



SUMMER TERM 2014 Courses & Special Events

University of Hawai'i at Mānoa
Colleges of Arts & Sciences

Osher Lifelong Learning Institute
Colleges of Arts & Sciences
Office: Krauss Hall 113, UH Mānoa
Mailing: PMB #460
2440 Campus Road
Honolulu, Hawaii 96822

UHM Parking Information

- **See UHM Visitor Parking map on page 19:**

Lower campus visitor parking is available from 5 am to 4 pm for a flat fee of **\$5 per entry**. After 4 pm, the flat fee is \$6. Enter the main Parking Structure on Lower Campus Road (first right off Dole Street past the University Avenue and Dole Street intersection). On Upper campus, visitor parking is limited and expensive: from 6:30 am to 4 pm, the parking fee is **\$4 per hour**. After 4 pm, parking on Upper campus is a flat rate of \$6. Green striped visitor stalls have Pay-to-Park ticket machines; **place receipts face-up on dashboard**. Visitor stalls are located at Orvis Auditorium, Sinclair Library, Kennedy Theatre, Kuykendall, and Varney Circle. **After 4 pm on Upper campus**, visitors who pay fees may park in any zone except dormitory.

- **Handicapped Parking Permits:** If you possess a valid City & County Disability Placard and a current UHM ID card, you may purchase UHM visitor parking entry (Upper Campus) for \$5 at campus entry gates and park in any legal, marked parking stall on campus. **Be sure to display the visitor parking ticket on the dashboard and place the handicapped placard on the rearview mirror.**

- **Campus Express Shuttle Services** do not operate on a regular schedule during Summer Term. Full shuttle service will resume at the start of the UHM Fall Semester 2014 on August 25, 2014.

UHM SUMMER 2014 TERM HOLIDAYS

Monday, May 26, **Memorial Day**
Wednesday, June 11, **Kamehameha Day**
Friday, July 4, **Independence Day**
Friday, August 15, **Statehood Day**
Monday, September 1, **Labor Day**

LEARN JUST FOR THE JOY OF IT!

Enjoy learning in a relaxed environment without exams or grades. Join the Osher Lifelong Learning Institute (OLLI) at the University of Hawaii at Manoa and meet like-minded peers interested in pursuing intellectual challenges. Inside these pages you'll find our Summer Term 2014 classes, workshops and special events scheduled June 16 through September 26.

Established at UH Manoa in 1997 by a group of retired professors and community elders, OLLI is an award-winning educational program supported by members' contributions and a generous endowment from The Bernard Osher Foundation. Join us for Summer Term 2014!

HOW TO ENROLL OR REACH OLLI

For more information about the Osher Lifelong Learning Institute courses and membership benefits, see the center section of this brochure, or call OLLI Director Rebecca Goodman at 956-8224 or **email:** rgoodman@hawaii.edu. **Visit our UHM offices and classrooms in Krauss Hall 113, or check the OLLI-UH Manoa website at:**

<http://www.osher.socialsciences.hawaii.edu/>

- MAILING ADDRESS •

Osher Lifelong Learning Institute
PMB #460
2440 Campus Road
Honolulu, HI 96822

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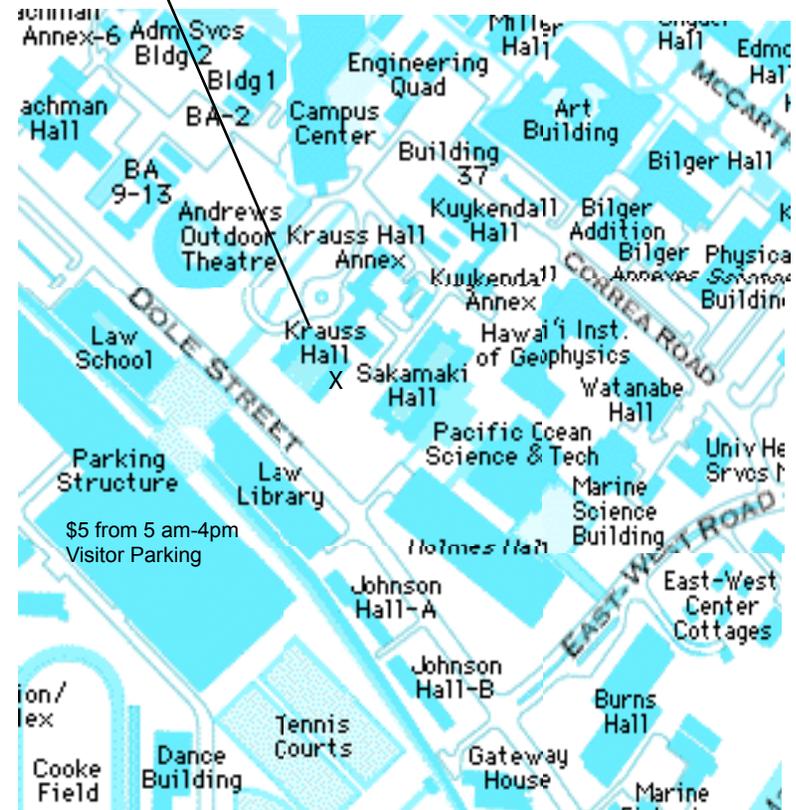
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Campus Map, University of Hawaii -Manoa Osher Lifelong Learning Institute Krauss Hall 112-113



LOWER CAMPUS visitor parking is available from 5 am to 4 pm for a flat fee of \$5 per entry; after 4 pm, the flat fee is \$6. Enter the main Parking Structure on Lower Campus Road (first right off Dole Street past the University Avenue and Dole Street intersection). On **UPPER CAMPUS**, visitor parking is limited and expensive: from 6:30 am to 4 pm, the parking fee is **\$4 per hour**. After 4 pm parking on Upper Campus is a flat rate of \$6. Green striped visitor stalls have Pay-to-Park ticket machines; place receipts face-up on dashboard. Visitor stalls are located at Orvis Auditorium, Sinclair, Kennedy, Kuykendall, and Varney Circle. After 4 pm on Upper Campus, visitors who pay fees may park in any zone except dormitory lots. See page 20 for information on Handicapped Parking on campus.

UHM Campus map by Julsun D. Pacheco, Cartography Lab, UHM Geography Dept.

The **vitality** of the Osher Lifelong Learning Institute depends on **you** -- your patronage, support and generosity. Now that you've joined OLLI, please help the program grow with an additional tax-deductible contribution. Your donation is greatly appreciated.

Here's my contribution to continued OLLI program excellence: \$25__ \$50__ \$100__ \$250__ Other: \$__

NAME: _____

ADDRESS: _____

_____ ZIP: _____

TELEPHONE: _____

____ Check here if you do NOT want your name to appear in donor listings that the Colleges of Arts and Sciences may publish in appreciation of your support.

____ I would like to discuss a gift or bequest with a development representative for OLLI.

Make check payable to UH Foundation, #123-0790-4
Contributions are tax deductible to the extent provided by law.

Mail to: Osher Lifelong Learning Institute-UHM
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2440 Campus Road
Honolulu, HI 96822



Thanks for your support!



OLLI Course Descriptions

◆ *Finland: A Scandinavian Borderland*

Instructor: Richard Gould, PhD, RPA, Prof. Emeritus, Anthropology, Brown University

Dates: Thursdays, August 14, 21, 28, Sept. 4

Time: 10 am to Noon

Enrollment limit: 35

Location: Krauss 111

Description: This four-lecture course will describe the field research project that Betsy and I did in 1985-86 in the Kuusamo District of northern Finland, close to the Arctic Circle and the Soviet border. We studied the way a small community (Liikasenvaara) adapted to modern conditions that had led to the abandonment of farming there. In this series we'll explore Finland's geography and history and consider its complicated relations with Sweden and Russia, especially in the "Winter War" of 1939-40, and its post-WWII recovery and neutrality.

Upcoming Fall 2014 OLLI courses

Four works by William Faulkner;

WWI: The Guns of August;

Victorian novelist Elizabeth Gaskell;

Tom Stoppard & Shakespeare;

Culinary Cinema;

and much more...

Fall Term at OLLI begins September 29

◆ **Herbal Medicine in Old Hawai'i:**

A Cautious Examination

Instructor: John B. Hall, Prof. Emer., Microbiology

Date: Tuesdays, June 17 and 24

Time: 10 am to Noon

Location: Krauss 111 **Enrollment limit:** 30

Suggested book: copies of John Hall's book, *A Hiker's Guide to Trailside Plants in Hawai'i* (Aug. 2008), will be available at the lectures for \$10.

Description: If you were ill in the time of Captain Cook and had a choice between being treated by the best European or American doctors or being treated by a good kāhuna, you would have been wise to choose the kāhuna every time. He may not have been able to cure you, but he was certainly much less likely to kill you with the ghastly medical treatments of that era. In this presentation, we'll explore the state of Hawaiian medical practices before the arrival of Captain Cook and look at some of the individual plants that the kāhuna lā'au lapa'au (practitioners of healing) brought to bear on the treatment of a patient. In our second class, we'll explore some non-medicinal uses of plants in Hawai'i.

◆ **Native plants field trip with John Hall**

Instructor: John B. Hall, Prof. Emer., Microbiology

Date: Tuesday, July 1

Time: 9:30 am to Noon

Location: Meet at OLLI in Krauss; we will carpool to a trailhead on Tantalus and hike a few miles to view plants

Enrollment limit: 6 only (must be able to hike on narrow, steep trail). **Signed medical release form required.**

Description: This field trip to see native plants along a trail above Honolulu is for sturdy hikers only. Dr. Hall will point out features of medicinals and non-medicinals to help you identify an array of plants in the wild.

◆ **An Architect's View of Honolulu: A Walking Tour of Downtown Honolulu**

Date: Saturday, June 21 **Tour limit:** 20

Time: Tour begins at 9 am sharp; ends at 11:30 am

Location: Meet at 8:45 am at the AIA Honolulu Center for Architecture, 828 Fort Street Mall, Suite 100

Description: Explore the historic and contemporary architecture that makes Honolulu unique. Some of the sites on the tour include the restored Hawaii Theatre, Washington Place, Capitol District, Iolani Palace, Kawaihau Church, Mission House, Ali'iolani Hale and much more. Please wear comfortable walking shoes and sun protection. Bring a water bottle and fill it at AIA. **This event has limited tour space. Call 956-8224 or email: rgoodman@hawaii.edu** Additional details about the tour will be provided upon enrollment.

Deepening the Journey into Elderhood

(Continued from page 5)

Together we will look at resources we might use to greet these changes. This workshop offers a practice field for realizing that we can change our daily life choices. We will work with inner listening, heart centering, and shifting the way that we think about things. The awareness that arises in these experiences is important and feeds a deeper cognizance of who we are.

As a sounding board, we will draw on the writings of Michael Singer in *The Untethered Soul*; Brugh Joy in *Joy's Way*; Gregg Braden in the *Divine Matrix*; and Gary Zukov in *The Seat of the Soul* to offer fresh perspectives. Come jump-start your desire to be open to greater possibilities.

Note: *It is recommended, but not required, that enrollees have previously taken either the Elderhood I or II workshops, or the Turning Leaves workshop taught by Dr. Merrill at the Osher Institute. For more details about the workshop, call the OLLI office at 956-8224, or email: rgoodman@hawaii.edu.*

◆ ***Slack Key Guitar Festival “O’ahu Style”***

Date: Sunday, August 17, 2014

Time: Noon am - 6 pm; Free and open to the public

Location: Kapiolani Park, 2805 Monsarrat Ave.

Description: The annual Slack Key Guitar Festival “O’ahu Style” will feature some of Hawaii’s finest artists and musicians. Slack Key Guitar is an art form that began on the Big Island and continues to the present. This year marks the 184th year of this unique art form. In addition to performances, the festival will feature island crafters, local food vendors, community information booths, and exhibitions of Taylor Guitars and Kanilea Ukuleles. If you enjoy this genre of music, you won’t want to miss the lively six-hour celebration of indigenous music of Hawai’i.

◆ ***Inequality for All: A documentary film***

Date: Friday, July 11, 2014

Time: 2 pm to 3:30 pm

Location: Krauss 111

Description: From Robert Reich, former U.S. Secretary of Labor, comes this witty and enlightening exposé on America’s widening income gap. At the heart of this film are simple questions: what is a good society, and what role does the widening income gap play in the deterioration of our nation’s economic health? Winner of numerous film festival awards, *Inequality for All* (2013; 90 mins) endeavors to show through a non-partisan perspective why extreme income inequality is a critical issue for the U.S. and the future of the country. Through compelling interviews with workers and use of eye-popping graphics, Reich outlines six paths of action to close the income gap and restore economic fairness.

◆ ***Westerns: The American Monomyth***

Instructor: Sue Nance, Amer. Studies, BA, MA, ABD and AP Government/Politics, AP U.S. History

Date: Mondays, June 16, 23, 30, July 7, 14, 21, 28

Time: 9 am to noon

Location: Krauss 111

Description: The film, *The Great Train Robbery*, is considered to be the first American theatrical film released. Perhaps the most famous story about it is that when the cowboy-robber pointed his six-shooter at the audience, many of them screamed and ran out of the theater. Americans have been going to Westerns ever since, embodying as they do what is known as “The American Monomyth” -- the sole hero who rides into town, saves the good folk from the evil-doers, and then rides off into the sunset, unable to live in the domestic sphere and unable to end his journey. In this course, we’ll be looking at films which perpetuate this myth, as well as the more recent self-aware films which signal, again, the end of the frontier. Some of the films that we may view include *The Searchers*; *Shane*; *High Noon*; *Butch Cassidy and the Sundance Kid*; *High Plains Drifter*; *McCabe and Mrs. Miller*; *Unforgiven*. There will be handouts and class discussions.

◆ ***Deepening the Journey into Elderhood***

Instructor: Linda Merrill, M.A.Ed; M.A.,PhD, Psych

Date: Fri., Aug. 15, 22, 29, Sept. 5, 12, 19, 26

Time: 2 pm - 4pm **Enrollment limit:** 12

Suggested Text: *The Untethered Soul* by Michael Singer

Location: Krauss 113-B

Description: In Series I and II of the class *Elderhood: Igniting the Soul’s Fire*, we looked at finding pathways through the changes required of us as we become elders. *Deepening the Journey into Elderhood* calls us to a new frontier as we explore what happens inside ourselves when we encounter different changes in our outside world.

(Continued on page 17)

◆ Introduction to Genealogy Workshop

Presenters: Lenore Hansen-Stafford, Harriet Hoffman, Martha Reamy of Honolulu County Genealogical Society

Dates: Tuesdays, Aug. 19, 26, Sept. 2, 9, 16, 23

Time: 1 pm - 4 pm **Enrollment:** 15

Location: Krauss 112 and sites off-campus

Description: Genealogy is the study of families and the tracing of their lineages and history. Genealogists use historical archives, oral interviews, and other records and approaches to obtain information about a family and demonstrate kinship. This workshop will provide a hands-on demonstration of how to research family history and access the archives and resources in Honolulu. The workshop will cover pedigree charts, research plans, ancestry software and websites, and include field trips to the State Library and other archives, as time permits. Enrolled participants will be asked to gather, organize and bring to the workshop as much relevant family history information as can be collected. The workshop also will introduce the activities of the Honolulu County Genealogical Society with invitations to join monthly meetings.

◆ The Counter-Culture 60s

Instructor: Raymond Steiner, Ph.D., Philosophy

Date: Mondays, June 23, 30, July 7, 14

Time: 1 pm - 3 pm

Location: Krauss 112 **Enrollment:** 20

Description: They say that if you can remember the 60s you probably weren't there. But who are "they" and why do they seem to be behind every conspiracy theory? A posse is being formed to investigate:

- Hippies and the psychedelic sideshow;
- The power of protest;
- JFK, the man who thought that he was President; and
- How we won the war and lost the battle.

This course has no required reading although supplementary handouts will be offered. Please feel free to share with the class anything you feel may be relevant.

◆ Traditional Storytelling in India through Narrative Scroll Painting

Presenter: Gita Kar, storyteller, writer, art collector

Date: Friday, September 26, 2014

Time: 10 am to Noon

Location: Krauss 111

Description: In this in-depth behind-the-scenes presentation linked to a new exhibit on traditional Indian storytelling (see exhibit listed below), Gita Kar will demonstrate the performance traditions of telling stories through narrative painting. Traditionally, scroll-painters and narrative bards wandered the countryside singing their own compositions while unwinding their scroll paintings. Gita will discuss stories and paintings from Rajasthan, West Bengal, Orissa and Karnataka and offer an insider's look at the new exhibit at the E-W Gallery.

◆ Narrative Painting Traditions: East-West Gallery

Presenter: Gita Kar, storyteller, writer, art collector

Date: Sunday, September 28, 2014

Time: *Tentatively* 2 pm - 3:30 pm (call 944-7543)

Location: East-West Center Gallery, John A. Burns Hall, 1601 East-West Road, adjacent to UH Manoa campus

Description: This lecture by Gita Kar will launch the East-West Center Art Gallery's exhibition showcasing the Indian tradition of storytelling through narrative painting. The exhibit draws on scrolls and other ancestral objects--some from Gita Kar's family--and explores several unique traditions that use scrolls as a medium to tell the stories of the gods from great Hindu epics, local heroes from folklore, and contemporary issues facing villagers today.

Note: this E-W Center gallery exhibit runs from September 28 through December 2014. Contact Curator Michael Schuster at 944-7543 for information on exhibit dates and times.

◆ **Land of the Maya: *An Armchair Tour***

Presenter: Maria Lowder, World Traveler

Dates: Monday, June 16

Times: 2 pm to 4 pm

Location: Krauss 111 **Enrollment limit:** 35

Description: In this travelogue, we'll explore the impressive Mesoamerican culture of the Maya, known for its art, architecture, math, and astronomy. Established around 2,000 B.C., the the Maya culture is believed to have reached peak development during the Classic period (c. AD 250 to 900) and continued in the Post-Classic period until the arrival of the Spanish conquistadors. Maya art and architecture influence is evident today in the Yucatan Peninsula, Guatemala, and Honduras. My tour took me to the great Maya cities of Tikal and Quirigua in Guatemala; Copan in Honduras; and Palenque, Uxmal, Chichen Itza, Tulum and Calakmul in Mexico. In addition to touring the spectacular ruins, I also visited lagoons and rivers to see magnificent birds, monkeys and other wildlife before ending the trip in the colonial city of Antigua, one of the most picturesque sites in Central America despite the ravages of earthquakes and floods. If you enjoy the discovery of archaeological treasures, don't miss this travelogue.

◆ **OLLI Book Club & Reading Group Discussions**

Dates: Fri., June 20, July 25 , Aug. 22 , Sept. 19

Time: 9:30 am - 11 am

Location: Krauss 113-B

Description: Looking for some thought-provoking conversations about books? Joining the OLLI Book Club is a good way to challenge yourself and find common ground. In these monthly leaderless discussions, everyone has an opportunity to contribute and voice opinions. The Summer Term Book Club will begin Friday, June 20 at 9:30 am. Please come prepared to discuss the selected book at the first session. Enrollees will be notified of book selection. Subsequent books to be discussed will be chosen by the group's participants.

◆ **The Genius of Stephen Sondheim's Musicals**

Instructor: Jim Hesse, Musician and Actor

Dates: Thurs. June 26, July 3, 10, 17, 24, 31

Time: 1 pm to 4 pm

Location: Krauss 111

Description: By far the most individual, innovative, and influential voice in musical theatre of the past four decades has been Stephen Sondheim. Transplanted from New York to rural Pennsylvania at the age of 11, he met and was befriended by neighbor Oscar Hammerstein II. As Sondheim matured, Hammerstein encouraged and advised him. At 17, Sondheim, as an undergraduate at Williams College, served as production assistant for Rodgers & Hammerstein's problematic *Allegro*. After further apprentice work in college shows, summer theatre, TV, and incidental music for plays, he made his first public splash as the lyricist for *West Side Story*. Then came the glories for *Gypsy*; *A Funny Thing Happened On the Way to the Forum*; *Company*; *Follies*; *A Little Night Music*; *Sweeney Todd*; *Sunday in the Park with George*; and *Into the Woods*. Sondheim remains the premiere composer / lyricist of his (and our) time.

◆ **Writer's Circle**

Dates: Tues. June 17, July 1, 15, 29, Aug. 19, Sept. 2, 16

Time: 1 pm -3 pm

Location: Krauss 113-B **Enrollment limit:** 6

Description: Those with a yen to write are invited to participate in this circle of serious writers. We will take turns informally reading our own work for reaction and comment. Participants will have a chance to submit work on a regular basis. Previous participants will be given enrollment preference. For information about this workshop, call 956-8224.

◆ **Orson Welles: *Brown Bag Cinema Series***

Facilitator: Tom Sheeran, World Traveler

Dates: Weds. July 2, 9, 16, 23, 30

Time: 11 am - 2 pm (ending time varies with film)

Location: Krauss 111 **Enrollment limit:** 25

Description: Orson Welles, acclaimed American film director, first gained fame (and notoriety) for the 1938 radio broadcast of *War of the Worlds* which caused widespread panic. His 1941 classic *Citizen Kane* is still considered by many to be one of the all-time greatest films. The five films in this series will give us an opportunity to appreciate his extraordinary talents. Bring a brown bag lunch from home to enjoy during intermission. Films include:

- July 2 - *Citizen Kane* / 1941 (119 mins);
- July 9 - *The Battle over Citizen Kane* / 1995 (120 m.);
- July 16 - *The Lady from Shanghai* / 1948 (87 mins);
- July 23 - *The Third Man* / 1949 (104 mins.);
- July 30 - *A Touch of Evil* / 1958 (111 mins.).

◆ **Working with Healing Dreams and Intuition**

Facilitator: Fran Kramer, MA, UHM Religion, Philosophy

Dates: Thurs. June 12, 19, 26

Time: 10:30 am to Noon

Location: Off-campus site TBA **Enrollment limit:** 10

Suggested texts: *There is a River* by Thomas Sugrue, and *The Intuitive Heart* by Henry Reed, PhD.

Description: This three-session workshop will introduce students to the concepts of healing, dreams and intuition developed by Edgar Cayce, considered by some to be the father of holistic medicine. We'll explore how Cayce intuitively diagnosed and healed, and learn how his approaches are used today. It is strongly recommended that participants read the suggested books listed above and begin a dream journal prior to this workshop. Participants should be willing to do some of the suggested dreamwork and intuitive methods and be prepared to engage in a respectful discussion of the issues.

◆ **Art Deco Hawai'i, Honolulu Museum of Art tour**

Docent: Mary Flynn, M.D.

Date: Friday, July 11

Time: 11 am to Noon **Tour limit:** 15

Location: Honolulu Museum of Arts 900 So. Beretania St. Meet at the entrance on Beretania. Parking is available at 1035 Kinau St, diagonally across street from museum; Parking fee is \$5 for up to 5 hours.

Tour fee: \$10 for non-members but free for Museum members who present proof of current membership.

Description: This colorful docent-led tour at the Honolulu Museum of Arts explores *Art Deco Hawai'i*, the first major museum exhibition to detail the seductive Hawaiian take on the international Art Deco style, which flourished in the islands from the 1920s to the 1940s.

Through works such as murals by Eugene Savage that were commissioned by Matson to hang in the luxury liner *Lurline* (but never made it to the ship because of the outbreak of World War II), paintings and prints by John Kelly and Madge Tennent, Ming's jewelry, early aloha shirts, tableware and furniture, the exhibition will reveal how Art Deco got an island twist based on Hawai'i's natural beauty and fabled past. Viewers will learn how Deco was a big part of the marketing strategy to create and perpetuate an image of Hawai'i as an unspoiled paradise, luring mainland travelers in search of exotic goods and luxury travel.

This exhibition is made possible with generous support from the Henry Luce Foundation, First Insurance Company of Hawaii, Steve and Susan Chamberlin, and James Corcoran. Additional funding is provided by Tori Richard, Helen Gary and Donald and Laura Goo.

SUMMER 2014

OLLI MEMBERSHIP FORM

Name: _____

Address: _____

_____ City: _____

Zip: _____ Phone: _____

email address: _____

Emergency contact: _____

Phone: _____

1. Complete the form above to join OLLI for SUMMER TERM, June 16 - September 26, 2014.
2. Please make \$60 membership check payable to:
UH Foundation #123-0790-4 (OLLI)
3. On pages 10 & 11, select up to three courses and any special events of interest. (Note: special events are open to OLLI members on a space-available basis. Some events have additional separate fees.) Remove completed center section (pages 9 to 12).
4. Send membership check and course selections (pages 9 to 12) to:

Osher Lifelong Learning Institute
PMB #460
2440 Campus Road
Honolulu, HI 96822

OLLI MEMBERSHIP INFORMATION

Members may join courses, workshops, participate in special events, receive program news announcements, and join research and community projects. There are no membership requirements of prior educational experience to join the Osher Lifelong Learning Institute at UH Manoa. All courses at OLLI-UHM are non-graded and there are no exams.

- **SESSION MEMBERSHIP, \$60.** Entitles an individual to join and attend up to three courses and/or workshops during Summer Term 2014 and attend Summer Term's special events on a space-available basis. Summer Term 2014 runs from June 16 to September 26. **Please note: Membership fees are non-refundable.** If you have questions about membership, please call our office at 956-8224. Make your course and special event selections on pages 10 and 11, complete the membership application on page 12 and mail with your membership check to:

Osher Lifelong Learning Institute
PMB #460
2440 Campus Road
Honolulu, HI 96822

Please make membership checks payable to:
UH Foundation #123-0790-4 (OLLI)

SUMMER 2014 COURSE SELECTION FORM

Mark below the **courses** and **special events** that you wish to join. Membership in OLLI entitles you to select **three** courses. **If seats are available**, you may join additional courses. Please indicate your priorities if you make more than three course selections. Special events include festivals, recitals and workshops. Special events (p. 11) are offered to OLLI members in addition to course selections on a space-available basis; **denotes additional fee event.

COURSES

- _____ ***Finland: A Scandinavian Borderland***
- _____ **Herbal Medicine in Old Hawai'i**
- _____ **Native Plants Field Trip**
- _____ **Westerns: *The American Monomyth***
- _____ **Deepening the Journey into Elderhood**
- _____ **Introduction to Genealogy Workshop**
- _____ **Counter-culture 60s**
- _____ **The Genius of Stephen Sondheim**
- _____ **Writer's Circle**
- _____ **Orson Welles: *Brown Bag Films***
- _____ **Working With Healing Dreams**

SPECIAL EVENTS

- _____ ***Art Deco Hawai'i: Art Tour***
Friday, July 11; 11 am to noon; Honolulu Museum of Art;
Meet at museum entrance at 900 So. Beretania St. Parking at
1035 Kinau St. \$5 for 5 hrs.; ****Tour fee: \$10 for non-mem-
bers**. Free for museum members with proof of membership.
- _____ ***Land of the Maya: An Armchair Tour***
Monday, June 16; 2 pm to 4 pm; Krauss 111
- _____ **OLLI Book Club and Discussions**
Fri. June 20, July 25, Aug. 22, Sept. 19; 9:30 am; Krauss 113-B.
- _____ **Traditional Storytelling in India with Gita Kar**
Friday, Sept. 26, 10 am to Noon, Krauss 111
- _____ **Narrative painting traditions: East-West Gallery**
Sun. Sept. 28; East-West Ctr. Gallery; 1601 E-W Rd.
- _____ ***Slack Key Guitar Festival***
Sun. August 17; Noon - 6 pm; Kapiolani Park
- _____ ***Inequality for All: Can our broken economy be fixed?***
Friday, July 11; 2 pm to 3:30 pm, Krauss 111
- ** ***AIA Walking Tour of Downtown Honolulu***
Saturday, June 21; 9 am - 11:30 am. Two-hour guided tour
is limited to 20 people. **Note: This event has limited tour
space. Please check enrollment status first. Call the OLLI
office at 956-8224, or email: rgoodman@hawaii.edu to check
participant status.** Additional details about the tour will be
provided upon confirmation of registration and payment.

SUMMER 2014 / OLLI office use only:
