



SPRING TERM 2016 Courses & Special Events

**University of Hawai'i at Mānoa
Colleges of Arts & Sciences**

**Osher Lifelong Learning Institute
Colleges of Arts & Sciences**
Office: Krauss Hall 113, UH Mānoa
Mailing: PMB #460
2440 Campus Road
Honolulu, Hawaii 96822

Free shuttles at your service

Parking at UHM can be tricky and costly, especially when driving in to attend morning classes at OLLI. Here are **some options to avoid parking headaches**:

- **Free Campus Shuttle Bus Routes near OLLI:**

--**Route C1** shuttle service begins at 8 am weekdays and runs until 5 pm. Route C1 shuttle service runs on a continuous 10-minute cycle stopping near Andrews Amphitheatre on Dole Street (**Note: this stop is the C1 shuttle's nearest one to our OLLI classrooms in Krauss Hall**); Sinclair Library Circle; Business Administration Building; Varney Circle in the center of upper campus; Paradise Palms; Kennedy Theatre; Holmes Hall (Engineering); Andrews Amphitheatre. The last shuttle leaves Varney Circle at 4:50 pm.

-- **Route W1** Wai'alaie Avenue shuttle begins at 7 am and runs on a 30-minute continuous cycle stopping near Koko Head Avenue; Wai'alaie/9th Avenue; Wai'alaie/Palolo; Wai'alaie/St. Louis Drive; Burns Hall at East-West Center (**Note: this stop is the W1 shuttle's nearest to our OLLI classrooms in Krauss Hall**); Jefferson Hall; St. John; Varney Circle; Paradise Palms; Kennedy Theatre; Frear Hall; Kamakakuokalani Center for Hawaiian Studies; Wai'alaie/St. Louis Drive; Wai'alaie/4th Avenue; Wai'alaie/9th Avenue; Koko Head stop. The last W1 shuttle leaves Varney Circle at 5:45 pm.

- **Handicapped Parking Permits:** If you possess a current and valid City & County Disability Placard and UHM ID, you may purchase a campus visitor parking entry for \$5 at the Sinclair/Bachman or other campus entry gates and then park in any legal, marked parking stall on campus. **Please avoid a parking ticket by displaying the visitor parking entry receipt face-up on the dashboard and placing your handicapped parking placard on the rearview mirror.**

EXPERIENCE AND SAVOR LEARNING

Embrace life and join our community of learners at the Osher Lifelong Learning Institute (OLLI) at the University of Hawaii at Manoa. Spring Term 2016 at OLLI starts January 25, and ends May 2.

Established at UH Manoa in 1997 by a group of retired professors and community elders, this award-winning program is supported by an endowment from The Bernard Osher Foundation and underwritten by members' contributions and support from UHM College of Social Sciences. Inside these pages you'll find classes, workshops, and community special events.

Mark your calendar and join us this Spring!

HOW TO ENROLL OR REACH OLLI

For more information about the Osher Lifelong Learning Institute courses and membership benefits, see the center section of this brochure, or call OLLI Director Rebecca Goodman at 956-8224 or email: rgoodman@hawaii.edu. **Visit our UHM classrooms in Krauss Hall 113, or check the OLLI website: <http://www.osher.socialsciences.hawaii.edu/>**

- MAILING ADDRESS •

**Osher Lifelong Learning Institute
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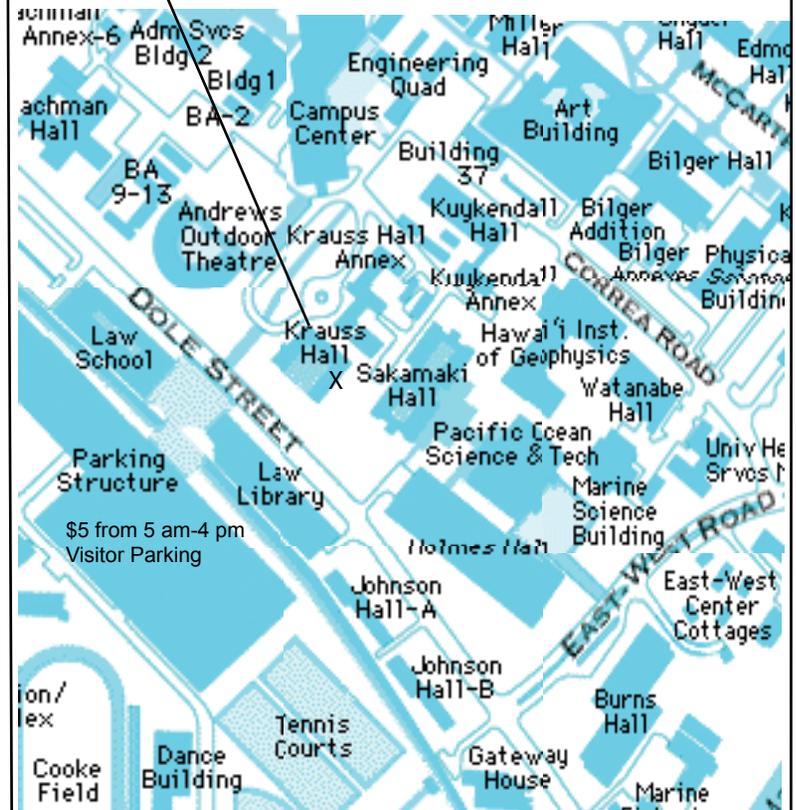
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Campus Map, University of Hawaii -Manoa Osher Lifelong Learning Institute Krauss Hall 112-113



LOWER CAMPUS visitor parking is available from 5 am to 4 pm for a flat fee of \$5 per entry. After 4 pm, the flat fee is \$6. **Enter the main Parking Structure on Lower Campus Road (first right off Dole Street past the University Avenue and Dole Street intersection).** On **UPPER CAMPUS**, visitor parking is limited and expensive: from 6:30 am to 4 pm, the parking fee is **\$2 per half-hour**. After 4 pm parking on Upper Campus is a flat rate of \$6. Green striped visitor stalls have Pay-to-Park ticket machines (No bills larger than \$20 are accepted in ticket machines); place receipts face-up on dashboard. Visitor stalls are located at Orvis Auditorium, Sinclair, Kennedy, Kuykendall, and Varney Circle.

UHM Campus map by Julsun D. Pacheco, Cartography Lab, UHM Geography Dept.

The **vitality** of the Osher Lifelong Learning Institute depends on **YOU** -- your patronage, support and generosity. Now that you've joined OLLI, please help the program grow with an additional tax-deductible contribution. Your donation is greatly appreciated.

Here's my contribution to continued OLLI program excellence: \$25__ \$50__ \$100__ \$250__ Other: \$__

NAME: _____

ADDRESS: _____

_____ ZIP: _____

TELEPHONE: _____

____ Check here if you do NOT want your name to appear in donor listings that the Colleges of Arts and Sciences may publish in appreciation of your support.

____ I would like to discuss a gift or bequest with a development representative for OLLI.

Make check payable to UH Foundation, #123-0790-4
Contributions are tax deductible to the extent provided by law.

Mail to: Osher Lifelong Learning Institute-UHM
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Thanks for your support!



OLLI Course Descriptions

◆ *Dombey and Son* and *Our Mutual Friend*: Two Largely but Not Entirely Unfamiliar Dickens Novels

Instructor: Joe O'Mealy, PhD, Prof. English, (retired)

Dates: Mondays, Mar. 28, Apr. 4, 11, 18, 25, May 2

Time: 2 pm - 4 pm **Location:** Krauss 112

Enrollment limit: 20

Description: Charles Dickens wrote 15 novels in the course of a 35-year writing career. Several of them are familiar, at least by name, to most educated Americans, thanks to required readings in school or through film and musical adaptations. For example, *Oliver Twist*, *David Copperfield*, and *Great Expectations*. But we're not going to go over such well-trod ground in this class. Instead we will try to expand our acquaintance with Dickens' genius by looking at two of his less often read but no less excellent novels: *Dombey and Son* (1848) and *Our Mutual Friend* (1865). We'll look at characteristic Dickensian styles and themes in these works, such as his use of humor, sentimentality, and melodrama; his exposure of social ills like the inequalities between rich and poor, the environmental degradation that came with rapid industrialization in the Victorian era, his concern for the plight of children, etc. These are long novels, but pleasurable, and we will devote three class sessions to each. In order that we make the best use of our six-week time-frame, please read the first 18 chapters of *Dombey and Son* BEFORE our first meeting on Monday, March 28. Typically, I will do some lecturing, but I expect the class members to be active learners, too, ready to ask and answer questions.

◆ **Primaries, Caucuses, and Conventions: *How U.S. Political Parties Nominate Presidential Candidates***

Instructor: Tom Sheeran

Dates: Weds. April 6, 13, 20, 2016

Time: 10 am to Noon **Enrollment limit:** 24

Location: Krauss Hall 111

Description: The U.S. Constitution nowhere mentions political parties, let alone primary elections, party caucuses, or conventions. These practices have grown up over time to become the current methods by which our major parties choose their candidates for the highest office in the land. In this three-part series, we will examine the history of these institutions, their evolution over time (1789 to the present), and their role in our political system. This won't help you select the person YOU want to be our next president, but should give you a better understanding of how this often confusing process produces the choices you will have in November 2016.

◆ **The Plantagenet Kings: *England's Bloodiest Dynasty***

Instructor: Jim Hesse, Musician and Actor

Dates: Thurs. Jan. 28, Feb. 4, 11, 18, 25, Mar. 3, 10

Time: 1 pm - 4 pm **Enrollment limit:** 24

Location: Krauss Hall 111

Description: The Plantagenets reigned over England longer than any other family. Four kings were murdered, two came close to being overthrown, and the last was killed in a battle by rebels. This class will explore the history and witness the drama unfold on film:

- Jan. 28 - *Becket* (& Henry II) with Burton and O'Toole;
- Feb. 4 - *King John* - BBC Shakespeare with Claire Bloom;
- Feb. 11 - *Edward II* -RSC Theatre with Ian McKellen;
- Feb. 18 - *Richard II* - RSC Theatre with David Tennant;
- Feb. 25 - *Henry V* - 1943 film with Laurence Olivier;
- Mar. 3 - *Richard III* - 1955 film with Laurence Olivier;
- Mar. 10 - *The King in the Carpark -The Search for Richard III.*

◆ **OLLI Book Club & Reading Group Discussions**

Dates: Fridays, Jan. 29, Feb. 26, Mar. 18, Apr. 29

Time: 1:30 pm - 3 pm

Location: Krauss 113-B

Description: Looking for some thought-provoking conversations about books? Joining the OLLI Book Club is a good way to challenge yourself and find common ground. In these monthly leaderless discussions, everyone has an opportunity to contribute. The Book Club resumes Jan. 29. The book selection for the first session will be announced to enrollees via email or post. Please come prepared to discuss the book at the first session.

◆ **Crowdfunding: *Using Internet to raise funds for charities in Peru -- a personal report***

Presenter: Tom Sheeran, World traveler, Author

Date: Friday, March 11, 2016

Time: 10 am - Noon

Location: Krauss 111

Description: Crowdfunding is the practice of funding a project or venture by raising monetary contributions from a large number of people, typically via the Internet. This has become popular in recent years for everything from financing art, music and film projects, developing new products, supporting non-profit groups, to personal travel. OLLI instructor Tom Sheeran launched a successful crowdfunding campaign in 2014 at the time of the publication of his book, "*Artists of the Loom; the Ayacucho Weavers of Peru.*" He raised money to provide books to the weavers and additional funds to support several charities in Ayacucho, one of the poorest regions in Peru.

He recently returned from visiting Ayacucho where he fulfilled the crowdfunding effort by making cash donations in person to three non-profit groups there, as well as delivering books. His presentation will describe how crowdfunding works and his own experience with this innovative venture.

◆ Worldviews of Ancient Japan and Hawaii

Presenters: Bruce Keaulani, Kehaulani Lum and Harriet Natsuyama

Dates: Weds. Feb. 10 and 17, 2016

Time: 9:30 am to 2 pm

Location: Living Life Source Foundation (LLSF), 3225 Pakanu St., Manoa Valley. (Street parking avail.)

Enrollment: 15 only. **This workshop is for advanced students only with prior consent of instructor. Please contact: hnatsuyama@gmail.com for more details.**

Description: Hawaii and Japan today are very different places. Yet, if you look deeply, you will find that these two special places have many common worldviews, teachings and practices. Participants in this two-day workshop will explore the teachings and practices of indigenous peoples of these regions. The purpose of the workshop is to promote well-being and wholeness and discover new ways to nurture unity in society. Our ultimate aim is to find paths leading to a world of greater harmony.

◆ Walking Tour of Mo'ili'ili Japanese Cemetery

Presenter: Nanette Napoleon, Historical researcher

Date: Monday, January 25, 2016

Time: 10 am - Noon **Location:** Kuilei St. entrance off Kapiolani Blvd. Street parking is very limited.

Enrollment limit: 20 only **Please wear comfortable walking shoes, sunscreen, hat and bring water.**

Description: Opened in 1908, the Mo'ili'ili Japanese Cemetery is a central part of the Mo'ili'ili Community in Honolulu. Prior to the opening of the cemetery, Mo'ili'ili was a swampy area with few residences and businesses. The founding of the cemetery is attributed to a dream of Emyo Imamura, minister of the Hawaii Betsuin of Honpa Hongwanji in Honolulu. This tour will point out the distinctive historical and cultural features of the cemetery.

◆ Reel-to-Real: Documentary to Pop-ularity

Instructor: Susan Nance, Amer. Studies, BA, MA, ABD and AP Government/Politics, AP U.S. History instructor

Dates: Mon. Feb. 1, 8, (*skip Presidents' Day holiday*), Feb. 22, 29, Mar. 7, 14, (*skip Spring Break*), Mar. 28, Apr. 4, 11, 18, 25

Time: 9:30 am to 12:30 pm **Location:** Krauss 112

Description: Marshall McLuhan's oft-repeated theory ("The Medium is the Message") has only become more relevant now, in this time when information has become "infotainment" and truth is "held hostage to the teller of the tale." Our class will view documentaries, alternating them with mainstream, commercial films about the same subject. Our purpose will be to evaluate which "messenger" provides us with the most meaningful truth. It is my hope that many of the films will be unfamiliar to most of you. Some of the pairings: "Watergate" and Francis Ford Coppola's "The Conversation," "Nina Conti: Her Master's Voice" and "Dead of Night," "Star Suckers" and "Network," "The World Trade Center" and "Extremely Loud and Incredibly Close."

◆ Aging with Dignity: End-of-Life Issues

Instructors: Tony Lenzer, Prof. Emer., UHM Public Health; and Joel Merchant, Sociologist, Consultant

Dates: Weds. Feb. 17, 24, Mar. 2, 9, 16, 2016

Time: 10 am - Noon

Location: Krauss 112 **Enrollment Limit:** 20

Description: Adults are increasingly interested in learning about the issues and choices surrounding end-of-life. Despite the universality of death, the inventions of new technologies and political circumstances have created more ambiguities regarding the definition of death, and how to deal with the dying. These conflicts have increased the need for more informed decision-making regarding end-of-life issues. Individuals who make an effort to learn about the options may be in a better position to influence events in their own lives and those of their loved ones. This course will provide an overview of the physical, social, cultural, psychological and spiritual dimensions of dying and death.

◆ **Culinary Cinema Comes Out**

Instructor: Tom Sheeran

Dates: Weds., Jan. 27, Feb. 24, Mar. 30, Apr. 27

Time: 3 pm - 6 pm

Location: View films in Krauss 111. Map/ directions to post-film restaurant sites will be provided.

Enrollment limit: 24; RSVPs required for each class.

Description: For many years (*ok, decades*) gay characters were often portrayed in cinema as deviant, criminal, or pathetic, if they were seen at all. After Stonewall (1969) and the Gay Rights movement of the 1970s and 80s, more sympathetic and less stereotyped characters began to be represented. By the time of *Brokeback Mountain* (2005), realistic gay characters were becoming the norm and ugly stereotypes were largely abandoned.

In this series, we see films that are mainly comedies, but the gay characters depicted in this transitional era have depth, feelings, and are 'funny, fierce, strong, and out there.' While *Birdcage* is pure Hollywood, the others provide distinctively different approaches to depicting gay relationships on the big screen from Britain, Australia, and Taiwan.

- Jan. 27 - *My Beautiful Launderette* (1985) (98 mins)
- Feb. 24 - *The Wedding Banquet* (1993) (108 mins)
- Mar. 30- *Adventures of Priscilla, Queen of the Desert* (1994) (103 mins)
- Apr. 27 - *The Birdcage* (1996) (119 mins.)

Post-film dinners will be held at local restaurants, locations to be announced in advance of each film session. We aim for quiet places with entrees mostly under \$20. Participants pay on-site for their own meals and drinks.

Please note: RSVPs are required for each class.

◆ **China's Silk Road: Travelogue with Maria Lowder**

Presenter: Maria Lowder, World Traveler

Date: Monday, February 22, 2016

Time: 2 pm - 4 pm **Location:** Krauss 111

Description: In this travelogue, Maria Lowder describes her 4,000-mile adventure along China's Silk Road through plains, deserts and mountains. The ancient corridor served as the main trade route across the great landmass between Europe and China. From the 2nd century B.C. it served as the primary path for the exchange of culture, religion, philosophy and ideas influencing the great civilizations of China, India, ancient Egypt, Persia, Arabia, and ancient Rome.

Maria's journey began in Xian, home of the terra-cotta warriors. Her travels took her across two major deserts -- the Gobi and the Taklamakan--and to World Heritage Sites including the Mogao Grottoes containing some of the most notable treasures of Buddhist art, sutras, murals and sculptures in the world. The carved grottoes in Bingling in a canyon along the Yellow River feature impressively massive Buddhist sculptures carved into natural caves and caverns. Farther west, the ancient city of Idikut, first established in 1st century B.C., later became the capital of the Uighur Kingdom. Today, the Uighurs--one of 55 officially recognized ethnic minorities in China--live primarily in the Xinjiang Uighur Autonomous Region. After the 1949 Communist victory in the Chinese Civil War, the Han Chinese re-established control over Xinjiang and the Chinese Uighurs have been fighting a low-level separatist struggle ever since.

Along the journey, Maria learned about the enormous projects being built in Western China including the China-Pakistan Highway that is destined to provide China with access to the Arabian Sea. Her journey ended on the Pakistan border at Khunjerab Pass, which, at 14,000 feet, is the highest international border in the world.

Join Maria for this colorful glimpse of her adventure along China's magnificent Silk Road.

◆ **Days of Grace: Artist Grace Hudson in Hawaii**

Presenter: Mary Flynn, M.D., Museum docent

Date: Friday, February 5, 2015

Time: 10 am - 11 am **Tour limit:** 15

Location: Honolulu Museum of Art, 900 So.

Beretania St. Meet at entrance on Beretania. **For**

non-members of museum, tour fee is \$10. Hourly fee parking lot located at 1035 Kinau St., diagonally across street from museum.

Description: *Days of Grace: California Artist Grace Hudson in Hawai'i* features a selection of Hudson's rarely seen portraits and landscape paintings from her 1901 stay in Hawai'i, along with items of Hawaiian material culture acquired by the artist during her visit. Best known for her portraits of the Pomo Native American people living near her Ukiah, California home, Hudson's work in Hawai'i maintained a figurative focus, depicting primarily Native Hawaiian and Asian women and children rendered with a preference for accuracy over improvisation. Her artistic approach, which veers away from the romantic and toward the ethnographic, was a consistent theme across her long career as a painter.

Hudson is one of a small but important echelon of early 20th century female artists who traveled independently to Hawai'i in bold fashion while honing their professional artistic careers. With Georgia O'Keeffe, Dorothy Thorpe, and Fredericka Gordon-Cummings, and the resident female artists, Hudson's oeuvre exemplifies artwork informed by pre-war Hawai'i. Many of the artists who exhibited with Hudson, and who contributed to Hawai'i's eclectic art scene, are featured in another exhibition, *Women Artists in Hawai'i: 1900-1950*, that is included in this February 5 tour of the museum.

This exhibit is supported by the Dolores Furtado Martin Foundation.

◆ **Natural and Human-Induced Climatic Change**

Instructor: Fred T. Mackenzie, Prof. Emer., Oceanography, SOEST, UHM

Dates: Tues. Feb. 2, 9, 16, 23, Mar. 1, 8

Time: 10 am to Noon

Location: Krauss Hall 111

Description: The planet Earth is always in a state of change, and that change applies to our climate as well. However, particularly during the 20th and early part of the 21st centuries, the world has been faced major social and economic disruptions. Tied to these disruptions is the greatest global environmental problem of the 21st century facing us and our children and grandchildren, that of global climatic change ("global warming"). Fossil fuel combustion, land-use changes, and other activities of humankind emit carbon dioxide and other greenhouse gases to the atmosphere and lead to an enhanced planetary greenhouse effect and consequent global warming of the planet. An increase in the acidity of our oceans is also a consequence of CO₂ emissions, and changes in the biodiversity and distribution of plants and animals are a result of the warming and consequent changes in global precipitation patterns and aridity. In addition, as the oceans warm and glaciers melt, sea level rises. In this lecture and discussion course, we will review natural historical global climatic change and what that tells us about our present situation. We will consider such phenomena as the atmospheric CO₂ greenhouse of the past 550 million years (the Phanerozoic), the rapid ocean atmosphere changes of the Pliocene-Eocene Thermal maximum (PETM), the glacial-interglacial changes of the Pleistocene, and the more recent natural climatic changes related to the Pacific Decadal Oscillation (PDO) and El Nino/La Nina events (the primary cause of this past summer's heat and humidity in Hawaii and increased cyclonic disturbances).

Required text: Mackenzie, F.T., 2011, *Our Changing Planet: An Introduction to Earth System Science and Global Environmental Change*, 4th Edition. Pearson/Prentice Hall, N.Y., 579 pp. (please obtain the 4th edition of text.)

◆ Life Writing Workshop

Instructor: Ann Rayson, MA, PhD, Assoc. Prof. English (retired) UHM; professional editor

Dates: Fri. Feb. 5, 12, 19, 26, March 4, 11, 2016

Time: 1:30 pm to 3 pm

Location: Krauss 112

Enrollment: 12

Required text: *Living to Tell the Tale*, by Jane Taylor McDonnell, (Penguin Press, widely available).

Description: This life writing workshop will explore the significant people, places, and events that have shaped our lives. We will share rough and finished writing; engage in creative writing exercises in class to prompts; and edit, revise, and peer review longer pieces of writing. The objective of the class is to gain a better understanding of self and culture and acquire techniques for more effective expression. Please bring the required text (see above) to every class session and be ready to participate in discussions and spot writing responses to prompts.

◆ Writer's Circle

Dates: Writer's Circle meets on alternate Tuesdays beginning January 26 (skip Spring Break Mar. 22)

Time: 1 pm -3 pm

Location: Krauss 113

Enrollment limit: 6

Description: Those with a yen to write are invited to participate in this circle of serious writers. As a peer-led group, we will take turns informally reading our own work for reaction and comment. Participants will have a chance to submit work on a regular basis. Previous participants will be given enrollment preference.

SPECIAL EVENTS

◆ Honokaa Town

Presenter: Laura Ruby, Author, Editor, Artist

Date: Friday, February 12, 2016

Time: 10 am - Noon

Location: Krauss 111

Description: Walk down Mamane Street, the heart of Honokaa Town on the Big Island, and step back into the late 19th and early 20th century. Honokaa's single-wall, wooden plantation-era buildings are as much a symbol of Hawaii to local people as Diamond Head is to tourists. The commercial buildings of Honokaa have emblematic false fronts and totan (corrugated iron) cladding. They contained, and still contain, mom and pop businesses that were founded upon personal relationships, required the labor of whole families, and provided for the education of the next generation. The small size of Honokaa encouraged the cross-pollination of peoples. Sugar workers, paniolos (cowboys), coffee farmers, and homesteaders all came to Honokaa.

In Laura Ruby's new book, *Honokaa Town*, co-authored with Ross W. Stephenson as part of the *Images of America* series, she brings to life and documents the essence of small-town Hawaii. Ruby is the editor of *Mo'ili'ili--The Life of a Community* and *Honolulu Town*. She is a practicing artist and taught art and honors courses for 34 years at UH. She received a Hawai'i Individual Artist Fellowship in 2008 and is a 2015 Hawai'i Living Treasure honoree. Creator of *Site of Passage - Chinatown*, a large commissioned site-specific sculpture, Ruby holds a BA and MA in English and an MFA in art.

A book-signing session will follow her slideshow presentation on Honokaa Town.

SPRING 2016

OLLI MEMBERSHIP FORM

Name: _____

Address: _____

_____ City: _____

Zip: _____ Phone: _____

email address: _____

Emergency contact: _____

Phone: _____

1. Complete the form above to join OLLI for SPRING TERM, January 25 - May 2, 2016.
2. Please make \$60 membership check payable to:
UH Foundation #123-0790-4 (OLLI)
3. On pages 10 & 11, select up to three courses and any special events of interest. (Note: special events are open to OLLI members on a space-available basis. Some events have additional separate fees.) Remove completed center section (pages 9 to 12).
4. Send membership check and course selections (pages 9 to 12) to:

Osher Lifelong Learning Institute
PMB #460
2440 Campus Road
Honolulu, HI 96822

Thank you!

OLLI MEMBERSHIP INFORMATION

Members may join courses, workshops, participate in special events, receive program news announcements, and join research and community projects. There are no membership requirements of prior educational experience to join the Osher Lifelong Learning Institute at UH Manoa. All courses at OLLI-UHM are non-graded and there are no exams.

- **SESSION MEMBERSHIP, \$60.** Entitles an individual to join and attend up to three courses and/or workshops during Spring Term 2016 and attend Spring Term's special events on a space-available basis. Spring Term 2016 runs from January 25 to May 2.

Please note: Membership fees are non-refundable. If you have questions about membership, please call our office at 956-8224. Make your course and special event selections on pages 10 and 11, complete the membership application on page 12 and mail with your membership check to:

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UH Foundation #123-0790-4 (OLLI)

SPRING 2016 COURSE SELECTION FORM

Mark the **courses** and **special events** that you wish to join. **Membership in OLLI entitles you to select three courses. If seats are available**, you may join additional courses. Please indicate your priorities if you make more than three course selections. OLLI **Special Events (listed at right)** include concerts and lecture presentations. Special events are offered to OLLI members in addition to course selections on a space-available basis.

COURSES

_____ **Dickens: *Dombey and Son & Our Mutual Friend***

_____ **Primaries, Caucuses and Conventions**

_____ **The Plantagenet Kings**

_____ **Reel-to-Real: *Documentary to Pop-ularity***

_____ **Aging with Dignity: *End-of-Life Issues***

_____ **Culinary Cinema Comes Out**

_____ **Climate Change: *Natural and Human-Induced***

_____ **Life Writing Workshop**

_____ **Writer's Circle**

SPECIAL EVENTS

_____ **Honokaa Town *with Laura Ruby***

Friday, Feb. 12; 10 am - Noon; Krauss 111

_____ **Days of Grace: *Artist Grace Hudson in Hawai'i***

Friday, Feb. 5; 10 am - 11 am; Art tour at Honolulu Museum of Art; Meet at Museum entrance at 900 So. Beretania St. **Tour fee \$10 for non-members of museum.** Fee parking lot at 1035 Kinau Street. (Docent: Mary Flynn)

_____ **China's Silk Road: *Travelogue with Maria Lowder***

Monday, Feb. 22; 2 pm - 4 pm; Krauss 111

** **Worldviews of Ancient Japan and Hawaii**

(enrollment by consent of instructor)

Weds. Feb. 10 and Feb. 17; 9:30 am to 2 pm; Living Life Source Foundation, Manoa Valley. This workshop is for advanced students who have completed previous workshops with Dr. Natsuyama. **** Prior consent is required for enrollment. Before enrolling contact: hnatsuyama@gmail.com for permission to join this two-day workshop off-campus. Thank you.**

_____ **Walking Tour of Mo'ili'ili Japanese Cemetery**

Monday, Jan. 25; 10 am - Noon; Kuilei St. entrance. Meeting location to be announced to enrolled participants.

_____ **OLLI Book Club and Discussions**

Fridays, Jan. 29, Feb. 26, Mar. 18, Apr. 29; 1:30 pm to 3 pm; Krauss 113-B

_____ **Crowdfunding: *Using Internet to Raise Funds***

Friday, March 11th; 10 am - Noon; Krauss 111

SPRING 2016 / OLLI office use only:
