



SPRING TERM 2012

Courses & Special Events

University of Hawai'i at Mānoa
Colleges of Arts & Sciences

Osher Lifelong Learning Institute
Colleges of Arts & Sciences
Office: Krauss Hall 113, UH Mānoa
Mailing: PMB #460
2440 Campus Road
Honolulu, Hawaii 96822

Free shuttles at your service

Parking at UHM can be tricky, especially when driving in to attend morning classes at OLLI. Three options to avoid parking headaches:

- **Free Park & Ride Shuttles for the Public:**

--JCC Express shuttle service begins at 7:15 am weekdays. This free shuttle runs on a continuous 20-minute cycle stopping at the Varsity Building on University Avenue (next to old Varsity Theatre parking lot); Japanese Cultural Center (JCC) adjacent to their indoor parking garage; Pucks Alley; Varsity Gate; Lower Campus; **Law School (this stop is just across from our OLLI classrooms in Krauss Hall)**; St. John Hall (corner of Maile Way and East-West Road); Varney Circle; and returning to the Varsity Building via University Avenue. The last JCC Express leaves Varney Circle at 4 pm weekdays.

--Faculty Housing shuttle route leaves from Varney Circle and goes into Manoa Valley every 20 minutes with a marked stop at the Institute for Astronomy and Faculty Housing on Woodlawn Drive.

- **Handicapped Parking Permits:** If you possess a valid City & County Disability Placard, you may purchase a visitor parking entry for \$5 at the Sinclair Library/Bachman Hall campus entry gate off University Avenue and park in any legal, marked parking stall on campus. **Display the visitor parking ticket on the dashboard and place the handicapped placard on the rearview mirror.**

- **Campus Express Shuttle:** Free shuttle service for the public offers a quick route across campus. Campus Express begins at the Law School on Dole Street and loops through campus on 15-minute intervals. It makes designated stops at Burns Hall; Jefferson Hall; St. John Hall; Varney Circle Fountain; Maile Way; Law School Parking Lot near Orvis Auditorium, then returns to the Law School. The last express leaves Varney Circle at 5 pm.

EXPERIENCE AND SAVOR LEARNING

Embrace life and join our community of learners at the Osher Lifelong Learning Institute (OLLI) at the University of Hawaii at Manoa. Our Spring Term 2012 starts Monday, January 23, and ends Friday, May 18.

Established at the UH Manoa in 1997 by a group of retired professors and community elders, this award-winning program is supported by an endowment from The Bernard Osher Foundation and underwritten by members' contributions and support from the UHM Colleges of Arts and Sciences. Inside these pages you'll find classes, workshops, and special events.

Mark your calendar and join us this Spring!

HOW TO ENROLL OR REACH OLLI

For more information about the Osher Lifelong Learning Institute courses and membership benefits, see the center section of this brochure, or call OLLI Director Rebecca Goodman at 956-8224 or email: rgoodman@hawaii.edu. **Visit our UHM offices and classrooms in Krauss Hall 113, or check the OLLI website: <http://www.all.hawaii.edu/>**

- MAILING ADDRESS •

Osher Lifelong Learning Institute

PMB #460

2440 Campus Road

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SPRING 2012

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Campus Map, University of Hawaii -Manoa Osher Lifelong Learning Institute Krauss Hall 112-113



INCREASED PARKING RATES START JANUARY 1, 2012

LOWER CAMPUS visitor parking is available from 5 am to 4 pm for a flat fee of \$5 per entry. After 4 pm, the flat fee is \$6. Enter the main Parking Structure on Lower Campus Road (first right off Dole Street past the University Avenue and Dole Street intersection). On **UPPER CAMPUS**, visitor parking is limited and expensive: from 6:30 am to 4 pm, the parking fee is **\$4 per hour**. After 4 pm parking on Upper Campus is a flat rate of \$6. Green striped visitor stalls have Pay-to-Park ticket machines; place receipts face-up on dashboard. Visitor stalls are located at Orvis Auditorium, Sinclair, Kennedy, Kuykendall, and Varney Circle. **After 4 pm on Upper Campus**, visitors who pay fees may park in any zone except dormitory lots.

UHM Campus map by Julsun D. Pacheco, Cartography Lab, UHM Geography Dept.

The **vitality** of the Osher Lifelong Learning Institute depends on **you** -- your patronage, support and generosity. Now that you've joined OLLI, please help the program grow with an additional tax-deductible contribution. Your donation is greatly appreciated.

Here's my contribution to continued OLLI program excellence: \$25__ \$50__ \$100__ \$250__ Other: \$__

NAME: _____

ADDRESS: _____

_____ ZIP: _____

TELEPHONE: _____

____ Check here if you do NOT want your name to appear in donor listings that the Colleges of Arts and Sciences may publish in appreciation of your support.

____ I would like to discuss a gift or bequest with a development representative for OLLI.

Make check payable to UH Foundation, #123-0790-4
Contributions are tax deductible to the extent provided by law.

Mail to: Osher Lifelong Learning Institute-UHM
PMB #460
2440 Campus Road
Honolulu, HI 96822



Thanks for your support!



OLLI Course Descriptions

◆ **The Maya: A Documentary Series**

Instructor: Tom Sheeran, World Traveler

Dates: Fridays, Jan. 27, Feb. 3, 10, 17, 24, Mar. 2

Time: 10 am to Noon **Enrollment limit:** 24

Location: Krauss Hall 112 and 111

Description: At the close of 2012, a 5,000-year cycle of the ancient Mayan calendar will reportedly end. Whether this signifies a coming global apocalypse, a time of renewal, or nothing at all is the subject of widespread speculation. In this series we'll put aside speculation to examine the remarkable culture of the Maya--a source of mystery, surprise, and inspiration since the ruins of their ancient cities were first uncovered in the jungles of Central America in the 19th century. This course will use documentary films to learn about some of the most important recent discoveries regarding the ancient Maya. We'll look at their early history, the story of deciphering their hieroglyphics, and visit their most impressive cities. Additional materials will provide insights into the lives of the modern Maya who still live in their ancestral homelands in Mexico and Guatemala.

◆ **Culinary Cinema XIII: Mexico**

Instructor: Tom Sheeran

Date: Wednesdays, Feb. 8, Mar. 7, Apr. 18, May 9

Time: 3 pm - 6 pm

Location: Krauss 111 **Enrollment limit:** 24

Description: Widespread interest in "the end of the Maya calendar" provides an opportunity to enjoy a film series focused on more contemporary Mexican themes, including poverty, justice, dignity, and human rights. Our final session offers a documentary

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◆ Ken Burns' Jazz: 1900 to 1950

Instructor: Jim Hesse, Actor and Musician

Date: Thursdays, Feb. 9, 16, 23, March 1, 8, 15

Time: 2 pm - 4 pm

Location: Krauss 112 **Enrollment limit:** 24

Description: This course explores jazz from 1900 to 1950 and draws extensively from Ken Burns' acclaimed PBS *Jazz* documentary:

- Feb. 9 - *Gumbo* -- featuring Sidney Bechet and Jelly Roll Morton and The Original Dixieland Jazz Band;
- Feb. 16 - *The Gift* -- with Louis Armstrong in New Orleans, and Duke Ellington including "The Charleston";
- Feb. 23 - *Our Language* -- with singers Bessie Smith, Ethel Waters, and Bix Beiderbecke vs. "Satchmo";
- Mar. 1 - *The True Welcome* -- The Great Depression, The Savoy Ballroom, The Cotton Club, Chick Webb and Fletcher Henderson;
- Mar. 8 - *Swing: Pure Pleasure* -- with the "King of Swing" Benny Goodman, and Tommy Dorsey, Artie Shaw and Glen Miller, featuring Billie Holiday; and
- Mar. 15 - *Swing, The Velocity of Celebration* -- with Count Basie, Coleman Hawkins, Lester Young, Ella Fitzgerald, Sarah Vaughan.

◆ Anxiety's Edge: Honolulu Museum of Art

Tour Docent: Myra Kent

Date: Friday, February 10

Time: 11 am to Noon **Tour limit:** 15

Location: Honolulu Museum of Art, 900 So. Beretania St. Please meet at entrance on Beretania Street.

Description: In this edgy exhibition in Gallery 27, the works of 20 contemporary artists are featured. The show explores complex ideas and concerns about current social, political, economic, psychological and moral issues. Though all express an unease about today's world, the works also suggest a universal search for meaning and understanding.

** 'Ohana Komputer: Computer Literacy for Everyone

Time: Mondays, Tuesdays, Thursdays, 10 am to noon (Call 523-8191 to make an appointment.)

Location: Makiki Comm. Library, 1527 Keeaumoku (free parking is available in the adjacent Makiki District Park lot.)

Description: Having a tough time finding a computer on campus? 'Ohana Komputer is a nonprofit program that helps older persons learn and practice computer literacy skills in quiet off-campus computer labs at several locations. A suggested donation of \$25 per session is requested to support this venture. Call O.K. at 523-8191 to learn more or to make an appointment. Be sure to mention the Osher Institute, too.

Culinary Cinema XIII: Mexico

(Continued from page 3)

on one of Mexico's important 20th Century artists, Frida Kahlo, followed by a short feature on artist Diego Rivera.

- *Viva Zapata* (1952; 112 mins) The life of Mexican revolutionary leader Emiliano Zapata. Directed by Elia Kazan with script by John Steinbeck, starring Marlon Brando, Jean Peters and Anthony Quinn.
- *Y tu Mamá También* (2002; 105 mins) A witty, poignant, politically astute coming-of-age tale starring Gael Garcia-Bernal. Director Alfonso Cuarón's Mexico is a striking blend of beautiful landscapes contrasted with the dirtiness and poverty of Mexico City, further contrasted with the middle and upper-class lifestyles of the teens and their families.
- *Sin Nombre* (2009; 96 mins) Takes viewers into a shadow world inhabited by many but noticed by few-- that of Central American migrants making the perilous trip through Mexico to reach the United States border.
- *Life and Times of Frida Kahlo* (2004; 90 mins) This 90-minute documentary, narrated by Rita Moreno, provides the fullest portrait of the artist to date. Kahlo's commanding personality was as evident as her work as in her life.
- *Diego Rivera: Revolutionary Artist* (2000; 12 mins) Included is this brief look at his life and work, including his marriage(s) to Frida Kahlo, from the "PBS Newshour with Jim Lehrer" segment on the occasion of a major exhibition of Rivera's work.

◆ **First Person: Seeing America**

Date: Saturday, March 3

Time: 8 pm - 10 pm

Location: Leeward Community College Theatre

Ticket information: \$30; ph. 944-2697 or 956-8246

Description: See American history through the eyes of its writers and photographers. National Public Radio's Neal Conan and actress Lily Knight read the words of Langston Hughes, Damon Runyon, John Muir, Frederick Douglass and others, accompanied by chamber music group Ensemble Galilei. Photographs from the Metropolitan Museum of Art will be projected behind the performers to tell the story of the Civil War, Dust Bowl, Depression, the immigrant experience, and the majesty of Yosemite.

Event is co-presented by Leeward Community College and UHM Outreach College. Funded in part by the National Endowment for the Arts, Western States Federation and State Foundation on Culture and the Arts.

◆ **Pianist Soyeon Lee in Concert at Orvis**

Date: Saturday, Feb. 25

Time: 7:30 pm - 9 pm

Tickets: \$30; to order by phone, 944-2697 or online: www.eticketshawaii.com

Location: Orvis Auditorium, UHM Music Dept.

Description: First-prize winner of the prestigious 2010 Naumburg International Piano Competition, Korean pianist Soyeon Lee has been hailed by the *New York Times* as a performer with a "huge, richly varied sound, lively imagination and a firm sense of style," while *The Washington Post* lauded her for her "stunning command of the keyboard." Recent recital appearances include New York's Carnegie Hall, Lincoln Center's Alice Tully Hall, and Washington's John F. Kennedy Center for the Performing Arts.

Concert is funded in part by the Hawaii State Foundation on Culture and the Arts, and the Hawaii Music Teachers Association.

◆ **Dante's Divine Comedy: Inferno, Purgatorio, Paradiso (in translation)**

Instructor: David Johnson, BA, Yale; JD, Harvard

Dates: Wednesdays, February 15, 22, 29, (skip a week), Mar. 14, 21, (skip a week), Apr. 4, 11

Time: 2 pm - 4 pm **Location:** Krauss 112

Description: Harold Bloom describes Dante as the second center (after Shakespeare) of the Western Canon and Shakespeare's only authentic poetic rival. The *Divine Comedy*, written between 1301 and 1321 CE, is a medieval masterpiece. Join Dante in his imaginary walk through Hell, Purgatory, and Heaven in 1300. Dante meets and talks with many historic and fictional persons, discussing reasons for their placement, treatment, and life back on earth.

(Continued on page 14)

◆ **The Many Faces of Queen Elizabeth I**

Instructor: Jim Hesse, Actor, Musician

Dates: Thursdays, April 12, 19, 26, May 3, 10, 17

Time: 2 pm - 4 pm **Location:** Krauss 112

Description: In this course we'll enjoy the rich and varied portrayals of Queen Elizabeth I. Films are:

- April 12 - *Elizabeth (1912; 50 mins)* Sarah Bernhardt;
Fire Over England (1937; 89 mins) Flora Robson, Laurence Olivier, Vivien Leigh;
- April 19 - *The Private Lives of Elizabeth and Essex (1939; 106 mins)* Bette Davis, Olivia de Havilland, Errol Flynn;
- April 26 - *Elizabeth R (1971; 90 mins)* Glenda Jackson;
- May 3 - *Shakespeare in Love (1998; 122 mins)* Judi Dench, Gwyneth Paltrow, Joseph Fiennes;
- May 10 - *Elizabeth (1998; 124 mins)* Cate Blanchett, Joseph Fiennes, Geoffrey Rush; and
- May 17 - *Elizabeth I (2006; 150 mins)* Helen Mirren, Jeremy Irons, Hugh Dancy

◆ **Exploring Sacred Caves Through Film**

Instructor: Les Sponsel, Ph.D., Prof., Anthropology

Dates: Tuesdays, Feb. 14, 21, 28, Mar. 6, 13, 20, (skip week of Spring Break), Apr 3, 10

Time: 1 pm - 3 pm

Location: Krauss 111

Description: Many, if not most, religions of the world identify one or more caves as sacred using them as extraordinary sites for meditation, ritual, art, burial, and /or related purposes. Some examples of outstanding caves include: Shanidar Cave in Northern Iraq (contained pollen remnants of flowers placed over Neanderthal graves 70,000 years ago and considered the earliest evidence of religion); Lascaux in southwestern France (famous for its spectacular artworks from the Upper Paleolithic of 17,000 years ago); Mount Parnassus (a hillside cavern where ancient Greeks worshipped the god Pan); the Cave of the Apocalypse on the Dodecanese Islands in Greece (where St. John allegedly wrote the *Book of Revelations*).

Sacred caves are exceptional as spaces at the intersections between the natural and supernatural, and between geology and biology, and religion, culture, and history. Sacred caves facilitate a holistic perspective and synthesis of the natural sciences, social sciences, and humanities.

Following a brief introduction to the geology and biology of caves, we will explore caves in many different regions of the world including France, Central America, Tibet, and Thailand, the latter based on the instructor's field research. The class will also include an extensive survey of the literature on sacred caves around the world.

◆ **Manoa Jazz & Heritage Festival: Friday Jam**

Date: Friday, March 23

Time: 7:30 pm - 9 pm

Location: Orvis Auditorium, UHM Music Dept.

Tickets: \$20, call 944-2697 to order by phone, or go online: www.etickethawaii.com

Description: Join the Manoa Jazz Festival's concert kick-off with acclaimed trumpet-player Jeff Jarvis. Joining him for this Friday jazz jam will be local musicians Patrick Hennessey, Dean Taba, Reggie Padilla, Bailey Matsuda, and some surprise guests. Jarvis is a distinguished soloist, studio musician, and currently directs Jazz Studies at California State University-Long Beach. He is closely involved with music education, serving as an adjudicator for nationwide music workshops. He has performed with such jazz luminaries as Dizzy Gillespie, Henry Mancini, Doc Severinsen, and Joe Williams. *The Manoa Jazz festival is presented by Outreach College and funded in part by the National Endowment for the Arts and the State Foundation on Culture and the Arts.*

◆ **Raúl Midón in Concert: Manoa Jazz Festival**

Date: Saturday, March 24

Time: 7:30 pm

Location: Orvis Auditorium, UHM Music Dept.

Tickets: \$30, call 944-2697 to order by phone, or go online: www.etickethawaii.com

Description: Virtuoso guitarist, recording artist and singer-songwriter Raúl Midón has been called one of today's most exciting and watchable jazz artists. In this concert he'll treat the audience to his percussive guitar style -- a syncopated flamenco and jazz-infused performance -- and his improvisational "mouth horn" technique -- a fiery bebop trumpet solo entirely with his lips. Don't miss it! *The Manoa Jazz festival is presented by Outreach College and funded in part by the National Endowment for the Arts and the State Foundation on Culture and the Arts.*

◆ India's Valley of the Flowers: Travelogue

Presenters: Gita and Pradip Kar, World travelers

Date: Monday, February 13

Time: 2 pm - 4 pm **Location:** Krauss 111

Description: The Valley of the Flowers National Park in India is a UNESCO World Heritage Site located in the Western Himalayas and renowned for its meadows of alpine flowers and spectacular natural beauty. In this travelogue, Gita and Pradip Kar will offer a panoramic display of a high-altitude landscape that is revered by botanists, mountaineers and in Hindu mythology. The Valley of the Flowers is aptly named; it is carpeted with brahmakamal, Himalayan blue poppies, primulas, cobra lilies, anemones, rhododendrons to name just a few of the 521 plants and medicinal herbs in the park. Home to the Himalayan black bear, snow leopard, musk deer, red fox, blue sheep, and colorful butterflies and birds, this extremely remote park in the Nandadevi Biosphere Reserve has been described as one of the planet's most mesmerizing locales.

Experience the adventure of climbing to this "Shangrila" with Pradip and Gita as they narrate their journey with living stories from mythology and the region's folktales.

Dante's Divine Comedy

(Continued from page 5)

Reading this fascinating journey we'll use the John Ciardi translation – available in paperback from Amazon, also on Kindle, and most libraries. Classes will be 2 hours, starting at 2 pm, on Wednesdays. **Note the skipped week breaks between the three books.** The schedule will be as follows:

Feb. 15 - Introduction & Inferno: Canto 1

Feb. 22 - Inferno: Cantos 2-17

Feb. 29 - Inferno: Cantos 18-34

Mar. 14 - Purgatorio: Cantos 1-18

Mar. 21 - Purgatorio: Cantos 19-33

Apr. 4 - Paradiso: Cantos 1-18

Apr. 11 - Paradiso: Cantos 19-33

◆ Raja Yoga: Integrating body, mind, and spirit

Instructor: Gita Kar, writer, story-teller, Raja Yoga practitioner of the Satyananda Yoga lineage.

Dates: Mon. Jan. 23, 30, Feb. 6, 13, *27, Mar. 5, 12, 19

Time: 9:30 am - 11:30 am (*note: skip Feb. 20 holiday)

Location: Krauss 111 (and other locales to be announced)

Enrollment limit: 12

Note: Please wear comfortable clothing and bring blanket and pillow to class sessions. *Although the activity in this class is not especially strenuous, it is important to have good range of motion and moderate flexibility. A signed medical release form will be required for enrollment in the class; forms will be provided for review and signature prior to class.*

Description: In her life in Bombay (now Mumbai), India, where she lived for 39 years, Gita Kar was constantly surrounded by yogis and spiritual masters from the Bihar School of Yoga. Her mother Guru Prakash was one of the first practitioners of Swami Satyananda, founder of the Bihar School of Yoga. Gita began her training under Swami Satyananda Saraswati and continued her study and practice under the guidance of Guru Prakash. She lives and teaches in Minneapolis, MN, and is spending a few weeks this winter in Honolulu.

Raja Yoga is a system of transformative health practices that integrate the physical, mental and spiritual energies of the practitioner. In this workshop, we'll do simple body movements to help relieve and manage physical discomfort. We'll also practice several breathing techniques that produce specific health benefits and learn how to harness and enhance our energy and enjoy the effects of meditation and deep yogic relaxation which reduce hypertension and stress levels. This workshop will offer a progressively inward journey through the body's physical and subtle energies.

◆ **Stars, Stones & Time**

Instructor: Harriet Natsuyama, astrophysicist, author

Dates: Tues. and Thurs. Mar. 13, 15, 20 and 22

Time: 9:30 am - Noon

Location: Krauss 112

Description: Our aim in this series is to understand the universe that we live in and our role in it. With a nod to 2012, this course will explore esoteric calendars including the Mayan, Egyptian, Japanese, and Indic. Using an interdisciplinary approach encompassing astronomy, mathematics, physics, mythology, art and culture, we will study the history and meanings of these time-keeping systems. The recommended text for the class is Hunbatz Men's *The 8 Calendars of the Maya*. Please also review B.H. Clow's *The Mayan Code*, and E.C. Krupp's *Echoes of the Ancient Skies*. Krupp, the director of the Griffith Observatory in Los Angeles, pithily observed in a recent edition of *Sky & Telescope Magazine*, "most of what's claimed for 2012 relies on wishful thinking, wild pseudoscientific folly, ignorance of astronomy, and a level of paranoia worthy of the *Night of the Living Dead*.... So maybe the Maya were on to us after all...."

◆ **Writer's Circle**

Writer's Circle Facilitator: Yi-Chuan Ching, M.D.

Dates: Writer's group meets alternate Tuesdays

Time: 1 pm -3 pm

Location: Krauss 113-B **Enrollment limit:** 6

Description: Those with a yen to write are invited to participate in these circles of serious writers. We will take turns informally reading our own work for reaction and comment. Participants will have a chance to submit work on a regular basis. Previous participants will be given preference.

◆ **Myanmar (Burma): *On the Road to Mandalay***

Presenter: Maria Lowder, World Traveler

Date: Monday, February 6

Time: 2 pm - 3:30 pm **Location:** Krauss 111

Description: In this travelogue, we'll visit Yangon, Bagan and Mandalay, and cruise up the Irrawaddy River on a Pandow River Ship stopping at local villages. Myanmar (formerly Burma) has a strong Buddhist culture and some of the most archaeologically significant temples and pagodas in the world. We'll view the spectacular Swendagon Pagoda, the Chaukhtatgyi Reclining Buddha and the thousands of pagodas and stupkas in Bagan. In Mandalay--the royal and political seat of power for centuries--we'll visit a monastery and see monks at work. The release of pro-democracy leader Aung San Suu Kyi has inspired hope; we'll discuss Myanmar's current political situation as well as its rich history.

◆ **OLLI Book Club & Reading Group Discussions**

Dates: Thurs., Jan. 26, Feb. 23, Mar. 22, Apr. 19, May 17

Time: 9:30 am - 11 am

Location: Krauss 113-B

Description: Looking for some thought-provoking conversations about books? Joining the OLLI Book Club is a good way to challenge yourself and find common ground. In these monthly leaderless discussions, everyone has an opportunity to contribute and voice opinions. The Spring Term Book Club will begin Jan. 26 with a discussion of an international and historical murder mystery novel, *The Man From Beijing*, by Henning Mankell, the acclaimed author of the brooding Kurt Wallander mystery series. Please come prepared to discuss the book at the first session. Subsequent books to be discussed by the Book Club will be chosen by the group.

SPRING 2012

OLLI MEMBERSHIP FORM

Name: _____

Address: _____

_____ City: _____

Zip: _____ Phone: _____

email address: _____

Emergency contact: _____

Phone: _____

1. Complete the form above to join OLLI for SPRING TERM, January 23 - May 18, 2012.
2. Please make \$60 membership check payable to:
UH Foundation #123-0790-4 (OLLI)
3. On pages 10 & 11, select up to three courses and any special events of interest. (Note: special events are open to OLLI members on a space-available basis. Some events have additional separate fees.) Remove completed center section (pages 9 to 12).
4. Send membership check and course selections (pages 9 to 12) to:

Osher Lifelong Learning Institute
PMB #460
2440 Campus Road
Honolulu, HI 96822

Thank you!

OLLI MEMBERSHIP INFORMATION

Members may join courses, workshops, participate in special events, receive program news announcements, and join research and community projects. There are no membership requirements of prior educational experience to join the Osher Lifelong Learning Institute at UH Manoa. All courses at OLLI-UHM are non-graded and there are no exams.

- **SESSION MEMBERSHIP, \$60.** Entitles an individual to join and attend up to three courses and/or workshops during Spring Term 2012 and attend Spring Term's special events on a space-available basis. Spring Term 2012 runs from January 23 to May 18, 2012.

Please note: Membership fees are non-refundable. If you have questions about membership, please call our office at 956-8224. Make your course and special event selections on pages 10 and 11, complete the membership application on page 12 and mail with your membership check to:

Osher Lifelong Learning Institute
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Please make membership checks payable to:
UH Foundation #123-0790-4 (OLLI)

SPRING 2012 COURSE SELECTION FORM

Mark below the **courses** and **special events** that you wish to join. Membership in OLLI entitles you to select three courses. **If seats are available**, you may join additional courses. Please indicate your priorities if you make more than three course selections. Special events (listed at right) include films, recitals and lecture presentations. Special events are offered to OLLI members in addition to course selections on a space-available basis; ****denotes special fee event.**

COURSES

- _____ **The Maya: A Documentary Series**
- _____ **Culinary Cinema XIII: Mexico**
- _____ **Ken Burns' Jazz: 1900 - 1950**
- _____ **Anxiety's Edge: Honolulu Museum of Art**
- _____ **Dante's Divine Comedy**
- _____ **The Many Faces of Queen Elizabeth I**
- _____ **Exploring Sacred Caves Through Film**
- _____ **Raja Yoga: Integrating body, mind & spirit**
- _____ **Stars, Stones & Time**
- _____ **Writer's Circle**

SPECIAL EVENTS

- _____ **Myanmar (Burma): *On the Road to Mandalay***
Monday, Feb. 6; 2 pm - 3:30 pm; Krauss 111
- _____ **OLLI Book Club and Discussions**
Thurs. Jan. 26, Feb. 23, Mar. 22, Apr. 19, May 17; 9:30 am
- _____ **India's Valley of the Flowers: *Travelogue***
Mon. Feb. 13; 2 pm - 4 pm; Krauss 111
- ** **Manoa Jazz Festival: *Friday Jam***
Friday, March 23; 7:30 pm; Orvis Auditorium, UHM
Tickets: \$20; Call 944-2697 to order by phone or go online
www.eticketshawaii.com
- ** **Raúl Midón in Concert: *Manoa Jazz Festival***
Saturday, March 24; 7:30 pm; Orvis Auditorium, UHM
Tickets: \$30; Call 944-2697 to order by phone or go online
www.eticketshawaii.com
- ** **First Person: *Seeing America***
Saturday, March 3; 8 pm - 10 pm; Leeward Community
College Theatre; Tickets: \$30; Call 944-2697 or 956-8246.
- ** **Pianist Soyeon Lee at Orvis**
Saturday, February 25; 7:30 pm - 9 pm; Orvis Auditorium, UH
Tickets: \$30; Call 944-2697 or purchase tickets online at:
www.eticketshawaii.com

SPRING 2012 / OLLI office use only:
