



SUMMER TERM 2012

Courses & Special Events

University of Hawai'i at Mānoa
Colleges of Arts & Sciences

Osher Lifelong Learning Institute
Colleges of Arts & Sciences
Office: Krauss Hall 113, UH Manoa
Mailing: PMB #460
2440 Campus Road
Honolulu, Hawaii 96822

UHM Parking Information

- **See UHM Visitor Parking map on page 19:**

Lower campus visitor parking is available from 5 am to 4 pm for a flat fee of **\$5 per entry**. After 4 pm, the flat fee is \$6. Enter the main Parking Structure on Lower Campus Road (first right off Dole Street past the University Avenue and Dole Street intersection). On Upper campus, visitor parking is limited and expensive: from 6:30 am to 4 pm, the parking fee is **\$4 per hour**. After 4 pm, parking on Upper campus is a flat rate of \$6. Green striped visitor stalls have Pay-to-Park ticket machines; place receipts face-up on dashboard. Visitor stalls are located at Orvis Auditorium, Sinclair Library, Kennedy Theatre, Kuykendall, and Varney Circle. **After 4 pm on Upper campus**, visitors who pay fees may park in any zone except dormitory.

- **Handicapped Parking Permits:** If you possess a valid City & County Disability Placard, you may purchase a visitor parking entry for \$5 at the Sinclair Library/Bachman Hall campus entry gate off University Avenue and park in any legal, marked parking stall on campus. **Display the visitor parking ticket on the dashboard and place the handicapped placard on the rearview mirror.**

- **Campus Express Shuttle Services** do not operate on a regular schedule during Summer Term. Full shuttle service will resume at the start of the UHM Fall Semester August 20.

UHM SUMMER 2012 TERM HOLIDAYS

Monday, May 28, **Memorial Day**
Monday, June 11, **Kamehameha Day**
Wednesday, July 4, **Independence Day**
Friday, August 17, **Statehood Day**
Monday, September 3, **Labor Day**

LEARN JUST FOR THE JOY OF IT!

Enjoy learning in a relaxed environment without exams or grades. Join the Osher Lifelong Learning Institute (OLLI) at the University of Hawaii at Manoa and meet like-minded peers interested in pursuing intellectual challenges. Inside these pages you'll find our Summer Term 2012 classes, workshops and special events scheduled June 12 through September 26.

Established at UH Manoa in 1997 by a group of retired professors and community elders, OLLI is an award-winning educational program supported by members' contributions and a generous endowment from The Bernard Osher Foundation. Join us for Summer Term 2012!

HOW TO ENROLL OR REACH OLLI

For more information about the Osher Lifelong Learning Institute courses and membership benefits, see the center section of this brochure, or call OLLI Director Rebecca Goodman at 956-8224 or email: rgoodman@hawaii.edu. **Visit our UHM offices and classrooms in Krauss Hall 113, or check the OLLI website: <http://www.all.hawaii.edu/>**

- MAILING ADDRESS •

**Osher Lifelong Learning Institute
PMB #460
2440 Campus Road
Honolulu, HI 96822**

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Campus Map, University of Hawaii -Manoa Osher Lifelong Learning Institute Krauss Hall 112-113



LOWER CAMPUS visitor parking is available from 5 am to 4 pm for a flat fee of \$5 per entry; after 4 pm, the flat fee is \$6. Enter the main Parking Structure on Lower Campus Road (first right off Dole Street past the University Avenue and Dole Street intersection). On **UPPER CAMPUS**, visitor parking is limited and expensive: from 6:30 am to 4 pm, the parking fee is **\$4 per hour**. After 4 pm parking on Upper Campus is a flat rate of \$6. Green striped visitor stalls have Pay-to-Park ticket machines; place receipts face-up on dashboard. Visitor stalls are located at Orvis Auditorium, Sinclair, Kennedy, Kuykendall, and Varney Circle. After 4 pm on Upper Campus, visitors who pay fees may park in any zone except dormitory lots.

UHM Campus map by Julsun D. Pacheco, Cartography Lab, UHM Geography Dept.

The **vitality** of the Osher Lifelong Learning Institute depends on **you** -- your patronage, support and generosity. Now that you've joined OLLI, please help the program grow with an additional tax-deductible contribution. Your donation is greatly appreciated.

Here's my contribution to continued OLLI program excellence: \$25__ \$50__ \$100__ \$250__ Other: \$__

NAME: _____

ADDRESS: _____

_____ ZIP: _____

TELEPHONE: _____

_____ Check here if you do NOT want your name to appear in donor listings that the Colleges of Arts and Sciences may publish in appreciation of your support.

_____ I would like to discuss a gift or bequest with a development representative for OLLI.

Make check payable to UH Foundation, #123-0790-4
Contributions are tax deductible to the extent provided by law.

Mail to: Osher Lifelong Learning Institute-UHM
PMB #460
2440 Campus Road
Honolulu, HI 96822



Thanks for your support!



OLLI Course Descriptions

◆ *Tattoo Honolulu: Honolulu Museum of Art*

Tour Docent: Mary Flynn

Date: Friday, July 27, 2012

Time: 11 am to Noon

Tour limit: 15

Location: Honolulu Museum of Art, 900 So. Beretania St. Meet at the entrance on Beretania. (Validated museum parking is available at 1035 Kinau St; \$3 for every four hours with validation from the museum.)

Description: After decades of being viewed as a mark of the marginal, tattoos have gone mainstream and are winning over the art establishment. The lines between ink on skin and paint on canvas or pencil on paper have been blurred with tattoo artists reaching the skill level of other artists.

This special exhibition at the Honolulu Museum of Art focuses on Hawai'i's high quality of tattoo art -- and how it sprouted from the islands' rich mix of Hawaiian, American, Japanese and Polynesian, mariner and military tattoo cultures.

On view are historical sources and contemporary artists, revealing their skills, ideas and sensibilities through photographs of the bodies on which they have drawn. A tattoo is a form of self-expression, a way of declaring one's identity. Materials, methods and the psychological appeal of tattoos will be discussed.

In showcasing 10 tattoo masters as contemporary artists, the exhibition also explores how the museum itself plays a part in local tattoo culture, with local O'ahu artists basing many of their works on original art found at the Honolulu Museum of Art.



◆ **Turning Leaves: *Living with All of Life's Changes***

Instructors: Linda Merrill, Ph.D. Psychology; M.Ed., and Fran Kramer, MA, UHM Religion and Philosophy

Date: Weds., Aug. 22, 29, Sept. 5, 12, 19, 26

Time: 1 pm - 3:00 pm

Location: Krauss 113-B **Enrollment limit:** 15

Suggested materials: The *Turning Leaves* CD is an optional class resource available for \$3.50 (in either CD format or printed text) from Dr. Merrill.

Description: Elderhood signals a major life passage bringing us to a new period of growth in our lives. Unlike traditional cultures, in our Western world we have few intentional settings removed from ordinary life to support us in the undertaking of a major life transition.

In *Turning Leaves*, as we seek to give definition and meaning to a time when we are letting go of one stage of life to enter another, the seasons of summer, fall, winter and spring provide a helpful template for our growth. *(Continued on page 17)*

◆ **Honolulu's Water, Energy and Food: *Systems, Status and Challenges***

Instructor: Matt McGranaghan, Ph.D., Professor, UHM Geography Department

Date: Tuesdays, June 12, 19, 26

Time: 10 am - 11:30 am

Location: Krauss 111 **Enrollment limit:** 25

Description: How resilient is Honolulu's critical infrastructure? This three-session overview will offer a geographic examination of the infrastructure and flows that supply Honolulu with the essentials -- water, energy and food -- with an eye toward sustainable alternatives for the future.

** **'Ohana Komputer: *Computer Literacy for Everyone***

Time: Mondays, Tuesdays, Thursdays 10 am - noon
(Call 523-8191 to make an appointment)

Location: Makiki Comm. Library, 1527 Keeaumoku (free parking is available in the adjacent Makiki District Park lot.) Several other tutoring locations also are available; ask for an appointment at a site nearest you.

Description: Having a tough time finding a computer or computer tutoring on campus? 'Ohana Komputer is a nonprofit program that helps older persons learn and practice computer literacy skills in a quiet off-campus computer lab at the Makiki Community Library. A donation of \$25 per session is requested to support the program. Call O.K. at 523-8191 to learn more or to make an appointment for a computer tutoring session. Be sure to mention the OLLI program.

(Continued from page 4)

Turning Leaves: *Living with All of Life's Changes*

Like the seasons we belong to nature, our deeper rhythms inextricably bound to their cycles of growth and transformation.

We will follow the changes occurring in the vineyard seasons to awaken a resounding awareness interiorly -- for the earth, vines and changing seasons mirror our own experience of passage. In order to draw on our personal insights and collective wisdom we will weave together a variety of resources: intuitive heart meditation, dreams, music and the teachings of nature.

◆ **30th Annual Hawaiian Slack Key Guitar Festival**

Date: Sunday, August 19

Time: Noon - 6 pm; Free and open to the public

Location: Kapiolani Park, 2805 Monsarrat Ave.

Description: Hawaiian Slack Key Guitar or *Ki-ho'alu* is one of the great acoustic guitar traditions in the world. *Ki-ho'alu*, or "loosen the key," is the solo finger-picked style in which the strings (or keys) are "slacked" to produce a lingering sound behind the melody. Slack key guitar music is soulful and derives its unique sound from techniques such as "hammering on" that mimic the yodels and falsettos common in Hawaiian singing.

This 30th annual celebration in Kapiolani Park will feature some of the world's best artists in the slack key guitar genre. In addition to nonstop musical performances, the festival will feature local cuisine, guitar exhibits, history of *ki-ho'alu*, locally handcrafted items, and community group booths.

Upcoming Fall 2012 OLLI courses

Political Turning Points: Presidential Elections;

War and its Aftermath;

Lives of the Composers;

Shakespeare; The Brontës;

Elderhood Workshop;

and much more...

Fall Term at OLLI begins September 27.

◆ **Comforts for the Soul: Han Dynasty Arts**

Tour Docent: Myra Kent

Date: Friday, June 15, 2012

Time: 11 am to Noon

Tour limit: 15

Location: Honolulu Museum of Art, 900 So. Beretania St. Meet at the entrance on Beretania. (Validated museum parking is available at 1035 Kinau St; \$3 for every four hours with validation from the museum.)

Enrollment limit: 15

Description: Roughly coinciding with the Roman Empire, the Han Dynasty (206 B.C. - A.D. 220) was a pivotal period in Chinese history that significantly shaped China's cultural identity. Like the ancient Egyptians, the Han Dynasty Chinese had complex beliefs concerning the afterlife. They referred to the tomb as a "subterranean palace" (*digong*), and filled it with items they believed the soul needed after death. The most striking of these are ceramic and wood sculptures of soldiers, maids, and other servants, including dogs to guard the tomb's entrance. The tomb walls were decorated with murals, or with designs on ceramic tiles envisioning the afterlife. The Museum of Art is fortunate to have an entire set of tiles that would have served as a tomb archway, decorated with attendants, horses and other figures that preserve some sense of the lost tradition of painting during this early age.

Such objects capture aspects of Han life long buried by the dust of time, from painted designs on sculptures that preserve textile patterns and dress styles, to intricately cast bronze belt hooks and other personal adornments inlaid with gold and silver, to remarkable ceramic models of towers and other buildings that reveal the qualities of Chinese wood-frame architecture.

◆ Greek Plays of the Oresteia Legend

Instructor: Dave Johnson, BA, Yale; JD, Harvard

Dates: Thurs., June 14, 21, 28, July 5, 12, 19, 26, Aug. 2

Time: 2 pm to 4 pm **Location:** Krauss 112

Suggested readings: For the three Aeschylus plays, use the Robert Fagles translation in Penguin Classics titled, *Aeschylus, The Oresteia*. For Sophocles' *Electra*, use the Paul Roche translation in Signet Classics titled *Sophocles, The Complete Plays*. For all the Euripides plays except *Orestes*, use the Paul Roche translation in Penguin Classics titled *Euripides Ten Plays*. For Euripides' *Orestes*, use Phillip Vellacott's translation in Penguin Classics titled *Orestes and other plays*. Although it is not crucial that students use the same translation as the instructor, lecture quotes from these versions will be used.

Description: These plays focus on members of an extremely dysfunctional Greek family: Agammemnon and Clytemnestra, the parents; Iphigenia, Electra and Orestes, their children. This family is sometimes referred to as the House of Atreus, who was the father of Agamemnon. The three greatest Athenian playwrights of the Greek Golden Age wrote about these characters, and sometimes indirectly commented on earlier plays using the same legend.

The course will have eight sessions (*The Libation Bearers* and *The Eumenides* being joined in one class). The first class will be an introductory talk on the Golden Age of Greece (the 5th Century BCE). It was an extraordinary artistic age for Athens, but it was also an age of wars and plagues and alternately brilliant and disastrous politics.

Classes will explore the following plays:

- June 14 - Introduction
- June 21 - Aeschylus - *Agamemnon*
- June 28 - Aeschylus - *The Libation Bearers*, *The Eumenides*
- July 5 - Sophocles - *Electra*
- July 12 - Euripides - *Electra*
- July 19 - Euripides - *Orestes*
- July 26 - Euripides - *Iphigenia in Aulis*
- Aug. 2 - Euripides - *Iphigenia in Tauris*

◆ OLLI Book Club & Reading Group Discussions

Dates: Thurs., July 5, August 2, September 13

Time: 9:30 am - 11 am

Location: Krauss 113-B

Description: Looking for some thought-provoking conversations about books? Joining the OLLI Book Club is a good way to challenge yourself and find common ground. In these monthly leaderless discussions, everyone has an opportunity to contribute and voice opinions. The Summer Term Book Club will begin July 12. The book choice for the first session will be announced to enrollees via email or post in June.

Please come prepared to discuss the selected book at the first session. Subsequent books to be discussed by the Book Club will be chosen by the group's participants.

◆ Songs of Memory: Music and Ceremony of Highland Southeast Asia

Date: Exhibit runs May 13 to September 9, 2012

Time: 8 am to 5 pm

Location: East-West Center Gallery, John A. Burns Hall, 1601 East-West Road across from UHM Engineering Building and SOEST complex.

Description: Victoria Vorreiter, an American musician living in Chiang Mai, Thailand, has created an unusual exhibit featuring the six main ethnic communities of Northern Thailand including the Lisu, Karen, Lahu, Akha, Hmong, and Mien. Vorreiter's exhibit focuses on music and ceremony, and includes a large array of musical instruments, jewelry, costumes, ceremonial objects, photographs, and video recordings of rituals and colorful ceremonies.

For more information about the exhibit, contact Eric Chang at the East-West Center, 944-7584 or email: change@eastwestcenter.org.

◆ **Land of the Incas: An Armchair Tour**

Presenter: Maria Lowder, World Traveler

Dates: Monday, June 18

Times: 2 pm - 4pm

Location: Krauss 111

Description: The Inca Empire--the largest in pre-Columbian America -- ruled for about a century before their brutal conquest by the Spanish-led forces of Francisco Pizarro in 1533. At the height of their empire, Incan influence spanned the western length of the South American continent. Masterful builders and administrators, the Incas built an extensive network of roads served by runners noted for their ability to swiftly cover great distances at high altitudes. Today, the spectacular ruins of their dwellings and terraced walls reveal astonishingly precise technical expertise in masonry. In this travelogue, we'll explore what remains of the old Empire in the high Andes from Quito, Ecuador, south to Cusco and Machu Picchu in Peru. Join Maria for this presentation and learn about Incan culture, architecture and history, and the current state of the region.

◆ **ArtSpree 2012 at Spalding House**

Date: Saturday, July 14, 2012

Time: 10 am to 4 pm

Location: 2411 Makiki Heights Drive (*Parking at the museum is prohibited on the day of the event, however, free continuous shuttle bus service to and from the museum will be provided from Punahou School's parking lot on Wilder Avenue. Disabled persons requiring special on-site parking should call 526-1322.*)

Description: Honolulu's most popular free art event and open house of the summer, *ArtSpree*, showcases visual and performing arts and offers opportunities to interact with contemporary art through hands-on activities, demonstrations, storytelling, and musical performances on the lawn. *For more information about Spalding House, call 586-0232. Shuttle bus information above.*

◆ **English Queens**

Instructor: Jim Hesse, Musician and Actor

Dates: Thursdays, August 9, 16, 23, 30, Sept. 6, 13

Time: 2 pm to 4 pm

Location: Krauss 111

Description: In this course, we'll continue our exploration of the rich and varied film portrayals of English Queens. The films include:

- August 9 - *Lion in Winter* (1968; 134 mins) Katherine Hepburn is Queen Eleanor, Peter O'Toole, King Henry II;
- August 16 - *Mary, Queen of Scots* (1971; 128 mins) Vanessa Redgrave is Queen Mary and Glenda Jackson is Elizabeth I, Queen of England.
- August 23 - *The Madness of King George* (1994; 107 mins) Helen Mirren is Queen Charlotte and Nigel Hawthorne is King George III.
- August 30 - *Her Majesty, Mrs. Brown* (1997; 105 mins) Dame Judi Dench is Queen Victoria and Billy Connolly is the Scotsman, John Brown.
- September 6 - *The King's Speech* (2010; 118 mins) Helena Bonham-Carter is Queen Elizabeth and Colin Firth (Oscar winner) is King George VI.
- September 13 - *The Queen* (2006; 103 mins) Dame Helen Mirren is Queen Elizabeth II and Michael Sheen is Prime Minister Tony Blair.

◆ **Writer's Circle**

Dates: Writer's group meets alternate Tuesdays

Time: 1 pm -3 pm

Location: Krauss 113-B **Enrollment limit:** 6

Description: Those with a yen to write are invited to participate in this circle of serious writers. We will take turns informally reading our own work for reaction and comment. Participants will have a chance to submit work on a regular basis. Previous participants will be given enrollment preference. For information about this workshop, call 956-8224.

◆ **Bette Davis: *Brown Bag Cinema Series I***

Facilitator: Tom Sheeran, World Traveler

Dates: Weds. June 13, 20, 27, (skip July 4), July 11, 18

Time: 11 am - 2 pm (ending time varies with film)

Location: Krauss 111 **Enrollment limit:** 20

Description: This series will feature five top movies starring Bette Davis, the first person ever to be nominated for 10 Academy Awards for acting. Noted for her willingness to play unsympathetic characters, she was highly regarded for her performances in a range of film genres. The films will be shown Wednesdays from 11 am to 2 pm. Bring a brown bag lunch from home to enjoy during intermission/discussion. The films include:

- June 13 - *Jezebel* / 1938 (105 mins.; VHS);
- June 20 - *Dark Victory* / 1939 (105 mins.; VHS);
- June 27 - *All About Eve* / 1950 (138 mins.; DVD);
- July 11 - *What Ever Happened to Baby Jane?* / 1962 (134);
- July 18 - *Death on the Nile* / 1978 (140 mins.; DVD)

◆ **Foreign Language Academy Award Films:**

Brown Bag Cinema Series II

Facilitator: Tom Sheeran, World Traveler

Dates: Weds. Aug. 15, 22, 29, Sept. 5

Time: 11 am -2 pm

Location: Krauss 111 **Enrollment limit:** 20

Description: This series will feature movies nominated for or awarded an Oscar for Best Foreign Language Film. These films display some of Europe's most highly regarded post-war directors and actors, as well as relative unknowns from further afield.

Bring a lunch from home to enjoy during break.

Films include:

- Aug. 15 - *The Bicycle Thief* / 1949 France (89 mins);
- Aug. 22 - *La Dolce Vita* / 1960 Italy (174 mins);
- Aug. 29 - *Indochine* / 1992 France (156 mins);
- Sept. 5 - *The Lives of Others* / 2006 Germany (137 mins)

◆ ***Transit of Venus: a rare astronomical event***

Date: Tuesday, June 5

Time: noon to 6:45 pm

Locations: UH Institute for Astronomy viewing stations will be located at Waikiki Beach near Kapahu-lu Avenue; Pacific Aviation Museum on Ford Island; and at Ko Olina Lagoon 4. In Waikiki, the viewing will be followed by a *Sunset on the Beach* film with an astronomy theme.

Description: On the afternoon and evening of Tuesday, June 5, people in Hawai'i will have the rare opportunity to view the planet Venus cross the disk of the sun. (This doesn't happen often: the next transit of Venus will occur 105 years from now in 2117.) The UH Institute for Astronomy (IfA) will provide venues where the public may safely view the transit through telescopes equipped with solar filters. The IfA is also planning to distribute free "eclipse shades" that will allow individuals to peer safely at the sun. **Observers of the transit are cautioned to never look directly at the sun without proper eye protection.** Sunglasses do not provide adequate protection. In the U.S. only individuals in Hawai'i and Alaska will be able to see the transit in its entirety. In Honolulu, the transit will begin at 12:10 pm and end at 6:45 pm. In Hawai'i, this event has special historical significance because it echoes a transit of Venus that occurred during the reign of King David Kalakaua. On December 8, 1874, a British expedition made the first scientific astronomical observations in Hawai'i. They observed the transit to gather data that would be used to determine the precise distance between Earth and the Sun, and thereby, to measure the size of the solar system.

For more information about this rare astronomical event see the website: transitofvenus.org or call IfA at 956-8566.

SUMMER 2012

OLLI MEMBERSHIP FORM

Name: _____

Address: _____

_____ City: _____

Zip: _____ Phone: _____

email address: _____

Emergency contact: _____

Phone: _____

1. Complete the form above to join OLLI for SUMMER TERM, June 12 - September 26, 2012.

2. Please make \$60 membership check payable to:
UH Foundation #123-0790-4 (OLLI)

3. On pages 10 & 11, select up to three courses and any special events of interest. (Note: special events are open to OLLI members on a space-available basis. Some events have additional separate fees.) Remove completed center section (pages 9 to 12).

4. Send membership check and course selections (pages 9 to 12) to:

Osher Lifelong Learning Institute
PMB #460
2440 Campus Road
Honolulu, HI 96822

OLLI MEMBERSHIP INFORMATION

Members may join courses, workshops, participate in special events, receive program news announcements, and join research and community projects. There are no membership requirements of prior educational experience to join the Osher Lifelong Learning Institute at UH Manoa. All courses at OLLI-UHM are non-graded and there are no exams.

• **SESSION MEMBERSHIP, \$60.** Entitles an individual to join and attend up to three courses and/or workshops during Summer Term 2012 and attend Summer Term's special events on a space-available basis. Summer Term 2012 runs from June 12 to September 26. **Please note: Membership fees are non-refundable.** If you have questions about membership, please call our office at 956-8224. Make your course and special event selections on pages 10 and 11, complete the membership application on page 12 and mail with your membership check to:

Osher Lifelong Learning Institute
PMB #460
2440 Campus Road
Honolulu, HI 96822

Please make membership checks payable to:
UH Foundation #123-0790-4 (OLLI)

SUMMER 2012 COURSE SELECTION FORM

Mark below the **courses** and **special events** that you wish to join. Membership in OLLI entitles you to select three courses. **If seats are available**, you may join additional courses. Please indicate your priorities if you make more than three course selections. Special events include festivals, recitals and workshops. Special events are offered to OLLI members in addition to course selections on a space-available basis; **denotes additional fee activity or event.

COURSES

- _____ ***Tattoo Honolulu: Tour at HMA***
- _____ ***Turning Leaves: Living with All of Life's Changes***
- _____ ***Honolulu's Water, Energy and Food***
- _____ ***Comforts for the Soul: Han Dynasty Arts***
- _____ ***Greek Plays of the Oresteia Legend***
- _____ ***English Queens***
- _____ ***Writer's Circle***
- _____ ***Bette Davis: Brown Bag Films I***
- _____ ***Foreign Language Academy Award Film Series: Brown Bag Films II***

SPECIAL EVENTS

- _____ ***Transit of Venus: a rare astronomical event***
Tuesday, June 5; noon to 6:45 pm; various IfA viewing stations; see page 13. **Use eclipse shades to filter sunlight.**
- _____ ***Incas: An Armchair Tour***
Mon. June 18; 2 pm - 4 pm; Krauss 111
- _____ ***ArtSpree 2012 at Spalding House***
Saturday, July 14; 10 am - 4 pm; shuttle bus from Punahou
- _____ ***OLLI Book Club and Discussions***
Thurs. July 5, Aug. 2, Sept. 13; 9:30 am; Krauss 113B
- _____ ***Songs of Memory: Music and Ceremony of Highland Southeast Asia***
May 13 to September 9, 2012; 8 am to 5 pm; East-West Center Gallery, John A. Burns Hall, 1601 East-West Road
- _____ ***30th Annual Hawaiian Slack Key Guitar Festival***
Sunday, August 19; Noon to 6 pm; Kapiolani Park, 2805 Monsarrat Ave.; festival is free and open to the public
- ** ***Computer Workshops: 'Ohana Komputer***
\$25 fee for tutoring. Call 523-8191 for appointment at Makiki Comm. Lib., 1527 Keeaumoku St.

SUMMER 2012 / OLLI office use only:
