



SUMMER TERM 2015 Courses & Special Events

University of Hawai'i at Mānoa
Colleges of Arts & Sciences

Osher Lifelong Learning Institute
Colleges of Arts & Sciences
Office: Krauss Hall 113, UH Mānoa
Mailing: PMB #460
2440 Campus Road
Honolulu, Hawaii 96822

UHM Parking Information

- **See UHM Visitor Parking map on page 19:**

Lower campus visitor parking is available from 5 am to 4 pm for a flat fee of **\$5 per entry**. After 4 pm, the flat fee is \$6. Enter the main Parking Structure on Lower Campus Road (first right off Dole Street past the University Avenue and Dole Street intersection). On Upper campus, visitor parking is limited and expensive: from 6:30 am to 4 pm, the parking fee is **\$2 per half-hour**. After 4 pm, parking on Upper campus is a flat rate of \$6. Green striped visitor stalls have Pay-to-Park ticket machines; **place receipts face-up on dashboard**. Visitor stalls are located at Orvis Auditorium, Sinclair Library, Kennedy Theatre, Kuykendall, and Varney Circle. **After 4 pm on Upper campus**, visitors who pay fees may park in any zone except dormitory.

- **Handicapped Parking Permits:** If you possess a valid City & County Disability Placard and a current UHM ID card, you may purchase UHM visitor parking entry (Upper Campus) for \$5 at campus entry gates and park in any legal, marked parking stall on campus. **Be sure to display the visitor parking ticket on the dashboard and place the handicapped placard on the rearview mirror.**

- **Campus Express Shuttle Services** do not operate on a regular schedule during Summer Term. Full shuttle service will resume at the start of the **UHM Fall Semester 2015** on August 24, 2015.

UHM SUMMER 2015 TERM HOLIDAYS

Monday, May 25, **Memorial Day**
Thursday, June 11, **Kamehameha Day**
Friday, July 3, **Independence Day**
Friday, August 21, **Statehood Day**
Monday, September 7, **Labor Day**

LEARN JUST FOR THE JOY OF IT!

Enjoy learning in a relaxed environment without exams or grades. Join the Osher Lifelong Learning Institute (OLLI) at the University of Hawaii at Manoa and meet like-minded peers interested in pursuing intellectual challenges. Inside these pages you'll find our Summer Term 2015 classes, workshops and special events scheduled June 18 through September 30.

Established at UH Manoa in 1997 by a group of retired professors and community elders, OLLI is an award-winning educational program supported by members' contributions and a generous endowment from The Bernard Osher Foundation. Join us for Summer Term 2015!

HOW TO ENROLL OR REACH OLLI

For more information about the Osher Lifelong Learning Institute courses and membership benefits, see the center section of this brochure, or call OLLI Director Rebecca Goodman at 956-8224 or **email:** rgoodman@hawaii.edu. **Visit our UHM offices and classrooms in Krauss Hall 113, or check the OLLI-UH Manoa website at:**

<http://www.osher.socialsciences.hawaii.edu/>

- MAILING ADDRESS •

Osher Lifelong Learning Institute
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Honolulu, HI 96822

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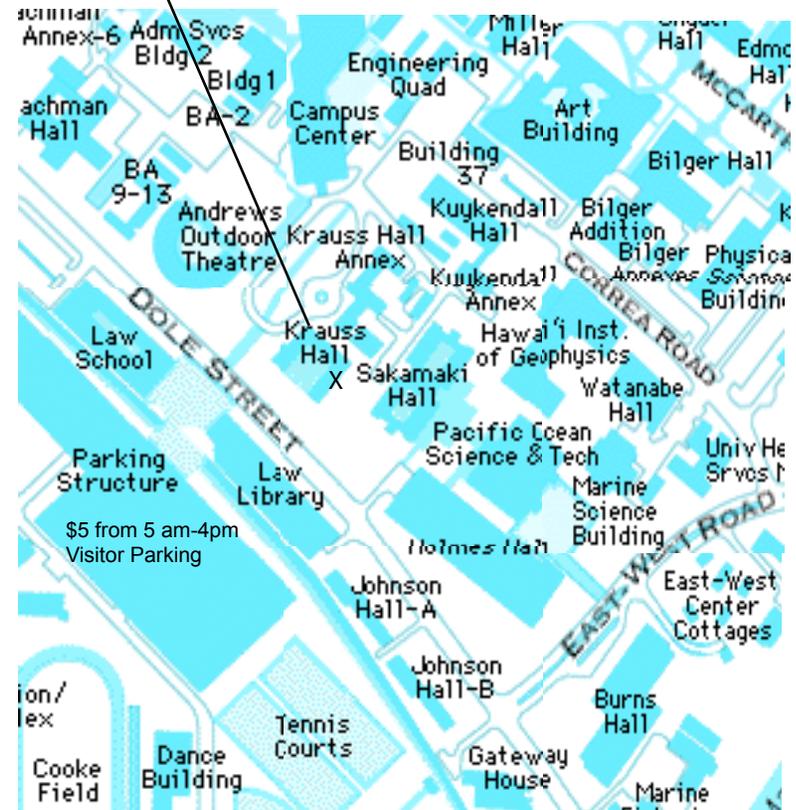
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Campus Map, University of Hawaii-Manoa Osher Lifelong Learning Institute Krauss Hall 112-113



LOWER CAMPUS visitor parking is available from 5 am to 4 pm for a flat fee of \$5 per entry; after 4 pm, the flat fee is \$6. Enter the main Parking Structure on Lower Campus Road (first right off Dole Street past the University Avenue and Dole Street intersection). On **UPPER CAMPUS**, visitor parking is limited and expensive: from 6:30 am to 4 pm, the parking fee is **\$2 per half-hour**. After 4 pm parking on Upper Campus is a flat rate of \$6. Green striped visitor stalls have Pay-to-Park ticket machines; place receipts face-up on dashboard. Visitor stalls are located at Orvis Auditorium, Sinclair, Kennedy, Kuykendall, and Varney Circle. After 4 pm on Upper Campus, visitors who pay fees may park in any zone except dormitory lots. See page 20 for information on Handicapped Parking.

UHM Campus map by Julsun D. Pacheco, Cartography Lab, UHM Geography Dept.

The **vitality** of the Osher Lifelong Learning Institute depends on **you** -- your patronage, support and generosity. Now that you've joined OLLI, please help the program grow with an additional tax-deductible contribution. Your donation is greatly appreciated.

Here's my contribution to continued OLLI program excellence: \$25__ \$50__ \$100__ \$250__ Other: \$__

NAME: _____

ADDRESS: _____

_____ ZIP: _____

TELEPHONE: _____

____ Check here if you do NOT want your name to appear in donor listings that the Colleges of Arts and Sciences may publish in appreciation of your support.

____ I would like to discuss a gift or bequest with a development representative for OLLI.

Make check payable to UH Foundation, #123-0790-4
Contributions are tax deductible to the extent provided by law.

Mail to: Osher Lifelong Learning Institute-UHM
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2440 Campus Road
Honolulu, HI 96822



Thanks for your support!

◆ **Homer's Odyssey (in translation)**

Instructor: Dave Johnson, Yale BA, Harvard JD

Dates: Tuesdays, July 21, 28, August 4, 11, 18, 25

Time: 2 pm to 4 pm

Location: Krauss 112

Text: Homer's Odyssey. (References will be to the Robert Fagles translation.) Readings: **Class 1**, Book 1; **Class 2**, Books 2-6; **Class 3**, Books 7-12; **Class 4**, Books 13-16; **Class 5**, Books 17-20; **Class 6**, Books 21-24.

Description: Homer's Odyssey is a Greek story set in the Bronze Age (about 1250 B.C.E.), passed down orally and finally written around 725 B.C.E. It tells of King Odysseus' homecoming from the Trojan War to his wife Penelope, and his son, Telemachus, at Ithaca. The Odyssey often focuses on Odysseus' relationships with goddesses and women. It interweaves the stories of three major characters. Penelope has not seen Odysseus in 20 years and fears he is dead. She is holding off more than 100 suitors camped at her palace, eating and drinking her stores, and refusing to leave until she marries one of them. Telemachus, probably 21, sees the suitors devouring his potential wealth. An adolescent attempting to become a man, he has never known his father yet feels the burden of his reputation. Odysseus, after 10 years fighting at Troy, now endures 10 years of attempted homecoming. He faces monsters (The Cyclops and Scylla), dangerous supernatural temptresses (Circe, Calypso, and the Sirens), and a very desirable young princess (Nausicaa). On his return to Ithaca, Odysseus needs to kill 100+ young athletic suitors. Odysseus is sometimes aided by the goddess Athena, who likes his shrewd resourcefulness and his ability to tell a convincing lie.

The primary focus of this course is on the Odyssey as art -- as brilliant story telling. We will also discuss what this epic poem tells us about Greek Bronze Age and Dark Age life, society, customs and values. We will consider the Homeric Questions: How and by whom was this poem created? Is it a unified work of art?



◆ **Beginnings of Modernism: *Art and Society in the 19th and 20th Centuries***

Instructors: Tom Sheeran, World Traveler, and Mary Flynn, M.D., artist and museum docent

Dates: Fridays, Aug. 14, 21, 28, Sept. 4, 11

Time: 10 am to Noon

Location: Krauss 111 **Enrollment limit:** 35

Description: The Industrial Revolution, the American and French Revolutions, and the rapid growth of cities in the 19th Century Western world initiated dramatic cultural changes and a movement called Modernism. This philosophical shift recognized that the traditional forms of art, architecture, literature, science and other fields were ill-fitted and outdated in the new industrialized society. In this series of films and slide presentations, we will ex-

(Continued on page 17)

◆ **Walking Tour of O'ahu Cemetery**

Tour leader: Nanette Napoleon, Historical researcher

Date: Friday, June 26, 2015 **Time:** 10 am to Noon

Location: Meeting site at cemetery to be announced.

Enrollment limit: 20 only. Please wear good walking shoes, sunscreen, hat and bring water.

Description: Nanette Napoleon believes that a good way to learn the history of a place is to study its cemeteries. For over 30 years, she has been researching and documenting more than 300 of Hawaii's historic cemeteries and is the state's leading authority on the subject. One of her favorite cemeteries in the state is O'ahu Cemetery, founded in 1844, and located in Nuuanu Valley. In her walking tour, Napoleon brings the graveyard to life through vivid stories of family tragedies, political intrigue, and heroism on the high seas. This "outdoor museum" has art, architecture and prominent residents.

Upcoming Fall 2015 OLLI courses

Mountains Through Time and Space;

Black Sea to the North Sea;

Astroparticle Physics;

Emily Brontë's Wuthering Heights;

Life Writing Workshop

Culinary Cinema; and much more...

Fall Term 2015 at OLLI begins October 1

Beginnings of Modernism: *Art and Society*

(Continued from page 4)

amine the historical roots and sequence of changes in Western art movements featuring key artists, including Delacroix, Turner, Manet, Rodin, Seurat and Klimt. Their works exemplify early Modernism and continue to influence artistic styles today.

Each of five sessions in this course will be approximately two hours, except the second session on August 21 (*Admission Day holiday -- OLLI will be open and there will be free parking on campus*) during which we'll show a film that is 2.5 hours in length (see below).

Classes will include:

- August 14 - Introduction: *Romanticism, Turner, Delacroix*
- August 21 - Film: *Mr. Turner* (2.5 hours)
- August 28 - Realism to Impressionism: *Manet, Rodin*
- September 4 - Postimpressionism: *Seurat*
- September 11 - Expressionism: *Klimt*

*(NOTE: A separate, but related, art tour that may be of interest features a special OLLI tour of the **Auguste Rodin** exhibit at the Honolulu Museum of Art on August 7. Please see page 13 for tour enrollment information. The art tour is limited to 15 only.)*

◆ **Hawaiian Beliefs and Perspectives on Aging**

Presenter: Kahu Emeritus, David K. Kaupu

Date: Thursday, June 18

Time: 6 pm to 7:30 pm

Location: Atherton Halau, Bishop Museum, 1525 Bernice

Tickets: \$10 (but free for Bishop Museum members.)

Enrollment: Please RSVP by calling 847-8296.

Description: In Hawaiian tradition, *kupuna* are venerated members of society. They attain respect and longevity through *maiau* (meticulous work) and *ma'ema'e* (purity and cleanliness). Aspects of Hawaiian views on living and aging will be discussed by Kahu Emeritus David Kaupu, of the Kaumakapili Church. Kahu Kaupu serves as an active Coordinator of Hawaiian Ministry for the Council of Hawaiian Congregational Churches.

This event is sponsored by UH-JABSOM as part of its Traditions of the Pacific "Perspectives of Health from Birth to Death" series. This educational outreach is in partnership with the Department of Native Hawaiian Health at the John A. Burns School of Medicine, UHM.

◆ **Slack Key Guitar Festival "O'ahu Style"**

Date: Sunday, August 16, 2015

Time: Noon - 6 pm; Free and open to the public

Location: Kapiolani Park, 2805 Monsarrat Ave.

Description: The annual Slack Key Guitar Festival "O'ahu Style" will feature some of Hawaii's finest artists and musicians. Slack Key Guitar is an art form that began on the Big Island and continues to the present. This year marks the 185th year of this unique art form. In addition to performances, the festival will feature island crafters, local food vendors, community information booths, and exhibitions of Taylor Guitars and Kanilea Ukuleles. If you enjoy this genre of music, you won't want to miss the lively six-hour celebration of indigenous music.

◆ **Magic Realism in Films: *Do You Believe in Magic?***

Instructor: Sue Nance, Amer. Studies, BA, MA, ABD and AP Government/Politics, AP U.S. History

Dates: Mondays, June 22, 29, July 6, 13, 20, 27, Aug. 3, 10, 17, 24, 31, (skip Labor Day holiday), Sept. 14

Time: 9:30 am to 12:30 pm

Location: Krauss 111

Description: Magic realism has been defined as "the acceptance of magic in the rational world." Films in this genre create a heightened awareness of mystery where fantasy intrudes on the real world and unreal elements become a part of an otherwise realistic or mundane setting.

Of all artistic endeavors, film has the distinct visual advantage of providing expressions of this. The Best Picture Oscar® this year, for example, was awarded to *Birdman*, an exemplary representation of this genre, presenting a mix of utter realism and supernatural elements in an ambiguous way.

One notable critic described these films as "what happens when a highly detailed, realistic setting is invaded by something too strange to believe." (I would add that those are the moments which delight or provoke us, and are the images which we retain and to which we return when thinking of these films.)

Some of the memorable films portraying magic realism that we will see this term include: *Big Fish*; *Antonia's Line*; *Like Water for Chocolate*; *Pleasantville*; *Gravity*; *Pan's Labyrinth*; and *The Grand Budapest Hotel*, among others.

Handouts will be provided and class discussions will precede and follow the films. I expect that we will have a "magical" time!

◆ **Elderhood: Igniting the Soul's Fire (Series I)**

Instructor: Linda Merrill, M.A.Ed; M.A.,PhD, Psych

Date: Fri., June 26, (skip July 3rd, observed holiday), July 10, 17, 24, 31, Aug. 7, 14

Time: 2 pm - 4pm **Enrollment limit:** 12

Suggested Text: *Still Here* by Ram Dass

Location: Krauss 113-B

Description: "To be young and vital is nothing. To be old and vital is sorcery." - Carlos Castaneda

Elderhood signals a major life passage bringing us to a new frontier in our development. As we stand at its threshold, leaving behind the roles and identities of an earlier stage, we may want to ask: How do we harvest the wealth of our past experience in ways that keep our lives vital and thriving? What element of alchemy, of creative response, do we bring to our later years that may alter or enhance the way we experience our lives?

The workshop *Igniting the Soul's Fire* offers a practice arena for exploring new perspectives and ways to meaningfully engage the opportunities and challenges of this stage. We will look at the shifting roles that occur as we age. We'll work with choices that enlarge our options and responses to the challenges that we are called upon to make.

Using stories, symbols and guided imagery, we will awaken and visualize fresh possibilities for our journey. Drawing on the resources of our individual and group wisdom we will approach the new frontier...It's bold. It's unexplored. As we navigate the passage, we will seek to ignite the fires within us that infuse our lives with creative and spiritual force.

Handouts and suggested readings from Ram Dass' *Still Here* will be used for the seven sessions.

◆ **Beginning Bridge: Bridge and Your Brain**

Facilitator: M. Gay Conklin, Education Liaison, Unit 470, American Contract Bridge League (ACBL)

Dates: Thurs., Aug. 6, 13, 20, 27, Sept. 3, 10, 17, 24

Time: Noon to 2 pm

Location: Krauss 111 **Enrollment min./max.:** 8/20

Description: Playing bridge is a unique mental workout that can be both relaxing and stimulating. Popular and played on every continent, bridge is a fast card game of memory, strategy and concentration. In this eight-session introduction to bridge, the first hour of each class will be devoted to instruction in bidding basics. In the second hour we'll focus on play of the cards. If you've never played bridge, but would like to learn the basics, this course is for you.

◆ **Intermediate Bridge: Improve Your Game**

Facilitator: M. Gay Conklin, Education Liaison, Unit 470, American Contract Bridge League (ACBL)

Dates: Thurs., Aug. 6, 13, 20, 27, Sept. 3, 10, 17, 24

Time: 2 pm to 4 pm

Location: Krauss 111 **Enrollment min./max.:** 8/20

Description: If you already play bridge and are familiar with Standard American or 2/1 bidding systems and would like to improve your game or meet new potential partners, this course is for you. We will offer a quick review of the Standard American bidding basics before tailing the class to meet the needs of the players. Topics may include the finer points of Staymen and Jacoby transfers; opening twos; opening leads and slam bidding. A minimum of one hour of each class will be devoted to actual play of the cards focusing on good defense as well as declarer play.

◆ Hawai'i Sons of the Civil War

Presenter: Nanette Napoleon, Historical Researcher

Date: Friday, July 10

Time: 10 am to 11:30 am

Location: Krauss 111

Enrollment limit: 30

Description: When the American Civil War broke out in 1861, its ripple effects were felt as far away as the sovereign Kingdom of Hawai'i. In this lecture, historical researcher Nanette Napoleon will describe how the Civil War affected Hawai'i and how more than 100 individuals from the islands marched off to fight in the war even though King Kamehameha IV had issued a strong *Declaration of Neutrality*. This presentation will explore how the Civil War impacted Hawai'i's economy, social structure and politics even as it was fighting its own battle for identity. Napoleon will tell stories about what happened to the sons of Hawaiian royalty, missionaries, and others from the islands who chose sides, became soldiers and fought in the "War Between the States."

◆ OLLI Book Club & Reading Group Discussions

Dates: Fri., June 26, July 31, Aug. 28, Sept. 25

Time: 1:30 pm to 3 pm

Location: Krauss 112

Description: Looking for some thought-provoking conversations about books? Joining the OLLI Book Club is a good way to challenge yourself and find common ground. In these monthly leaderless discussions, everyone has an opportunity to contribute and voice opinions. The Summer Term Book Club will begin Friday, June 26 at 1:30 pm. Please come prepared to discuss the selected book at the first session. New enrollees will be notified of book selection. Subsequent books to be discussed will be chosen by the group's participants.

◆ American Popular Singers and Their Techniques in Concert

Instructor: Jim Hesse, Musician and Actor

Dates: Thurs. June 25, July 2, 9, 16, 23, 30

Time: 1 pm to 4 pm **Location:** Krauss 111

Description: American popular music has been called one of the most influential cultural forces on the planet. In this course we'll explore some of the 20th century's most beloved and successful singers of American jazz, blues, swing (and more). Over six sessions we'll experience examples of innovative vocal techniques, musicality and mesmerizing stage presence from the incomparable Louis Armstrong, Ella Fitzgerald, Bing Crosby, Frank Sinatra, Judy Garland and Liza Minnelli. We'll discover who influenced and shaped each of these groundbreaking singers, learn how they developed their signature techniques in concert, and find out how they've influenced the generations of singers who came after them.

◆ Working with Healing Dreams and Intuition

Facilitator: Fran Kramer, MA, UHM Religion, Philosophy

Dates: Alternate Thursdays, July 3, 17, 31

Time: 10:30 am to Noon

Location: Off-campus TBA **Enrollment limit:** 10

Suggested texts: *There is a River* by Thomas Sugrue, and *The Intuitive Heart* by Henry Reed, PhD.

Description: This three-session workshop will introduce students to the concepts of healing, dreams and intuition developed by Edgar Cayce, considered by some to be the father of holistic medicine. We'll explore how Cayce intuitively diagnosed and healed, and learn how his approaches are used today. It is strongly recommended that students read the suggested texts listed above and begin a dream journal prior to this workshop. Participants should be willing to do some of the suggested dreamwork and intuitive methods, and be prepared to engage in respectful discussion of the issues.

◆ **Great Actresses/Great Performances: Film Series**

Facilitator: Tom Sheeran, World Traveler

Dates: Weds. July 1, 8, 15, 22, 29, Aug. 5, 12, 19

Time: 10:30 am - 2:30 pm (ending time varies with film)

Location: Krauss 111 **Enrollment limit:** 25

Description: Our Summer Brown Bag film series will feature some of Hollywood's greatest actresses in iconic performances. With the radiant sensuality of Marlene Dietrich, Barbara Stanwyck as a husband-killer, Bette Davis as a fading movie star, Ingrid Bergman in a love triangle, and Liza Minnelli as the bohemian Sally Bowles, we will enjoy a wide range of exceptional talent by these acclaimed and award-winning women in their most memorable roles. Bring a brown bag lunch from home to enjoy during intermission. Films include:

- July 1 - *The Blue Angel* / 1929 (106 mins) Marlene Dietrich;
- July 8 - *Casablanca* / 1942 (102 mins.) Ingrid Bergman;
- July 15 - *Double Indemnity* / 1944 (107 mins.) Barbara Stanwyck;
- July 22 - *All About Eve* / 1950 (138 mins.) Bette Davis;
- July 29 - *A Star is Born* / 1954 (176 mins.) Judy Garland;
- Aug. 5 - *Cabaret* / 1972 (124 mins.) Liza Minnelli;
- Aug. 12 - *Bridges of Madison Co* / 1995 (138 min.) Meryl Streep;
- Aug. 19 - *Gosford Park* / 2002 (138 mins.) Helen Mirren, Maggie Smith

◆ **Writer's Circle**

Dates: Alternate Tuesdays, June 23, July 7, July 21, August 4, 18, September 1, 15

Time: 1 pm - 3 pm

Location: Krauss 113-B **Enrollment limit:** 6

Description: Those with a yen to write are invited to participate in this circle of serious writers. We will take turns informally reading our own work for reaction and comment. Participants will have a chance to submit work on a regular basis.

Previous participants will be given enrollment preference. For more information about this workshop, call 956-8224.

◆ **Auguste Rodin: The Human Experience, Selections from the Iris & B. Gerald Cantor Collections**

Honolulu Museum of Art tour

Docent: Mary Flynn, M.D.

Date: Friday, August 7

Time: 10 am to 11 am **Tour limit:** 15

Location: Honolulu Museum of Art (HMA), 900 So. Beretania St. Meet at the entrance on Beretania. Hourly-fee lot parking is available at 1035 Kinau St, diagonally across street from museum.

Tour fee: \$10 for **non-members** but free for Museum members on the current 2015 HMA membership list.

Description: This new exhibit at the Honolulu Museum of Art is a rare opportunity to experience a comprehensive selection of the work of Auguste Rodin (1840-1917). The exhibit examines the French sculptor's fascination with the human figure and his lifelong effort to breathe life into bronze. The 33 works in the show--including the iconic *Meditation (with Arms)*, *Mask of the Man with the Broken Nose*, *The Hand of God*, *Torso of the Walking Man*, and *The Thinker*--reveal Rodin to be an artist deeply interested in sensuality, fascinated by human psychology, and obsessed with the body in motion. Rodin's strength as an artist lies in his interrogation of tradition, for he liberated sculpture from the rigid academic standards that governed it to celebrate beauty and pathos as real human traits and to convey complex emotions through subtle formal relationships. He routinely deconstructed the body to allow the fragment to speak for the whole. His modernist approach brought him notoriety and unimaginable success, and it resulted in some of the 19th century's most celebrated works of art.

This exhibition is made possible with generous grant support from the Hawai'i Council for the Humanities.

SUMMER 2015

OLLI MEMBERSHIP FORM

Name: _____

Address: _____

_____ City: _____

Zip: _____ Phone: _____

email address: _____

Emergency contact: _____

Phone: _____

1. Complete the form above to join OLLI for SUMMER TERM, June 18 - September 30, 2015.

2. Please make \$60 membership check payable to:
UH Foundation #123-0790-4 (OLLI)

3. On pages 10 & 11, select up to three courses and any special events of interest. (Note: special events are open to OLLI members on a space-available basis. Some events have additional separate fees.) Remove completed center section (pages 9 to 12).

4. Send membership check and course selections (pages 9 to 12) to:

Osher Lifelong Learning Institute
PMB #460
2440 Campus Road
Honolulu, HI 96822

OLLI MEMBERSHIP INFORMATION

Members may join courses, workshops, participate in special events, receive program news announcements, and join research and community projects. There are no membership requirements of prior educational experience to join the Osher Lifelong Learning Institute at UH Manoa. All courses at OLLI-UHM are non-graded and there are no exams.

• **SESSION MEMBERSHIP, \$60.** Entitles an individual to join and attend up to three courses and/or workshops during Summer Term 2015 and attend Summer Term's special events on a space-available basis. Summer Term 2015 runs from June 18 to September 30. **Please note: Membership fees are non-refundable.** If you have questions about membership, please call our office at 956-8224. Make your course and special event selections on pages 10 and 11, complete the membership application on page 12 and mail with your membership check to:

Osher Lifelong Learning Institute
PMB #460
2440 Campus Road
Honolulu, HI 96822

Please make membership checks payable to:
UH Foundation #123-0790-4 (OLLI)

SUMMER 2015 COURSE SELECTION FORM

Mark below the **courses** and **special events** that you wish to join. Membership in OLLI entitles you to select **three** courses. **If seats are available**, you may join additional courses. Please indicate your priorities if you make more than three course selections. Special events include festivals, recitals and workshops. Special events (p. 11) are offered to OLLI members in addition to course selections on a space-available basis; ** denotes additional fee event.

COURSES

- _____ **Homer's Odyssey (in translation)**
- _____ **Beginnings of Modernism: *Art & Society***
- _____ **Walking Tour of O'ahu Cemetery**
- _____ **Magic Realism in Films**
- _____ **Elderhood: *Igniting the Soul's Fire***
- _____ **American Popular Singers**
- _____ **Working with Healing Dreams**
- _____ **Great Actresses: *Brown Bag Film Series***
- _____ **Writer's Circle**

SPECIAL EVENTS

- ** ***Auguste Rodin: The Human Experience***
Friday, August 7; 10 am to 11 am; Art tour at Honolulu Museum of Art; Meet at museum entrance at 900 So. Beretania St. **Tour fee \$10 for non-members of museum, Free for museum members with proof of membership.** Hourly fee parking lot is located at 1035 Kinau Street.
- ***Hawai'i Sons of the Civil War***
Friday, July 10; 10 am to 11:30 am; Krauss 111
- **OLLI Book Club and Discussions**
Fri. June 26, July 31, Aug. 28, Sept. 25; 1:30-3 pm; Krauss 112.
- **Beginning Bridge: *Bridge and Your Brain***
Thurs. Aug. 6, 13, 20, 27, Sept. 3, 10, 17, 24; Noon to 2 pm, Krauss 111
- **Intermediate Bridge: *Improve Your Game***
Thurs. Aug. 6, 13, 20, 27, Sept. 3, 10, 17, 24; 2 pm to 4 pm, Krauss 111
- ** ***Hawaiian Beliefs and Perspectives on Aging***
Thursday, June 18; 6 pm to 7:30 pm; Atherton Halau, Bishop Museum, 1525 Bernice Street, Honolulu. **Admission fee \$10;** Call ph. 847-8296 at Bishop Museum to reserve seats.
- ***Slack Key Guitar Festival***
Sun. August 16; Noon - 6 pm; Kapiolani Park

SUMMER 2015 / OLLI office use only:
