



SPRING TERM 2014 Courses & Special Events

**University of Hawai'i at Mānoa
Colleges of Arts & Sciences**

**Osher Lifelong Learning Institute
Colleges of Arts & Sciences**
Office: Krauss Hall 113, UH Mānoa
Mailing: PMB #460
2440 Campus Road
Honolulu, Hawaii 96822

Free shuttles at your service

Parking at UHM can be tricky and costly, especially when driving in to attend morning classes at OLLI. Here are **some options to avoid parking headaches**:

- **Free Campus Shuttle Bus Routes near OLLI:**

--**Route C1** shuttle service begins at 8 am weekdays and runs until 5 pm. Route C1 shuttle service runs on a continuous 10-minute cycle stopping near Andrews Amphitheatre on Dole Street (**Note: this stop is the C1 shuttle's nearest one to our OLLI classrooms in Krauss Hall**); Sinclair Library Circle; Business Administration Building; Varney Circle in the center of upper campus; Paradise Palms; Kennedy Theatre; Holmes Hall (Engineering); Andrews Amphitheatre. The last shuttle leaves Varney Circle at 4:50 pm.

-- **Route W1** Wai'alaie Avenue shuttle begins at 7 am and runs on a 30-minute continuous cycle stopping near Koko Head Avenue; Wai'alaie/9th Avenue; Wai'alaie/Palolo; Wai'alaie/St. Louis Drive; Burns Hall at East-West Center (**Note: this stop is the W1 shuttle's nearest to our OLLI classrooms in Krauss Hall**); Jefferson Hall; St. John; Varney Circle; Paradise Palms; Kennedy Theatre; Frear Hall; Kamakakuokalani Center for Hawaiian Studies; Wai'alaie/St. Louis Drive; Wai'alaie/4th Avenue; Wai'alaie/9th Avenue; Koko Head stop. The last W1 shuttle leaves Varney Circle at 5:45 pm.

- **Handicapped Parking Permits:** If you possess a current and valid City & County Disability Placard, you may purchase a campus visitor parking entry for \$5 at the Sinclair/Bachman or other campus entry gates and then park in any legal, marked parking stall on campus. **Please avoid a parking ticket by displaying the visitor parking entry receipt face-up on the dashboard and placing your handicapped parking placard on the rear-view mirror.**

EXPERIENCE AND SAVOR LEARNING

Embrace life and join our community of learners at the Osher Lifelong Learning Institute (OLLI) at the University of Hawaii at Manoa. Our Spring Term 2014 starts Thursday, January 23, and ends Friday, May 16.

Established at UH Manoa in 1997 by a group of retired professors and community elders, this award-winning program is supported by an endowment from The Bernard Osher Foundation and underwritten by members' contributions and support from UHM College of Social Sciences. Inside these pages you'll find classes, workshops, and community special events.

Mark your calendar and join us this Spring!

HOW TO ENROLL OR REACH OLLI

For more information about the Osher Lifelong Learning Institute courses and membership benefits, see the center section of this brochure, or call OLLI Director Rebecca Goodman at 956-8224 or email: rgoodman@hawaii.edu. **Visit our UHM classrooms in Krauss Hall 113, or check the OLLI website: <http://www.osher.socialsciences.hawaii.edu/>**

- MAILING ADDRESS •

**Osher Lifelong Learning Institute
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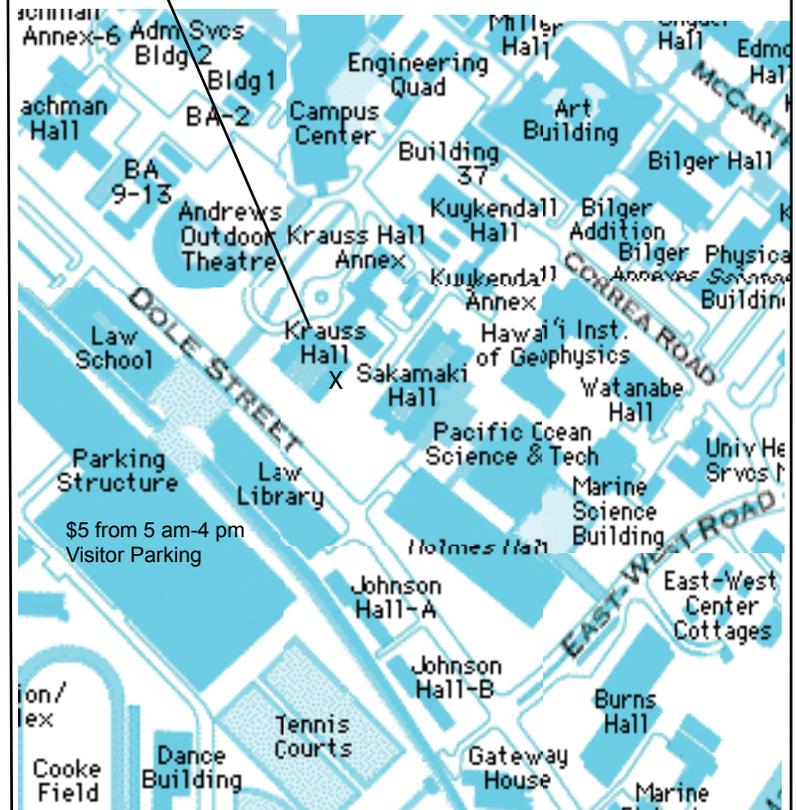
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Campus Map, University of Hawaii -Manoa Osher Lifelong Learning Institute Krauss Hall 112-113



LOWER CAMPUS visitor parking is available from 5 am to 4 pm for a flat fee of \$5 per entry. After 4 pm, the flat fee is \$6. **Enter the main Parking Structure on Lower Campus Road (first right off Dole Street past the University Avenue and Dole Street intersection).** On **UPPER CAMPUS**, visitor parking is limited and expensive: from 6:30 am to 4 pm, the parking fee is **\$2 per half-hour**. After 4 pm parking on Upper Campus is a flat rate of \$6. Green striped visitor stalls have Pay-to-Park ticket machines (No bills larger than \$20 are accepted in ticket machines); place receipts face-up on dashboard. Visitor stalls are located at Orvis Auditorium, Sinclair, Kennedy, Kuykendall, and Varney Circle.

UHM Campus map by Julsun D. Pacheco, Cartography Lab, UHM Geography Dept.

The **vitality** of the Osher Lifelong Learning Institute depends on **YOU** -- your patronage, support and generosity. Now that you've joined OLLI, please help the program grow with an additional tax-deductible contribution. Your donation is greatly appreciated.

Here's my contribution to continued OLLI program excellence: \$25__ \$50__ \$100__ \$250__ Other: \$__

NAME: _____

ADDRESS: _____

_____ ZIP: _____

TELEPHONE: _____

Check here if you do NOT want your name to appear in donor listings that the Colleges of Arts and Sciences may publish in appreciation of your support.

I would like to discuss a gift or bequest with a development representative for OLLI.

Make check payable to UH Foundation, #123-0790-4
Contributions are tax deductible to the extent provided by law.

Mail to: Osher Lifelong Learning Institute-UHM
PMB #460
2440 Campus Road
Honolulu, HI 96822



Thanks for your support!



OLLI Course Descriptions

◆ Restless Earth: *The First 4 Billion Years*

Instructor: Fred T. Mackenzie, Prof. Emer., UHM Oceanography and Geology and Geophysics

Dates: Tuesdays Feb. 4, 11, 18, 25

Time: 9:30 am to 11:30 am **Enrollment limit:** 24

Location: Krauss Hall 111

Description: Earth is a continually evolving planet. In this class, we'll address this evolution, concentrating on changes over time of Earth's atmosphere, seas and life. Questions we'll address are: What is the "Big Bang" of Earth origination? What are the "Goldilocks" and "Faint Young Sun" paradoxes?

(Continued on page 14)

◆ Jack Kerouac & The Beat Generation

Instructor: Raymond Steiner, Ph.D., Philosophy

Dates: Weds. Feb. 5, 12, 19, 26

Time: 9 am - 11 am

Location: Krauss 112 **Enrollment limit:** 20

Description: Jack Kerouac was a uniquely American phenomenon. His best known novel, *On the Road*, is included in many serious anthologies of 20th Century American prose. Besides the innovative characteristics of his writing, Kerouac influenced succeeding generations and played a major part in shaping counter-culture '60s. It is my view that there is even more to Kerouac's popularity and literary acceptance than his published works and that his passing signaled a fundamental change in the character of the country. Kerouac, along with three of his friends, Neal Cassady, Allen Ginsberg and William Burroughs, formed the heart of what became known as the Beat Generation. This course will offer a brief sketch of the Beats and this literary genre -- an introduction for some and a fond review for others.

◆ **Cave Art and Frescoes in India**

Instructor: Gita Kar, writer, story-teller

Dates: Fridays, Feb. 21, 28, Mar. 7

Time: 10 am to Noon

Location: Krauss 111

Description: Much of the art from ancient India survives in caves and includes prehistoric drawings and paintings in natural caves as well as elaborate frescoes in rock-cut artificial caves such as those found at Ellora and Ajanta. In these three presentations, we'll explore the history, geology, religious significance, and, most particularly, the magnificent art in these monumental caves. We'll discover why the Ellora Cave complex, built into vertical cliff faces between the 5th and 10th Centuries, has been declared a UNESCO World Heritage Site.

◆ **Bernstein and Dudamel: Charismatic Conductors**

Instructor: Jim Hesse, Musician and Actor

Dates: Thurs. Jan. 23, 30, Feb. 6, 13, 20, 27

Time: 1 pm - 4 pm **Enrollment limit:** 24

Location: Krauss Hall 111

Description: The New York Times called Leonard Bernstein "one of the most prodigiously talented and successful musicians in American history." From 1954 on, he became nearly as famous for his acclaimed educational work in televised Young People's Concerts as for his conducting of concerts with the world's leading orchestras. Now, another conductor, Gustavo Dudamel, maestro of the Los Angeles Philharmonic, is inspiring young musicians and drawing rave reviews worldwide. As a successful product of Venezuela's music educational program, *El Sistema*, Dudamel is reaching out to youths in underserved areas and proving to be a passionate, inspiring conductor and educator for audiences of all ages. This course will offer a musical appreciation of the charismatic conductors, Bernstein and Dudamel.

◆ **OLLI Book Club & Reading Group Discussions**

Dates: Fridays, Jan. 24, Feb. 14, Mar. 14, Apr. 25, May 9

Time: 9:30 am - 11 am

Location: Krauss 112

Description: Looking for some thought-provoking conversations about books? Joining the OLLI Book Club is a good way to challenge yourself and find common ground. In these monthly leaderless discussions, everyone has an opportunity to contribute. The Book Club begins Jan. 24, and the book selection is *The Last Best Cure* by science writer Donna Jackson Nakazawa. Please come prepared to discuss the book at the first session.

Culinary Cinema: The '60s

(Continued from page 6)

- Feb. 19 - *Blow Up* (1966) (111 mins)
- Mar. 12 - *The Graduate* (1967) (106 mins)
- Apr. 9 - *2001: A Space Odyssey* (1968) (148 mins)
- May 14 - *Midnight Cowboy* (1969) (113 mins)

As in previous Culinary Cinema classes, post-film dinners will be held at local restaurants, locations to be announced in advance of each film session. We aim for pleasant, quiet neighborhood places with reasonable prices and entrees mostly under \$20. Participants will pay on-site for their own meals and drinks.

Please note: Class enrollment is limited to 24 and RSVPs are required for each class session.

◆ **An Evening With Filmmaker John Sayles**

Date: Thursday, Feb. 13

Time: 4 pm - 6:30 pm

Location: Art Auditorium, UHM

Description: Filmmaker, writer and director John Sayles, who influenced a generation of independent filmmakers as the “Godfather of Bootstrap Cinema” is the 2014 Inouye Chair in Democratic Ideals at UHM. His quirky and daring films include *Brother From Another Planet*; *Matewan*; *Eight Men Out*; *The Secret of Roan Inish*; *Passion Fish*; *Lone Star*; *Casa de los Babys*; and *Amigos*, among many others. In this event, *Amigos* will be shown in the Art Auditorium and feature an extensive question-and-answer session with Sayles following the film screening.

This event is presented by the Department of American Studies and co-sponsored by the College of Arts and Humanities, and the Academy for Creative Media. For more information, call 956-8570.

◆ **Danú: Spirited Irish Music at Orvis**

Date: Sunday, March 23

Time: 2 pm - 4 pm

Location: Orvis Auditorium, UHM

Tickets: \$10 to \$30. Call 956-8246 or 944-2697, or online www.etickethawaii.com

Description: Hailing from County Waterford, Danú is one of the leading traditional Irish ensembles today. Their standing room only concerts throughout Ireland are high-energy performances blending ancient and new Irish music. For more than a decade, these musicians (on flute, tin whistle, fiddle, button accordion, bouzouki, and vocals) have performed around the globe and recorded seven critically

acclaimed albums. *This event is produced by Outreach College with funding from the Hawaii State Foundation on Culture and the Arts, National Endowment for the Arts, UHM Student Activities.*

◆ **Before the Beginning: Secrets of Space and Time**

Instructor: Harriet Natsuyama, PhD, Astrophysics

Dates: Mon., Jan. 27; Weds. Jan. 29; Mon. Feb. 3

Time: 1 - 4 pm, first 2 sessions; Noon - 4 pm, Feb. 3

Location: Krauss 112

Description: We know, from our previous course, how the universe was created from nothing. But what came before? What drives time and manifestation? How does it affect us, our daily lives?

This course is both a seminar and comprehensive workshop about the field of space and time as seen by ancient sages and modern physicists, as told by myths, poetry, and equations. It extends our previous courses on dark matter and energy, quantum mechanics, Mayan calendar, astronomy, and consciousness. We seek to understand how this world is being created anew—here and now. Our explorations will include practices of art, sound, and movement, may include a field trip or two. A reading list of books and web links will be sent to registered participants. Enrollment is limited. (*Note: an additional meeting may be held Fri. Mar. 14, from 1 -4 pm.*)

◆ **Ethnicity in American Films**

Instructor: Susan Nance, Amer. Studies, BA, MA, ABD and AP Government/Politics, AP U.S. History instructor

Dates: Mon. Feb. 10, (*skip Presidents’ Day holiday*), 24, Mar. 3, 10, 17, (*skip Spring Break*), Mar. 31, Apr. 7

Time: 9 am to Noon **Location:** Krauss 112

Enrollment limit: 10

Description: The primary mythic cliché of America is that of the “melting pot.” With the obvious exceptions of those people already here and those brought against their will, Americans have been made up of people who chose to come here, regardless of individual reasons. How these disparate arrivals became one people will be the focus of this film class. (Films may include: *Avalon*, *The Joy Luck Club*, *The Color Purple*, *Moonstruck*, *Babel*, *Dances With Wolves*, *Crash*.)

◆ **Exploring Natural Sacred Places of the World**

Instructor: Les Sponsel, Prof. Emer., UHM Anthropology; author of *Spiritual Ecology: A Quiet Revolution* (July 2012), Santa Barbara, CA: Praeger, <http://spiritualecology.info>

Dates: Weds. Mar. 5, 12, 19, (skip holiday on 3/26), Apr. 2, 9, 16, 23, 30, May 7, 14

Time: 10:30 - Noon **Location:** Krauss 111

Description: In this multi-media course that explores the intersection of ecology, religion, and peace, we will survey sacred aspects of mountains, rocks, caves, waters, animals, and plants throughout the world. Connections with tourism, pilgrimage, conservation, and spiritual ecology will be considered. This 10-session course aims to enhance awareness of sacred places in nature.

◆ **Culinary Cinema: *The '60s***

Instructor: Tom Sheeran

Dates: Wednesdays, Feb. 19, Mar. 12, Apr. 9, May 14

Time: 3 pm - 6 pm

Location: View films in Krauss 111. Map/directions to post-film restaurant sites will be provided.

Enrollment limit: 24

Description: The cultural revolution of the late 1960s is often reflected in the experimental and daring nature of films made in that era. The abolition of the restrictive Hayes Code also contributed to a greater freedom in representing sexuality and contemporary relationships. We reject the adage that says "...if you remember the '60s, you weren't there..." and in this series revisit some of the landmark films of the period that we remember as important in reflecting the momentous social and political changes of the time. The four films that we'll review include:

(Continued on page 17)

◆ **Vadym Kholodenko: *Piano Concert at Orvis***

Date: Tuesday, February 18

Time: 7:30 pm - 9 pm

Location: Orvis Auditorium, UHM Music Building
Tickets: \$10 - \$35, Call 956-8246 or 944-2697 for more information, or go online: www.etickethawaii.com

Description: Vadym Kholodenko, Gold Medal Winner of the 2013 Cliburn International Piano Competition, will perform at Orvis Auditorium February 18 as part of a Performing Arts Presenters of Hawaii tour through Outreach College. Kholodenko, from Kiev and currently residing in Moscow, has won many prestigious competitions, including the International Schubert Competition in Dortmund (2012) and the Sendai International Music Competition (2010). In addition to numerous international performances, he's released recordings of Liszt, Rachmaninov, and Medtner (2009).

◆ **What Does Intuition Look Like?**

Date: Thursday, April 10, 2014

Time: 7 - 9 pm

Location: Yukiyoshi Room, Krauss 012

Description: The way we see things changes them, and the things we see change us. In this artist's talk, photographer Jean Miele shares his work and thoughts on photography as an extraordinary form of everyday magic--a means of exploration, divination and transformation readily available to all of us.

Recognized for his finely crafted digital photographs, Miele's works have been exhibited in galleries from New York to Norway. He is also internationally known as an educator whose digital darkroom workshops empower students to realize their own creative vision.

Event sponsored by UHM Outreach College.

◆ Ayacucho Weaving: The Art of the Loom

Presenter: Tom Sheeran, World traveler

Date: Wednesday, April 2

Time: 3 pm - 5 pm **Location:** Krauss 111

Description: The textile tradition in Peru goes back thousands of years and was the most important art form of the indigenous peoples of the Andes. While society there has changed dramatically since the Spanish conquest and colonial era, even in modern times textiles remain important in both the economic and social spheres, particularly in the more remote areas of the Andean highlands. Tom Sheeran has been visiting Peru and importing handicrafts, especially textiles, since 1980. He has a particular interest in the weavings from Ayacucho, a colonial city in the Andes rich in artisan traditions. Tom has known several prominent weaving families there for more than 25 years and recently visited them again to conduct interviews and take photographs for a book project. Their use of natural dyes and their interpretation of ancient Inca and Wari designs make their weavings particularly powerful; finer examples are prized by many collectors in Europe and the U.S.

Along with this overview slide lecture, samples of traditional and contemporary textiles will be available for hands-on examination and discussion.

Restless Earth: First 4 Billion Years

(Continued from page 3)

How did life evolve? What were the early primitive atmosphere and oceans like? Why were only bacteria and other prokaryotes around for nearly 3 billion years before the evolution of animals? What was the Snowball Earth? Following the “Big Bang” of organic evolution, how did the air and seas of Earth evolve in concert with organic evolution? Where is the planet going under human influences?

Class handouts from: Chapter 8 *Historical Framework of Global Environmental Change* in: *Our Changing Planet: An Introduction to Earth System Science and Global Environmental Change*, 4th Ed., by Fred T. Mackenzie (2011)

◆ Raja Yoga: Integrating body, mind, and spirit

Instructor: Gita Kar, writer, story-teller, Raja Yoga practitioner of the Satyananda Yoga lineage.

Dates: Mon. Jan. 27, Feb. 3, 10, 24, Mar. 3, 10, 17, 31, Apr. 7 (note: skip the Feb. 17 holiday and Mar. 24 for Spring Break)

Time: 9:30 am - 11:30 am

Location: Krauss 113 (and other locales TBA)

Enrollment limit: 12

Note: Please wear comfortable clothing to class sessions. *Although the activity in this class is not especially strenuous, it is important to have good range of motion and moderate flexibility. A signed medical release form will be required for enrollment in the class; forms will be provided for review and signature prior to class.*

Description: In her life in Bombay (now Mumbai), India, where she lived for 39 years, Gita Kar was constantly surrounded by yogis and spiritual masters from the Bihar School of Yoga. Her mother Guru Prakash was one of the first practitioners of Swami Satyananda, founder of the Bihar School of Yoga. Gita began her training under Swami Satyananda Saraswati and continued her study and practice under the guidance of Guru Prakash. She lives and teaches in Minneapolis, MN, and is spending a few weeks this winter in Honolulu. Raja Yoga is a system of transformative health practices that integrate the physical, mental and spiritual energies of the practitioner. In this workshop, we'll do simple body movements to help relieve and manage physical discomfort. We'll also practice several breathing techniques that produce specific health benefits, and learn how to harness and enhance our energy and enjoy the effects of meditation and deep yogic relaxation which help to reduce hypertension and stress levels. This workshop will offer a progressively inward journey through the body's physical and subtle energies.

◆ **Life Writing Workshop**

Instructor: Ann Rayson, MA, PhD, Assoc. Prof. English (retired) UHM; professional editor

Dates: Alt. Tues., Feb. 4, 18, Mar. 4, 18, Apr. 1, 15, 29

Time: 1:30 pm to 3 pm

Location: Krauss 112 **Enrollment:** 10

Required text: *Living to Tell the Tale*, by Jane Taylor McDonnell, (Penguin Press, widely available).

Description: This life writing workshop will explore the significant people, places, and events that have shaped our lives. We will share rough and finished writing; engage in creative writing exercises in class to prompts; and edit, revise, and peer review longer pieces of writing. The objective of the class is to gain a better understanding of self and culture and acquire techniques for more effective expression. Please bring the required text (see above) to every class session and be ready to participate in discussions and spot writing responses to prompts.

◆ **Writer's Circle**

Dates: Writer's Circle meets on alternate Tuesdays beginning January 28, with subsequent class meetings on Feb. 11, 25, Mar. 11, (skip Spring Break Mar. 25), Apr. 8, 22, May 6

Time: 1 pm -3 pm

Location: Krauss 112 **Enrollment limit:** 6

Description: Those with a yen to write are invited to participate in this circle of serious writers. As a peer-led group, we will take turns informally reading our own work for reaction and comment. Participants will have a chance to submit work on a regular basis. Previous participants will be given enrollment preference.

◆ **Patagonia: An Adventure with Maria Lowder**

Presenter: Maria Lowder, World Traveler

Date: Monday, February 10, 2014

Time: 2 pm - 4 pm

Location: Krauss 111

Description: In this travelogue, we'll make a stop-over in Chile's capital, Santiago, enroute to Patagonia, the bottom of the world. We'll also visit Valparaiso, an important port for those who "bent" the horn prior to the opening of the Panama Canal. From Santiago, we'll fly to Punta Arenas on the Straits of Magellan, then board a ferry to Tierra del Fuego to see the King penguins. Patagonia is a stark landscape that is home to numerous birds and wildlife. Startling massive rock towers of Torres Del Paine National Park, formed out of granite and sedimentary rock, were named *Paine* (blue) by native Patagonian Indians. A long drive to El Calafate in Argentina offers a close look at Perito Moreno Glacier, one of the few in the world that is not receding. A flight to Ushuaia will take us to our final leg of the journey to board the Australis Ship to sail through the Chilean Fjords and round Cape Horn. If you enjoy scenic grandeur, glaciers, and penguins, don't miss this travel adventure to Patagonia.

◆ **Walking Through Tsavo: An African Safari**

Presenter: John B. Hall, World Traveler

Date: Monday, February 24, 2014

Time: 1 pm - 2:30 pm **Location:** Krauss 111

Description: This colorful travelogue is an account of John Hall's 11-day, 100-mile walking safari through remote stretches of West Tsavo and East Tsavo National Parks in Kenya, two of Africa's great game parks. Along his off-the-beaten-track journey with a small group of hikers and guides, John enjoyed close encounters with elephants, giraffes, cape buffalo, hippos, black rhinos, leopards, dik-dik, lions, and more. If you've ever wanted to experience an African safari (no hunting, just cameras and binoculars), join us for this travel lecture.

SPRING 2014

OLLI MEMBERSHIP FORM

Name: _____

Address: _____

_____ City: _____

Zip: _____ Phone: _____

email address: _____

Emergency contact: _____

Phone: _____

1. Complete the form above to join OLLI for SPRING TERM, January 23 - May 16, 2014.
2. Please make \$60 membership check payable to:
UH Foundation #123-0790-4 (OLLI)
3. On pages 10 & 11, select up to three courses and any special events of interest. (Note: special events are open to OLLI members on a space-available basis. Some events have additional separate fees.) Remove completed center section (pages 9 to 12).
4. Send membership check and course selections (pages 9 to 12) to:

Osher Lifelong Learning Institute
PMB #460
2440 Campus Road
Honolulu, HI 96822

Thank you!

OLLI MEMBERSHIP INFORMATION

Members may join courses, workshops, participate in special events, receive program news announcements, and join research and community projects. There are no membership requirements of prior educational experience to join the Osher Lifelong Learning Institute at UH Manoa. All courses at OLLI-UHM are non-graded and there are no exams.

- **SESSION MEMBERSHIP, \$60.** Entitles an individual to join and attend up to three courses and/or workshops during Spring Term 2014 and attend Spring Term's special events on a space-available basis. Spring Term 2014 runs from January 23 to May 16, 2014.

Please note: Membership fees are non-refundable. If you have questions about membership, please call our office at 956-8224. Make your course and special event selections on pages 10 and 11, complete the membership application on page 12 and mail with your membership check to:

Osher Lifelong Learning Institute
PMB #460
2440 Campus Road
Honolulu, HI 96822

Please make membership checks payable to:
UH Foundation #123-0790-4 (OLLI)

SPRING 2014 COURSE SELECTION FORM

Mark the **courses** and **special events** that you wish to join. Membership in OLLI entitles you to select three courses. **If seats are available**, you may join additional courses. Please indicate your priorities if you make more than three course selections. OLLI **Special Events (listed at right)** include concerts and lecture presentations. Special events are offered to OLLI members in addition to course selections on a space-available basis; ** denotes special fee event.

COURSES

- _____ **Restless Earth: *First 4 Billion Years***
- _____ **Jack Kerouac & The Beat Generation**
- _____ **Cave Art and Frescoes in India**
- _____ **Bernstein and Dudamel**
- _____ **Before the Beginnings: *Space & Time***
- _____ **Ethnicity in American Film**
- _____ **Exploring Natural Sacred Places**
- _____ **Culinary Cinema: *The '60s***
- _____ **Raja Yoga: *Integrating body, mind & spirit***
- _____ **Life Writing Workshop**
- _____ **Writer's Circle**

SPECIAL EVENTS

- _____ **Patagonia: *An Adventure with Maria Lowder***
Monday, Feb. 10; 2 pm - 4 pm; Krauss 111
- _____ **Walking Through Tsavo: *An African Safari***
Monday, Feb. 24; 1 pm - 2:30 pm; Krauss 111
- _____ **Ayacucho Weaving: *The Art of the Loom***
Wednesday, Apr. 2; 3 pm - 5 pm; Krauss 111
- ** **Vadym Kholodenko: *Piano Concert at Orvis***
Tuesday, Feb. 18; 7:30 pm; Orvis Auditorium, UHM;
Tickets, \$35, 956-8246 or online at www.etickethawaii.com
- _____ **What Does Intuition Look Like?**
Thurs. Apr. 10; 7-9 pm; Yuki Yoshi Room, Krauss 012
Event sponsored by Outreach College, UHM
- ** **An Evening with Filmmaker John Sayles**
Thursday, Feb. 13; 4 pm - 6:30 pm; UHM Art Auditorium
Film screening of *Amigo* (2010) with a Q & A session with Sayles. Event sponsored by UHM American Studies Dept.
- ** **Danú: *Spirited Irish Music at Orvis Auditorium***
Sunday, March 23; 2 pm - 4 pm; Orvis Auditorium, UHM;
Tickets \$10 to \$30. Call 956-8246 or www.etickethawaii.com
or visit UH Ticket outlets (UHM Campus Ctr. ticket window)
- _____ **OLLI Book Club and Discussions**
Fridays, Jan. 24, Feb. 14, Mar. 14, Apr. 25, May 9; 9:30 am
to 11:30 am; Krauss 112

SPRING 2014 / OLLI office use only:
