



SUMMER TERM 2016 Courses & Special Events

University of Hawai'i at Mānoa
Colleges of Arts & Sciences

Osher Lifelong Learning Institute
Colleges of Arts & Sciences
Office: Krauss Hall 113, UH Mānoa
Mailing: PMB #460
2440 Campus Road
Honolulu, Hawaii 96822

UHM Parking Information

• **See UHM Visitor Parking map on page 19:**
Lower campus visitor parking is available from 5 am to 4 pm for a flat fee of **\$5 per entry**. After 4 pm, the flat fee is \$6. Enter the main Parking Structure on Lower Campus Road (first right off Dole Street past the University Avenue and Dole Street intersection). On Upper campus, visitor parking is limited and expensive: from 6:30 am to 4 pm, the parking fee is **\$2 per half-hour**. After 4 pm, parking on Upper campus is a flat rate of \$6. Green striped visitor stalls have Pay-to-Park ticket machines; **place receipts face-up on dashboard**. Visitor stalls are located at Orvis Auditorium, Sinclair Library, Kennedy Theatre, Kuykendall, and Varney Circle. **After 4 pm on Upper campus**, visitors who pay fees may park in any zone except dormitory.

• **Handicapped Parking Permits:** If you possess a valid City & County Disability Placard and a current UHM ID card, you may purchase UHM visitor parking entry (Upper Campus) for \$5 at campus entry gates and park in any legal, marked parking stall on campus. **Be sure to display the visitor parking ticket on the dashboard and place the handicapped placard on the rearview mirror.**

• **Campus Express Shuttle Services** do not operate on a regular schedule during Summer Term. Full shuttle service will resume at the start of the **UHM Fall Semester 2016** on August 22.

UHM SUMMER 2016 TERM HOLIDAYS

Monday, May 30, **Memorial Day**
Friday, June 10, **Kamehameha Day**
Monday, July 4, **Independence Day**
Friday, August 19, **Statehood Day**
Monday, September 5, **Labor Day**

LEARN JUST FOR THE JOY OF IT!

Enjoy learning in a relaxed environment without exams or grades. Join the Osher Lifelong Learning Institute (OLLI) at the University of Hawaii at Manoa and meet like-minded peers interested in pursuing intellectual challenges. Inside these pages you'll find our Summer Term 2016 classes, workshops and special events scheduled June 15 through September 29.

Established at UH Manoa in 1997 by a group of retired professors and community elders, OLLI is an award-winning educational program supported by members' contributions and a generous endowment from The Bernard Osher Foundation. Join us for Summer Term 2016!

HOW TO ENROLL OR REACH OLLI

For more information about the Osher Lifelong Learning Institute courses and membership benefits, see the center section of this brochure, or call the OLLI office at 956-8224. **Visit our UHM offices and classrooms in Krauss Hall 113, or check the OLLI-UH Manoa website at:**

<http://www.osher.socialsciences.hawaii.edu/>

• MAILING ADDRESS •

Osher Lifelong Learning Institute
PMB #460
2440 Campus Road
Honolulu, HI 96822

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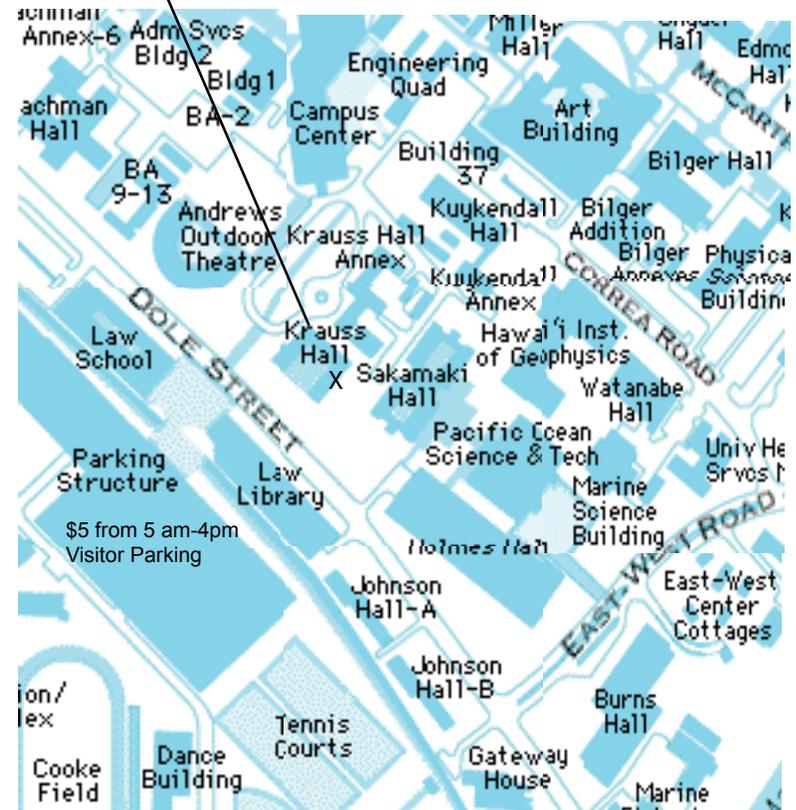
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Campus Map, University of Hawaii-Manoa Osher Lifelong Learning Institute Krauss Hall 112-113



LOWER CAMPUS visitor parking is available from 5 am to 4 pm for a flat fee of \$5 per entry; after 4 pm, the flat fee is \$6. Enter the main Parking Structure on Lower Campus Road (first right off Dole Street past the University Avenue and Dole Street intersection). On **UPPER CAMPUS**, visitor parking is limited and expensive: from 6:30 am to 4 pm, the parking fee is **\$2 per half-hour**. After 4 pm parking on Upper Campus is a flat rate of \$6. Green striped visitor stalls have Pay-to-Park ticket machines; place receipts face-up on dashboard. Visitor stalls are located at Orvis Auditorium, Sinclair, Kennedy, Kuykendall, and Varney Circle. After 4 pm on Upper Campus, visitors who pay fees may park in any zone except dormitory lots. See page 20 for information on Handicapped Parking.

UHM Campus map by Julsun D. Pacheco, Cartography Lab, UHM Geography Dept.

The **vitality** of the Osher Lifelong Learning Institute depends on **you** -- your patronage, support and generosity. Now that you've joined OLLI, please help the program grow with an additional tax-deductible contribution. Your donation is greatly appreciated.

Here's my contribution to continued OLLI program excellence: \$25__ \$50__ \$100__ \$250__ Other: \$__

NAME: _____

ADDRESS: _____

_____ ZIP: _____

TELEPHONE: _____

____ Check here if you do NOT want your name to appear in donor listings that the Colleges of Arts and Sciences may publish in appreciation of your support.

____ I would like to discuss a gift or bequest with a development representative for OLLI.

Make check payable to UH Foundation, #123-0790-4
Contributions are tax deductible to the extent provided by law.

Mail to: Osher Lifelong Learning Institute-UHM
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2440 Campus Road
Honolulu, HI 96822



Thanks for your support!

◆ Favorite Shakespeare Comedies

Instructor: Dave Johnson, Yale BA, Harvard JD

Dates: Tuesdays, July 26, August 2, 9, 16, 23, 30, September 6, 13

Time: 2 pm to 4 pm

Location: Krauss 112

Description: We will study seven plays -- half the plays designated as Shakespeare's comedies in the First Folio. Our plays span his entire career, from The Taming of the Shrew in 1590-91 to The Tempest in 1611. We will take these plays in approximately chronological order, which is also roughly the order in which they shade from the most lighthearted to the darkest, sometimes referred to as tragicomedies. Some of Shakespeare's comedies bring outbursts of laughter, but not all. The most dependable aspects of Shakespeare's comedies are: 1) a focus on marriage(s) in the final act, and 2) no character dies. (The Winter's Tale is an exception.) As we read and discuss each of these fine plays we will also look for characteristics shared by some or all of them. While today Shakespeare's tragedies get more attention, several critics have viewed his comedies as showing his strongest natural talent. We will discuss one play per week, followed by a final session considering the plays as a group. In addition to reading the plays, I suggest that you check the library and internet for film adaptations. Class members should be prepared to discuss The Taming of the Shrew for our first class July 26. Subsequent plays and discussion dates include: A Midsummer Night's Dream (Aug. 2); Much Ado About Nothing (Aug. 9); As You Like It (Aug. 16); Twelfth Night (Aug. 23); The Winter's Tale (Aug. 30); The Tempest (Sept. 6); and an Overview of Our Plays (Sept. 13).



◆ **Hawai'i Visual Culture**

Instructor: Laura Ruby, MFA, Author, Editor, Artist,
UHM Art and Honors instructor for 34 years

Dates: Mondays, Aug. 1, 8, 15, 22, 29

Time: 1 pm - 3pm

Location: Krauss 111 (with UHM art field trip Aug. 22)

Enrollment limit: 25

Description: Hawai'i is framed by artists who recorded their encounters of the events, people, and locations of these islands. In the earliest days of contact, artists sketched and later drew, painted, or printed their observations. In the later 19th century, artists used expressive styles to dramatize erupting volcanoes and atmospheric landscapes. The 20th and 21st century kamaaina artists reflected on sense of place.

This course will explore the many varied images and depiction styles of Hawai'i visual arts and artifacts from contact to present day. We'll compare and contrast artworks from different time frames and artist sensibilities including what was observed, depicted or created, and who it was displayed for or presented to.

◆ **Mao and the Cultural Revolution**

Instructor: Glenda Quarnstrom, PhD, Prof. Political
Science, Grand Valley State Univ., MI.

Date: Fridays, June 17 and 24

Time: 1 pm to 3 pm

Location: Krauss 111 **Enrollment limit:** 30

Description: In August 1966, Mao Zedong called for the start of a Cultural Revolution in China to target "counter-revolutionaries" as well as anyone who showed "bourgeois tendencies" or "capitalist thoughts." Teachers, monks and

(Continued on page 17)

Upcoming Fall 2016 OLLI courses

Two Classic Greek Trilogies;

Art History;

Yunnan Travelogue;

Life Writing Workshop;

Culinary Cinema;

End-of-Life Issues Workshop;

and much more...

Fall Term 2016 at OLLI begins October 3

Mao and the Cultural Revolution

(Continued from page 4)

educated persons, among others, suffered abuse and violence and many of the accused either died or were held for years in re-education camps. By February 1967, China had descended into chaos and fear as the purges extended into the higher ranks of the army and groups of Red Guards turned against each other in street fights.

Brutal violence and tragic mistakes blot the history of Communist China. Though Mao's Cultural Revolution lasted only a decade--1966 to his death in 1976-- it is among the worst for human suffering and the loss of historical and cultural artifacts.

This course will explore the latter part of the Maoist period in China and examine the policies and reforms brought about by the Cultural Revolution. What did the Cultural Revolution accomplish?

Dr. Glenda Quarnstrom is author of *The Political Economy of Rural Reform in Post-Mao China*. Her research interests include the emergence of civil society in China, in particular women, workers, Christian churches, taiji.

◆ **Hawaii Hazards Awareness and Resilience**

Dates: Weds., June 22, July 27, Aug. 24, Sept. 28

Time: 6 pm to 7:30 pm

Location: Manoa Public Library, 2716 Woodlawn Dr.

Description: The aim of the Hawaii Hazards Awareness and Resilience Program is to help communities prepare to self-reliant during and after natural hazard events; improve residents' ability to take care of themselves; and reduce the impact of natural disasters. These preparedness workshops will address Personal Preparedness (June 22); Emergency Sheltering (July 27); Earthquake readiness and aftermath mitigations (August 24); and Flood basics to safeguard lives and property (Sept. 28). Speakers for these evening workshops at the Manoa Public Library will represent the National Weather Service; Pacific Tsunami Warning Center; Department of Emergency Management; and Hawaii Emergency Management. For more information, contact <http://bereadymanoa.org> or call 927-0993.

◆ **The Creative Fight: *How to Create Your Best Work and Live the Life You Imagined***

Presenter: Chris Orwig, Author, Photographer

Date: Thursday, June 23, 2016

Time: 7 pm to 9 pm; Free and open to the public

Location: Yukiyoshi Room, Krauss 012, UHM

Description: Creativity doesn't just happen. It's a process that requires effort. With the complex demands of life today, the creative spark can easily be snuffed out. Join us for this inspirational talk by Chris Orwig that's aimed at re-igniting creativity and crafting a life that taps into your inner genius.

This free public lecture is presented by UHM Outreach College Non-Credit Programs.

◆ **Real-to-Reel Redux: *Documentary to Pop-ularity***

Instructor: Sue Nance, Amer. Studies, BA, MA, ABD and AP Government/Politics, AP U.S. History

Dates: Mondays, June 20, 27, (skip July 4th holiday), July 11, 18, 25, Aug. 1, 8, 15, 22, 29, (skip Labor Day holiday), Sept. 12, 19

Time: 9:30 am to 12:30 pm

Location: Krauss 111

Enrollment limit: 35

Description: Following the same format as Spring Term's popular **Real-to-Reel** course where we viewed documentaries, alternating them with mainstream, commercial films about the same subject, we'll explore a new set of film pairings during Summer Term.

Marshall McLuhan's oft-repeated theory ("The Medium is the Message") has only become more relevant now, in this time when information has become "infotainment" and truth is "held hostage to the teller of the tale." Our purpose in this course will be to evaluate which "messenger" provides us with the most meaningful truth. It is my hope that many of the films that we'll review will be unfamiliar to most of you.

Some of the pairings will include: *Frost/Nixon* and Francis Ford Coppola's *Conversation*; *The Life and Times of Frida Kahlo* and *Frida*; *Fog of War* and *Path to War*; *Hollywood: An Empire of Their Own* and *The Last Tycoon*, among many others.

Class discussions will precede and follow the films and handouts *may* be provided for selected film pairings. All OLLI members who love films and lively discussions are welcome to join us for this summer film course.

◆ **Art in a Time of Chaos: Masterworks from Six Dynasties China, 3rd-6th Centuries**

Honolulu Museum of Art tour

Docent: Myra Kent

Date: Fri., June 24

Time: 11 am to Noon **Enrollment limit:** 15

Location: Honolulu Museum of Art (HMA), 900 So. Beretania Street. Meet at the entrance on Beretania. Hourly-fee lot parking is available at 1035 Kinau St., diagonally across street from the museum.

Tour fee: \$10 for non-members but free for Museum members on the current 2016 HMA membership list.

Description: As China continues its massive modernization, the staggering pace of construction has unearthed textbook-altering archaeological finds, and today, more than ever, there is a direct connection between the past and present. Perhaps the most exciting discoveries are those that have revealed the Six Dynasties period to be characterized first and foremost by multicultural diversity -- when traditional Chinese culture and influences from as far away as India and Persia came together to transform each other in innovative ways that would forever change the course of the future.

Art in a Time of Chaos is an opportunity to see these recent archaeological discoveries, some of which have never been displayed before outside China. The approximately 115 cultural relics, primarily from Nanjing Museum and the Shanxi Provincial Museum, include ceramics, sculpture, calligraphy and painting, such as a set of remarkable carved and painted panels from the sarcophagus of a Central Asian official in the northern Chinese court. In this exhibition organized by the China Institute Gallery and Nanjing museum, you can see the ways people lived and the objects they enjoyed.

◆ **Where to Invade Next: Film and Discussion**

Date: Friday, August 12

Time: 10 am to 12:30 pm

Location: Krauss 111 **Enrollment:** 35

Description: To find out what the U.S. can learn from other nations, filmmaker and provocateur Michael Moore “invades” several countries in a series of visits and some off-the-wall interviews to take good ideas and practices back the U.S. In *Where to Invade Next* (released Feb. 2016; 120 mins. in length), Moore discovers Italy’s generous vacation time allotments; France’s gourmet school lunches; Germany’s progressive industrial policies; Norway’s prison system; Tunisia’s progressive policies toward women, and much more.

Honored by film festivals and critics, *Where to Invade Next* is a subversive comedy in which Moore confronts some of the most pressing issues facing the U.S. today.

Film critic Godfrey Cheshire of rogerebert.com called Moore’s film, “One of the most genuinely, and valuably, patriotic films any American has ever made...Optimistic and affirmative, it rests on one challenging but invaluable idea: we can do better.” A discussion will follow the film.

◆ **Writer’s Circle**

Dates: Alternate Tuesdays, June 21, July 5, 19, Aug. 2, 16, 30, Sept. 13, 27

Time: 1 pm to 3 pm

Location: Krauss 113-B **Enrollment:** 6

Description: Those with a yen to write are invited to participate in this circle of serious writers. We will take turns informally reading our own work for reaction and comment. Participants will have a chance to submit work on a regular basis.

◆ **Singapore:** *from Colonial Outpost to Modern City-State*

Presenter: Michael Cheang, PhD, Prof. CTAHR

Date: Wednesday, June 22

Time: 10:30 am to Noon

Location: Krauss 111

Description: Singapore is a tiny city-state at the tip of the Malay Peninsula just north of the Equator. Only 276 square miles in size (half the size of O'ahu), it has few natural resources except for its location astride a key world trade route. Today, more than 5 million people live on this island republic. The population is quite diverse; largely of ethnically Chinese, Indian, and Malay peoples. Often called the economic miracle of Southeast Asia, Singapore is unique in the region in having a strong democratic tradition. With low unemployment, low crime rate, near-100% literacy, and more than 90% home ownership, Singapore may be a model for others to emulate. As a native Singaporean, Dr. Cheang will provide personal insights on Singapore's evolution and transformation into a thriving metropolis today.

◆ **OLLI Book Club & Reading Group Discussions**

Dates: Fri., July 1, July 29, Aug. 26, Sept. 30

Time: 1:30 pm to 3 pm

Location: Krauss 113-B

Description: Looking for some thought-provoking conversations about books? Joining the OLLI Book Club is a good way to challenge yourself and find common ground. In these monthly leaderless discussions, everyone has an opportunity to contribute and voice opinions. The Summer Term Book Club will begin Friday, July 1 at 1:30 pm. Please come prepared to discuss the selected book at the first session. New enrollees will be notified of book selection. Subsequent books to be discussed will be chosen by the group's participants.

◆ **The Tudor Dynasty and Shakespeare**

Instructor: Jim Hesse, Musician and Actor

Dates: Thurs. June 16, 23, 30, July 7, 14, 21

Time: 1 pm to 4 pm

Location: Krauss 111

Description: The Tudors, considered the most famous English dynasty, ruled from 1485 to 1603. Following our Spring Term foray into the Plantagenet dynasty, we'll turn our attention this Summer to the Tudors and explore their history and witness the drama unfold on film:

- June 16 - *The Six Wives of Henry VIII* -- Henry VII introduces his heir, Arthur, Prince of Wales, to his bride, Catherine of Aragon. Tragedy ensues and she subsequently marries Henry VIII (with Keith Mitchell, Annette Crosbie and Dorothy Tutin, 1970);

- June 23 - *The Private Life of Henry VIII* (with Charles Laughton and Elsa Lanchester, 1933);

- June 30 - We'll discuss Henry's only son, Edward VI, his frail life and early death, then we'll view *Lady Jane Grey* (Helena Bonham Carter as the nine-days Queen with Cary Elwes as Lord Dudley, 1985);

- July 7 - *Elizabeth I* (in the latter half of her reign, Helen Mirren as Queen Elizabeth, Jeremy Irons as Earl of Leicester, Hugh Dancy, Earl of Essex, 2006);

- July 14 - *In Search of Shakespeare* (Michael Wood's acclaimed 2004 PBS series explores life under Queen Elizabeth's rule through Shakespeare's "lost years" and early plays. Wood examines the era's religious quest and contrasts Catholic martyrs and zealots);

- July 21 - *In Search of Shakespeare* (Using Michael Wood's 2004 PBS series, we will finish the course with an exploration of Shakespeare's final plays and years under the rule of the House of Stuart, King James the First.)

(Please note: not all films in course offer subtitles.)

◆ **James Dean and Marlon Brando: *Cultural Icons***
OLLI Brownbag film series Summer 2016

Facilitator: Tom Sheeran, World Traveler

Dates: Weds. June 29, July 6, 13, 20, 27, Aug. 3, 10, 17, 24, 31

Time: 10:30 am - 2:30 pm (ending time varies with film)

Location: Krauss 111 **Enrollment limit:** 25

Description: Our Summer Brown Bag film series features two great American actors from the post-WWII era. James Dean is a cultural icon of teenage disillusionment and social estrangement, as expressed in the title of his most celebrated film, *Rebel Without a Cause* (1955). His premature death at age 24 in a car crash after just three starring roles (with two Best Actor nominations) cemented his legendary status.

Everything that would later be said of James Dean was first said about the young Marlon Brando, who is hailed for bringing a gripping realism to film acting and is often cited as one of the most influential actors of all time. He is most famous for his Academy Award-winning performances in *On the Waterfront* (1954) and *The Godfather* (1972). We will examine the short film career of Dean, and the longer, more influential one of Brando, both of whom represented a new direction for Hollywood in the 1950s and beyond.

Bring a brown bag lunch from home to enjoy during intermission. Films include:

- June 29 - *East of Eden* / 1954 (118 mins.);
- July 6 - *Rebel Without a Cause* / 1955 (111 mins.);
- July 13 - *Streetcar Named Desire* / 1951 (125 mins.);
- July 20 - *Julius Caesar* / 1953 (121 mins.);
- July 27 - *The Wild One* / 1953 (79 mins.);
- Aug. 3 - *On the Waterfront* / 1954 (108 mins.)
Person to Person w/E. R. Murrow, 1955 (14 mins.);
- Aug. 10 - *Guys and Dolls* / 1955 (149 mins.);
- Aug. 17 - *Mutiny on the Bounty* / 1962 (178 mins.);
- Aug. 24 - *Last Tango in Paris* / 1972 (129 mins.); and
- Aug. 31 - *The Godfather* / 1972 (175 mins.)

◆ **Vietnam, Cambodia and the Mekong River**
Travelogue with Maria Lowder

Date: Monday, July 25 **Time:** 2 pm to 4 pm

Location: Krauss 111.

Description: Maria starts her journey in Siem Reap, Cambodia, visiting the temples of Angkor that were built around the same time that the cathedrals in Europe were being constructed. The temples were built by the Khmer, the predominant ethnic group in Cambodia, who settled in the region's northern forest areas as early as 3000 B.C. The temple structures reflect Khmer views of the universe and their place in it. The Khmer were influenced by India as evidenced by the many Sanskrit words incorporated into their language. Angkor is Sanskrit for "city." Hindu and Buddhist influences abound in this region formerly known as Kampuchea.

Along the journey, Himalaya snow-melt feeds the surging Mekong and Yangtze Rivers. The Mekong flows through China, Laos, Thailand, Cambodia and Vietnam. On the banks of the Tonle Sap and Mekong Rivers small villages and agricultural sites are little changed by time. (The Cambodian word for eat, "si bay," literally translates as "eat rice." The language has more than 100 words for rice.) Further along in Phnom Penh, few reminders remain of the "killing fields" where millions died in a genocide led by Pol Pot in 1975-79.

Sailing down the Mekong, Maria's tour arrives in Ho Chi Minh City (formerly Saigon), a vibrant city in contrast to the more somber Hanoi reflecting its Communist legacy. A cruise on Ha Long Bay proves to be the trip's highlight. Viet Nam offers unexpected and pleasant surprises. Join Maria for this glimpse of her adventures in S.E. Asia.

SUMMER 2016

OLLI MEMBERSHIP FORM

Name: _____

Address: _____

_____ City: _____

Zip: _____ Phone: _____

email address: _____

Emergency contact: _____

Phone: _____

1. Complete the form above to join OLLI for
SUMMER TERM, June 15 - September 29, 2016.

2. Please make \$60 membership check payable to:
UH Foundation #123-0790-4 (OLLI)

3. On pages 10 & 11, select up to three courses and
any special events of interest. (Note: special
events are open to OLLI members on a space-
available basis. Some events have additional
separate fees.) Remove completed center
section (pages 9 to 12).

4. Send membership check and course selections
(pages 9 to 12) to:

Osher Lifelong Learning Institute
PMB #460
2440 Campus Road
Honolulu, HI 96822

OLLI MEMBERSHIP INFORMATION

Members may join courses, workshops, participate in special events, receive program news announcements, and join research and community projects. There are no membership requirements of prior educational experience to join the Osher Lifelong Learning Institute at UH Manoa. All courses at OLLI-UHM are non-graded and there are no exams.

• **SESSION MEMBERSHIP, \$60.** Entitles an individual to join and attend up to three courses and/or workshops during Summer Term 2016 and attend Summer Term's special events on a space-available basis. Summer Term 2016 runs from June 15 to September 29. **Please note: Membership fees are non-refundable.** If you have questions about membership, please call our office at 956-8224. Make your course and special event selections on pages 10 and 11, complete the membership application on page 12 and mail with your membership check to:

Osher Lifelong Learning Institute
PMB #460
2440 Campus Road
Honolulu, HI 96822

Please make membership checks payable to:
UH Foundation #123-0790-4 (OLLI)

SUMMER 2016 COURSE SELECTION FORM

Mark below the **courses** and **special events** that you wish to join. Membership in OLLI entitles you to select **three** courses. **If seats are available**, you may join additional courses. Please indicate your priorities if you make more than three course selections. Special events include festivals, recitals and workshops. Special events (p. 11) are offered to OLLI members in addition to course selections on a space-available basis.

COURSES

- _____ **Favorite Shakespeare Comedies**

- _____ **Hawai'i Visual Culture**

- _____ **Mao and the Cultural Revolution**

- _____ **Real-to-Reel Redux: *Documentary to Pop-ularity***

- _____ **Art in a Time of Chaos: *Honolulu Museum of Art***

- _____ **The Tudor Dynasty and Shakespeare**

- _____ **James Dean & Marlon Brando: *Cultural icons***

SPECIAL EVENTS

- ___ **Vietnam, Cambodia and the Mekong River**
Monday, July 25; 2 pm to 4 pm; Krauss 111

- ___ **Singapore: *from Colonial Outpost to Modern City-State***
Wednesday, June 22; 10:30 am to Noon; Krauss 111

- ___ **OLLI Book Club and Discussions**
Fri. July 1, July 29, Aug. 26, Sept. 30; 1:30-3 pm; Krauss 113-B.

- ___ **Where to Invade Next: *Film and Discussion***
Fri. Aug. 12, 10 am to 12:30 pm, Krauss 111

- ___ **Writer's Circle**
Alternate Tuesdays, June 21, July 5, 19, Aug. 2, 16, 30, Sept. 13, 27; 1 pm to 3 pm; Krauss 113-B

- ___ **Hawaii Hazards Awareness and Resilience Program**
Manoa Public Library; 2716 Woodlawn Drive; 6 - 7:30 pm
Wednesday, June 22 -- Personal Preparedness;
Wednesday, July 27 -- Emergency Sheltering;
Wednesday, August 24 -- Earthquake preparedness;
Wednesday, September 28 -- Flood basics
for more information, call 927-0993 or 988-0459, or
email info@bereadymanoa.org

- ___ **The Creative Fight: *How to Create Your Best Work***
Thursday, June 23; 7 pm to 9 pm; Yukiyoshi Room, Krauss 012

SUMMER 2016 / OLLI office use only:
