



FALL TERM 2016

Courses & Special Events

September 28 to December 16, 2016

University of Hawai'i at Mānoa
College of Social Sciences



give aloha

Foodland's Annual Community Matching Gifts Program

Welcome to OLLI's Fall Term 2016!

Discover new opportunities, satisfy your curiosity for knowledge and join our community of learners at Osher Lifelong Learning Institute (OLLI). Fall Term 2016 starts September 28 and ends December 16.

Established at the University of Hawai'i at Mānoa (UHM) in 1996 by a group of retired professors and community elders, this award-winning program is underwritten by a generous endowment from The Bernard Osher Foundation of San Francisco and supported by members' contributions and the UHM College of Social Sciences (CSS). Inside these pages you'll find classes, workshops, and special events. Mark your calendar and join us this Fall!

OLLI Membership Information

Members may join courses, participate in special events, receive program newsletters, and join research and community projects. There are no membership requirements of prior educational experience to join the OLLI-UHM. All courses are non-graded and there are no exams.

A \$60 Fall Term Membership entitles an individual to enroll in up to three courses or workshops and attend free special events on a space-available basis.

For more information about OLLI-UHM courses, opportunities, and membership benefits see, visit or contact:

OLLI Website: <http://www.osher.socialsciences.hawaii.edu/>

Offices and Classrooms: Krauss Hall 113, (808) 956-8224

Director: Carole Mandryk at mandryk@hawaii.edu

Program Assistant: Will Cecil at olliuhm@hawaii.edu



OLLI-UHM is proud to participate in GIVE ALOHA, Foodland Supermarket's annual community matching gifts program. Our Organization Code is 77147.

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OLLI Fall 2016 Courses

Culinary Cinema XXII: Election Series

Instructor: Tom Sheeran

Dates: Wednesdays - Sept. 28; Oct. 19; Nov. 16; Dec. 7

Time: 3-6pm

Locations: View films in Krauss 111. Directions to post-film restaurant sites will be provided.

Enrollment Limit: 24

The fall Culinary Cinema series of films and restaurant dinners will feature four movies appropriate for 2016 presidential campaign season viewing.

First up is the Cold War era suspense-thriller *The Manchurian Candidate* with great performances by Frank Sinatra and Angela Lansbury amidst a presidential campaign. Three more recent films focus more closely on campaign tactics and political drama: *Wag the Dog* with Dustin Hoffman and Robert De Niro trying to distract attention from a presidential sex scandal with a fake war. Then comes *Primary Colors*, based on the 1992 Bill Clinton presidential primary campaign which made ‘bimbo eruption’ part of our political vocabulary. John Travolta and Kathy Bates are top-notch here.

Finally, (and hopefully after the dust of the November election settles) we will see *Recount*, a docudrama retelling of the 2000 Florida election recount battle, where the dust and hanging chads didn’t settle until the Supreme Court ruled, making George W. Bush president. Excellent performances by Kevin Spacey and Laura Dern will bring back every twist and turn of that intense, real-life political drama. Films include:

Sept. 28, *Manchurian Candidate*, (1962) 127 min.

Oct. 19, *Wag the Dog* (1997) 97 min.

Nov. 16, *Primary Colors* (1998) 144 min.

Dec. 14, *Recount* (2008) 116 min.

Post-film dinners will be held at local restaurants, locations to be announced shortly before each film date. We aim for pleasant, quiet neighborhood places with entrees under \$20. Participants pay on-site for their own meals and drinks. **RSVPs required for each session.**

Film Dynasties: The Family Business

Instructor: Sue Nance, Amer. Studies, BA, MA, ABD

Dates: Mondays - Oct. 3, 10, 17, 24, 31; Nov. 7, 14, 21, 28; Dec. 5, 12

Time: 9:30am-12:30pm

Location: Krauss 112 and 111

American film making has been enriched by celebrated families, from the Barrymores to the Fondas, the Hustons to the Coppolas. We will look at the films of each generation, with an emphasis on some of the lesser known (but perhaps “better”) works. Some of the films will be *Tucker*; *The Misfits*, *Gods and Monsters*, *Postcards From the Edge*, *Nashville*, and *Grapes of Wrath*

The Short Stories of Alice Munro

Instructor: Joe O’Mealy, PhD, Prof. English, (retired)

Dates: Mondays - Oct. 3, 10, 17

Time: 2-4pm

Location: Krauss 112

Enrollment Limit: 20

When Alice Munro was awarded the Nobel Prize for Literature in 2013, more than one critic was heard to sigh, “At last.” For the last 40 years Ms. Munro has been acclaimed as our contemporary Chekhov, a transcendent master of the short story form. During this three-week mini-course we will read half a dozen or more of Munro’s best stories from the last 20 years. Our text will be *Family Furnishings: Selected Stories, 1995-2014*, available at Amazon. For the first meeting on October 3, we will discuss the title story, “Family Furnishings,” pp.210-239, and “The Bear Came Over the Mountain,” pp.267-308. Please read these two stories before we meet.

Aging and Dying with Dignity: End-of-Life Issues

Instructors: Tony Lenzer, Prof. Emer., UHM Public Health; and Joel Merchant, Sociologist, Consultant

Dates: Tuesdays - Oct. 4, 11, 18, 25; Nov. 1

Time: 10am-Noon

Location: Krauss 112

Enrollment Limit: 15

Adults are increasingly interested in learning about the issues and choices surrounding end-of-life. Despite the universality of death,

the inventions of new technologies and political circumstances have created more ambiguities regarding the definition of death, and how to deal with the dying. These conflicts have increased the need for more informed decision-making regarding end-of-life issues. Individuals who make an effort to learn about the options may be in a better position to influence events in their own lives and those of their loved ones. In this course, we will 1) Discuss and clarify options regarding aging, dying, and end-of-life issues; 2) Provide information and discuss our experiences in the areas of elder care, hospice care, financial matters, long term care, advanced directives, POLSTs; and 3) Review, discuss, and make decisions regarding advanced care planning options.

Two Great Classic Greek Trilogies

Instructor: Dave Johnson, BA Yale, JD Harvard

Dates: Tuesdays - Oct. 4, 11, 18, 25; Nov. 1, (No class Nov. 8), 15

Time: 2-4pm

Location: Krauss 112

Texts: The Robert Fagles translations (Penguin) of *The Oresteia* and *The Three Theban Plays* will be cited.

The *Oresteia*, by Aeschylus (525-455 BCE), and the *Theban Plays* by Sophocles (496-406 BCE) each focus on one family, and contain three tragic plays. These two trilogies were developed very differently. Aeschylus wrote his 3 plays at approximately the same time for performance together on one day - at the Dionysian Festival of Athens in 458 BCE. Sophocles' *Theban* tragedies were written many years apart, for separate performance. While together they tell the story of Oedipus, his parents and children, they were not written to present one consistent story. The most famous of these plays - *Agamemnon*, by Aeschylus, and *Oedipus the King* and *Antigone*, by Sophocles, rank among the greatest tragedies ever written. The classes will be as follows:

Oct. 4 - Greek Drama

Oct. 11 - *Agamemnon*

Oct. 18 - *The Libation Bearers*, *The Eumenides*

Oct. 25 - *Oedipus the King*

Nov. 1 - *Oedipus at Colonus*

Nov. 15 - *Antigone*

Key Presidential Elections: Founding Fathers to 2016

Instructor: Tom Sheeran

Dates: Wednesdays - Oct. 5, 12, 19, 26; Dec. 7

Time: 10am-Noon

Location: Krauss 111

Political controversy and fascinating personalities have surrounded the elections of American presidents since the earliest days of the republic. Negative campaigns with bitter personal attacks are nothing new.

In this historical series - a repeat of the same course offered in 2012 with some current updates - we'll explore many of the most interesting and important presidential elections. We'll delve into some of the most hotly-disputed elections: 1800 (Jefferson defeating Adams after an Electoral College tie vote); 1824 (four contenders and no candidate with a majority); 1860 (deadlocked conventions and simmering North-South opposition over slavery); 1876 (corruption, mud-slinging, and violence over Reconstruction, settled by Congress only days before the inauguration); 1912 (four-way race, assassination attempt, Progressive victory); and 2000 (the closest election in U.S. history, ultimately decided by one vote - on the Supreme Court).

The fifth and final session Dec. 7th will analyze the 2016 election, one of the most remarkable contests in the long history of how we choose our leaders.

Oct 5 - Founding Fathers/The Party System

Oct. 12 - The Great Divide/Reunification

Oct. 19 - Saving Capitalism/World Wars and Beyond

Oct. 26 - America in a New World: 1952-2012

Dec. 7 - 2016 - What, Where, How, and Why?

Food For Thought: Identity, Memory, Meaning & Recipes

Instructor: Carole Mandryk

Dates: Thursdays - Oct. 6, 13, 20, 27; Nov. 3, 10, 17

Time: 10am-Noon

Location: Krauss 112

Food is more than nutrition for the body. It is also sustenance for the soul. In this class we will use short readings, excerpts from classic food films, and in-class writing exercises as prompts to evoke our own food based memories. Not just the facts of those memories, but the emotional essence.

We will take advantage of the powerful connection between food and memory to transport us, connect the past with the present, and explore the intersection of food and memory and meaning for each of us personally. Food memories are not just about food but are part of the emotional narrative of our lives. The comfort in a comfort food comes as much from memory and identity as texture and taste. Our comfort foods remind us of who we are, and where we came from.

You can engage at any level – deeply or skimming the surface. The only requirement is to share food memories and recipes. What recipes were passed down to you from family and friends? What do they mean to you? Which do you want to pass on? Have you written them down yet? We will write, share, and edit our memories and recipes. And if desired by the class, our explorations will result in a cookbook – a OLLI-UHM legacy of food and meaning for our families and community.

Jane Austen's Pride and Prejudice

Instructor: Nancy Alpert Mower, M.A., UHM English

Dates: Fridays - Oct. 7, 14, 21, 28; Nov. 4, (no class, Nov. 11), 18, (no class, Nov. 25); Dec. 2, 9, 16

Time: 10am-Noon

Location: Krauss 112 or 113-B

Jane Austen's complex characters and spunky and relatable heroines have long captured the imaginations of readers who appreciate her knowledge of human nature and delight in her wit, sharp tongue, and skill in portraying the nuances of families and relationships. Jane was

ahead of her time in her desire and ability to present women as real people, with vibrant inner lives. In this class we read and discuss one her best-loved novels, *Pride & Prejudice*, still popular more than two centuries after it was first published.

The lasting appeal of her books may be due to the status of women, the connections between marriage, money and love, and the relations between social status and personal worth still being as relevant today as they were then – or simply to what has been described as “Austen’s instinctive and utterly brilliant grasp of comedy’s basic plot (in the end, the girl must get the guy)”. Whether your interest is social criticism, love stories, or depictions of 19th c. English rural village life, you will find plenty to discuss in this class. Come share your opinions and insights.



Life Writing Workshop

Instructor: Ann Rayson, MA, PhD, Assoc. Prof. English, (retired)

Dates: Fridays, Oct. 7, 14, (no class, Oct. 21), Oct. 28, Nov. 4 (no class, Nov. 11) Nov. 18, (no class, Nov. 25), Dec. 2, 9

Time: 1:30-3pm

Location: Krauss 112

Enrollment Limit: 12

Required Text: *Living to Tell the Tale*, by Jane Taylor McDonnell, (Penguin Press, available in paperback.)

This life writing workshop will explore the significant people, places, and events that have shaped our lives. We'll share rough and finished writing; engage in creative writing exercises in class to prompts; and edit, revise, and peer review longer pieces of writing. The objective is to gain a better understanding of self and culture and acquire techniques for more effective expression. Please bring required text (see above) to every class and be ready to participate in discussions and spot writing exercises.

Cranford/Return to Cranford: The BBC/PBS Television Series

Instructor: Jim Hesse, Musician, Actor

Dates: Thursdays, Oct. 13, 20, 27, Nov. 3, 10, 17

Time: 1-4pm

Location: Krauss 111

This witty and poignant series features Judy Dench as Miss Mattie and follows the small daily adventures and important events in the lives of the people of Cranford as they prepare for the advent of the railroad coming to their little town. Based on 3 novels by Elizabeth Gaskell & woven together in a comic drama during the early 1840's, this BBC series was widely praised for exquisite writing, compelling acting by a stellar cast, moving storylines and a balance between satire and honesty that delights.

Drawing on Your Own Inspiration

Instructor: Laura Ruby, Artist, Author, Editor

Dates: Mondays, October 24, 31, Nov. 7

Time: 1-3pm

Location: Krauss 112

Learn drawing with an artist teacher in a fun and relaxed atmosphere. This course is intended for anyone, no experience necessary, but may also prove helpful and enjoyable to experienced participants. We begin by learning basic graphite and colored pencil techniques and then plunge into creating drawings. Please bring several different printouts of simple objects, simple landscapes, and simple architecture-scapes. These could be your own photos, pages from a magazine, or images off the internet that appeal to you. The more choices you bring the better. Bring supplies to first class*.

Required Supplies: Set of 12 Prismacolor colored pencils, 9x12" Strathmore Bristol Vellum Sketchbook, #2 pencil (plus a softer one if you already have it), pencil sharpener, eraser (approx. cost \$25-30).

**It may be possible to arrange for a set of supplies to be purchased at cost at the first class. Discuss this with the OLLI office after you have enrolled.*

Fall Term 2016 OLLI Membership Form

Complete the following form to join OLLI for the Fall Term.

Member Information:

Name: _____

Address: _____

Address: _____

Phone: _____

Email: _____

Emergency Contact:

Name: _____

Phone: _____

Make \$60 membership check payable to:

UH Foundation #123-0790-4 (OLLI)

Indicate your priority choices for both Courses and Community & Special Events on the following pages. Note: Some events have additional separate fees.

Remove the completed center section (pages 11-14) and mail with your check to:

Osher Lifelong Learning Institute
PMB #460, 2440 Campus Road
Honolulu, HI 96822

Please note: Membership fees are non-refundable.

If you have questions about membership, please call our office at 956-8224.

Fall 2016: Course Selection Form

A \$60 Fall Term Membership entitles you to enroll in up to three courses or workshops*. If seats are available, you may join additional courses.

Please indicate at least 5 choices with numbers to indicate your priority e.g., 1 for first choice, 2 for second, 3 for third, 4 for fourth, 5 for fifth (in case you are unable to get into all of your first three choices).

- _____ Culinary Cinema XXII: Election Series
- _____ Film Dynasties: The Family Business
- _____ The Short Stories of Alice Munro *
- _____ Aging and Dying with Dignity
- _____ Two Classic Greek Trilogies
- _____ Key Presidential Elections: Founding Fathers to 2016
- _____ Food For Thought: Identity, Memory, Meaning & Recipes
- _____ Jane Austen's Pride & Prejudice
- _____ Life Writing Workshop
- _____ Cranford/Return to Cranford: The BBC/PBS Television Series
- _____ Drawing on Your Own Inspiration
- _____ Botany of Hawai'i Field Trips **
- _____ Numbers, Letters, Words & More

* The Alice Munro and Drawing classes only meets three times. If you pick one or more of those you are allowed to enroll in four courses

** Signed medical release form required to join field trips.

Fall 2016: Community & Special Event Selection Form

A \$60 Fall Term Membership entitles you to sign up for special events on a space-available basis. You are not limited to how many you may attend as long as there is room.

Please indicate choices with letters to indicate your priority e.g., "A" for first choice, "B" for second, "C" for third, "D" for fourth, etc.

- _____ Culinary Tour: Spain
Friday Oct. 28, 4 - 7 pm Krauss 111/112, Tom Sheeran
- _____ Yunnan: Travelogue with Maria Lowder
Monday, Nov 14, 2 - 4 pm Krauss 111, Maria Lowder
- _____ 50 Years of Change: Australian Aborigines
Tuesday Nov 22, 1 - 3 pm Krauss 111, Richard Gould
- _____ Balance of Power in Asia
Wednesdays, Nov 23, 30, 2 - 4 pm Krauss 111, G. Quarnstrom
- _____ British Holiday Classics
Thursdays Dec 1, 8, 15, 1 - 4 pm Krauss 111, Jim Hesse
- _____ Writer's Circle
Alt Tuesdays starting Oct 4; 1 pm- 3 pm. Krauss Hall 113-B
- _____ OLLI Book Club
Friday Oct. 21, Nov. 18, Dec. 16; 1:30 pm - 3 pm

Spread Aloha with Give Aloha



Help us raise funds! The Osher Lifelong Learning Institute (OLLI) is proud to participate in GIVE ALOHA, Foodland Supermarket's annual community matching gifts program. Make a donation to OLLI with your Maika'i Card (up to \$249 per person) at any Foodland or Sack N Save checkout during the month of September, and Foodland and the Western Union Foundation will match all donations up to a total of \$500,000 for all organizations combined!

Our Organization Code is 77147.

Thank you for your support!

Updated Contact Information

If you don't plan to participate in OLLI this fall, but still want to be informed about future events and opportunities please update your contact information here. We especially want email addresses for those of you that have them so we can move towards digital communication.

Name: _____

Phone: _____

Email: _____

Please mail to: Osher Lifelong Learning Institute, PMB #460, 2440 Campus Road, Honolulu, HI 96822. Or if you prefer, call our office at 956-8224 to update your info.

Botany of Hawaii: Field Trips

Instructor: John B. Hall, Prof. Emer., Microbiology

Dates: Tuesdays, Oct. 25, Nov. 1, 15, 22, 29, Dec. 6, 13

Time: Intro Lecture: 10am; Fieldtrips meet at the trailhead at 10am; earlier for Weeks 6&7

Location: varies, see below

Enrollment Limit: 12 only

Learn more about Hawaii's native plants on guided walks. The walks are arranged in order of length and difficulty; the first 3 are quite easy for anyone able to walk without difficulty for a few hundred yards on fairly level ground. Weeks 3 and 4 will repeat the trips offered last year: the people that were on those walks might prefer to sign up only for the first and later ones.

Course Schedule:

Oct. 25, Week 1 - Krauss 113B Introduction to discuss interests/expectations; and exchange contact information

Nov 1, Week 2 - Ho'omaluhia Botanical Garden. A lovely spot.

Nov. 8, Election Day. No Class.

Nov. 15, Week 3 - Lyon Arboretum, what the Polynesians brought and how they used them. (\$5 donation per person is requested).

Nov. 22, Week 4 - Coastal Plants, the Ka'Iwi Coast

Nov 29, Week 5 - Koko Crater Botanical Garden, cacti, dryland natives, and foreign plants. A hot, dry walk on rough a jeep road.

Dec. 6, Week 6 - The Mānoa Cliffs Trail, common native wet forest plants, and restored natives. A 3-4 mile round trip in native forest to a site where a variety of native plants are being re-introducing in a fenced area. Trail is fairly narrow in places, dense vegetation generally masks the slope.

Dec. 13, Week 7 - Palikea, some real rarities, geology, and possibly a vanishing tree snail or two. Not as strenuous as the previous hike; offers views of some really unusual and rare natives in their natural habitat. Unfortunately, it also requires walking along very narrow spots with sheer drop-offs on one side and a wall on the other; not recommended for anyone with an uncontrollable anxiety about heights. Palikea involves a long drive and waiver forms with the Gill-Olsen Estate, so will not be offered unless at least 5 people are willing to commit to doing it.

Note: *These field trips may be physically challenging. A signed medical release form is required for enrollment and participation.*

Numbers, Letters, Words and More

Instructor: Linda Laine, BA, MA Mathematics Instructor (retired)

Dates: Wednesdays Nov. 2, 9, 16, 23, 30

Time: 10am-Noon

Location: Krauss 112 or 113B

The course is intended for students who have an interest in reviewing and/or extending their knowledge of arithmetic and beginning algebra topics and using skills in new ways. Students will be actively involved in using each of the procedures presented. In addition to reviewing these operations, how they apply in “life situations” will be discussed. There will be no textbook for the course. Notes and worksheets will be provided at each session.

Important OLLI-UHM Fall Term Dates

Sept. 12: OLLI staff will start accepting registrations

Sept. 28: First Day of Fall classes

Nov. 8: Election Day. No classes

Nov. 11: OLLI closed for Veteran’s Day

Nov. 24-25: OLLI closed for Thanksgiving

A Call for OLLI Instructors

OLLI-UHM is actively seeking passionate instructors to present OLLI courses in Spring 2017 and beyond. Are you interested in leading an OLLI course? Do you know of any qualified individuals who might be?

The deadline for submitting a Course Proposal for OLLI’s upcoming Spring Session is fast approaching! Don’t miss out! Spring 2017 Course Proposal Submission Deadline: Friday, October 14, 2016

Please contact OLLI Director Carole Mandryk at (808) 956-8224 OR mandryk@hawaii.edu

OLLI Fall 2016 Community & Special Events

Culinary Tour: Spain

Presenter: Tom Sheeran, amateur chef and notorious chowhound

Date: Friday Oct. 28

Time: 4-7pm

Cost: \$10 (to cover food expenses)

Location: Krauss 111/112

Enrollment Limit: 24

Countless cultures have influenced the history of Spanish cuisine. The Phoenicians left their sauces, the Greeks introduced olive oil, and Romans, Carthaginians, and Jews integrated elements of their own cooking into that of Spain. The Moors, during their centuries of reign, most impacted Spanish gastronomy. They introduced fruits into the Iberian diet, as well as combinations of fruits and nuts with meats and fish. Rice - a staple of Spanish cuisine - comes straight from the Moors, as does the use of saffron, cinnamon, and nutmeg.

The discovery of the Americas resulted in the addition of more important elements to Spanish cookery. Tomatoes, potatoes, vanilla, chocolate, chili, and various beans crossed the Atlantic and are all staples of today’s Spanish kitchen. Our culinary tour will describe this remarkable history and highlight many of the specialties of the different regions of Spain such as Paella from Valencia, Gazpacho from Andalusia, and wines from Rioja, as well as the famous cured hams and tapas culture found throughout the country.

Following the presentation, participants will enjoy a tapas party prepared for them by the instructor. Recipes for typical dishes will also be provided. BYOB - Spanish wines are encouraged.

Note: *Due to UHM alcohol rules and food preparation logistics, RSVPs must be confirmed (and fee paid) one week prior.*

Yunnan: Adventure in Southwest China

Presenter: Maria Lowder, World Traveler

Date: Monday, November 14, 2016

Time: 2-4pm

Location: Krauss 111

In this travelogue Maria Lowder will describe her recent travels through the Yunnan Province of Southwestern China, a diverse area with Himalayan peaks, fertile valleys, tropical rain forests, lakes, and deep gorges bordering Vietnam, Laos and Myanmar. We start in Kunming and visit the Stone Forest. Those of you that saw Avatar will recognize some of the unique stone formations. The province is rich in natural resources and has the largest diversity of plant and animal life in China. Keep a look out for the Golden Monkey as we go over high passes. We will spend three days over 11,000 ft. There are historical records of the region dating back to the third century BC and evidence of human habitation and prehistoric agricultural dating back to the Neolithic period. The area has long been home to multiple ethnic groups and. After Kunming, we will tour Dali and Erhai Lake, Shaxi and Lijiang, historic market towns on the Ancient tea route leading from Yunnan into Burma, then Tacheng, Deqen, Shangri-La and finally Chengdu, the capital of Sichan Province, to visit the Panda Reserve.

50 Years of Change Among Remote Australian Desert Aborigines

Instructor: Richard Gould, PhD, Prof. Emer., Anthropology, Brown
Date: Tuesday, November 22
Time: 1-3pm.
Location: Krauss 111

In April, 2016, Betsy and I revisited the remote Ngaanyatjarra Aboriginal Desert Community at the Warburton Ranges, Western Australia, for 2 weeks. This will be a kind of “Then-and-Now” presentation comparing the conditions we saw there during our field research in 1966-70 with what we found today. For those of you who took my OLLI course in 2013, much of the traditional life of these people - how they subsisted, made and used stone tools, conducted their social and sacred lives (including rock art and cave painting) - will already be familiar, but this visit was both a reunion with people we had not seen for 50 years and a chance to see what has changed there during that time. This was not a scientific survey, but the changes we encountered were obvious and important - and surprising in some cases.

Balance of Power in Asia

Instructor: Glenda Quarnstrom, PhD, Political Science
Date: Wednesdays, Nov. 23 and 30
Time: 1-3pm
Location: Krauss 111
Enrollment Limit: 30

How will the next President handle China’s increases in military spending as well as naval presence in the South China Sea, which have created tensions with her neighbors in Southeast Asia? In addition, there have been conflicts with Japan over islands in the East China Sea. While some argue that China’s rise will create a change in the balance of power, necessitating intervention by the US on behalf of her allies, others argue that China’s growing economy is leading to more trade, which will ultimately ensure peace. In the US popular opposition to the Trans-Pacific Partnership could potentially limit the options open to the President. Finally, a nuclear North Korea adds to volatility in the region. Join us as we explore both the challenges and opportunities the next President will face in Asia.

British Holiday Classics

Instructor: Jim Hesse, Musician, Actor
Dates: Thursdays, Dec. 1, 8, 15
Time: 1-4pm
Location: Krauss 111

Britain’s Holidays are explored with three sessions of Music, Stories, A Christmas Carol and special treats like the English Plum Pudding, Fruit Cake and Christmas Crackers!

Dec. 1 - Music (Sacred & Secular): Britten’s Ceremony of Carols; Corelli & Locatelli Italian Concertos; Handel’s Messiah (250th anniversary in Dublin); Fantasia Nutcracker & Ave Maria
Dec. 8 - Stories: Mr. Toad’s Adventures; Amahl and the Night Visitors; A Child’s Christmas in Wales
Dec. 15 - A Christmas Carol (Disney 2009)

Writer's Circle

Dates: Meets alternate Tuesdays starting Oct. 4

Time: 1-3pm

Location: Krauss 113-B

Enrollment Limit: 6 only

Those with a yen to write are invited to participate in this circle of serious writers. In this peer setting, we will take turns informally reading our own work for reaction and comment. Participants will have a chance to submit work on a regular basis. Enrollment in Writer's Circle is limited. Previous participants will be given first preference.



OLLI Book Club & Reading Discussion Group

Dates: Fridays, Oct. 21, Nov. 21, Dec. 16

Time: 1:30-3pm

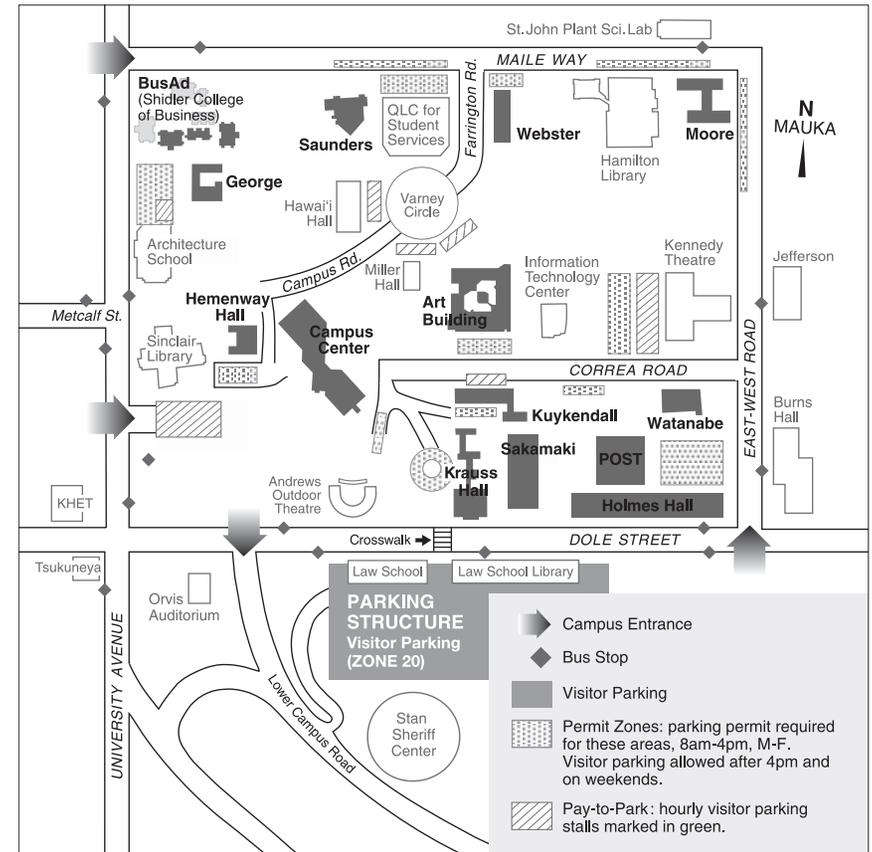
Location: Krauss 113-B

Looking for some thought-provoking conversations about books? Joining the OLLI Book Club is a good way to challenge yourself and find common ground. In these monthly leaderless sessions, everyone has an opportunity to contribute and voice opinions. The Book Club for Fall Term will resume Fri. Oct. 21 at 1:30pm. The book choice for the first session will be announced to enrollees via email or post. Please come prepared to discuss the selected book at the first session.



Please make a donation to OLLI during the month of September. Our Organization Code is 77147. Thanks for your support!

Getting to OLLI-UHM



For a detailed campus map, go to: <http://manoa.hawaii.edu/campusmap/>

Parking

Lower Campus: Visitor parking is available from 5 am to 4 pm for a flat fee of \$5; after 4 pm the flat fee is \$6. Enter the main Parking Structure on Lower Campus Road (first right off Dole Street past the University Avenue and Dole Street intersection).

Upper Campus: Visitor parking is limited and expensive: from 6:30 am to 4 pm, the parking fee is \$2 per half-hour. Green striped visitor stalls located in the parking lots at Orvis Auditorium, Sinclair Library, behind Kennedy Theatre, next to Kuykendall Hall, and at Varney Circle have Pay-to-Park ticket machines; place receipts face-up on dashboard.

Handicapped Parking Permits: If you possess a current and valid City & County Disability Placard and UHM ID, you may purchase a campus visitor parking entry for \$5 at campus entry gates and park in any legal, marked parking stall on campus. **Please avoid a parking ticket by displaying the visitor parking entry receipt face-up on the dashboard and placing your handicapped parking placard on the rearview mirror.**

Alternatives to Parking

Parking at UHM can be tricky and costly. Consider taking TheBus or the FREE UHM Rainbow Shuttle.

How to get to UH on TheBus (excellent brochure):

http://www.thebus.org/Fare/U-Pass_UHM_Flyer.pdf

How to get to UH on the free Rainbow Shuttle:

<http://manoa.hawaii.edu/commuter/rainbowshuttle.html>

UHM Rainbow Shuttles start running 6:30-7:00am. The last shuttle on most routes leaves Varney Circle at 5:45pm. Note that some route names, stops and times have changed for Fall 2016.

Check UHM Rainbow Shuttles route maps online to see if they might offer you a viable alternative to driving or taking the bus:

<http://manoa.hawaii.edu/commuter/dayshuttle.php>.

F1 - Mānoa Express Route begins at Mānoa Faculty Housing

JM1 - Japanese Cultural Center/Mo‘ili‘ili Express Route begins at Japanese Cultural Center.

M1 - Makiki Express Route begins at Metcalf St/University St. starting at 6:30am. No M1 shuttle between 12:30pm - 2:30pm

W1 - Wai‘alae Avenue Express Route begins at Koko Head.

Tips: For Routes F1 and JM1, the closest stop to Krauss Hall is Varney Circle. For Route M1 the closest stops are Varney Circle and Sinclair Circle on Univ. For Route W1 the closest stops are either Varney Circle or Burns Hall.

For more information on getting to and around the UHM campus:

<http://www.manoa.hawaii.edu/commuter/>

Fall 2016 Schedule at a Glance

Monday
9:30-12:30 Film Families (11) 10/3 [Nance] 2-4 Alice Munro (3) 10/3 [O’Mealy] 1-3 Drawing (3) 10/24 [Ruby] 2-4 Yunnan (1) 11/14 [Lowder]
Tuesday
10-12 Aging w/Dig (5) 10/4 [Lenzer/Merchant] 9-12 Botany FT (7) 10/25 [Hall] 1-3 Writer’s Circle (6) 10/4 2-4 Greek Plays (6) 10/4 [Johnson] 1-3 Aborigines (1) 11/22 [Gould]
Wednesday
10-12 Election Class (5) 10/5 [Sheeran] 10-12 Math (5) 11/2 [Laine] 3-6 Culinary Cinema (4) 9/28 [Sheeran] 1-3 Balance Power (2) 11/23 [Quarnstrom]
Thursday
10-12 Food Memory (7) 10/6 [Mandryk] 1-4 Cranford (6) 10/13 [Hesse] 1-4 British Holidays (3) 12/1 [Hesse]
Friday
10-12 Jane Austen (9) 10/7 [Mower] 1:30-3 Life Writing (7) 10/7 [Rayson] 1:30-3 Book Club (3) 10/21 4-7 Culinary Tour Spain (1) 10/28

Time - Title - (# of wks) - Start Date - [Instructor]
(Underline separates AM/PM)



Don't forget Foodland's GIVE ALOHA fundraiser.
Every donation to OLLI helps! Our code is 77147.

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