited to 20 only. RSVPs are required for each film and dinner session.**



Please make a donation to OLLI during the month of September. Our organization code is 77147. Thanks for your support!

◆ **Shakespeare: *Five More Plays***

Instructor: David Johnson; BA, Yale; JD, Harvard

Dates: Tues. Sept. 25, Oct. 2, 9, 16, 23, 30

Time: 2 pm - 4 pm

Location: Krauss 112

Description: In this course, we'll explore five Shakespeare plays. Please come prepared to discuss the tragedy *Titus Andronicus* during the first session. Subsequent sessions, in order, will explore *Taming of the Shrew*; *Cymbeline*; *Henry VI, part two*; and *Hamlet*.

◆ **The Magic of Live Stage Theatre**

Instructor: Jim Hesse, Actor and Musician

Dates: Thursdays, Nov. 15, 29, Dec. 6, 13

Time: 1 pm to 4 pm

Location: Krauss 111

Description: Seeing Shakespeare performed by actors on stage deepens the enjoyment of the experience and reveals the humanity of the playwright's works. In this class, we'll enjoy excellent filmed stage productions of *Henry IV, part one* (Nov. 15); *The Merry Wives of Windsor* (Nov. 29); *Henry IV, part two* (Dec. 6); and *Tempest* (Dec. 13).

◆ ***Invoking the Healer***

Instructor: Fran Kramer, MA, Educator, Writer

Dates: Fridays, Oct. 5, 12, 19, 26, Nov. 2, 9

Time: 1 pm - 2:30 pm

Location: Krauss Hall 113-B

Description: This course introduces traditional and new concepts and techniques for invoking healing for oneself and others through meditation, intuition and dreamwork. We'll study the role of the body's energy field in healing. Sources of reference will include *The Creation of Health* by Carolyn Myss, PhD,

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◆ **Culinary Cinema: Musicals**

Facilitator: Tom Sheeran, World Traveler

Dates: Weds. Sept. 26, Oct. 24, Nov. 28, Dec. 12

Time: 3 pm - 6 pm **Enrollment: 20 only**

Location: View films in Krauss 111. Map/directions to post-film restaurant sites will be provided.

Description: This term we'll enjoy some of Hollywood's best musicals, featuring the groundbreaking direction of Busby Berkeley in *42nd Street*, the energetic dancing of Gene Kelly in *Singin' in the Rain*, the 20th century's version of Romeo and Juliet in *West Side Story*, and *Cabaret*, with the performance of a lifetime by Liza Minnelli. Long after this series ends, you'll be humming the great show-stopping tunes from these classics:

- Sept. 26, *42nd Street* (1933) 89 min. Many critics consider this the first great film musical, with popular stars, an excellent script, and most memorably, the dramatic staging and choreography of Busby Berkeley. Memorable songs like "We're in the Money" and the title hit "42nd Street" make this archtypal backstage musical a classic.
- Oct. 24, *Singin' in the Rain* (1952) 103 min. *Singin' in the Rain* is considered by many to be among the best Hollywood musical of all time. It is an exuberant, magical experience -- great songs, great dancing, and the great Gene Kelly at his best.
- Nov. 28, *West Side Story* (1961) 152 min. *West Side Story* won 10 Oscars, including Best Picture. The songs, written by Leonard Bernstein and Stephen Sondheim, deserve the "classic" label and are among the most popular from any musical. The movie retains the original Broadway choreography of Jerome Robbins, which is recreated in some of the most startling and balletic dance sequences ever recorded on film.

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◆ **From Bali to Komodo: An Armchair Tour**

Presenter: Maria Lowder, World Traveler

Dates: Monday, October 29

Time: 2 pm - 4 pm

Location: Krauss Hall 111

Description: Indonesia is a country of diverse beauty and complex history. The first known hominid inhabitant of Indonesia was "Java Man" or *Homo erectus* who lived in the region some half million years ago. The ancestors of the present-day Papuans moved eastward through these islands about 60,000 years ago, eventually reaching New Guinea and Australia some 30,000 to 40,000 years ago. Around the fourth millennium B.C., this group of migrants was followed by the ancestors of modern-day Malays, Javanese and other Malayo-Polynesian groups who now comprise the bulk of Indonesia's population. In this lecture, we'll explore the "Wallace Line" that holds special significance for human evolution and separates the ecozones delineating Southeast Asian and Australian fauna and flora.

Trade contacts with India, China and mainland SE Asia brought outside cultural and religious influences to Indonesia as evidenced in the two great temples in Yogyakarta in Java -- the Borobodur, a major Buddhist temple built between 750 and 850 AD, and the Prambanan, Indonesia's largest Hindu temple built in the 10th century. From there, we'll take a spectacular side trip up Mt. Merapi, an active volcano in the archipelago. Returning to Bali, we'll explore Ubud, visit the Sacred Monkey Forest, and continue to the venerated temple of Tanah Lot built in the 16th century atop a huge rock in the sea. In Ubud, we'll visit schools, rice fields and local villages to experience life in Bali. Our trip will conclude with a seven-day voyage to the islands of Lombok, Moyo, Banta, Sumbawa, Santando, Rinca and Komodo Islands where we'll see the long-lived and fierce Komodo Dragons.

Join us for this travel adventure and discover why Indonesia is considered one of the finest travel destinations on Earth.

◆ ***Die Fledermaus & Backstage Tour at H.O.T***

Tour led by: Henry Akina, General and Artistic Director of Hawaii Opera Theatre (H.O.T.)

Date: Sunday, October 14

Time: 3:45 pm - 8:30 pm (Curtain time is 4 pm; backstage tour begins after opera ends. Opera's running time is 2 hours, 45 minutes; tour time is 1 hour.)

Location: Neal Blaisdell Concert Hall, corner of Ward Ave. and King Street, Honolulu

Performance and backstage tour fee: \$55 (The matinee and tour fee of \$55 includes a ticket to *Die Fledermaus* with seating in Orchestra Section B and a one-hour backstage tour with H.O.T.'s artistic director.)

Tour description: In this special event for OLLI's opera lovers, H.O.T.'s artistic director, Henry Akina, will provide a behind-the-curtains tour of a comic opera. We'll attend the Sunday, Oct. 14 matinee performance of Johann Strauss' opera of charades (see below), then go backstage to explore the costume, prop and production areas. To check the availability of tickets, please call the OLLI office, 956-8224, or email rgoodman@hawaii.edu. (Note: Seats and tour spaces are limited. OLLI members who hold current season tickets or single tickets for the Sunday Oct. 14 matinee may join this backstage tour, if space permits.)

About the operetta: Set in Vienna, in a time of waltzes and champagne, this farce involves a love triangle between Rosalinde, her old flame Alfred, and her husband Eisenstein. Rosalinde has resisted Alfred's recent attempts to woo her, although she finds him appealing. A jail sentence, a masquerade ball, and a flashy pocket watch provide the intrigue to keep the plot bouncing until it reaches its hilarious climax. *Die Fledermaus* (The Bat) was composed by Johann Strauss II and set to a German libretto by Karl Haffner and Richard Genée.

◆ ***Marc Chagall: Arabian Nights***

Honolulu Museum of Art Docent: Mary Flynn

Date: Friday, Oct. 19

Time: 11 am to Noon **Tour enrollment:** 15

Location: Honolulu Museum of Art, 900 So. Beretania St. Meet at entrance on Beretania. (Validated museum parking is available at 1035 Kinau Street; \$3 for every 4 hours with validation from museum.)

Description: Marc Chagall is one of the 20th century's most prolific and outstanding artists, beloved for the joyous and riotously colorful aesthetic that he perfected over his long career. As a Russian émigré in Paris in the early years of the 20th century--and over decades in exile during the Bolshevik Revolution and World War II--Chagall adapted the innovations of the European avant-garde to the traditions and folklore of his Hassidic Jewish heritage to develop a form of magical realism that defies categorization. This exhibit highlights Chagall's mastery of printmaking and is comprised of exotic, flamboyant and fanciful print illustrations depicting the *Arabian Nights*.

◆ ***Writer's Circle***

Dates: Meets alternate Tuesdays beginning Oct. 2

Time: 1 pm - 3 pm

Location: Krauss 113-B seminar room

Description: Those with a yen to write are invited to participate in this circle of serious writers. In this peer setting, we will take turns informally reading our own work for reaction and comment. Participants will have a chance to submit work on a regular basis. Enrollment in Writer's Circle is limited. Previous participants will be given first preference.

◆ **Elderhood: Igniting the Soul's Fire (Series I)**

Instructor: Linda Merrill, Ph.D. Psychology; M.Ed.

Dates: Wednesdays, Oct. 17, 24, 31, Nov. 7, 14, 21, 28

Time: 1 pm - 3 pm

Location: Krauss 113-B

Description:

"To be young and vital is nothing. To be old and vital is sorcery." -- Carlos Castenada

Elderhood signals a major life passage bringing us to a new frontier of development. As we stand at its threshold, leaving behind the roles and identities of an earlier stage, we may want to ask: How do we harvest the wealth of past experience in ways that keep our lives vital and generative now? What element of alchemy, of creative response, do we bring to our later years that may alter or enhance the way we approach and experience life?

In *Igniting the Soul's Fire*, we will draw on the rich reserves of our individual and collective wisdom to deepen our personal vision and hearten us in our elder journey. We will explore ways to meaningfully engage the tasks, challenges and opportunities of our later years. We will look at experiences that are life-giving and at self-beliefs that sustain us through challenging times. Using stories, symbols and guided imagery we will awaken new perceptions and possibilities. Through our shared explorations, we will seek to ignite the vital fires within that infuse our lives with creative and spiritual force.

Handouts and suggested readings for the course will be distributed over the seven sessions of the workshop. A companion CD, Turning Leaves, created and produced by Dr. Linda Merrill, contains additional workshop-related material and is available for \$3.50 from the instructor.

SPECIAL EVENTS

◆ **OLLI Book Club & Reading Discussion Group**

Dates: Thursdays, Oct. 4, Nov. 8, Dec. 6

Time: 9:30 am - 11 am

Location: Krauss 113-B

Enrollment limit: 12

Description: Looking for some thought-provoking conversations about books? Joining the OLLI Book Club is a good way to challenge yourself and find common ground. In these monthly leaderless sessions, everyone has an opportunity to contribute and voice opinions. The Book Club for Fall Term will resume Thursday, October 4. The book choice for the first session will be announced to enrollees via email or post in September.

Please come prepared to discuss the selected book at the first session. Subsequent books to be discussed by the Book Club will be chosen by the group's participants.

◆ **Ancient Astronomy and Sacred Sites**

Instructor: Harriet Natsuyama, astrophysicist, author

Date: Thursday, September 20

Time: 10 am - 2 pm

Location: Krauss 111 and 112

Description: During heavy summer rains this year, I traveled through earthquake and tsunami-ravaged Northern Japan in search of sacred sites and to hear the stories of local residents. I also visited Native American country in the American Southwest. In this one-day seminar at OLLI, we'll consider the ancient astronomy and cultural aspects of both far-flung regions. We'll reflect on our own culture and consider where we are headed. *Please bring a brown bag lunch for our noontime break.*

FALL TERM 2012

OLLI MEMBERSHIP FORM

Name: _____

Address: _____

_____ City: _____

Zip: _____ Phone: _____

email address: _____

Emergency contact: _____

Phone: _____

1. Complete the form above to join OLLI for FALL TERM, September 20 - December 14, 2012.
2. Please make \$60 membership check payable to:
University of Hawaii Foundation #123-0790-4
3. On pages 10 & 11, select up to three courses and any special events of interest. (Note: special events are open on a space-available basis. Some events have additional separate fees.)
Remove completed center section (pp. 9-12).
4. Send membership check & course selections
from pages 9-12 to:

Osher Lifelong Learning Institute
PMB #460
2440 Campus Road
Honolulu, HI 96822

OLLI MEMBERSHIP INFORMATION

Members may join courses, participate in special events, receive program newsletters, and join research and community projects. There are no membership requirements of prior educational experience to join the Osher Lifelong Learning Institute at UH Manoa. All OLLI-UHM courses are non-graded and there are no exams.

- **SESSION MEMBER, \$60.** Entitles an individual to join and attend up to three courses and/or workshops during Fall Term 2012 and attend Fall Term's free special events on a space-available basis. Fall Term 2012 runs from September 20 through December 14.

Please note: Membership fees are non-refundable. If you have questions about membership, please call our office at 956-8224. Make your course and special event selections on pages 10 and 11, complete the membership application on page 12, remove this center section (pp. 9-12) and mail with your *membership check to:

Osher Lifelong Learning Institute
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2440 Campus Road
Honolulu, HI 96822

*Make membership checks payable to:
UH Foundation #123-0790-4 (OLLI) --Many thanks!

FALL 2012 COURSE SELECTION FORM

Membership in OLLI for Fall Session entitles you to select up to three courses or workshops. **If seats are available**, you may join additional courses. Please indicate your priorities if you make more than three course selections. Special events (at right) are offered on a space-available basis. **Events that are denoted by ** require separate reservations and additional fees. Please see individual descriptions for specific fee and reservation information.**

COURSES

- ___ Key Presidential Elections
- ___ Two Novels by the Brontë Sisters
- ___ Lives of the Composers
- ___ Shakespeare: Five Plays
- ___ The Magic of Live Stage Theatre
- ___ *Invoking the Healer*
- ___ Culinary Cinema: *Musicals*
- ___ Marc Chagall: *Tour at the Museum*
- ___ Writer's Circle
- ___ Elderhood Workshop (Series I)

SPECIAL EVENTS

- ___ **OLLI Book Club discussions**
Thurs., Oct. 4, Nov. 8, Dec. 6; 9:30 am-11 am; Krauss 113-B
- ___ **Ancient Astronomy and Sacred Sites**
Thursday, September 20; 10 am - 2 pm; Krauss 111 and 112; bring a brown bag lunch for workshop noon break.
- ** ***Die Fledermaus & H.O.T. Backstage Tour***
Sunday, October 14; Curtain goes up at 4 pm; Neal Blaisdell Concert Hall; Tickets for performance and backstage tour: \$55. Fee includes matinee performance of opera with seating in Orchestra Section B, ground floor, and, following the opera, a one-hour backstage tour with Hawaii Opera Theatre's artistic director. **Before enrolling in this special event**, please contact the OLLI office at 956-8224, or email rgoodman@hawaii.edu to check availability of tickets. Seats and tour spaces are limited.
- ___ **From Bali to Komodo: An Armchair Tour**
Monday, Oct. 29; 2 pm - 4 pm; Krauss Hall 111
- ___ **Framing Paradise: Photography in Waikīkī**
UHM Art Gallery: Oct. 7 – Dec. 7, 2012 (*Opening reception on Sun. Oct. 7 from 3 to 5pm, UHM Art Gallery*). Exhibit hours: Mon.-Fri. 10:30 am - 4 pm; Sundays, noon - 4 pm. Free admission. (A related lecture is scheduled Weds. Nov. 28 in Art Auditorium in the evening; time to be announced by Art Dept.)
- ** **Javanese and Balinese Gamelan Ensembles**
Saturday, November 17; 7:30 pm - 9 pm; Barbara Smith Amphitheatre at UHM Music next to Orvis Auditorium. \$8 seniors, \$12 general admission; ticket info: phone: 956-8742 or go online to UHM Music website: www.hawaii.edu/uhammusic

Fall 2012/ OLLI office use only:
