



SUMMER TERM 2013 Courses & Special Events

University of Hawai'i at Mānoa
Colleges of Arts & Sciences

Osher Lifelong Learning Institute
Colleges of Arts & Sciences
Office: Krauss Hall 113, UH Mānoa
Mailing: PMB #460
2440 Campus Road
Honolulu, Hawaii 96822

UHM Parking Information

- See UHM Visitor Parking map on page 19:

Lower campus visitor parking is available from 5 am to 4 pm for a flat fee of **\$5 per entry**. After 4 pm, the flat fee is \$6. Enter the main Parking Structure on Lower Campus Road (first right off Dole Street past the University Avenue and Dole Street intersection). On Upper campus, visitor parking is limited and expensive: from 6:30 am to 4 pm, the parking fee is **\$4 per hour**. After 4 pm, parking on Upper campus is a flat rate of \$6. Green striped visitor stalls have Pay-to-Park ticket machines; **place receipts face-up on dashboard**. Visitor stalls are located at Orvis Auditorium, Sinclair Library, Kennedy Theatre, Kuykendall, and Varney Circle. **After 4 pm on Upper campus**, visitors who pay fees may park in any zone except dormitory.

- **Handicapped Parking Permits:** If you possess a valid City & County Disability Placard and a current UHM ID card, you may purchase UHM visitor parking entry (Upper Campus) for \$5 at campus entry gates and park in any legal, marked parking stall on campus. **Be sure to display the visitor parking ticket on the dashboard and place the handicapped placard on the rearview mirror.**

- **Campus Express Shuttle Services** do not operate on a regular schedule during Summer Term. Full shuttle service will resume at the start of the UHM Fall Semester 2013 on August 26, 2013.

UHM SUMMER 2013 TERM HOLIDAYS

Monday, May 27, **Memorial Day**
Tuesday, June 11, **Kamehameha Day**
Thursday, July 4, **Independence Day**
Friday, August 16, **Statehood Day**
Monday, September 2, **Labor Day**

LEARN JUST FOR THE JOY OF IT!

Enjoy learning in a relaxed environment without exams or grades. Join the Osher Lifelong Learning Institute (OLLI) at the University of Hawaii at Manoa and meet like-minded peers interested in pursuing intellectual challenges. Inside these pages you'll find our Summer Term 2013 classes, workshops and special events scheduled June 14 through September 20.

Established at UH Manoa in 1997 by a group of retired professors and community elders, OLLI is an award-winning educational program supported by members' contributions and a generous endowment from The Bernard Osher Foundation. Join us for Summer Term 2013!

HOW TO ENROLL OR REACH OLLI

For more information about the Osher Lifelong Learning Institute courses and membership benefits, see the center section of this brochure, or call OLLI Director Rebecca Goodman at 956-8224 or **email:** rgoodman@hawaii.edu. **Visit our UHM offices and classrooms in Krauss Hall 113, or check the OLLI website:** <http://www.all.hawaii.edu/>

- MAILING ADDRESS •

Osher Lifelong Learning Institute
PMB #460
2440 Campus Road
Honolulu, HI 96822

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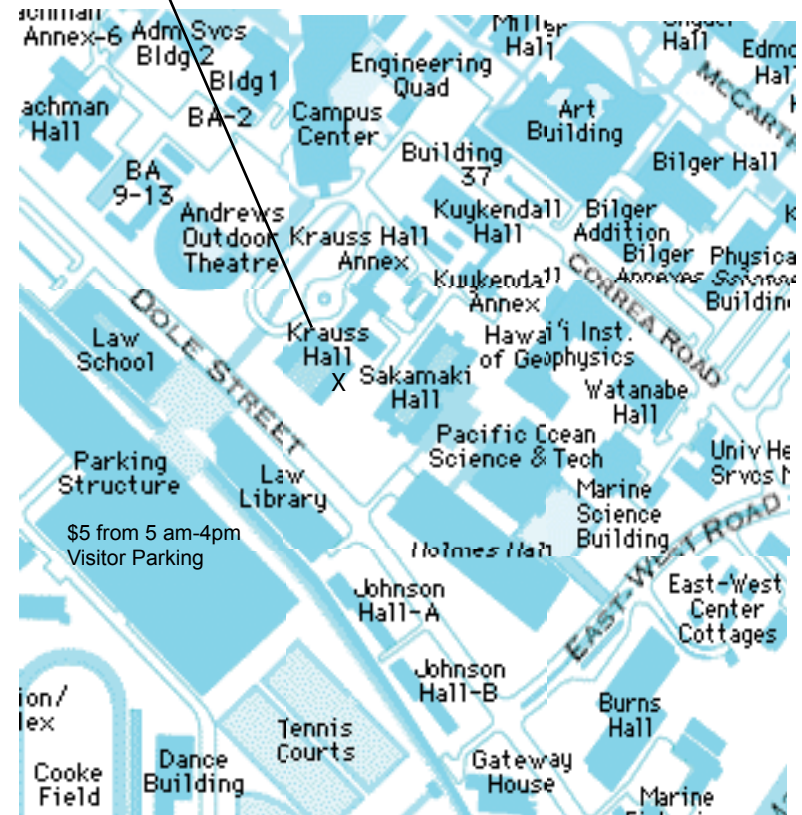
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Campus Map, University of Hawaii -Manoa Osher Lifelong Learning Institute Krauss Hall 112-113



LOWER CAMPUS visitor parking is available from 5 am to 4 pm for a flat fee of \$5 per entry; after 4 pm, the flat fee is \$6. Enter the main Parking Structure on Lower Campus Road (first right off Dole Street past the University Avenue and Dole Street intersection). On **UPPER CAMPUS**, visitor parking is limited and expensive: from 6:30 am to 4 pm, the parking fee is **\$4 per hour**. After 4 pm parking on Upper Campus is a flat rate of \$6. Green striped visitor stalls have Pay-to-Park ticket machines; place receipts face-up on dashboard. Visitor stalls are located at Orvis Auditorium, Sinclair, Kennedy, Kuykendall, and Varney Circle. After 4 pm on Upper Campus, visitors who pay fees may park in any zone except dormitory lots. See page 20 for information on Handicapped Parking on campus.

UHM Campus map by Julsun D. Pacheco, Cartography Lab, UHM Geography Dept.

The **vitality** of the Osher Lifelong Learning Institute depends on **you** -- your patronage, support and generosity. Now that you've joined OLLI, please help the program grow with an additional tax-deductible contribution. Your donation is greatly appreciated.

Here's my contribution to continued OLLI program excellence: \$25__ \$50__ \$100__ \$250__ Other: \$__

NAME: _____

ADDRESS: _____

_____ ZIP: _____

TELEPHONE: _____

____ Check here if you do NOT want your name to appear in donor listings that the Colleges of Arts and Sciences may publish in appreciation of your support.

____ I would like to discuss a gift or bequest with a development representative for OLLI.

Make check payable to UH Foundation, #123-0790-4
Contributions are tax deductible to the extent provided by law.

Mail to: Osher Lifelong Learning Institute-UHM
PMB #460
2440 Campus Road
Honolulu, HI 96822



Thanks for your support!



OLLI Course Descriptions

◆ *Hidden Hawaii: Unusual Archaeological Sites*

Instructor: Richard Gould, PhD, RPA, Prof. Emeritus, Anthropology, Brown University

Dates: Thursdays, June 20, 27, (*skip July 4*), July 11

Time: 2 pm to 4 pm

Enrollment limit: 30

Location: Krauss 111

Description: This three-lecture course will explore some unusual and out-of-the-way archaeological and cultural localities in Hawaii. These off-the-tourist-track sites are places that Dr. Gould has visited and worked, and that have cultural and historical significance for Hawaii and the Pacific region. Lectures will focus on the island of Kaho'olawe, the Mauna Kea Adze Quarry, and selected shrines (*heiau*), forts, and other sites in the islands.

◆ *Shakespeare: Five More Plays*

Instructor: David Johnson, BA, Yale; JD, Harvard

Dates: Tuesdays, June 18, 25, July 2, 9, 16, 23, 30

Enrollment limit: 30

Location: Krauss 112 and 111

Description: In this course, we'll study five Shakespeare plays. The first session will include an overview of England and Europe in 1600. For subsequent lectures, please come prepared to discuss *King John* (June 25); *Much Ado About Nothing* (July 2); *Coriolanus* (July 9); *All's Well That Ends Well* (July 16); *Romeo and Juliet* (1) (July 23); and *Romeo and Juliet* (2) and conclusions (July 30).



◆ **Spanish Olive Oil Processing and Taste Testing**

Instructor: Wayne Iwaoka, Prof., UHM Human Nutrition, Food and Animal Sciences

Date: Monday, June 24

Time: 3:00 pm - 6 pm

Location: Krauss 112 and 11 **Enrollment limit:** 30

Materials fee: \$3 (cash) to cover expenses of taste-testing materials and supplies. Please pay at class June 24.

Description: This lecture will explore how Spain cultivates, harvests and processes olives into olive oil. Following the lecture there will be an opportunity to participate in an olive oil taste testing to sample different qualities of US and international olive oils and rate their characteristics in a sensory analysis. Dr. Iwaoka spent Fall Semester 2011 in Sevilla, Spain, where he observed olive oil processing in Andalucia and harvested and processed olives into edible products. He is involved in a project growing olive trees on the Big Island (*funded in part by Hawaii County's Department of Research and Development, WSARE*). **NOTE:** a \$3 materials fee for the taste-testing will be collected at the start of the class session.

Upcoming Fall 2013 OLLI courses

Finland: A Scandinavian Borderland;

Iceland Travelogue;

Shakespeare at the Globe Theatre;

Memoirs; Culinary Cinema;

and much more...

Fall Term at OLLI begins September 24.

◆ **Orchard: A Poetry Reading**

Poet presenter: Kenneth Tokuno, Ph.D, former Assoc. Dean, UHM Grad. Div., Adv. Spec., Psychology

Date: Friday, June 21

Time: 1 pm to 2 pm

Location: Krauss 113-B

Description: This informal poetry reading by Kenneth Tokuno will draw from his 2007 book, *Orchard*, published by Bellowing Ark Press, Seattle, WA. "In College, I studied biochemistry, thinking that people who majored in English or other "soft" subjects were of some kind of inferior intellect," Tokuno admits. But years later when he worked at the University of Washington he took poetry workshops from Nelson Bentley and began writing in earnest and submitting poems for publication. "I kept sending my poems in and 20 years later, I discovered that I had become a poet." Tokuno does not think of himself as an "Asian American" poet despite the use of many cultural references in his work. "Being a third-generation Japanese American is only a part of who I am."

◆ ***Pidgin: The Voice of Hawaii***

Filmmaker: Marlene Booth

Date: Thursday, June 6

Time: 7 pm to 9 pm

Location: Krauss 012, Yuki Yoshi Room

Description: *Pidgin: The Voice of Hawaii* profiles the language of Hawaii's working people in its rise from plantation jargon to a source of island identity, pride, and controversy. Born on sugarcane plantations and spoken by more than half of the state's population, Pidgin captures multi-ethnic Hawaii's heart and soul. This film draws on a variety of sources including archival, academic and other expert commentary. Filmmaker Marlene Booth, an award-winning documentarian, will discuss her film after the screening. (This public lecture is sponsored by Pacific New Media, Outreach College, UHM.)

◆ *43rd Annual Ukulele Festival*

Date: Sunday, July 21

Time: 10 am - 4 pm; Free and open to the public

Location: Kapiolani Park, 2805 Monsarrat Ave.

Parking: Free parking at Kapiolani Community College, lots A, B, C, with shuttle service aboard air-conditioned buses to the festival site. Shuttles will run from 8 am to 4:30 pm.

Description: For many, the ukulele holds an irresistible charm. It's upbeat, sunny and joyful. This festival features many virtuosos and local celebrities including Herb Ohta, Jake Shimabukuro, Danny Kaleikini, as well as a ukulele orchestra of more than 800 students. In addition to concert performances, the festival offers ukulele displays, music lessons, ukulele giveaways, and dozens of food booths.

◆ *To You Sweetheart, Aloha: A documentary*

Date: Friday, August 23

Time: 1 pm to 2:30 pm

Location: Krauss 111

Description: This award-winning documentary film by S. Leo Chiang and Mercedes Coats explores the story of Bill Tapia, colorful 94-year-old Hawaii-born ukulele master. After losing both his wife and daughter, Tapia finds his artistic muse in 26-year-old manager Alyssa. Through their unconventional friendship, Tapia arrives unexpectedly at the pinnacle of his career, forging ahead after outliving everyone he loves. This film, a production of *Walking Iris Films Production* in association with *Cherry Sky Films*, won the Audience Award at the L.A. Asian Pacific Film Festival and was an Official Selection of the Hawaii International Film Festival.

◆ *Vox Pop: Capra, Disney, Spielberg*

Instructor: Sue Nance, Amer. Studies, BA, MA, ABD and AP Government/Politics, AP U.S. History

Date: Thurs., June 20, 27, skip July 4 holiday, July 11, 18, 25, Aug. 1, 8

Time: 9 am to 1 pm

Location: Krauss 111

Description: This class will examine some of the more significant and representative films from populist filmmakers Frank Capra, Walt Disney, and Steven Spielberg with the idea that they were considered the definers of American values and culture and their films have been box office record-makers. Given how some of those films can now be seen as somewhat personal and unique, it is of interest that they were and are so acceptable to the American public. *Please bring a bag lunch to enjoy during break.*

◆ *Hawaiian History: From Ra'iatea to the Overthrow*

Instructor: Sue Nance, Amer. Studies, BA, MA, ABD and AP Government/Politics, AP U.S. History

Date: Mondays, July 1, 8, 15, 22, 29, Aug. 5, 12

Time: 9:30 to 11:30 am (may end later with guest speakers.)

Recommended text: *Ancient Hawai'i* by Herb Kane.

Location: Krauss 111

Description: From the cultural center of Ra'iatea for 1,900 or so years came the voyaging Polynesians to establish a homeland foretold in legend. Over the next centuries the Hawaiians created a system of self-governance which slowly adapted to an intrusive Western dominance. We will look at this process ending with the overthrow of the last Hawaiian monarch and the annexation of these islands by the United States. Guest speakers will join our discussions. Handouts will supplement the recommended text. *Please bring a bag lunch to enjoy during break.*

◆ **The Other CO₂ Problem: Ocean Acidification**

Instructor: Fred T. Mackenzie, Prof. Emeritus, UHM Oceanography

Dates: Tues. June 18, 25, July 2, 9, 16, 23, 30

Time: 9:30 am to 11:30 am

Location: Krauss 111

Suggested readings: Enrollees to be given reading list.

Description: During the latter part of the 20th and early part of the 21st centuries, the world has been faced with major social and economic disruptions. Tied to these disruptions is the greatest environmental problem of the 21st Century, that of global climatic change. What is not realized by many is that fossil fuel and land-use change emissions of CO₂ to the atmosphere are not only a cause of global warming, but also an increase in the acidity of the oceans. In this course, we'll review natural historical global climatic change and what that tells us about our present situation. Using this background as a framework, we'll discuss the modern environmental issue of global warming and ocean acidification and the economic and social implications of these phenomena.

◆ **Field Trip to HURL Makai Research Pier Facility**

Presenter: Rachel Orange, Specialist, Hawaii Undersea Research Laboratory (HURL), UHM

Date: Mid-July Friday date to be announced

Time: Morning session to be announced.

Location: Makai Research Pier, Makapu'u Point

Description: The Makai Research Pier Facility, part of the Hawai'i Undersea Research Laboratory (HURL), provides researchers access to sheltered near-shore waters. The facility serves as a test location for underwater equipment and activities ranging in complexity from simple, long-term material exposure experiments to full-scale wet testing of large components. All staff are certified UH science divers who assist with underwater tasks. This tour will provide an overview of the test facility's capabilities, equipment and instrumentation.

◆ **OLLI Book Club & Reading Group Discussions**

Dates: Fri., June 21, July 19, Thurs. Aug. 15, Sept. 26

Time: 9:30 am - 11 am

Location: Krauss 113-B

Description: Looking for some thought-provoking conversations about books? Joining the OLLI Book Club is a good way to challenge yourself and find common ground. In these monthly leaderless discussions, everyone has an opportunity to contribute and voice opinions. The Summer Term Book Club will begin Friday, June 21. Please note that the first two meetings (June 21 and July 19) will be held on Fridays; the last two (Aug. 15, Sept. 26) on Thursdays. Please come prepared to discuss the selected book at the first session. Enrollees will be notified of book selection. Subsequent books to be discussed will be chosen by the group's participants.

◆ ***Peranakan Chinese: Babas and Nyonyas***

Presenter: Michael Cheang, DrPH, UHM FamR

Date: June 14, 2013

Time: 1 pm - 2 pm **Enrollment limit:** 30

Location: East-West Center Gallery, John A. Burns Hall, 1601 East-West Road. Meet at building entrance.

Description: This lecture tour showcases the cultural fusion of Peranakan Chinese, descendants of late 15th and 16th century immigrants to the Indonesian archipelago and British Malaya (now Peninsular Malaysia and Singapore.) The exhibit draws on ancestral objects, some from Dr. Michael Cheang's family in Singapore, including clothing, jewelry, photographs, furniture, ceremonial objects, and musical recordings. *Note: this exhibit runs from late May through September. Contact Curator Michael Schuster at 944-7543 for information on exhibit dates and gallery times.*

◆ **Galapagos: An Armchair Tour**

Presenters: Mary Flynn & Jim Saari, World Traveler

Dates: Friday, August 2

Times: 10 am - 11:30 am

Location: Krauss 111 **Enrollment limit:** 35

Description: In this travelogue, we'll explore the Galapagos Islands, Ecuador, focusing on the natural and cultural history of this unique site. Imagine swimming with sea lions, penguins, turtles or sharks, or walking among thousands of unwary birds nesting on lava flows, or encountering an enormous 150 year-old tortoise uring a hike. These are just some of the travel experiences that we enjoyed during our eight wonderful days in the Galapagos in early 2013. We will share these as well as our photographs, memories, and an overview of the islands' history.

Discovered during the time of Spanish exploration, this arid unpopulated archipelago was once described as "worthless." For nearly 300 years, it attracted pirates and whalers searching for scarce fresh water sources and fresh meat in the form of giant tortoises. In 1835 the *H.M.S. Beagle* on a surveying mission spent five weeks in the Galapagos. On board as an unpaid companion/naturalist was the young Charles Darwin who made careful observations about both the geology and biology of the islands culminating more than 20 years later in publication of *The Origin of Species*. Now declared a national park by Ecuador and a World Heritage Site by UNESCO, these unique and isolated volcanic islands offer an extraordinary glimpse of nature in action. We will present an overview of the Galapagos' environmental setting, colonization, evolution and ecology, as well as its plant and animal life. Join us for a tour of one of the most spectacular landscapes on the planet.

◆ **British History**

Instructor: Jim Hesse, Musician and Actor

Dates: Thurs. July 25, Aug. 1, 8, 15, 22, 29

Time: 2 pm to 4 pm

Location: Krauss 111

Description: Drawing on the insights of historians Simon Schama, Michael Wood and others, we will study the key personalities --the great and the wicked-- who shaped the evolution of religion, politics, and monarchy in Britain for generations. It's a story of invasions, famines, plagues, wars and social upheaval. We'll explore the transformations brought about by the Norman Conquest, the Black Death, the English Reformation, and the Civil Wars. We'll also examine the nature of royal power and personality through the ages. These six sessions will feature lectures and an array of video and other source materials to highlight the Plantagenet, Tudor and Stuart monarchies. We'll discover how, when and why *Magna Britannia* -- Great Britain -- emerged as a world power. And, along the way, we'll meet the King in the car park, too.

◆ **Writer's Circle**

Dates: Writer's group meets alternate Tuesdays

Time: 1 pm -3 pm

Location: Krauss 113-B **Enrollment limit:** 6

Description: Those with a yen to write are invited to participate in this circle of serious writers. We will take turns informally reading our own work for reaction and comment. Participants will have a chance to submit work on a regular basis. Previous participants will be given enrollment preference. For information about this workshop, call 956-8224.

◆ **Marilyn Monroe: *Brown Bag Cinema Series I***

Facilitator: Tom Sheeran, World Traveler

Dates: Weds. June 19, 26, July 3, 10

Time: 11 am - 2 pm (ending time varies with film)

Location: Krauss 111 **Enrollment limit:** 25

Description: Fifty years after the death of Hollywood's most glamorous star, we will examine her film career with a critical eye, and perhaps discover a sensitive and accomplished actress behind the "dumb blonde" sex symbol facade. The films will be shown Wednesdays from 11 am to 2 pm. Bring a brown bag lunch from home to enjoy during intermission/discussion. Films include:

- June 19 - *Gentlemen Prefer Blondes* / 1953 (91 mins);
- June 26 - *Seven Year Itch* / 1955 (105 mins.; VHS);
- July 3 - *Some Like It Hot* / 1959 (121 mins; DVD);
- July 10 - *The Misfits* / 1961 (125 mins.; DVD)

◆ **Hawaii in Hollywood: *Brown Bag Series II***

Facilitator: Tom Sheeran, World Traveler

Dates: Weds. July 17, 24, 31, Aug. 7, 14

Time: 11 am - 2 pm

Location: Krauss 111 **Enrollment limit:** 25

Description: Hawaii has often been the setting for films, as well as a location for shooting stories set in a tropical "paradise." This series will look at how Hawaii has been portrayed over time, from Hollywood fantasy, to Elvis, to the examination of serious cultural and historical issues. Bring a lunch from home to enjoy during break. Films include:

- July 17 - *Bird of Paradise* / 1932 (80 mins; DVD);
- July 24 - *South Pacific* / 1958 (157 mins; DVD);
- July 31 - *Blue Hawaii* / 1961 (102 mins; DVD);
- Aug. 7 - *Picture Bride* / 1994 (89 mins; DVD); and
- Aug. 14 - *The Descendants* / 2011 (115 mins; DVD)

◆ **Georgia O'Keeffe and Ansel Adams: *The Hawaii Pictures*, Honolulu Museum of Art tour**

Docent: Mary Flynn, M.D.

Date: Friday, August 9

Time: 11 am to Noon **Tour limit:** 15

Location: Honolulu Museum of Arts 900 So. Beretania St. Meet at the entrance on Beretania. Validated museum parking is available at 1035 Kinau St; \$3 for every four hours with validation.

Tour fee: \$10 for non-members; free for Museum members who present current membership card.

Description: This docent-led tour at the Honolulu Museum of Arts explores the first exhibition to feature in dialogue work created in and about Hawaii by these two American masters. Both Georgia O'Keeffe and Ansel Adams are famously associated with specific places -- O'Keeffe is inextricably tied to the American Southwest, and Adams is known for his photography of Yosemite National Park. Both artists also visited Hawaii at the height of their powers, and captured the islands' extraordinary sense of place. The Hawai'i Pictures reexamines each artist's Hawaiian interlude to reveal that the islands profoundly moved them and had an enduring influence on their subsequent work. The exhibition includes a selection of paintings from O'Keeffe's 1939 trip to Hawaii to create illustrations for print advertisements for the Hawaiian Pineapple Company (now the Dole Company). Adams's photographs of Hawaii were also the result of a commission. He first visited the islands in 1948 to take photographs for a series on national parks for the Department of the Interior, and returned in 1957 for a commemorative publication for Bishop National Bank of Hawaii (now First Hawaiian Bank).

SUMMER 2013

OLLI MEMBERSHIP FORM

Name: _____

Address: _____

_____ City: _____

Zip: _____ Phone: _____

email address: _____

Emergency contact: _____

Phone: _____

1. Complete the form above to join OLLI for SUMMER TERM, June 14 - September 20, 2013.

2. Please make \$60 membership check payable to:
UH Foundation #123-0790-4 (OLLI)

3. On pages 10 & 11, select up to three courses and any special events of interest. (Note: special events are open to OLLI members on a space-available basis. Some events have additional separate fees.) Remove completed center section (pages 9 to 12).

4. Send membership check and course selections (pages 9 to 12) to:

Osher Lifelong Learning Institute
PMB #460
2440 Campus Road
Honolulu, HI 96822

OLLI MEMBERSHIP INFORMATION

Members may join courses, workshops, participate in special events, receive program news announcements, and join research and community projects. There are no membership requirements of prior educational experience to join the Osher Lifelong Learning Institute at UH Manoa. All courses at OLLI-UHM are non-graded and there are no exams.

• **SESSION MEMBERSHIP, \$60.** Entitles an individual to join and attend up to three courses and/or workshops during Summer Term 2013 and attend Summer Term's special events on a space-available basis. Summer Term 2013 runs from June 14 to September 20. **Please note: Membership fees are non-refundable.** If you have questions about membership, please call our office at 956-8224. Make your course and special event selections on pages 10 and 11, complete the membership application on page 12 and mail with your membership check to:

Osher Lifelong Learning Institute
PMB #460
2440 Campus Road
Honolulu, HI 96822

Please make membership checks payable to:
UH Foundation #123-0790-4 (OLLI)

SUMMER 2013 COURSE SELECTION FORM

Mark below the **courses** and **special events** that you wish to join. Membership in OLLI entitles you to select **three** courses. **If seats are available**, you may join additional courses. Please indicate your priorities if you make more than three course selections. Special events include festivals, recitals and workshops. Special events (p. 11) are offered to OLLI members in addition to course selections on a space-available basis; **denotes additional fee event.

COURSES

- _____ ***Hidden Hawaii: Archaeological Sites***
- _____ ***Shakespeare: Five More Plays***
- _____ **Spanish Olive Oil & Taste Testing**** (\$3)
Please pay \$3 materials fee at the taste-testing on June 24.
- _____ ***Vox Pop: Capra, Disney, Spielberg***
- _____ ***Hawaiian History: Ra'iatea to Overthrow***
- _____ ***The Other CO₂ Problem: Ocean Acidification***
- _____ ***Field Trip: HURL Research Facility***
- _____ ***British History***
- _____ ***Writer's Circle***
- _____ ***Marilyn Monroe: Brown Bag Films I***
- _____ ***Hawaii in Hollywood: Brown Bag Films II***

SPECIAL EVENTS

- ***Georgia O'Keeffe and Ansel Adams: Art Tour***
Friday, August 9; 11 am to noon; Honolulu Museum of Art; Meet at museum entrance at 900 So. Beretania St. Validated parking at 1035 Kinau St.; ****Tour fee: \$10 for non-members**, free for museum members with current membership card.
- ***Galapagos: An Armchair Tour***
Friday, August 2; 10 am - 11:30 am; Krauss 111
- ***OLLI Book Club and Discussions***
Fri. June 21, July 19, Thurs. Aug. 15, Sept. 26; 9:30 am; Krauss 113-B. Note meetings on both Thurs. and Fri.
- ***Peranakan Chinese: Babas and Nyonyas***
Fri. June 14; 1 - 2 pm; East-West Ctr. Gallery; 1601 E-W Rd.
- ***43rd Annual Ukulele Festival***
Sunday, July 21; 10 am - 4 pm; Kapiolani Park; free shuttle from Kapiolani Community College parking lot to festival.
- ***To You Sweetheart, Aloha: A Documentary***
Fri. August 23; 1 pm - 2:30 pm; Krauss 111
- ***Orchard: A Poetry Reading by Ken Tokuno***
Fri. June 21; 1 - 2 pm; Krauss 113-B
- ***Pidgin: The Voice of Hawaii***
Screening with filmmaker Marlene Booth, Thurs. June 6; 7 pm to 9 pm; Krauss 012, Yuki Yoshi Room

SUMMER 2013 / OLLI office use only:
